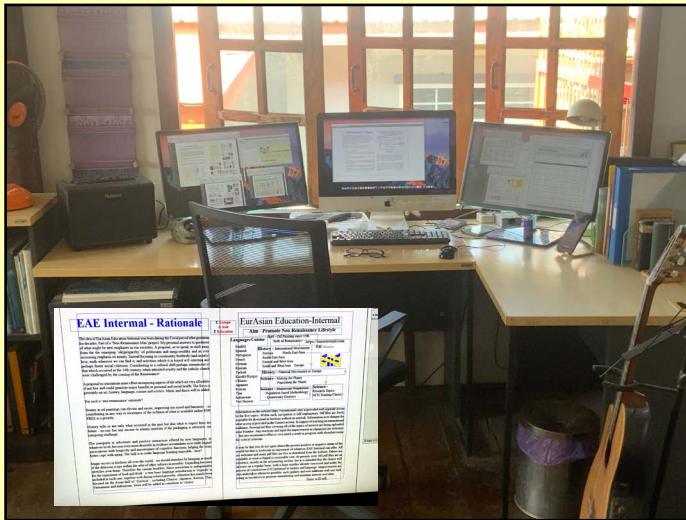


EurAsian Education - Internal



Art Cuisine
Dance History
Language Music
Science

Promote Neo-Renaissance
Characteristics?

EAE Internal - Rationale

E Europe
A Asia
E Education

The idea of EurAsian Education-Internal was born during the Covid period after gestation for decades. Part of a 'Neo-Renaissance Man' project. My personal answers to questions of what might be new emphases in our societies. A proposal, so to speak, to shift away from the the emerging 'oli(go)garchy' of politicians and mega-wealthy and an ever increasing emphasis on money. Instead focusing on community, brotherly (and sisterly) love, truth wherever we can find it, and activities which it is hoped will entertain and perhaps foster social cohesion. Contributing to a cultural shift perhaps reminiscent of that which occurred in the 14th century, when inherited royalty and the catholic church were challenged by the coming of the Renaissance!

A proposal to concentrate more effort on enjoying aspects of life which are very affordable if not free and could generate major benefits to personal and social health. The focus is presently on art, history, language, cuisine and science. Music and dance will be added.

For each a 'neo-renaissance' rationale?

Beauty in oil paintings can elevate and excite, improving our mood and humanity - so contributing in any way to awareness of the richness of what is available online FOR FREE is a priority.

History tells us not only what occurred in the past but also what to expect from the future - no-one has any excuse to remain unaware if the packaging is attractive. An intriguing challenge.

The passports to adventure and positive interaction offered by new languages, at whatever level, become even more desirable as evidence accumulates as to multi-lingual associations with longevity and maintenance of cognitive functions, helping the brain better cope with aging. The task is to make language learning enjoyable - how?

Magic occurs in kitchens all over the world - we should therefore be bringing as much of the delicious scope within the orbit of other cultures as possible. Expanding horizons stretches your brain. Therefore the cuisine booklets. Since interaction is indispensable for the enjoyment of food and drink - a very basic language introduction to 'requests' is included in each case, together with dining-related proverbs. Attention has mainly been focused on the Asian half of 'EurAsia', including Chinese, Japanese, Korean, Thai, Vietnamese and Indonesian. More will be added to contribute to 'cheers'.

EurAsian Education-Internal

Aim - Promote Neo-Renaissance Lifestyle

Languages/Cuisine Art - Oil Painting since 15th
'Role of Renaissance' <https://eaeinternal.com>

English
Spanish
Portuguese
French
German
Russian
Turkish
Kazakh/Kyrgyz
Chinese
Japanese
Korean
Thai
Indonesian
Viet Namese

History - International Movements Pdf Access

Eurasia North-East Asia
South-East Asia
Central and West Asia
South and West Asia Europe



History - National Movements in Europe

Science - Making the Planet
- Populating the Planet

Science - Manuscript Preparation
- Population-based Methodology
- Quarternary Genetics

Science -
Research Topics
NCD Training Classes

Information on the website <https://eaeinternal.com/> is provided with separate access to the five topics. Within each, navigation is self-explanatory. Pdf files are freely available for download in Sections without an asterisk. Information as to charges for other access is provided in the Contact section. In support of reaching an international audience, Powerpoint files covering all of the topics of interest are being uploaded onto Youtube. Any reactions and input for improvement or expansion are welcome - this neo-renaissance effort is very much a work in progress with abundant room for critical criticism.

It may be that you do not agree about the present positive or negative status of the world but that is irrelevant to enjoyment of whatever EAE Internal can offer. All are welcome and many pdf files are free to download from the website. Others are available at what is hoped is reasonable cost. At present, over 500 pdf files are in existence, mostly in the oil painting section, but it is intended that the choice will increase on a regular basis, with a large number already conceived and under the process of construction (UC) pertinent to history and language. Improvements are also undertaken whenever possible, such updates and new additions with any luck acting as incentives to generate membership and maintain interest over time.

Time will tell.

been particularly prolific, relatively large numbers of painters have also be assessed from almost all of Europe as well as North America, Australia and Japan. The principal throughout has been to be as comprehensive as possible, with exploration of all painters for which a sufficiency of high-quality images could be accessed. The occasional experience of a particular painting deserving especial interest has resulted in the single wide page format. An example is the case of Matthias Gerung (see below right) - the renaissance world encapsulated! For another surprise - look at Bononat. For French artists, a very large number have now been considered for this treatment, including all those with multi-page files. In the other national cases a start has been made towards the same level of coverage.

