## Basic Language and Interactive Notes Folder

## Japanese



### **Conversation Essentials**

good morning: **o-hayo gozaimasu** good day: **konnichi wa** good evening: **konban wa** good-bye: **sayonara** how do you do: **hajimemashite** 

please: onegai shimasu thank you (very much): arigato (gozaimasu) no thanks: domo, kekko desu, irimasen please/don't mention it: do itashimashite no/not: iie yes (true): hai OK: daijobu

excuse me/sorry: sumimasen/gomen nasai excuse me (for attention): shitsurei desu ga

what is this/that?: **kore/sore nan desu ka?** is there/have you ....? ... arimasu ka? could I have ..., please?: ... itadakimasen ka? I would like ....: ... hoshii desu ga what would you like?: nani hoshii desu ka?

I do not understand: wakarimasen I do not speak Japanese: Nihongo dekimasen Do you speak English?: Eigo dekimasu ka? could you speak more slowly please: motto yukuri hanasemasen ka? could you repeat that please?: mo ichido itte kudasaimasen ka? how do you say... in Japanese?: Nihongo de, ... do itte ii desu ka?

where is ....? : ... doko ni arimasu ka? when does ....? : ... itsu desu ka? which is ....? : ... dochira desu ka?

how much is this?: **kore, ikura desu ka?** its a little too expensive: **chotto takasugimasu** 

good - better - best: ii - motto ii - ichiban ii bad - worse - worst: warui - motto warui ichiban warui

good luck: gambatte kudasai! congratulations: omedeto gozaimasu! help, please!: tetsudate kudasai! please, stop it!: yamete kudasai!

## **Pronunciation Points**

generally no stress on particular syllables regular orthography used - read as written

## **EurAsian Education Intermal**

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# Japanese

## Lexical Group Series



## **Toon Senta**

#### Preface

Visiting or living in a new country provides many opportunities to expand your horizons, especially if you have a basic awareness of the local language. This booklet was drafted with the aim of facilitating interactions with Japanese speakers in your own living version of the Japanese language, at whatever level it might be!

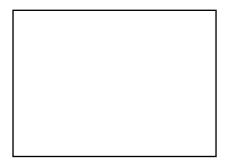
A very basic introduction, simple coverage of essential grammar, word groups in lexical categories, these provide your skeleton of bare bones which you can stick together at will. The idea is that this booklet should be an interactive resource so that free spaces are liberally distributed throughout, allowing you to



make your own additions, observations and notes for continued reference. It is designed for use with the sister 'multi-lingual language course' under construction at present.

Armed with the 'Japanese' language drill folder I hope that you gain maximum enjoyment and success in delving into the Japanese/ worlds which are of most interest to you personally, adding your own extra vocabulary and comments to help you achieve your own aims with the language.

Happy interacting!



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## Notes

#### The Japanese Language

#### a) History

The Japanese language appears surrounded by a mystique of difficulty and vagueness (albeit unwarranted!) and its relationships to the other languages of the world remain a question for discussion. However, there are clear links with Korean and possibly members of the Altaic group spoken in Siberia and Central Asia.

The earliest extant document, the **Kojiki** or 'Record of Ancient Matters', dated to AD 712, is written entirely in Chinese characters, or **kanji** in Japanese, and it is unclear how the words were pronounced - using the Chinese pronunciation directly or the Japanese words for the objects or concepts expressed. Over time the Japanese became adept at producing vocabulary alternatives, one the original Japanese word with a borrowed **kanji** and the other a paired **kanji** word with the Chinese pronunciation at the time of introduction. Usually the latter would be considered more formal and educated, as might be argued to be the case for words of French origin in the English language. Phonetic usage meant that **kanji** with no pictoral or semantic relationship were selected purely for their pronunciation. This then led to simplification and production of the unique Japanese consonant plus vowel syllabary known as **kana** (after the original **karina** for temporary letters). Since these first served the purpose of aids to memory they were written at the side of the actual Kanji, and were therefore termed **kata**(side)**kana**.

From these developed the more cursive style **hiragana**, now employed for grammatical functions, like inflectional word endings and particles. The **katakana** are now mainly applied for foreign loanwords. **Roumaji** (Roman alphabet) provides a third script for writing foreign acronyms like WHO, and home grown expressions like OL for 'office lady'.



Since Chinese characters with their pronunciations were borrowed from different regions of China at different times, then Chinese readings for particular kanji (the **on-yomi**) can be multiple, although a single reading is the case for the majority. **On-yomi** words can be recognized generally as pairs of Chinese characters used together. The **kun-yomi** reflecting the original Japanese word for the object or concept in the picture is characterized, in contrast, by a single **kanji** followed by **hiragana** to provide the grammatical context.

Nihongo - Rekishi

Regarding Japanese vocabulary, there is a wealth of alternatives provided by selection and pairing of **kanji** with similar meaning. Japanese borrowed many words from China to supplement the original **Yamato-kotoba** (Yamato or early Japan words) and more recently a large number of foreign **gairaigo** have entered the language because of the post WWII influence of the Americans and other Western countries. There are indeed extreme examples where this has resulted in three alternatives, as in original Japanese **torikeshi**, Sino-Japanese **kaiyaku**, and English **kyanseru**, all having the meaning of cancellation.

#### b) Alphabet and Pronunciation

The Japanese syllabaries (see inside back cover) consist of the five vowels alone **a**  $\mathbf{e}$ , **i**  $\mathbf{i}$ ; **u**  $\mathbf{v}$ , **e**  $\mathbf{e}$ , **o**  $\mathbf{v}\mathbf{v}$  or combined with consonants, as in **ka**, **sa**, **ta**, **na**, **ma**, **ha**, **ya**, **ra**, **wa**, and single **n**.

Whether written in **hiragana** or **katakana** (or **kanji**) the pronunciation is very like the equivalent in English. Unlike most other languages there is very little stress on particular syllables within words, each receiving the same degree of emphasis, although a final **su**, for example in **desu** or **imasu**, is often bitten off with rapid speech so that the sound is like **dess**' or **imass**'.

There is no la in Japanese,  $\mathbf{ra}$  being pronounced somewhat as a cross between the two. The **wo** syllable is actually pronounced **o** when used as the object particle. The word ending **n** may become similar to an **m** when sounded before a **b** or **p**. Dakuten or ten ten, two small lines, when be placed in the right hand corner of a kana change the sound, for example from ka to ga Similarly, the han dakuten also known as maru, or small circle, changes the sound from ha to pa:

By use of yōon combination sounds written in Japanese are created by writing a symbol that ends with the sound -i, like chi, ki, mi, bi and adding it to a smaller than usual character of either ya, yu or yo.

Use of a small **tsu** character between syllabary elements indicates an extended consonant which actually sounds like a very short pause in between the two, giving a hard edge, like **rokku**.

Lastly, for vowels there are short and long forms, with a distinct difference in length of pronunciation, indicated in the dictionary by a short line above, for example  $\mathbf{\bar{o}}$  or  $\mathbf{\bar{u}}$ , changing the sound from 'oh' to 'oh-o' or 'u' to 'u-u'.

## **Essential Grammar**

#### a) Introduction

If you want to be able to speak Japanese with any degree of natural fluency a long list of phrases for set situations is not of real practical help. You need to understand exactly what you are saying - within the limits set by your command of syntax - and to make your own sentences from simple beginnings. To start, all you require is the basic grammar and how the sentence components are pieced together. Natural addition of single words to your active vocabulary, as and when the opportunity or necessity arise, will then gradually increase the scope of your language ability.

One feature of Japanese shared in common with such European languages as German and French is the division into polite (or very polite and extremely polite!) and normal speech, used within the family and with close friends. Basically it is wise to always use the polite form at the beginning and perhaps slip into 'normal' as you feel your way around. Remember of course that the Japanese are world renowned for their politeness and never-ending bowing to one another.

They will undoubtedly appreciate restrained general behaviour on your part, including your use of polite speech. Needless to say, anger in your voice will not be greatly appreciated. and will not help you attain the aim of enjoying a pleasant stay in the land of bows. Therefore, along with your trusty dictionaries, be armed with a ready smile and be prepared to make friends.

