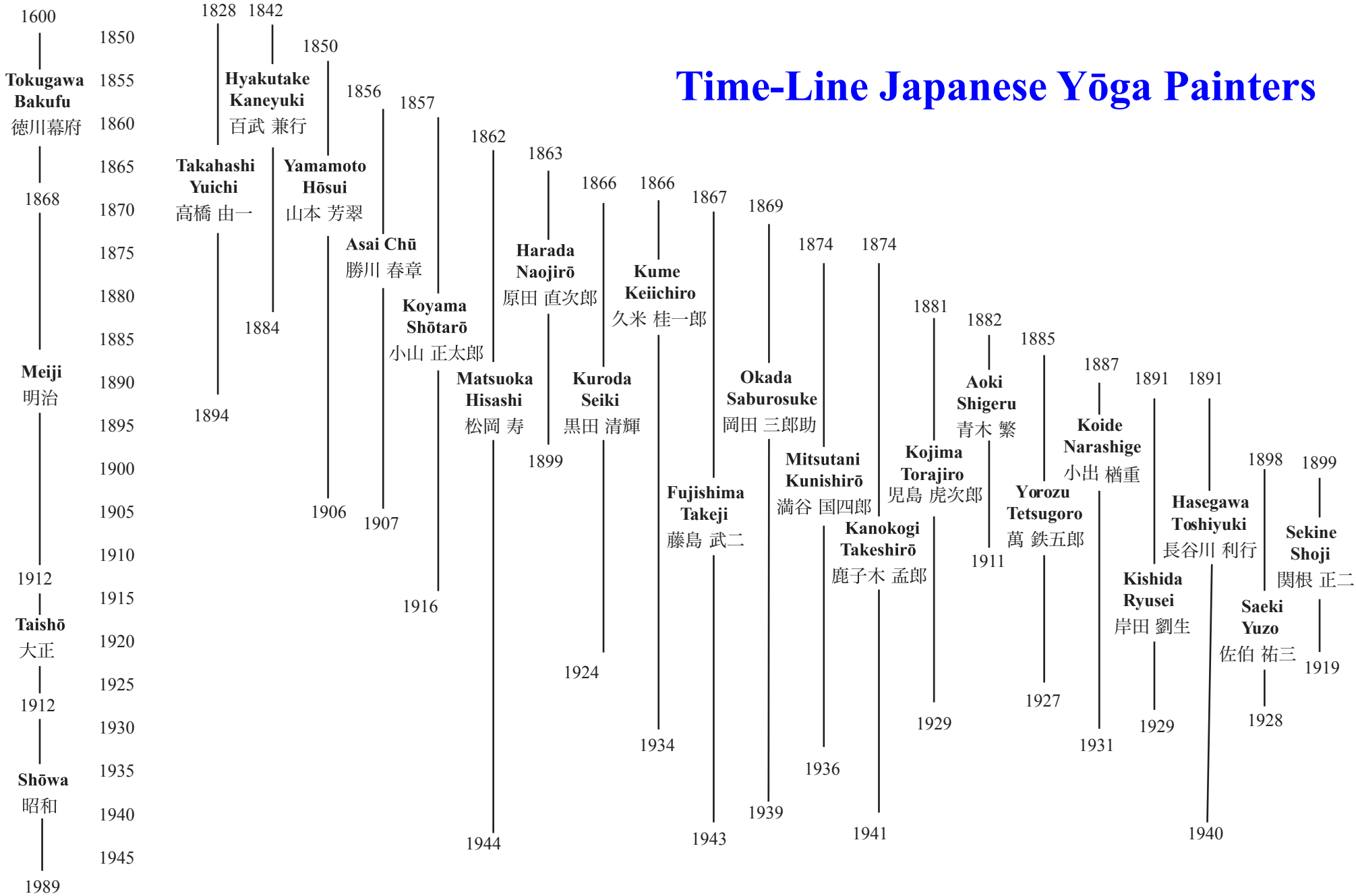




# Time-Line Japanese Yōga Painters



# Foreign Influence



Fontanesi Students (c1877)



Antonio Fontanesi (c1900)

- 1855 Research Institute for Western Studies
- 1876 Technical Art School
- 1887 Japanese Art Association
- 1889 Tokyo School of Fine Arts
- 1889 Meiji Art Society
- 1896 White Horse Society
- 1902 Pacific School of Fine Arts



Hakubakai Coterie in Paris (1900)