Table. Movements/ Single Artists

	Total Group	Artists	M	S
International:				
History:	23	23	0	0
Female:	17	17	0	0
Mythology:	17	16	1	0
National				
France:	188	19	33	81
Spain:	23	6	16	2
UK:	35	8	25	2
Benelux:	23	11	12	0
Scandinavia:	25	6	12	7
Germany:	58	13	42	3
Eastern:	24	7	11	3
Russian:	12	5	5	2
Italian:	26	4	16	6
North Am:	16	6	10	0
Japan:	6	5	1	0
Total	493	100	231	106

M, Multipage, S, Single page format

Where good quality jpg files suffice, multi-page documents are always the aim.

The majority of artists names in blue on the adjacent maps (over 230) are represented by multi-page files of at least 8 pages but in many cases many more, especially for groups, like German Impressionists/Expressionists.

A frontispiece, generally featuring either an artist chart or a self-portrait is followed by arrangements of paintings to give a harmonious presentation of the scope, with theme based change where appropriate. Examples are shown for Martin van Meytens and François Martin-Kavel.

History of Oil Painting Art Course III

Official Recognition

French World
German World
Scandinavian World
Low Countries
British World
Iberian World
Italy
South Slav World
Eastern Europe & Russia
North America
Japan

Compiled by Toon Senta

British World
Great Britain/England
Ireland
Scotland
Wales
Ile de Man

Low Countries - Benelux
Netherlands
Belgium
Luxembourg

German World - Deutsche Welt
Deutschland
Österreich
Schweiz

Scandinavia and the Baltic
Dänemark
Schweden
Finnland
Estland
Lettland
Litauen

France - Monde Français
France
Belgique
Canada
Suisse
Espagne
Portugal
Pays-Bas
Autriche
Slovaquie
Slovénie

Iberian World - Mundo Ibérico
España
Portugal
Andalucía
Cataluña
Galicia
Países Bajos

Italy - Italia
Italia
San Marino
Vaticano

South Slavs
Slovenia
Croatia
Serbia
Montenegro

Japan Overview
Japan
Korea
Taiwan

Eastern Europe - Eocrossus Europa
Belarus
Poland
Czech
Slovakia
Hungary
Romania
Bulgaria
Ukraine
Georgia
Armenia

North America and Australia
Canada (1800-1900)
USA
Mexico
Australia

François Martin-Kavel (1863-1931)

Compiled by Toon Senta

Martin van Meytens (1695-1770)

Compiled by Toon Senta



Matthias Gerung (1508-1579)



José Camarón Bononat (1731-1803)



The Judgment of Paris (1785) CP

The final Course 'Females - Clothed, Partly Clothed' encompasses 18 files as demonstrated to the right.

The art section now has something in the region of 500 pdf files. Although the rate of accrual of multi-page artists is slowing, emphasis will be placed on providing single page format documents for as many artists as possible.

For each multipage document an equivalent Powerpoint file has been prepared for upload onto Youtube. The aim is to thereby generate interest in visiting our website with a very brief coverage, less than 5 minutes, with information how the files can be accessed for download and perusal in the comfort of the home and at the magnification desired. A 13 inch ipad is perfect for this 'whenever and wherever' purpose of art appreciation.

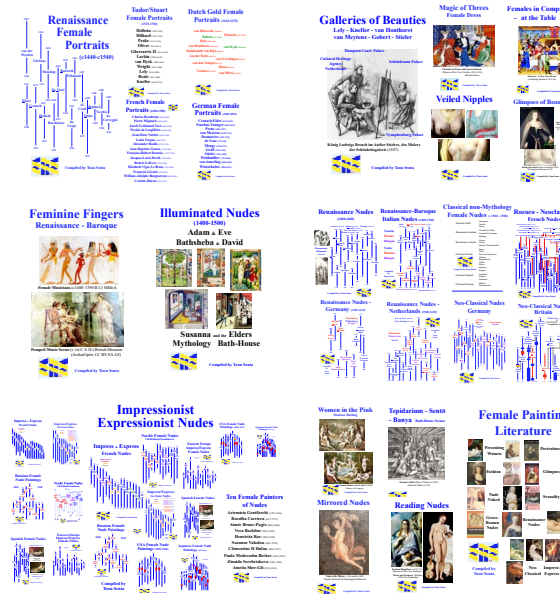
History of Oil Painting Art Course IV

Females in Paintings

Clothed, Partly Clothed, Unclothed

Renaissance -Female Portraits
 Dutch Golden Age Female Portraits
 Stuart/Tudor/ French/German Female Portraits
Gallery of Beauties
Magic of Threes/Women in Company
Veiled Nipples/Glimpses of Beauty
Feminine Fingers
Illuminated Nudes
Renaissance Nudes
 Italian German Netherlands
Classical Nudes
 French German UK
Nudes - Impress to Express
 French German Spanish Eastern Russian Japanese American
Female Painters of Nudes
Women in the Pink/The Bath-House
Mirrored Nudes / Reading Nudes


Compiled by **Toon Senta**



Now why go to the trouble of arranging groups of paintings as aesthetically as possible? Because it is a delightful challenge. Hopefully to achieve a greater impact in understanding of what individual artists have painted and how. And to the extent possible of why, taking into account historical and sociological issues. Whatever, selections and compilations for each page allow personal 'creativity'.

All of the oil painters covered could use far more attention. Whether people will be willing to put their hands in their pockets will reflect the utility of what is offered. Maybe the approach adopted will resonate, maybe not. That is for others to decide. The aim of EAE-

Internal is to point to the wealth of information out there and available to those interested. To those willing to put their hands in their pockets to the tune of 1 dollar per file. For appreciation and to allow more efforts of this nature to be performed. Funding is need to invest in research.