The sentence structure, unlike English, is strictly subject-object-verb. The parts of speech, while superficially equivalent to their counterparts in English, have novel properties which means that flexibility is required in considering roles of individual words in sentences. Japanese is in some ways simpler and in others more complicated than English, especially in expressing ideas. However, for conversation purposes (you do not have to learn the forbidding **kanji** 漢字), a little effort goes a long way!

## b) Parts of Speech

#### NOUN: meishi

Nouns do not have separate single/plural forms, do not vary with their role in the sentence and there are no definite or indefinite articles.

If you wish to define a noun, use the possessive pronouns for this or that:

kono ie: this house sono/ano ie: that house

In order to express plurality, Japanese makes extensive use of counters (see dictionary for list), the order being noun-number -counter

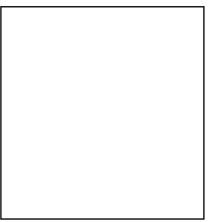
hon san satsu: book(s) three bookcounter

The genitive is formed by addition of 'its' **no** the colour of the book = the book its colour **hon no iro** 

Noun function within a sentence is determined by particles which always follow the noun or pronoun they relate to, the most important being ga and wa (ha in the Japanese hiragana script) ga indicates the grammatical subject (sj) wa equates with as-for in English The direct object (oj) of the sentence is indicated by **o** (wo in **hiragana**) before the noun.

kyou wa stoday as-	a <b>me ga fu</b> for, rain	<b>tte ima</b> sj falli	su ing	is	
watashi I	<b>wa/ga</b> as-for/sj*	<b>hon</b> *, book	<b>0</b> oj	<b>kaimashi</b> bought	ta
respectively	emphasi	se huvi	no t	he book a	nd

\*respectively emphasise buying the book and who did the buying



#### PRONOUNS: daimeishi

Personal pronouns are dependent on status

I = me (polite/female) **watashi** (male) **boku, ore** \*you = you (familiar): **kimi** (polite): **anata** he = him: **kare** she = her: **kanojo** it (if necessary use this/that): **kore, sore, are** 

we = us: watashitachi, bokutachi \*you = you: kimitachi (polite): anatatachi they = them: kare-/kanojo-tachi, sono hitotachi

\*you, often avoided, use name or title instead Possessive pronouns are formed by adding **no** (of for possession) to the personal pronoun **boku no**: my **anata no**: your **dare no**: whose?

Demonstrative and interrogative pronouns and adjectives are formed with four basic roots: three for location and the last for doubt or question. Near the speaker **ko**- (here), near the person spoken to **so**- (there) and removed from both (afar) **a**-. The root for the doubt form is **do**-.

	here	there	afar	question
root	ko-	<b>SO-</b>	a-	do-
pronoun	kore	sore	are	dore?
-re	this (one)	that (one)	that (one)	which (one)?
adjective	kono	sono	ano	dono?
-no	this	that	that	which?
kind/type	ç	sonna	anna	donna?
-nna	this kind	that kind	that kind	which kind?
manner	kō yū	sō yū	ah yū	dō yū?
-u yū	in this way	- that way	- that way	which way?
location	koko	soko	asoko	doko?
-ko	here	there	there	where?
direction	kochira	sochira	achira	dochira?
-chira	hither	thither	thither	which way?

They do not vary with the single/plural or gender. The adjectival forms can be combined with **hito** or **kata** to provide polite forms for he, this/that person and they.

#### ADJECTIVES: keiyōshi

Adjectives are of two types, the first functioning partially as a verb, with separate forms for present and past, positive and negative. For increased politeness add **desu** at the end of a sentence.

this book as for kono hon wa --- desu

is white was white is not white was not white shiro-i -katta -kunai -kunakatta

Alternatively these can be placed directly before a noun: this white book **kono shiro-i hon** 

The second type is equivalent to the English adjective and requires **desu** to act as a verb. For use before a noun add **na**.

splendid work it is rippa na shigoto desu

Nouns can also play adjectival roles with addition of 'its' **no** 

the book's colour hon no iro

Verbs can similarly play adjectival roles in the 'te' form with iru and no

the open book's colour akete iru hon no iro

Comparatives are formed with more, **motto** or **yori**, and superlatives with the most, **ichiban**.

strong stronger the strongest tsuyoi motto tsuyoi ichiban tsuyoi An alternative means of expressing most is mottomo or sai, the latter combined with the Chinese reading for the kanji.

the strongest saikyō - weakest mottomo yowai

For less/least:

he is less strong than me = he is me than weak kare wa watashi yori yowai

he is the least strong kare wa mottomo yowai

For comparison within a sentence use **yori** than This book is less/more expensive than that **Kono hon wa, sono yori, takai/yasui desu** 

as ... as: hodo...

I am/am not as rich as he boku wa kare hodo yutaka desu/de wa nai

either ... or: ka...ka neither... nor...: demo...demo nai

the ...er the ...er **motto ..... hodo ....** the sooner the better **hayai hodo yoi** 

#### Bunpō - dōshi

#### VERBS: dōshi

Verbs do not change with the person or number. There is a basic division into normal and polite levels and two 'tenses', present and past, as well as wanting and suggestive.

The normal present is the dictionary form (stem-ending). To obtain the stem of most present tense verbs ending in -iru or -eru, the ru is removed and with other endings the final u becomes i. Note that with verbs ending in -su and -tsu, the respective change is to shi and chi

miru mi- taberu tabe- yomu yomiiku iki- yobu yobi- matsu machihanasu hanashi- hashiru hashiri-

The following suffixes are added to the stems:

	positive	negative
present	-mas <u>u</u>	-masen
past	-mash <u>i</u> ta	-masen desh <u>i</u> ta
desire now*	-tai des <u>u</u>	-tak <u>u</u> nai des <u>u</u>
desire past*	-takatta des <u>u</u>	-tak <u>u</u> natta des <u>u</u>
suggest (let's)	)-mashou <u>i/u</u>	not stressed

In the \*cases the verb **desu** (pronounced dess) provides politeness but may be omitted.

The norr	nal/polite forms for	go and see are:
	go	see
present		
positive	iku/ikimasu	miru/mimasu
negative	ikanai/ikimasen	minai/mimasen
past		
positive	itta/ikimashita	mita/mimashita
negative	ikanatta*	minakata*
negative	ikimasen deshita	mimasen deshita
want to		
positive	ikitai*	mitai*
negative	ikitakunai*	mitakunai*
wanted to		
positive	ikitakatta*	mitakatta*
negative	ikitakunakatta*	mitakunakatta*
let's	ikou/ikimashou	mirou/mimashou

Future is indicated by placing a time word like tomorrow **ashita** in front of the present tense

ashita iku / ashita ikimasu tomorrow I go

#### Bunpō - Dōshi

<u>Important construction</u> - The -te form for forming progressive tenses and polite commands.

The **-te** form is made by addition to the stem for **-iru** or **-eru** verbs. In some cases there may be a change of consonant

-ku to -ite (kaku to kaite, iku becomes itte) -gu to -ide -bu/mu/nu to -nde -ru/tsu/au to -tte -suru/su to -shite

It is used to indicate ongoing action. For example with **iku**, to go and **yomu**, to read:

I am/was going itte imasu/imashita I am/was not going itte imasen/imasen deshita I am/was reading yonde imasu/imashita I am/was not reading yonde imasen/imasen deshita For the following: polite commands + kudasai mite kudasai please look requests of others + kuremasen ka? mite kuremasen ka? could you not look? permission requests + mo ii desu ka? mite mo ii desu ka? is it OK to look not allowed + wa ikemasen mite wa ikemasen ka? is it not allowed to look?

#### Important Verbs: To be and to have

To be for nouns is generally **desu** with **de wa nai** /**de wa arimasen** as the negative.

Watashi wa Igirisu-jin desu I am an Englishman Watashi wa Nihonjin de wa arimasen I am not a Japanese

For to have and be with the connotation of existence or there are, **iru** is used for animate and **aru** for inanimate subjects.