Fontanesi: **Way to Pasture** (c1875) Sabauda Gallery



Wirgman: **Candy Vendor** (1877) Tokyo National Museum



Raphaël Collin (c1900)



Collin: **Floréal** (1888) Museo Nacional de Bellas Artes



**Emperor Meiji** (1880) Imperial Collection

**Takahashi  
Yuichi**  
高橋 由一  
(1828-1894)



**Oiran Beauty** (1872) CP



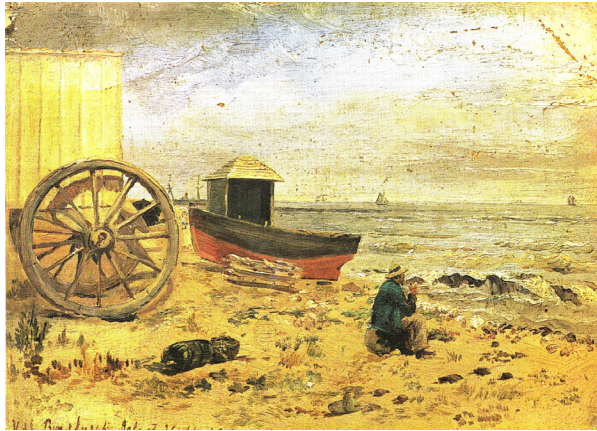
**Cherry Blossoms** (1879) Kotohira, Kagawa