Portrait Definitions

A portrait is a painting, photograph, sculpture, or other artistic representation, in which the face and its expression is predominant. Of course, not every depiction of a person is a portrait.

Self-portraiture, or Autoportraiture, is an important sub-class within this genre.

In arts, a portrait can be represented as half body and even full body. If the subject in full body better represents personality and mood, this type of presentation may be chosen.

Most early representations that are clearly intended to show an individual are of rulers or their spouses, and tend to follow idealizing artistic conventions, rather than the actual features of the subject's body. The degree of idealization can therefore be hard to assess. Whether that is also the case for self-portraits a theme well worth investigation!

what predominates in a portrait?
when should full body be chosen?

- body
- convention
- depiction
- expression
- genre
- investigation
- mood
- painting
- person
- personality
- photograph
- representation
- sculpture
- subject
- theme
- artistic
- early
- full
- half
- important
- predominant
- assess
- choose
- intend
- represent
- tend
- therefore
- whether

can you trust a portrait?
are self-portraits special?

Определения портрета

Портрет — это картина, фотография, скульптура или другое художественное изображение, в котором преобладает лицо и его выражение. Конечно, не каждое изображение человека является портретом.

Автопортрет, или автопортрет, является важным подклассом в этом жанре.

В искусстве портрет может быть представлен в виде половины тела и даже в полный рост. Если объект в полный рост лучше передает личность и настроение, можно выбрать этот тип представления.

Большинство ранних изображений, которые явно предназначены для показа человека, изображают правителей или их супругов и, как правило, следуют идеализирующим художественным условиям, а не фактическим чертам тела объекта. Поэтому степень идеализации может быть трудно оценить. Является ли это также и для автопортрета — тема, заслуживающая изучения!

что преобладает в портрете?
когда следует выбирать полное тело?

- выражение
- жанр
- живопись
- изображение
- исследование
- личность
- настроение
- предмет
- представление
- скульптура
- тема
- условность
- фотография
- человек
- важный
- полный
- половина
- преобладающий
- ранний
- художественный
- выбирать
- намереваться
- оценивать
- представлять
- стремиться
- потому
- будет ли

можно ли доверять портрету?
являются ли автопортреты особенными?

To promote understanding, art tours are envisaged with history, language acquisition and cuisine components. Plans are afoot for all those depicted on the far left and two further examples, for Canada and Connecticut, already exist. In each at least one train, one road and one boat trip are featured.

In addition, taking advantage of Wikipedia, a focus on language and vocabulary particularly useful for art appreciation is being made. Comparisons of the type shown left for portraits will be a focus encompassing oil painting techniques.

Exploration of all available assets will continue.

Cuisine Section

Menu Readers: Dictionaries with introduction of major dishes

Dietary Components: Herbs and spices, fruits, vegetables, dairy products and alcoholic beverages.

Recipes: Ingredients and methods for fast food Asian cooking.

The cuisine section focuses on menu readers for a number of countries, with simple coverage of historical background, basics of food culture, and types of venues to enjoy. In addition a small section on grammar for requests is included, along with recourse to any food and drink proverbs that might be pertinent.

Basic Food and Drink

Vietnamese Cuisine

Eating Series

Essential Language for Cuisine	Ngôn ngữ thiết yếu cho Ẩm thực		
Greeting (polite m/f): xin chào anh/chị! Please: xin, giùm Thank you: cảm ơn Good bye: tạm biệt Yes (true): dạ (phải) No/Not: không ... Question: không? Excuse me/sorry: xin lỗi anh/chị	bill: hóa đơn drink: thức uống food: thức ăn menu: danh waiter/waitress: anh/em of	bitter: đắng delicious: ngon good: tốt salty: mặn sour: chua spicy: cay sweet: ngọt	I would like ...: tôi muốn ... to drink ...: uống ... to eat ...: ăn ... to have ...: có ... to see ...: thấy ... to choose ...: chọn ... I like ...: tôi thích
I am ...: tôi là ...; we are ...: chúng ta là ...; you: bạn /he: anh/áy; she: cô áy; they: họ; for me: cho tôi; for her: cho cô áy	chicken: gà fish: cá meat: thịt noodles: mì pork: thịt lợn rice: cơm seafood: hải sản vegetables: rau	enough: đủ ...; too: quá ...; very: rất ... baked: chua boiled: luộc dry-fried: rang grilled: nướng steamed: hấp	to drink ...: uống ... to eat ...: ăn ... to have ...: có ... to see ...: thấy ... to choose ...: chọn ... I like ...: tôi thích
It is ...: nó là ...; is it? ...: có phải là ...; There is ...: có ...; is there? ...: có ...; không? This is ...: đây là ...; is this? ...: có ...; không? That is ...: đó là ...; is that? ...: có phải là ...; How much/many: Bao nhiêu? expensive: đắt; cheap: rẻ	chicken: gà fish: cá meat: thịt noodles: mì pork: thịt lợn rice: cơm seafood: hải sản vegetables: rau	enough: đủ ...; too: quá ...; very: rất ... baked: chua boiled: luộc dry-fried: rang grilled: nướng steamed: hấp	to drink ...: uống ... to eat ...: ăn ... to have ...: có ... to see ...: thấy ... to choose ...: chọn ... I like ...: tôi thích
Do you have a table free? Bạn có bàn trống không? How many people: Bao nhiêu người? I have ... please? Tôi có thể có ... làm ơn?	Pronunciation Essentials Phát âm thiết yếu		
What is this? Cái này là cái gì? What is it made of? Là nó làm bằng gì?	à-sah à-chi/uh ò-oh oah-ou ma-ou/ah-g ò-ze ò-d g-g bú-gi-zee/ye k-k-k-k nh-ny p-p ph-é-é-ow r-r-z-sh t-d th-t x-s other vowels and consonants as in English tones: a mid à fall á dip â rise á rise ă fall		