Hon wa arimasu/arimasen There is a/no book Dōbutsu wa/ga imasu/imasu

There are/are no animals

Bunpō - Dōshi

Important Verbs: Auxiliaries

Do: **suru** is very frequently used as a modal verb for combination with paired noun characters, of which there are a very large number (indicated by \* in the dictionary)

Boku wa honyaku suru/shimasu. I translate

Must: stem +nakeraba narai/narimasen/ ikenai/ikemasen ikanakereba naranai I must go Note that need after a noun is hitsuyō desu Jiten ga hitsuyō desu dictionary sj need is Want/would like: -tai form (see above) Watashi wa ikitai (desu) I asfor would like to go (polite is) Note that want with a noun is hoshii Boku wa uchi o hoshii (desu) I asfor house obj want (polite is) Like/enjoy: suki desu

**gitah o hiku koto suki desu** guitar obj play thing like is

Ought to/should: yatta hou ga ii itta hou ga ii desu You ought go Can/be able to: for suru verb combinations use dekiru/dekimasu ka? can you do it? benkyō suru benkyō dekiru

With other verbs to indicate possibility replace -u with -eru or -areru yomu read yomeru/yomemasu able to read miru see mieru/miemasu able to see taberu eat tabereru/taberaremasu able to eat

<u>Have experienced</u>: in order to express having experienced something at some time in the past make use of verb in past and **koto** for 'thing':

mita koto ga aru/nai have / have not seen tabeta koto ga aru have eaten hōmon shita koto ga aru/nai have/have not visited



#### Bunpō - Fukushi

#### ADVERBS: fukushi

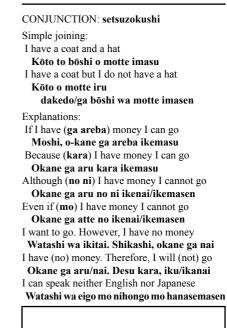
The first verb type of adjective forms adverbs by replacement of -i by ku and addition of the participle ni

```
quick hayai quickly hayaku ni
```

The second type of adjective also forms adverbs with **ni** 

excellent rippa na excellently rippa ni

The -te form verbs form adverbs with yō ni in a running way hashite iru yō ni



#### PREPOSITION: zenchishi

Japanese prepositions for locations are used together with the participle for its **no** with **desu** or **no** .. **ni** with **arimasu** :

Where is the book? Hon wa doko desu ka? It is on the table Tēburu no ue desu or Tēburu no ue ni arimasu It is opposite the bank Ginkō no mukai desu or Ginkō no hantaigawa ni arimasu

Japanese prepositions for time : Before/until/after Sunday nichiyōbi no mae (ni)/made (ni)/no ato (ni)

#### QUESTIONS: shitsumon

Questions can be formed **ka** (or **ne**) at the end of sentences

kimasu ka? are you coming? ashita ikimasu ka? will you go tomorrow?

For politeness, question words are normally used with **desu ka** or **deshita ka** for the past

how is it?: dō (desu ka)? how much is it?: ikura (desu ka)? how far is it? dono kurai tōi (desu ka)?

what (is it)?: nan(i) (desu ka)?
which?: dochira
when (was it)?: itsu (deshita ka)?
who (is it)?: dare (desu ka)?
where?: doko?
why?: naze? why not?: naze na no
why not me?: döshite watashi de wa nai no?
isn't it? janai? de wa nai?

In combination with **ka**, **mo** and **de mo**, question words express indefinite, negation and inclusive, respectively.

question	indefinite	negative*	inclusive
dare?	dareka	dare mo	dare de mo
who	someone	no-one	anyone
nani?	nanika	nani mo	nan de mo
what?	something	nothing	anything
dō?	dō ka	dō mo	dō de mo
how	somehow	in no way	anyhow
doko?	dokoka	doko mo	doko de mo
where?	somewhere	nowhere	anywhere

\*Take a negative verb

dareka dekimasu someone can do it dare mo dekimasen no-one can do it dare de mo dekimasu anyone can do it

## **Basic English - Japanese Lexical Group Dictionary**

Provided, in alphabetical order within groups, are English words and selected Japanese equivalents for the various lexical categories:

Adjectives: keiyōshi general; things;	
colours; feelings; people, taste; weather	26
Adverbs: fukushi how; when; where:	36
Conjunctions: setsuzokushi	40
Nouns: meishi animals; body; city; clothes; country education; food; geography; house; materials; number	
people; possessions; society; time; transport; weather	41
Prepositions: zenchishi	72
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The empty boxes are included for additional vocabulary of your own.

## Use it! Tsukatte kudasai!

keiyōshi - ryō to junban

adjective: keiyōshi

quantity and order: ryo to junban

all: zenbu another: mō hitotsu# any: nanra both: ryōhō different: chigau each: kaku either ... or ....: ... ka ... ka enough: jūbun every: subete# extremely: hijō ni, kiwamete few: sukunai a few: ikutsuka# first: saisho, ichiban saisho last: saigo less: yori sukunai a little: jakkan, sukoshi

ii/ai/oi/ui standard -te\* + iru #+ no \* + na

many/much: takusan more: motto most: taitei# next: tsugi# no: iie not: de wa nai none: nashi plural: fukusū quite: kanari same: onaji several/some: ikutsuka singular: tansū# so: sonna ni that: sono, sore, ano, are than: yori this: kono, kore these: korera those: sorera too: sugiru very: hijō ni, totemo, taihen



keiyōshi - mono, buttai, koto

thing, object, matter: mono, buttai, koto big: ookii ↔ small: chiisai clean: kirei\* ↔ dirty: kitanai comfortable. kaiteki\* convenient: benri\* dangerous: abunai ↔ safe: anzen dark: kurai ↔ bright: mabushii easy: vasashii ↔ difficult: mutsukashii empty: kara ↔ full: ippai excellent: sugoi ↔ awful: hidoi expensive: takai ↔ cheap: vasui fast: hayai ↔ slow: osoi famous: yūmei\* good: ii, voi ↔ bad: warui better/best: motto/ichiban voi ↔ worse/worst · motto/ichiban warui hard: katai ↔ soft: vawarakai heavy: omoi ↔ light: karui

important: daiji\*, jūyō\* modern: modan ↔ old-fashioned mukashifū near: chikai ↔ far: tōi necessary: hitsuvo\* new: atarashii ↔ old: furui noisy: vakamashii ↔ quiet: shizuka\* open: **aite**<sup>\*1</sup> ↔ shut: **shimete**<sup>\*</sup> (im)possible: (fu)kano\* practical: jitsuvo-teki\* serious: majime\*, shinkoku\* short: **mijikai** ↔ long: **nagai** special: tokubetsu\* tight: kitsui ↔ loose: vurui useful: yūyō\* ↔ useless: muyō\* wet: **nurete**<sup>\*1</sup> ↔ dry: **kawaite**<sup>\*1</sup>

Negative:

i = remove i +kunai

\* + de wa nai /arimasen\*1imasu/imasen

colour and design: iro to dezain

black: kuroi

blue: aoi, ao-iro<sup>#</sup> sky blue sorairo<sup>#</sup> brown: cha-iro<sup>#</sup> checked: chekku<sup>\*</sup> colorful: karafuru dark...: koi ... gold: kin-iro<sup>#</sup> green: midori grey: hai-iro<sup>#</sup> light...: usu(i) ... orange: orenji-iro pale: awai pink: momo-iro<sup>#</sup> plain: tanshoku<sup>\*</sup> purple: murasaki-iro<sup>#</sup> red: akai round: marui square: shikaku<sup>#</sup> striped: shima moyō<sup>#</sup> white: shiroi yellow: ki-iro# <u>feelings</u>: kanjō

afraid: osorete\*1 angry: okotte\*1 bored: unzari shite\*1 boring: taikutsu\* certain: tashika\* disappointed: gakkari\*1 disappointing: shitsubō\*2 embarrassed: hazukashigariya embarrassing: hazukashī envious: urayamashii excited: dokidoki exciting: dokidoki\*2 experienced: keiken hofu\* frightening: osoroshī, kowai happy: ureshī, tanoshī hungry: kūfuku\*, naka ga tsuite\*1 interested: kvomi o motsu interesting: omoshiroi iealous: shittobukai lonely: sabishī painful: itai pragmatic: jitsuri-teki\* sad: kanashii satisfied: manzoku shite\*1 sleepy: nemui stressful: sutoresu no ōi surprised: odoroite\*1, bikkuri shite\*1 surprising: odorokubeki\* thirsty: nodo ga kawaite\*1 tired: tsukarete\*1 tiring: tsukare saseru