áp chảo: pan-fried then sautéed

bạc hà: mint
băm: sautéed mix of chopped ingredients
bánh: cake
- **bao:** steamed "baozi" with either pork or chicken meat, onion, mushrooms, tiny, boiled quail eggs and vegetables inside. Vegetarian examples are popular in Buddhist temples
- **bèo:** round rice flour pancakes, topped with minced shrimp and chives, fried shallots, and pork rinds, with **nước chấm**
- **bột chiên:** fried rice flour cake with special tangy soy sauce, fried eggs (either duck or chicken) and vegetables
- **bột lọc:** Huế tiny rice dumplings made in a clear rice flour batter, often in a small flattish tube shape. Stuffed with shrimp and ground pork, wrapped and cooked inside a banana leaf.



Tục ngữ ăn uống: Food and drink proverbs

Ăn bánh trà tiền: You eat snack, you pay money - *pay before having sex with prostitutes/no money-no honey*

Ăn theo thói, ở theo thì: Eat according to time, live according to time - *living in accordance with means*

Ăn thì chọn địa điểm, chơi thì chọn bạn: When eating choose the place, when playing choose your friends - *living in accordance with means*

Ăn trông nồi, ngồi trông hướng: Checking the status of the rice pot when eating, watch where/what direction you are sitting - *be careful of possible faux pas*

Ăn vụng không biết chùi miệng: Eating on the sly without cleaning your mouth - *committing adultery but left trace*

Sticks and Pouches

- yakitori** - chicken/onion
- tsukune** - chicken meatball
- köfte** - lamb meatball
- negima** - belly pork/leek
- sakana** - fish cubes
- toufu** - dengaku/agedashi/TVP
- mini-button mushrooms**
- mini-new potatoes**
- mini-tomatoes**
- carrot/turnip/parsnip**
- corn on the cob**
- skewered spare ribs**
- lamb kebabs**
- magari** - beef diaphragm
- tsunagimo** - chicken gizzard
- reba** - chicken liver
- shinzo** - chicken heart
- aspara bacon**
- raw cabbage, carrots, cauliflower**
- gyouza** - vegetarian
- vegetarian
- pork-based
- lamb-based
- vegetarian
- pork-based
- lamb-based
- vegetarian
- pork-based
- lamb-based
- beef-based
- vegetarian
- pork-based
- lamb-based
- beef-based
- baked potatoes** assortment

Basic Food and Drink

Chinese Cuisine

Eating Series

Basic Food and Drink

Korean Cuisine

Eating Series

Basic Food and Drink

Thai Cuisine

Eating Series

Basic Food and Drink

Indonesia-Malay Cuisine

Eating Series

Basic Food and Drink

Japanese Cuisine

Eating Series

Basic Food and Drink

Kazakh/Kyrgyz Cuisine

Eating Series

Vietnamese Cuisine

Introduction
Essential Language
Cooking Methods
Where and What?
Menu Reader
Eating and Drinking Proverbs
Thơm ngon!

The scientific evidence for nutritional importance of foodstuffs for health is compelling. Antioxidants and soluble fibre are generally accepted as preventive, along with vegetable consumption in general and soy products for their anti-estrogenic actions.

These dietary components need to be emphasized in a new Asian fast food enterprise 'Sticks and Pouches' - a sort of Japanese yakitorya-san. Deserving of chain status? What's on the menu is a balance that it is hoped will contribute to aware personal choices for health (see top right). An overview of relevant research findings is now the target of the Science Section.

Now that our physical well-being has been considered, the time has come for our mental well-being, to which it is hoped 'Sticks and Pouches' will assist, together with dietary component documents like that on alcoholic beverages. Cheers! Also works with water.

Menu

Alcohol and other beverages taken as read

Dietary Components

Alcoholic Beverages

- A Guide

Hip, Hip, Hurray!
(Kroyer 1888)
Gothenburg
Museum of Art

Malcolm A Moore

Alcoholic Beverages - Contents

Introduction
Types of alcoholic beverage and production
Stocking a bar.

Section 1: Fermented Beverages

a) Beer
b) Wine i) White; ii) Red; iii) Sparkling
c) Cider
d) Sake
e) Mead and Kumis

Section 2: Distilled Beverages

a) Whiskies i) Malt; ii) Blends
b) Gin
c) Vodka
d) Rum
e) Cognac/Brandy/Schnapps
f) Tequila, Anis and Absinthe

Section 3: Fortified Wines and Liqueurs

Section 4: Cocktails

Cheers! To your good health

History Section

Historical Map Overviews: Focus on Major Geographical Regions.

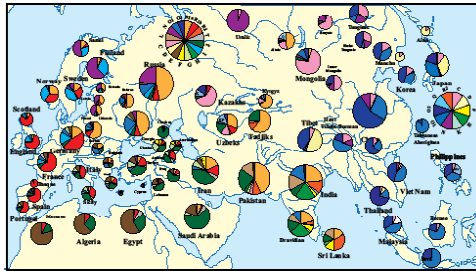
History International: War, communication, politics and religion.

History National: Reigns, Royal Families, Influential individuals.

Royal Genealogies and Portraits: Overviews of royal families.