#### keiyōshi - hito(tachi)

person/people: hito(tachi)

ambitious: vashinteki\* beautiful: **utsukushī** ↔ ugly: **minikui** blind: momokuteki\* busy: isogashii ↔ free: jiyū\* cynical: hinikuteki\* deaf: mimi ga kikoenai divorced: rikon shite\*1 drunk: vopparate<sup>\*1</sup>  $\leftrightarrow$  sober: jimi\* easy-going: kodawaranai famous: vūmei\* fat (obese): futtote\* (himan)  $\leftrightarrow$ thin: vasete\* greedy: vokubukai handsome: hansamu\* healthy: genki\*, kenkō\* ↔ ill: byōki\* intelligent: atama ga ii ↔ stupid: baka\* kind: yasashii ↔ cruel: zankoku\* lazv: namakemono\* ↔ hard-working: kinben\*

left-/right-handed: hidarikiki/migikiki married kekkon shite\*1↔ single: dokushin\*2 old: toshivori\*<sup>2</sup> ↔ young: wakai optimistic: rakkanteki\* ↔ pessimistic: hikanteki\* polite: teinei\* ↔ rude: burei\* poor: binbo<sup>\*</sup> ↔ rich: kanemochi<sup>\*2</sup> pragmatic: jitsuri-teki\* pretty: kawaī, sutekki\* right: **tadashii** ↔ wrong: **machigatte**\* selfish: riko-teki\* serious: majime short: se ga hikui ↔ tall: se ga takai shy: hazukashī ↔ confident: shin'yō shite\*1 slim: hossori shite\*1 ↔ stout: ganjō\* stingy: kechi\* ↔ generous: kandai\* weak: vowai ↔ strong: tsuvoi wise: kashikoi ↔ foolish: oroka\*

#### keiyōshi - aji to ryōri

taste and cooking: aji to ryori

bitter: nigai boiled: yudete\*<sup>1</sup> delicious: oishī dry: dorai fatty: aburakkoi fresh: shinsen\* fried: agete\*<sup>1</sup> frozen: tōketsu shite\*<sup>1</sup> (medium-)rare: (midiamu-)rea salty: shio-karai sour: suppai spicey: karai sweet: amai tasty: oishii tasteless: aji no nai tender: yawarakai tough: tafu\* well-done: ueru-dan weather: tenki cloudy: kumotte\*<sup>1</sup> cold: samui ↔ hot: atsui cool: suzushii ↔ warm: atatakai fine: yoi freezing: kõtte\*<sup>1</sup> humid: mushiatsui rainy: ame no aru snowy: yuki no aru sunny: harete\*<sup>1</sup> windy: kaze no tsuyoi fukushi - dou

adverb: fukushi

how: do

accidentally: gūzen\* actually: jissai\* almost: hotondo alone: tandoku also: mata, mo altogether: zenbu anyhow: tonikaku approximately: yaku, zengo at least: sukunakutomo badly: hidoku\* basically: kihonteki\* carefully: shinchō\* carelessly: fuchūi\* certainly: tashika\* especially: tokubetsu\* exactly: seikaku\* for example: tatoeba

\* + ni

fortunately: saiwai ni mo, un ga vokute generally: ippan(teki)\* gladly: vorokonde in a hurry: isoide mostly: omo\*, daibubun naturally: shizen\* of course: mochiron only: dake on purpose: wazato, itoteki\* perhaps/possibly: tabun probably: osoraku quickly: havaku\* quite: kanari really: honto\* slowly: vukkuri\* so: son'na\* somehow: nantoka\* together: issho\* totally: kanzen\* unfortunately: zan'nen'nagara unwillingly: muriari de, shibushibu\* usually: futsū\*, tsūjō\* well: voku\*

fukushi - itsu

#### fukushi - doko

#### when: itsu

after: ato\* afterwards: sonogo, sore kara again: futatabi, mo ichido ago: mae\* already: sude\* always: itsumo at last: tsui\*, vatto! before: mae early: havaku\* every time: maikai\* frequently: hinpan\* immediately: sugu\* just (now): chodo (ima) late: osoku\* later: ato de never: kesshite now: ima occasionally: toki-doki often: voku\*, shibashiba on time: jikan-dori rarely: mare\* recently: saikin seldom: meta\* sometimes: tama\* soon: mamonaku, sono uchi\* still/(not)vet: mada suddenly: totsuzen\* then: sono toki\* not yet: mada

#### where: doko

anywhere: doko de mo away: hanarete backwards: koho\*. ushiro\* down. downwards: shita\* eastwards: toho e (in the east): higashi\* everywhere: doko ni demo forwards: mae\* (from/to) here: koko (- kara/e) left (to the/on the): hidari (ni/gawa) northwards: kita-muki nowhere: doko ni mo nai right (to the/on the): migi (ni/gawa) sidewards: voko\* somewhere: dokoka\* southwards: minami-muki straight on: massugu\*, chokushin (from/to) there: soko, asoko (- kara/e) upwards: ue\* westwards: nishi-muki

conjunctions: setsuzokushi

although: dakeredomo, no ni and: to as well as: oyobi because: nazenara but: shikashi, de mo even if: tatoe however: keredomo if: moshi in case of: no baai in order to: no tame\* instead of: no kawari\* or: mata wa, ka provided that: naraba, tadashi since: - aru kara that: t therefore: dakara, shitagatte thus: kōshite unless: moshidenakereba, kagiri, igai\* whereas/while: ippō\*, katawara nouns: meishi

animals and plants: dobutsu to shokubutsu

bird: tori cat: neko cockroach: gokiburi dog: inu fish: sakana flower: hana horse: uma human being: ningen Martian: kaseijin mosquito: ka pet: petto tree: ki wild animal: yasei dōbutsu

#### counter units: tan'i

animals: hiki, piki books: satsu cups, glasses: hai, pai letters: mai pen: hon, bon people: nin slice: kire vehicles: dai when in doubt: ko

#### meishi - karada to fuku

body and clothes: karada to fuku

arm: ude back: senaka belt: obi bra: burah brain: nō breast: mune, chichi coat: ouba dress: doresu ear: mimi eye: me face: kao finger: yubi foot: ashi glove: tebukuro hair: kami no ke hand: te hat: bōshi head: atama heart: shinzō helmet: herumeto jacket: uwagi leg: ashi liver: kanzō mouth: kuchi muscle: kin-niku nose: hana pair: ichi-kumi shirt: shahtsu shoe: kutsu skirt: sukahto slipper: surippa sock: kutsushita stomach: i suit: ittchaku sweater: setaa swimsuit: mizugi tie: nekutai tights: taitsu toe: tsumasaki tooth: ha trousers: zubon underwear: shitagi, hadagi

#### meishi - toshi to inaka

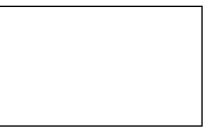
city and countryside: toshi to inaka

art museum: bijutsukan bank: ginko beach: hama border: kokkvō bridge: hashi building: tatemono church: kvokai cinema: eigakan coast: kaigan convenience store: konbini department store: hvakkaten desert: sabaku elevator: erebētā escalator: esukarētā embassy: taishikan factory: kōjō farm: nōjō floor (ground/second): kai (ichi/ni) forest: mori garden: niwa high-rise: koso biru hospital: byoin hotel: hoteru house: ie, uchi island: shima jungle: janguru lake: mizu'umi land: tochi, riki library: toshokan market: ichiba

moon: tsuki moonlight: gekkō mosque: mosuku mountain: vama museum: hakubutsukan ocean: kaivo office: ofisu park: koen police station: keisatsu-sho/kan post office: vūbinkvoku restaurant: restoran river: kawa road: dori sea: umi school: gakko shop: mise sky: sora skyscraper: chōkōsōbiru star: hoshi station: eki street: michi sun: taiyō sunlight: nikkō supermarket: sūpā temple: o-tera theater: gekijo town: machi university: daigaku valley: tani village: mura volcano: kazan waterfall: taki zoo: döbutsuen

country and language: kuni to kokugo

Africa: Afurika America: Beikoku Asia: Ajia Australia: Ōsutoraria China: Chūgoku, chūgoku-go England: Eikoku, , igirisuei-go, igirisu Europe: Yōroppa, Ōshū France: Furansu, -go Germany: Doitsu, -go Italy: Itaria, -go Japan: Nihon, -go Russia: Russia, -go Spain: Supein, -go USA: Amerika, gasshūkoku capital city: shuto compass points: konpasu pointo north: kita, hoku south: minami, nan east: higashi, tõ west: nishi, sei north-east: tõhoku south-west: seinan compatriot: dõkokujin foreigner: gaikokujin foreign language: gaikokugo international organization: kokusai kikan nation: kokka national anthem: kokka national flag: hata, kokki nationality: kokuseki province: P world: sekai



culture and society: bunka to shakai

archaeology: kokogaku architecture: kenchiku art: geijutsu ballet: bareh bill: o-kanjō birth: tanjo business: bizinesu cancer: gann cinema: shinema community: komvuniti competition: kvoso concert: konsato cooking: rvori dancing: odori death: shinu koto diabetes: tōnyō-byō disease: bvoki education: kvoiku employment: koyō entertainment: go-raku environment: kankvō export: yushutsuhin exercise: undo failure: shippai fate: unmei film: eiga fine art: bijutsuhin game: gēmu geography: chirigaku goods: buppin

history: rekishi import: vūnvūhin journey: tabi language: gengo life: seikatsu music: ongaku news: nvūsu painting: ekaki peace: heiwa philosophy: tetsugaku photography: satsuei politics: seiji pollution: osen poverty: binkon price: nedan, kakaku problem: mondai religion: shūkyō science: kagaku sculpture: chōkoku singing: utau koto song: uta sport: suppotsu success: seikō theatre: gekijō thing (object): mono thing (affair): koto, jiken TV: terebi TV program: terebi bangumi unemployment: shitsugyō war: sensō wealth: vūfuku work: shigoto

#### meishi- byōki to kusuri

disease and medicine: byoki to kusuri

AIDS: eizu allergy: arerugī anesthetic: masui-vaku antibiotics: koseibusshitsu antifungal cream: ko shinkin kurīmu asthma: zensoku arteriosclerosis: domyakukoka-sho back-ache: votsū, senaka no itami bronchitis: kikanshien cancer: gan chemotherapy: kagaku ryōhō cirrhosis: kankohen cold: kaze cough medicine: sekitome-vaku cure: chiyu diabetes: tōnyō-byō diagnosis: shindan ear-ache: mimi no itami fatal disease: chimei-tekina byōki fever: netsu heart attack: shinzō hossa hav fever: kabunshō head-ache: zutsū hepatitis: kan'en infection: kansen inflammation: iensho influenza: infuruenza injection: chūnyū laxative: gezai leprosy: hansenbyō

malaria: mararia mental disease: seishin shikkan operation: geka shujutsu painkillers: chintsū-zai pill: gan'yaku prescription: shohōsen radiotherapy: hōshasen ryōhō sneeze: kushami stroke: nōsotchū sleeping pill: suimin'yaku stomach-ache: fukutsū, naka no itami symptom: shōjō surgery: shujutsu tooth-ache: ha no itami tablet: taburetto treatment: chiryō vaccine: waku ワク VD: seibyō



meishi - tabemono to nomimono

food and drink: tabemono to nomimono appetizer: zensai bread: pan breakfast: chōshoku, asa gohan butter: bata cake: kehki cheese: chiizu condiments/herbs: koshinryo/habu chilli: togarashi fish sauce: gyosho garlic: nin'niku ginger: shoga mint: minto mustard: masutādo pepper: koshō salt: shio soy sauce: shōyu sugar: sato vinegar: su cream: kurīmu curry: karē dessert: dezāto dinner: yūshoku drink: nomimono soft-: sofuto alcohol: arukoru beer: beeru coffee: kohī ice- aisu kohī fruit juice: furūtsu jūsu lemonade: remonēdo milk: gyū-nyū tea: cha water: mizu wine: hudōshu egg: tamago fat: shibo fibre: seni

fish: sakana cod: tara eel: unagi salmon: sake trout: masu flour: komugiko fruit: furūtsu apple: ringo apricot: apurikotto, anzu cherry: sakuranbo fig: ichijiku grape: budō grapefruit: gurēpufurūtsu lemon: remon lime: r orange: orenji peach: momo pear: nashi pineapple: painappuru plum: puramu strawberry: ichigo watermelon: suika honey: hachimitsu ice cream: aisukurīmu iam: iamu lunch: chūshoku, hiru gohan meat: niku mince-meat: hikiniku beef: gvūniku chicken: chikin, tori duck. kamoniku ham. hamu lamb: kohitsuji pork: butaniku veal: koushi no niku

meishi - tabemono to nomimono

menu: menyū noodle: men, ramen nuts: nattsu cashew nut: kashūnattsu chestnut: kuri peanuts: pīnattsu walnut: kurumi oil: abura olive: orību protein: tanpakushitsu rice: gohan salad: sarada sandwich: sandoitchi sausage: sōsēji seafood: shīfūdo crab: kani lobster: robusutā octopus: tako ovster: kaki shellfish: kai shrimp: ebi squid: ika utensils: dōgu, kigu bottle: bin, botoru -opener: ōpunā bowl: boru chopsticks: hashi corkscrew: kokusukurvū cup: kappu fork: foku glass: garasu knife: naifu ladle: hyaku, torinabe peeler: kawa muki-ki plate: sara, purēto scissors: hasami sieve: furui spatula: hera, spaateru spoon: supūn toothpick: tsuma yoji towel: taoru

vegetable: yasai artichoke: ātichōku asparagus: asuparagasu bean: mame beetroot: niito no ne brussels sprouts: mekyabetsu cabbage: kyabetsu carrot: ninjin cauliflower: karifurawā celery: serori corn: tōmorokoshi cucumber: kyūri eggplant: nasu lettuce: retasu mushroom: kinoko, enoki onion: tamanegi pea: endō potato: jagaimo pumpkin: kabocha sweet pepper: pīman tomato: tomato wheat: komugi yoghurt: yōguruto house and furniture: ie to kagu

air conditioner: eakon armchair: āmuchea ashtray: haizara balcony: barukonī bathroom: o-furo bathtub: yubune bed: shindai bedroom: shinshitsu blanket: mõfu ceiling: tenjõ chair: isu chest of drawers: tansu clock: tokei cooker: takuhanki curtain: käten cushion: kusshon desk: tsukue door: doa drawer: hikidashi fan: senpūki floor: yuka freezer: reitöko garden: niwa guitar: gitä hair dryer: headoraiyā kitchen: daidokoro kitchen sink: **nagashi** lamp: ranpu light: denki loudspeaker: kakusei-ki mirror: kagami piano: piano pillow: makura pillowcase: makura kabā plug: puragu printer: insatsuki radio: raijo refridgerator: reizoko roof: yane room: heya sheet: shīto shower: shawā socket: soketto sofa: sofā stairs: kaidan stereo system: sutereo shisutemu switch: suitchi table: teburu tap: jaguchi telephone: denwa TV: terebi toilet: o-te arai, benjo wall: kabe wardrobe: wādorōbu washing machine: sentakuki window: mado