History - Regional Evolution in Maps

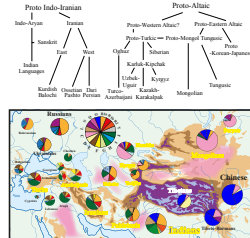
EurAsia



Compiled by Toon Senta

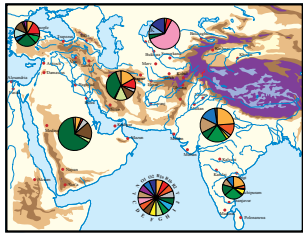
A Short History of Central Asia

Iranian, Turkic and Mongolian Peoples



Compiled by Toon Senta

West, South and Central Asia



Short History South-East Asia

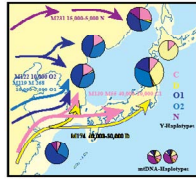
Austrasiatic, Austronesian, Tai-Kadai, Burmo-Tibetan



Compiled by Toon Senta

Short History Far East Asia

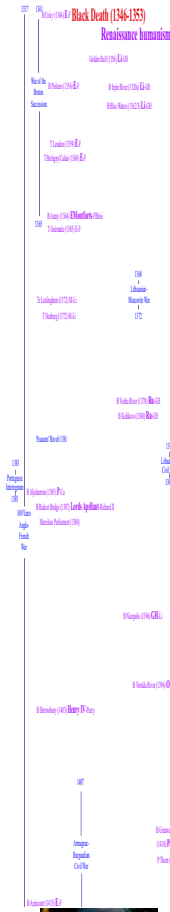
Focus on Korea and Japan



Compiled by Toon Senta

The History Section is very much in its beginnings but a number of tentative steps have been taken (see the website). The available files can be regarded in many cases as still under construction, direly needing improvement. As and when...

History International files are on their way!



Henry IV / V / VI

1399-1471



Henry IV (U 1620)
National Portrait Gallery

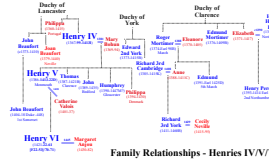


Henry V (U 16th)
National Portrait Gallery



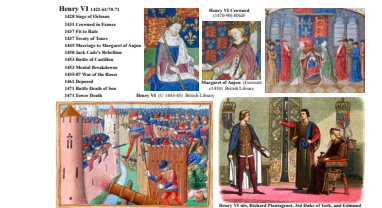
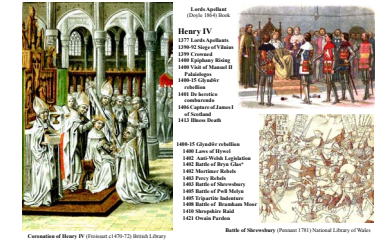
Henry VI (U 15th) CP

Compiled by Toon Senta



Family Relationships - Henrys IV/V/VI

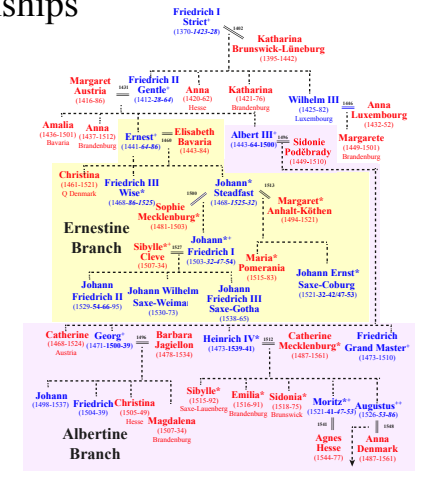
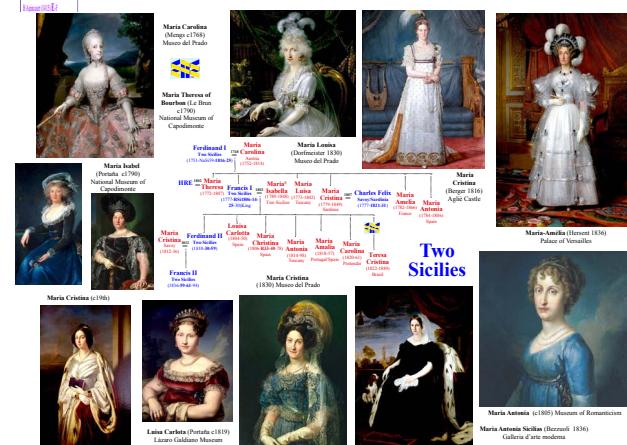
History - Reigns



History - Time-line

History - Noble Family Trees

History - Royal Relationships



Language Section

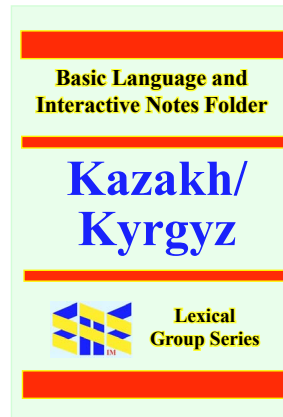
Language Groups: Evolution and constitution.

Mini-Dictionary Folders: History, grammar, lexical groups/ proverbs.

Pictograph / Non-Roman Dictionaries: Scripts, pictographs.

Multi-language Courses: Drills to facilitate second language acquisition.