#### meishi- hōsoku to saibansho

law and law\_court: hosoku to saibansho

attack: kōgeki blackmail: kyōsei bribe: wairo bribery: zōshūwai burglary: gōtō, yoru kasegi contract: keiyaku corruption: oshoku crime: hanzai criminal: hanzai-sha divorce: rikon drug: mayaku drunken driving: inshu unten embezzlement: ōryō fine: bakkin fraud: sagi grievous bodily harm:

tsurai karada-teki kigai guilt: yūzai innocence: muzai judge: saibankan jury: baishin kidnapping: yūkai marriage: kekkon murder: satsujin penalty: keibatsu prison: keimusho rape: gōkan reckless driving: mubō unten robbery: gōtō sentence: kei speeding: supīdo ihan theft: tōnan witness: shōnin materials and tools: zairyō to dōgu made of -: - de dekite iru

air: kūki axe: ono brush: burashi clay: nendo cloth: nuno cotton: wata drill: doriru gas: gyasu glass: garasu glue: nori gold: kin hammer: kanazuchi ice: kōri iron: tetsu leather: kawa liquid: ekitai nail: kugi needle: hari oil: abura paint: peinto paper: kami plastic: purasuchikku pliers: penchi rope: rōpu saw: kogiri screw: neji screwdriver doraibā silk: kinu silver: gin solid: kotai steel: suchīru stone: ishi thread: ito water: mizu wood: mokuzai wool: yōmō

#### people and occupation: hitobito to shokugyō

aunt: oba baby: akambō boss: bosu boy: otoko no ko brother: ani<sup>1</sup>/otōto<sup>2</sup> business man: jitsugyōka colleague: dōryō civil servant: kōmuin dad: otōsan daughter: musume doctor: isha driver: untenshu employer: koyō-sha employee: jūgyōin enemy: teki engineer: enjinia family: kazoku farmer: nōmin father: chichi female: josei, onna no hito fiancé: konyakuchū no hito foreigner: gaikokujin friend: tomodachi girl: onna no ko grandfather: ojiisan

<sup>1</sup>/older, <sup>2</sup>/younger

grandmother: obahsan housewife: shufu husband: go-shujin, otto laborer: rodosha lawyer: bengoshi male: dansei man: otoko mechanic: mekanikku mother: haha mom: o-kahsan monk: bosan musician: mvūiishan nobody: daremonai nurse: kangōfu office worker: jimu-in, kaishain policeman: o-mawarisan, keikan priest: saishi retired person: taishoku-sha sailor: sen'in secretary: hisshō singer: kashu sister: ane<sup>1</sup>/imōto<sup>2</sup> soldier: heishi, gunjin son: musuko somebody: dareka student: gakusei teacher: sensei teenager: tīn'eijā tourist: kankokvaku uncle: oii unemployed person: shitsugvo-sha wife: okusan, tsuma woman: onna

possession: mochimono

address: jūsho alarm clock: mezamashidokei bag: fukuro book: hon briefcase: kaban camera: shashinki cigarette: shigaretto - lighter: raitā computer (laptop): kompyūta (raptoppu) condom: kondōm cosmetics: keshōhin credit card: kurejittokādo dictionary: jisho, jibiki envelope: fūtō jewellery: tama-kazari bracelet: udewa brooch: mune-kazari ear-ring: mimikazari necklace: kubiwa (wedding/engagement) ring: (kon'yaku/kekkon) yubiwa

key: shigoto key: kagi letter: tegami lipstick: kuchibeni luggage: nimotsu map: chizu mobile phone: keitai denwa money: o-kane cash: genkin coin: kouka note: shihei

name: namae forename: iibun no nickname: nikkunēmu surname: mvoii namecard: meishi newspaper: shinbun nothing: nani mo nai novel: shōsetsu passport: pasupotodo pen: pen pencil: enpitsu perfume: kosui post card: hagaki purse: saifu razor (blade): kami sori (no ha) receipt: ryōshū-sho reservation: yoyaku secret: himitsu shampoo: shanpū soap: sekken something: nanika spectacles: megane stamp: kitte suitcase: sūtsukēsu tampons: tampon ticket: chiketto tissue paper: hanagami toothbrush: ha-burashi toothpaste: ha-migakiko torch: tochi towel: taoru umbrella: kasa wallet: satsuire washing powder: senjō funmatsu wristwatch: udedokei

#### meishi - shūkyō to seiji

religion and politics: shūkyō to seiji

agnostic-ism: fukachiron atheis-t/m: mushinron ballot: tohyo yoshi belief: shin'nen Buddhism: bukkvō cabinet: naikaku Christianity: Kirisutokyō colony: shokuminchi communis-t/m: kvosan shugi Confucianism: jukyō congress: gikai conservative party: hoshutō coup d'etat: kūdetā democracy: minshu shugi demonstration: seiji demo devil: oni, akuma dictatorship: dokusai election: senkvo faith: shinkō god: shin. kami government: seifu heaven: tengoku hell: jigoku Hinduism: Hinzūkvō independence: dokuritsu Islam: Isuramukyō

Judaism: Yudaya kyō judiciary: shihō king: ō-sama kingdom: ōkoku liberal party: jivūtō manifesto: manifesuto member of parliament: kokkai giin minister: daijin ministry: shō monarchy: kunshu-sei opinion poll: seronchosa paradise: gokuraku parliament: gikai philosopher: tetsugaku-sha political party: seiji dantai politician: seijika president: daitoryo prime minister: shusho, soridaiiin propaganda: seiji senden queen: joō-sama republic: kyōwakoku referendum: kokumin tohvo revolution: kakumei riot: bodo socialism: shakai shugi social-democrat party: shakaiminshutō terrorism: tero vote: tohyo

#### meishi - jikan to kazu

time and numbers: jikan to kazu/ bango

century: seiki decade: jū-nenkan day: hi, nichi Sunday: nichiyōbi Monday: getsuyōbi Tuesday: kayōbi Wednesday: suiyōbi Thursday: mokuyōbi Friday: kinyōbi Saturday: doyōbi all day: ichinichijū every day: mainichi today: kyō yesterday: kinō day before -: ototoi tomorrow: ashita day after -: asatte morning: asa this -: kesa noon: hiru afternoon: gogo evening: yoru night: yonaka tonight: konya midnight: mayonaka what day of the week is it?

kyō wa nanyōbi

future: shorai half: hanbun hour: iikan minute: pun month: getsu one - : ikkagetsu last -: sengetsu next -: raigetsu January: ichigatsu February: nigatsu March: sangatsu April: shigatsu May: gogatsu June: rokugatsu July: shichigatsu August: hachigatsu September: kugatsu October: jūgatsu November: jūichigatsu December: jūnigatsu number: kazu, bangō even -: gūsū odd -: kisū plural: fukusū 0: zéro 1: ichi, hitotsu 2: ni, futatsu 3: san. mitsu 4: von. votsu 5: go. itsutsu 6: roku. muttsu 7: shichi, nanatsu 8: hachi, vattsu 9: kvū, kokonotsu 10: jū 11: jūichi 15: jūgo 20: nijū 100: hyaku 1,000: issen, sen 10.000: ichi man 10<sup>6</sup>: hvaku man first: ichiban (mei) second: niban once: ikkai, ichido twice: ni-kai

#### meishi - jikan to kazu

gozen-chū ni

ni/iūvon

san/jūgo 3

shi/jūroku

go/iūnana

in the night:

yakan ni

ichi/jūsan

4

5

past: kako present: genzai season: kisetsu spring: haru summer: natsu autumn: aki winter: fuyu second: bvo midday: hiru midnight: mayonaka sunrise: hinode sunset: hinoiri time: jikan on time: jikan-dori jūni/nijūyon in the morning: 12 shíèr/nijūsan 11 shí/nijūni what time is it?: 2 10 nanji desu ka? kvuu/ 9 it is half past 2: niiūichi ni ji han desu hachi/niiū 8 shichi/jūkyū roku/iūhachi in the afternoon/evening: gogo ni/yoru ni week: shū one -: isshūkan last -: senshū next-: raishū weekend: shūmatsu year: nen one -: ichinenkan last -: sakunen next-: rainen

meishi - yusō

#### transport: yusō

aeroplane: hikōki airport: kūkō ambulance: kyūkyūsha bicycle: jitensha boat: fune bus: basu -station: basu eki - -stop: basutei car: kuruma crossroads: kōsaten direction: hōkō distance: kyori harbour: minato helicopter: herikoputā motorbike: mōtābaiku railway: tetsudō road: dōri ship: fune station: eki street: michi taxi: takushī traffic: kōtsū - accident: -jiko - jam: - jūtai - lights: shingō - rules: kōtsū kisoku

train: resha tram: shiden truck: torakku underground/metro: chikatetsu van: ban

weather: tenki -forecast: tenkiyohō

air pressure: kiatsu cloud: kumo fog: kiri hail: hyō ice: kōri rain: ame snow: yuki storm: arashi sun: taiyō taiphoon: taifūn temperature: ondo wind: kaze

#### writing and punctuation: kakikomi to kutōten

accent: akusento alphabet: arufabetto bracket: kakko capital letter: daimonji chapter: fumi colon: koron comma: konma exclamation mark: kantan fu full stop: punto letter: moji paragraph: danraku question mark: gimonfu semi-colon: semikoron sentence: bunshō space: supēsu word: kotoba prepositions: zenchishi

about: ni tsuite above: ue across: mukō-gawa after: ato against: ni taishite among: naka around: mawari at: ni, de before: mae behind: ushiro below: shita beside: soba between: aida during: ma, -chū for: no tame from: kara in/inside: naka in front of: mae into: ni on: ue next to: tonari opposite: hantai(gawa) outside: soto to: e until: made with: de, to tomo issho without: nashi question: shitsumon, gimon

question word? ka

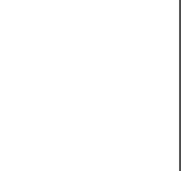
how?: dou? how far?: dono gurai toui? how long?: dono gurai jikan kakaru? how many?: ikutsu? how much? ikura? isn't it?: de wa nai ka? pardon?: sumimasen? true?: hontō desu ka? what?: nani? what is it?: nan desu ka? when? itsu from/till -?: - kara/made where?: doko? - from/to?: - kara/e? which? doch? which one?: dore? who? dare? whose?: dare no? for whom? dare no tame? why? naze, dōshite? why not?: nazena no

#### verb: dōshi

agree: dõi\* answer: kotaeru, kaito\* arrive: tõchaku\* ask: tazuneru (for): motomeru (question): shitsumon\* avoid: sakeru be: iru/aru be born: umareru be called: to mõsu become: ni naru behave: kõdõ\* believe: shinjiru borrow: kariru bring (person/thing): tsurete/motte kuru buy: kau, kõnyū\* call: yobu can: dekiru change: kawaru, henka\* chat: daberu check: tenken\* choose: erabu, sentaku\*

\*verb form + suru

clean: seiketsu ni\* close: tojiru come: kuru come back: modotte kuru complain: monku o iu confirm: kakunin\* congratulate: omedetō o iu cook: ryōri\* bake: ōbun-yaku boil: niru fry: yaku grill: guriru\* steam: fukasu cry: naku cut: kiru dance: odoru



dōshi - decide / forgive

decide: kimeru die: shinu discuss: ronjitu, sōdan\* divorce: rikkon\* do: suru, yaru dream: yume o miru drink: nomu drive: unten\* eat: taberu expect: kitai\* explain: setsumei\* fall: otosu, ochiru fear: osoreru feel: kanjiru find: mitsukeru finish: oeru, owaru forget: wasureru forgive: yurusu

get: morau, itadaku get up: okiru give: ageru - back: kaesu go: iku - back: modoru, kaeru happen: okoru hate: nikumu have: aru, motsu hear: kiku help: tetsudau hope: kibō\* ignore: mushi\* imagine: sōzō\* improve: kaizen\* include: fukumeru intend: ito\* joke: jōdan\* know: shiru, zonjiru laugh: warau learn: manabu, nerau lie: uso tsuku like: suku listen: kiku live: ikiru, sumu look (at): miru - after: sewa\* - for: sagasu - forward to: tanoshimi ni\* -like: mieru dōshi - lose / regret

lose: ushinau love: ai\* make: tsukuru - a mistake: machigaeru marry: kekkon\* mean: imi\* meet: au must: shinakareba narimasen must not: shite wa ikemasen need: hitsuyō to\* open: hiraku, aku pay: harau play: asobu practice: renshu\* prepare: junbi\* promise: yakusoku\* pronounce: hatsuon\* put: oku - down: oku - on: kiru, haku rain: ame ga furu read: yomu recommend: suisen\* refuse: kotowaru regret: gōkai\* remember: oboeru rent: kariru repair: shūri\*, naosu run: hashiru say: iu, hanasu search: sagasu see: miru seem: mieru sell: uru should: subeki de aru sing: utau sleep: neru smell: niou smile: hohoemu smoke: suu, kitsuen\* snow: yuki ga furu speak/talk: hanasu start: kaishi\* stop: teishi\* study: benkyō\* succeed: seikō\* swim: oyogu, suiei\* take: toru - off : nugu (- someone/something): motte/tsurete iku teach: oshieru telephone: denwa\* think: kangaeru touch: sawaru translate: hon'yaku\* trust: shinrai\* try: kokoromiru, yatte miru turn: mawasu, magaru -on: tsukeru -off: kesu -over: uragaesu understand: wakaru, rikai\* use: tsukau, shiyō\* visit: hōmon\* wait: matsu walk: aruku wake up: mezameru want: hoshii desu wash: arau, sentaku\* win: katsu work: hataraku, shigoto\* worry: shinpai\* write: kaku

### Proverbs Kotowaza ことわざ

english example - japanese example ことわざ direct English translation

advice most needed is the least heeded ryooyaku kuchi ni nigashi 良楽口に苦 し good medicine mouth in bitter

anyone can make a mistake - saru mo ki kara ochiru 猿も木から落ちる monkeys also trees from fall

the apple does not fall far from the tree - ki no mi wa moto-e otsuru 木の実は元へ 落つる trees fruit origin to falls

bite the hand that feeds you, return evil for good - on o ada de kaesu 恩を仇で返す favour for revenge with return

a bolt from the blue - seiten no heki-reki 晴天の霹靂 clear sky its thunderclap you can't get blood from a stone - hatake kara hamaguri wa torenu 知から始はと れぬ field from clam not can take

carry coals to Newcastle - tsukiyo ni chouchin 月夜に提灯 moonlit night its lantern

count one's chickens before they are hatchedtoranu tanuki no kawa zanyō 捕らぬ狸の 皮算用 not taken badger its skin calculate

in the country of the blind, the one-eyed man is king - tori naki sato no koumori 鳥な き里の蝙蝠 birds lacking village its bat

don't cut off your nose to spite your face - heso o kamedomo oyobanu 臍を嚼め ども及ばぬ navel fall short

don't look a gift horse in the mouth - itadaku mono wa natsu de mo kosode 戴くものは 夏でも小袖 receive thing summer also short sleeved kimono

don't make waves - deru kugi wa utareru 出る釘は打たれる sticking out nail gets hammered down don't spit into the wind - ten ni mukatte tsuba o haku 天に向かって唾を吐く sky to facing saliva spit

don't wash your dirty linen in public tatsu tori ato-wo nigosazu 立つ鳥跡を standing bird mark do not pollute

to each his own - jūnin toiro 十人十色 ten persons, ten colors

it is the early bird that gets the worm/ first come, first served - hayaoki ha sanmon no toku 早起きは三文の徳 early rise farthing its virtue

everything comes to those who wait - kahō wa, nete, matte 果報は寝て待って luck sleeping waiting

everyone has his Achilles' heel - benkei no naki tokoro 弁慶の泣き所 strong man its cry place

experience is the mother of wisdom - kame no kō yori toshi no kō 亀の甲より年の 功 turtle its step more years its success faith can move mountains - gukō yama wo utsusu 愚公山を移す folly public mountain move

a friend in need is a friend indeed - kannanni atte hajimete shinyū-wo shiru 艱難に あって初めて真友を知る hardships in meet first time good friend know

first come, first served - hayai mono kachi 早い者勝ち fast person win

forgive and forget; water under the bridge - mizu ni nagasu 水に流す water in flow

the grass is always greener on the other side - tonari no shibafu wa aoi 隣の芝生は青 い neighbour's lawn is blue-green

great oaks from little acorns grow - chiri mo tsumoreba yama to naru 地理も 積もれば山となる. ground also pile up mountain becomes

if at first you don't succeed try, try again nana korobi ya oki 七転び八起き seven fall down eight get up if its worth doing its worth doing now - zen wa isoge 善は急げ goodness is in hurry