The language section focuses on aids to expansion of vocabulary, first by providing lexical category dictionaries (freely downloadable) and providing practical second language acquisition using drills. Adding to an initial list of 10 languages, five from



Contents	
Essential Vocabulary (inside front cover)	
Pronunciation Points (inside front cover)	
The German Language	
a) History	1
b) Pronunciation	4
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a) Introduction	6
b) Parts of Speech	8-24
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Country/Language/Nationality	46
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Possessions	62
Religion/Politics	64
Time/Numbers	66
Transport	70
Weather	71
Writing	71
e) Prepositions	72
f) Questions	73
g) Verbs	74-80
Proverbs	81
Essential Miscellaneous (inside back cover)	

1: Talking about oneself, country, family, occupation

I am ~, I am not ~, we are ~, we are not ~

1	2	3
I	am	a human being
We	are	a Mártian
He/she	is	students
They	are	itachery
He/she	is	not
They	are	American
You	are	not
You	are	not

Vöcäbüläri 1	Vöcäbüläri 2
China	Chinese
England	English
France	French
Germany	German
Indonesia	Indonesian
Japan	Japanese
Russia	Russian
Spain	Spanish
Thailand	Thai
Vietnam	Vietnamese

This is my ~, that is his~

1	2	3	4
This	is	my	móóhër
That	is	her	sóóhër bróóhër
These	are	our	boos
Those	are	their	secretaries
Those	are	father's	friends
	are	Trump's	enemies

Conversación 1
Where are you from?
I am from England.
Where in England?
I am from Newcastle, in the north of England.
Where is he from?
He is also from England.
He is from London, the capital city of England.
Where is she from?
She is not from England.
She is from Scotland, from Edinburgh.

Mini-dictionary Reference
Grammar: personal pronouns p, verb to be p
Vocab: nationality, occupation, family

Alphabet and Pronunciation

The English alphabet, in the dictionary order, is listed below for vowels and then consonants, with the different pronunciation possibilities, indicated as symbols above or below:

Vowels		Consonants	
a /æ/ short as in cat	o /o/ as in pot	b b as in brother	m m as in more
ä /ä/ as in wäve	ö /ö/ as in nöse	c k as in cat	n n as in not
ä /ä/ as in mäy	ö /ö/ as in nöse	ç /ç/ as in centre	p p as in place
ä /ä/ as in päw	ö /ö/ as in nöse	ç /ç/ as in centre	q kw as in quiet
ä /ä/ as in fäthër	ö /ö/ as in döör	ch /tʃ/ check	r r as in race
ä /ä/ as in priväte	ö /ö/ as in döör	d d as in dog	s s as in soft
	ö /ö/ as in döör	f f as in four	sh /ʃ/ as in these
e, ea /e/ as in red	ow /ou/ as in how/out	g g as in good	sh /ʃ/ as in these
silent at end of a word	ow /ou/ as in how/out	g /dʒ/ as in giant	t t as in top
e, ea /e/ as in thise	ow /ou/ as in how/out	ng /ŋ/ as in sing	ted
eer /e/ as in under	ow /ou/ as in how/out	gh silent	th th as in this
ä /ä/ as in thise	ow /ou/ as in how/out	gh /tʃ/ as in tough	th th as in thigh
ä /ä/ as in thise	ow /ou/ as in how/out	h h as in horse	th silent rhyme
ä /ä/ as in thise	ow /ou/ as in how/out	h silent hour	-tion shon
ew /ju:/ as in few	ow /ou/ as in how/out	i dʒ as in job	v v as in vase
i /i/ as in mäy	ow /ou/ as in how/out	k k as in keep	w, wh w, as in wait
i /i/ as in mäy	ow /ou/ as in how/out	k silent knew	x kh as in xylyne
1, etig/ai/ as in white	ow /ou/ as in how/out	l l as in leap	y ye, as in you
i, ir /ä/ as in bird	ow /ou/ as in how/out	ll silent, as in walk	z z as in zoo

As with hour, an underline under a single consonant indicates that the letter is not pronounced.

Europe (English, French, Spanish, German and Russian and five from Asia, at least partial additions have been made for Korean, Turkish and Kazakh/Kyrgyz within the Altaic family, Indonesian/Malay and joint Scandinavian (Danish/Norwegian/Swedish), as well as Portuguese and Italian as other Southern European tongues.

The Folder contents pages (for German as an example) are provided above.

The drills themselves are embedded in text files with identical content for each of the target languages (code required to access). The first two lessons are available gratis as examples (see opposite page). Anyone interested in continuing with the

1: Hablar de sí mismo, país, familia, ocupación

yo (no) soy ~, él (no) es, nosotros (no) somos ~

1	2	3
(yo)	soy	un ser humano
(nosotros)	somos	marciano
(el/ella)	es	estudiante
(ellos)	no son	maestros
	es	de America
	no son	americanos

Adjetivos

alemán
chino
español
francés
indonesio
inglés
japonés
ruso
tailandés
vietnamita

esta es mi ~, ese es su,

1	2	3	4
esta	es	mi	madre
este	no es	su	hermano mayor
esa	es	su	hermana menor
ese	no es	maestro	jefe
estos	son	tus	colegas
	no son	tus	secretaries
1	2	4	3
aquellos	son	amigos	del padre
	no son	enemigos	de Trump

Nouns 1
Alemania
capital
China
España
idioma
Indonesia
Inglaterra
Japón
país
persona
population
Rusia
Tailandia
Vietnam

Conversación 1

¿De donde eres?
Yo soy de España.
¿Dónde en España?
Soy de Granada, en el sur de España.
¿De dónde es él?
También es de España.
Es de Madrid, la capital de España.
¿De donde es ella?
Ella no es de España.
Ella es de Portugal, de Lisboa.