if you can't beat them, join them - nagai mono ni wa makarero\* 長いものにわ まかれろ

ignorance is bliss - shiranu ga hotoke 知ら ぬが仏 not knowing is Buddha

Jack of all trades, master of none - tagei wa mugei 多芸は無芸 many skills as for no skills

kill two birds with one stone - isseki ni chou 一石二島 1 stone two birds

learned in the cradle, carried to the grave - mitsugo no tamashii hyaku made 三 つ子の魂百まで

like father, like son - kaeru no ko wa kaeru 蛙の子は蛙 frog its child is frog kono chichi ni shite kono ko ari この父に してこの子あり this father in do this child have let sleeping dogs lie - sawaranu kami ni tatari nashi 触らぬ神に祟りなし not touch god curse not

a little learning is a dangerous thing - nama byōhō wa ō-kega no moto 生兵法は大怪 我の元\* raw art of war big injury its cause

little strokes fell great oaks - shōda mo tsumoreba taiboku-wo taosu 小打も積 もれば大木を倒す little hits accumulate also large tree is felled

look before leaping - ishibashi o tataite wataru 石橋を叩いて渡る stone bridge knock cross over

bear in mind - nen ni wa, nen ni ireyo 念に は念に入れよ think in think insert

misfortunes seldom come alone; when it rains, it pours - nakitsura ni hachi 泣き 面に蜂 crying face to a bee

more haste, less speed - isogaba maware 急 がば回れ if hurried, go around make hay while the sun shines - seiko udoku 晴耕雨読 clear sky, cultivate, rainy, reading

you might as well be hanged for a sheep as for a lamb - doku kuwaba ketsu made 毒食わば皿まで poison if eat blood too

it never rains but it pours - yowarime ni tatarime 弱り目 に 祟り目 weakened eye in cursed eye

its never too late to learn hachijū no te narai 八十の手習い\* 80 its hand learn

no-one can see into the future - issun saki hayami 一寸先は闇 one inch ahead darkness

nothing ventured, nothing gained; no pain, no gain - koketsu ni irazunba koji wo ezu 虎穴に入らずんば虎子を得ず tiger's cave not enter, tiger cub not catch

it's no use crying over spilt milk - fukusui bon ni kaerazu 覆水盆に帰らず spilt water tray to not can return there is no fool like an old fool - toshiyori no hiyamizu 年寄りの冷や水 oldperson its cold water

there's no use crying over spilled milk rakka eda ni kaerazu 落下枝にかえら ずfallen leaf doesn't return to the branch

out of the frying pan into the fire - ichinan satte mata ichinan 一難さって又一難 one danger away again one danger

penny wise and pound foolish - ichimon oshimi no hyaku zon 一文惜しみの百損 one sentence regret hundred loss

put the cart before the horse - honmatsu tento 本末転倒 cause and effect transfer debt

pearls before swine - neko ni koban 猫に小 判 to a cat ovals (gold coins)

you reap what you sow - akuin akka 悪因 悪果 evil cause, evil effect / - jigou jitoku 自業自得 one's act, one's profit silence is golden - iwanu ga hana 言わぬが 花 not-speaking is the flower

be slow to anger, quick to befriend - tanki wa sonki 短気は損気 impatience is loss

still water runs deep - nō aru taka wa tsume -o kakusu. 能ある鷹は爪を隠す talented hawk claw hides

survival of the fittest - jaku niku kyō shoku 弱肉強食 weak meat strong eat

time is money - toki wa kane nari 時は 金なり time money becomes

too many cooks spoil the broth - sendo uko shite fune yama ni noboru 船頭多 くこして船山に登る captain many ship mountain climb

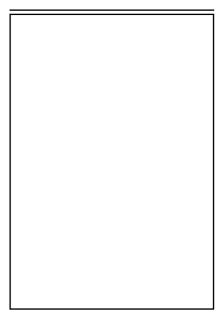
two heads are better than one - san'nin yoreba monju no chie 三人寄れば文殊 の知恵\*

wheels within wheels - ura ni wa ura ga aru 裏には裏が有る\* behind in behind there is when in Rome do as the Romans do - gō ni itte gō ni shitagau 郷に入って郷に従う township into enter township obey

where there's a will there's a way - seishin ittou nanigoto ka narazaran 精神日当 何語とかなら座欄

in wine there is truth - sake-wa honshinwo arawasu 酒は本心を表す sake [alcohol], true heart reveals

### notes - addresses: chūshaku - jūsho



r					
a あ	iい	uう	eえ	0 お	
	ki き		ke け	ko こ	
*ga が	gi ぎ	gu 🖑	ge げ	goご	
kva žv		kyu きゅ		kyo きょ	
kya きゃ gya ぎゃ		gyu ぎゅ		gyo ぎょ	
	shi U		se せ		
	ji U		ze ぜ	<b>ZO</b> ぞ	
sha U		shu Lo sho La			
jaじゃ		ju Ľφ			
		tsu つ	teて	to 2	
	jiぢ		de で		
cha 5×					
	ni に				
		nuぬ neね noの nyuにゅ nyoにょ			
	mi み				
		myu みゅ			
ha は	hi ひ	fu న్	he 🔨	ho ほ	
ba ば	bi び	bu ぶ	be ベ	bo ぼ	
pa ぱ	pi ぴ	pu ぷ	pe ペ	po E	
bya びゃ byu びゅ byo びょ					
pya ぴゃ		ர் pyu பீடி yu டு		<b>pyo</b> ぴょ	
ya ∻		yu ゆ		yo よ	
ras			re れ		
		ryu りゅ			
wab		nh		。 woを	

Pron	ouns					
I/	me	boku, watashi				
y	ou	kimi, anata				
he	e	kare				
sh	ne	kanajo				
th	is/that	kore/sore				
w	e	bokutachi, watashitachi				
y	ou	kimitachi, anatatachi				
th	ey/them	karetachi, kanojotachi				
	here	there	afa	r question		
oot	ko-	<b>SO-</b>	a-	do-		
Verbs	5	positive 1	negative			
prese	ent	-mas <u>u</u>		-masen		
past -		-mash <u>i</u> ta		-masen desh <u>i</u> ta		
desire now -tai		-tai des <u>u</u>		-tak <u>u</u> nai des <u>u</u>		
desire past* -ta		-takatta o	lesu	-takunatta desu		
sugge	est (let's)	-kou -ma	shou	<u>i/u</u> not stresse		
Adjeo	ctives					
is	white wa	as white is no	t white	was not white		
				kunakatta		

strong stronger strongest

tsuyoi motto tsuyoi ichiban tsuyoi

Number Bango	0: <b>zero</b>	30: sanjū
		40: <b>yonjū</b>
1: ichi, hitotsu	11: jūichi	50: <b>gojū</b>
2: ni, futatsu	12: jūni	60: <b>rokujū</b>
3: san, mitsu	13: jūsan	70: shichijū
4: yon, yotsu	14: jūyon	80: hachijū
5: go, itsutsu	15: jūgo	90: <b>kyūjū</b>
6: roku, muttsu	16: jūroku	100: <b>hyaku</b>
7: shichi, nanatsu	17: jūshichi	1,000: sen
8: hachi, yattsu	18: jūhachichi	10 <sup>3</sup> : man
9: kyū, kokonotsu	19: j <b>ūkyū</b>	10 <sup>6</sup> : <b>hyaku</b>
10: <b>jū</b>	20: <b>nijū</b>	man

Important Signs jūyō na chōkō

危険 禁止 kiken! 危な! abuna! danger! 禁止 kinshi: forbidden 立入り禁止 tachiiri kinshi: no entry 喫煙禁止 kitsuen kinshi: no smoking 写真禁止 shashin kinshi: no photographs

入り口 iriguchi: entrance 出口 deguchi: exit 非常口 hijōguchi: emergency exit 引く hiku: pull 押す osu: push 上 ue: up 下 shita: down

## Drill Practice Makes it Easy

## Japanese Language Intro Basic Grammar

### Basic Vocabulary Adjectives - Adverbs - Conjunctions Nouns - Prepositions - Verbs

# **Surprise Yourself!**