Mini-diccionario de referencia
Gramática: pronombres personales p, verbo ser p
Vocabulario: nacionalidad, familia, ocupación

1: Поговорим о себе, стране, семье, профессии занятий

Я ~, я не ~, мы ~, мы не ~

1	2	3
Я	не	человек
	не	марсианин
мы	не	студенты
он/она	не	учителя
они	не	американские

Запас слов 1

английский
вьетнамский
французский
индонезийский
испанский
китайский
немецкий
русский
тайский
японский

Запас слов 2

Англия
Вьетнам
Германия
Франция
Индонезия
Испания
Китай
Россия
страна
Тайланд
человек
язык
Япония

1	2	3	4
это	моя	мама	
	не	его	старший брат
		ее	младшая сестра
	не	наш	босс
		ваш	коллеги
	не	их	секретари компании
1	2	4	3
это	друзья	отца	
	не	враги	Трампа

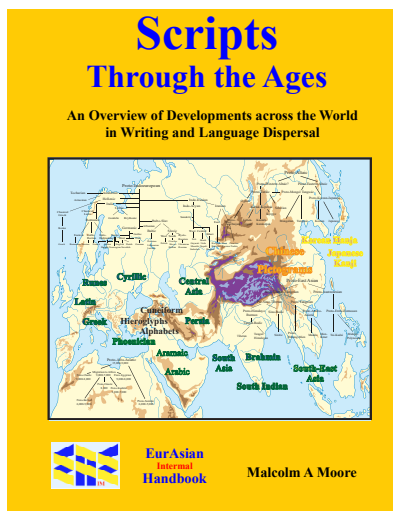
Откуда ты?
Я из России
Где в России?
Я из Петербурга, на севере России.
Откуда он?
Он тоже из России.
Он из Москвы, столицы России.
Откуда она?
Она не из России.
Она из Украины, из Киева.

Справочник мини-словаря
Грамматика: личные местоимения p, глагол быть
Словарь: национальность, фамилия, род занятий

course should explore membership (see Contact). On offer will be 10 lessons in the Beginner Category, and a further 10 in the Improvers.

A system to make the English written word phonetic has been developed using accents and other symbols. Whether this will be emphasized in future is unclear, depending on the response.

The idea is to make a nominal charge, but which will also cover regular (how often to be determined) email updates with new drills to be performed.



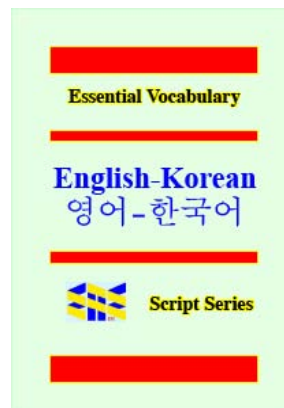
In addition to a concentration on script development through the ages with a twin focus on language families, a number of typical dictionaries have been generated to assist in script recognition.

Three expanding dictionaries are contemplated, along with a number of specialist emphases, as exemplified by the Russian verbs booklet.

To provide more drill opportunities for improvers, the multi-language focus will continue on specific themes. A combination of reading and comprehension exercises, with attention to building active vocabulary.

Attention to philosophical texts will concentrate on Baltasar Gracián, Marcus Aurelius and Baruch Spinoza. Parallel texts, vocabulary lists and comprehension testing included.

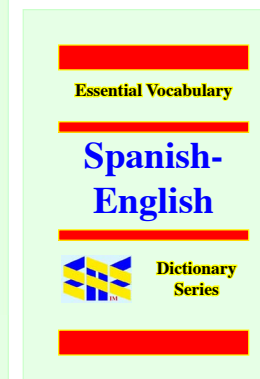
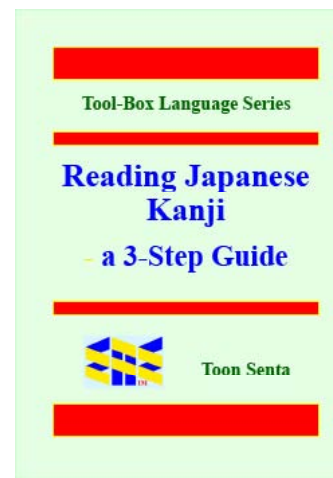
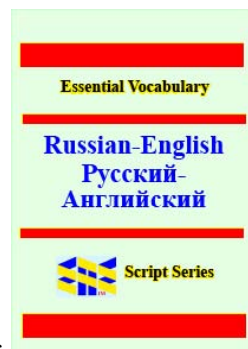
Keep on drilling!



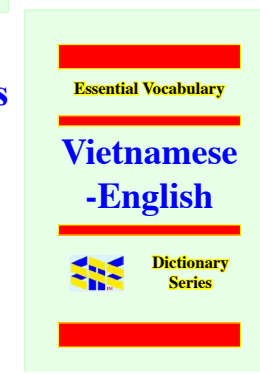
Chinese-English
 English-Korean
 German-English
 Japanese-English
 Russian-English
 Spanish-English
 Thai-English - Thonburi
 Thai-English - Sukhumvit Set
 Vietnamese-English

Reading Chinese Hanzi - 3 Steps
 Reading Japanese Kanji - 3 Steps

Scripts of the World



Expanding Dictionaries
 Script Dictionaries
 Specialist Dictionaries



Themes

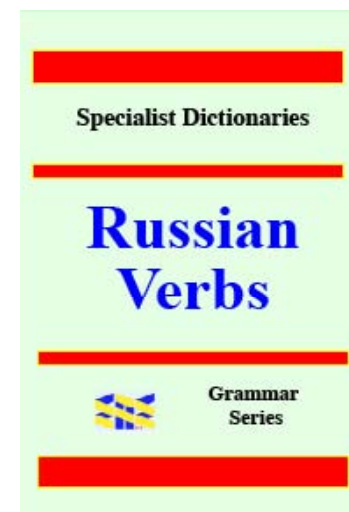
- Change
- Concept
- Crime
- Dimensions
- Disturbance
- Documents
- Family
- Feelings
- Imagination
- Travel
- Worth

Gracián

Everything has reached its peak nowadays, but the art of asserting oneself has reached the highest. It takes more to be one wise man than to be seven in ancient times, and more is required to deal with a single person in these times than formerly with a whole people.

如今，一切都已到达顶峰，但是维护自我权利的艺术已到达最高点。成为一个明智的人比筛选古代的人更难，在这个时代与一个人打交道比在过去与整个民族打交道需要更多。

Hoy en día todo ha llegado a su punto álgido, pero el arte de afirmarse ha llegado a lo más alto. Se necesita más para ser sabio que para tamizar en los tiempos antiguos, y se requiere más para tratar con un solo hombre en estos tiempos que con todo un pueblo en tiempos pasado.



Science Section

EurAsian Education Internal Research:

Aims and Activities, Master Class, Documents

Research Methodology:

Use of scientific English for manuscript publication; studies in epidemiology; quaternary genetics, including Y- and mtDNA haplotypes.

Earth Studies: Geology and making of the planet, evolution and peopling of the planet, development of life forms

Master Class

'EurAsian NCD/ Cancer Epidemiology Research and Publication'



Malcolm A Moore
EurAsian Education - Internal
Asian Pacific Organization for Cancer Prevention

A Practical Guide to the Use of Scientific/Academic English

A Skeleton Approach for Written and Oral Presentation in Medical/Academic Fields

EurAsian Internal Handbook

Malcolm A Moore

Scientific/Academic English - A Practical Guide

By Way of Introduction

Chapter 1: Background Philosophical Considerations

a) What is your Aim? b) What is Research/Academic Writing?
c) What are our Tools? d) What are the Language Building Blocks?

Chapter 2: The Basic Manuscript

a) Intro-Relations b) Title
c) Abstract d) Introduction
e) Materials and Methods f) Results
g) Discussion h) Acknowledgements
i) References j) Tables
k) Figures and Legends l) Final Checklist

Chapter 3: The Review, Report and Thesis

a) Introduction b) Relationships of Review Sections
c) Examples d) Text Accumulation
e) Thoughts on a Thesis

Chapter 4: The Letter

a) General Points b) Submission
c) Resubmissions d) Requests
e) Applications and Curriculum Vitae f) Miscellaneous

Chapter 5: The Poster Presentation

a) General Considerations b) Layout

Chapter 6: The Oral Presentation

a) General Considerations b) Tables and Figures
c) Points for Presentation Purposes

Chapter 7: Scientific/Academic Language

a) Vocabulary b) Grammar
c) Think and Link

Appendix: Vocabulary Alternatives

The idea behind EAE-Internal incorporates the donation of earned income to support development of NCD control capacity in Central Asia in particular, but also elsewhere if there is interest.

Any materials generated in the Science section can be freely downloaded.

A Master Class is available focusing on various aspects of non-communicable disease epidemiology and research publication (see right).

A number of commentary type papers are available, one focusing on generating research capacity in LMIC's, another on training, a third on need for cohorts, and a fourth on international cooperation. Planned are further commentaries on research goals (see figure) and prediction of risk.

Master Class I
'Pointers from the History of the APOCP'
'Указатели из истории АРОСР'

Master Class II
'Importance of NCDs'
'Важность НИЗ'

Master Class III
'NCD Research Methodology'
'Методология исследования НИЗ'

Master Class IV
'Cancer Basics'
'Основы рака'

Master Class V
'Organ-based Cancer Specifics'
'Специфика рака на уровне органа'

Master Class VII
'Manuscript Preparation'
'Подготовка рукописей'

Y-Haplotype Overview

Compiled by Toon Senta

One focus is on quaternary genetics and application findings to elucidation of how the world evolved to its present state and how it became populated by Homo sapiens.

Commentary: Who Wants an EAE NCD Epidemiology Training Course? Malcolm A Moore

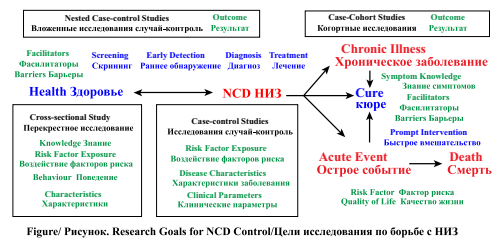
Commentary: ANCA and the APOCP NGO - Cooperation to be Continued? Malcolm A Moore

Research Commentary: ANCA and the APOCP NGO - Cooperation to be Continued? Malcolm A Moore

Commentary: Cross-sectional Study Knowledge, Znanie, Воздействие факторов риска, Поведение, Характеристики, Характеристики

Commentary: Case-control Studies Исследования случай-контроль, Risk Factor Экспозе, Воздействие факторов риска, Клинический Параметры, Клинические параметры

Commentary: Case-Cohort Studies Когортные исследования, Chronic Illness Хроническое заболевание, Symptom Knowledge Знание симптомов, Facilitators Фасилитаторы, Barriers Барьеры, Prompt Intervention Быстрое вмешательство, Risk Factor Фактор риска, Quality of Life Качество жизни



Making of the Planet Peopling the World

Y-Haplotype Migrations

Compiled by Toon Senta

Chiaroni et al. PNAS 2009;106:20174-20179
Compiled by Toon Senta

The original qualities of man, as well as the behaviour which results from them, are strangely persistent. They offer a tenacious resistance to the influences of time and place. A Spaniard of the seventeenth century who, spurning the advice of Gracián, frequently appeared before his superior without being summoned, would find himself in much the same position as an employee of our day who irritates his boss. Everyone, at all times and in all places, has had to deal with envious people and enemies, superiors and patrons. His fall or rise depends on them, and all changes in manners, costumes and titles will make little difference.

Respect yourself if you would have others respect you
Baltazar Gracián (1601-1608)

Make ----- even Grander
To Every Community
a Culture Center a Sticks and Pouches



Join in - If you want



eaeinternal.com

EurAsian Education (Internal)