**Tokiwa Bridge over the Su River** (1881) Tokyo National Museum

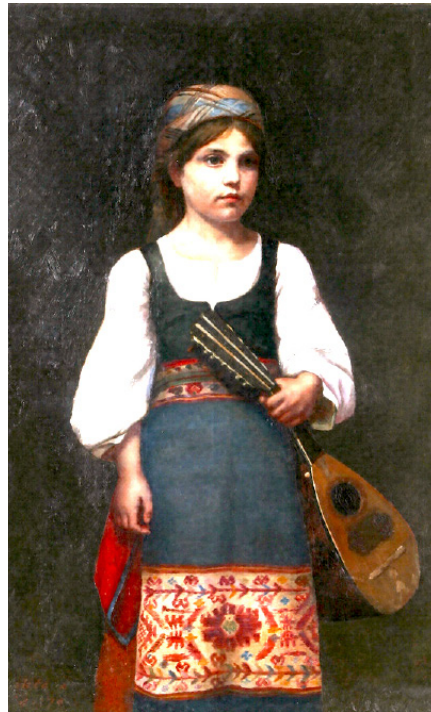


**Hyakumanto and Armoured Sleeve** (1877) Yasukuni Shrine



Landscape Isle of Wight (c1870) CP

**Hyakutake  
Kaneyuki**  
百武 兼行  
(1842-1884)



**Young Girl with Mandolin**  
(1870) Historical Museum Chōkokan



**Painting of Female Nude** (1880) Gifu Art Museum

**Yamamoto Hōsui**  
山本 芳翠  
(1850-1906)



**Picture of a Nude** (c1870) CP



**Sonoda Kei** (1885) Kōriyama City Museum of Art



**Young Girl with a  
Candle** (c1892) CP



**Washing Place in Grez-sur-Loing**  
(1901) Mie Prefectural Art Museum

**Asai Chū**  
浅井忠  
(1856-1907)

**Village of Kotaba**  
(1893) Mie Prefectural Art Museum



**Woman Sewing** (1902) Artizon Museum

**Bridge in Grez-sur-Loing** (1902) Artizon Museum

**Peasants Going Home** (1893)  
Hiroshima Museum of Art



**Quenching Thirst with Raw Sake at a Shop in the Autumn Countryside**  
(1889) Pola Museum of Art

**Takahashi Yuichi** (1893)  
Tokyo University Art Museum

**Harada Naojirō**  
原田 直次郎  
(1863-1899)



**Shoemaker** (c1885) CP



**Girl** (c1885) CP



**Shepherd Boy** (1879)



**Flowers Boy** (c1887) CP

Artist's Studio (1890) Kagoshima City Museum of Art



**Maiko** (1893) National Museum

**Kitchen** (1892) CP



**Kuroda Seiki** 黒田 清輝  
(1866-1924)



**Nude** (1897) Iwami Art Museum

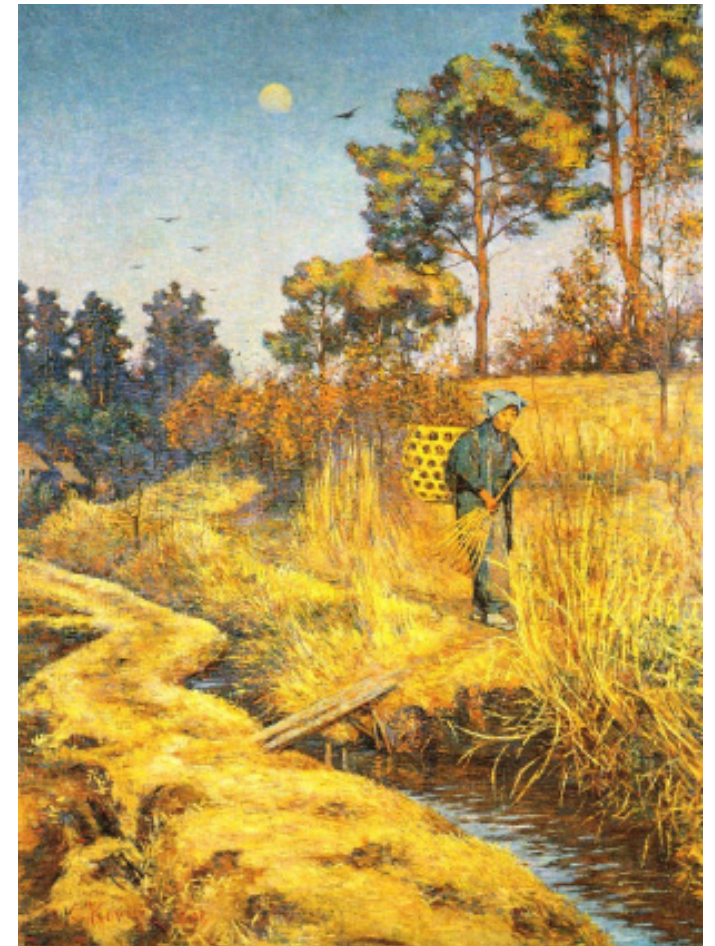




Autumn (1895) CP



Picking Apples (1892) CP



Autumn (1895) CP



Island Breat (1891) National Museum of Modern Art

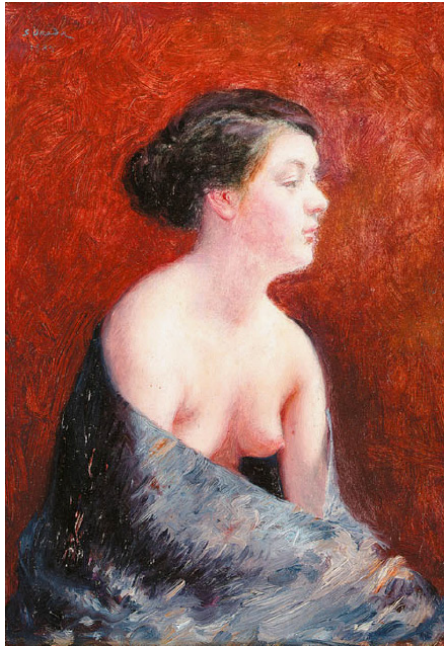


Kuroda Seiki:  
Kume Keiichiro (1897) Kume Museum of Art

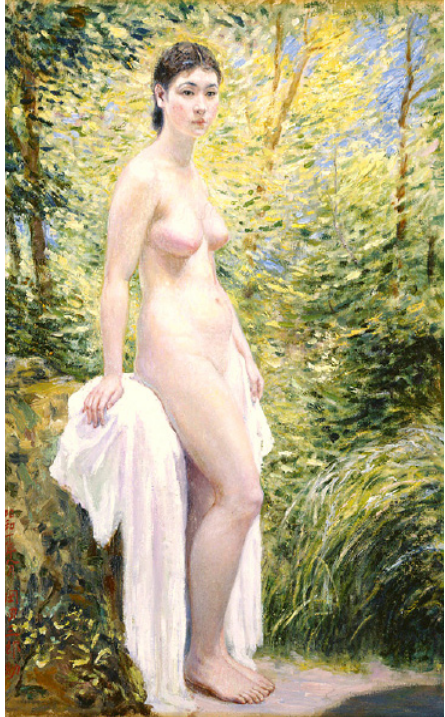
**Kume Keiichiro**  
久米 桂一郎  
(1866-1934)



Girl of Summer (1894) Nakano Museum



**Nude**  
(1929) CP



**Nude by the Waterside** (1935) Hiroshima Museum of Art

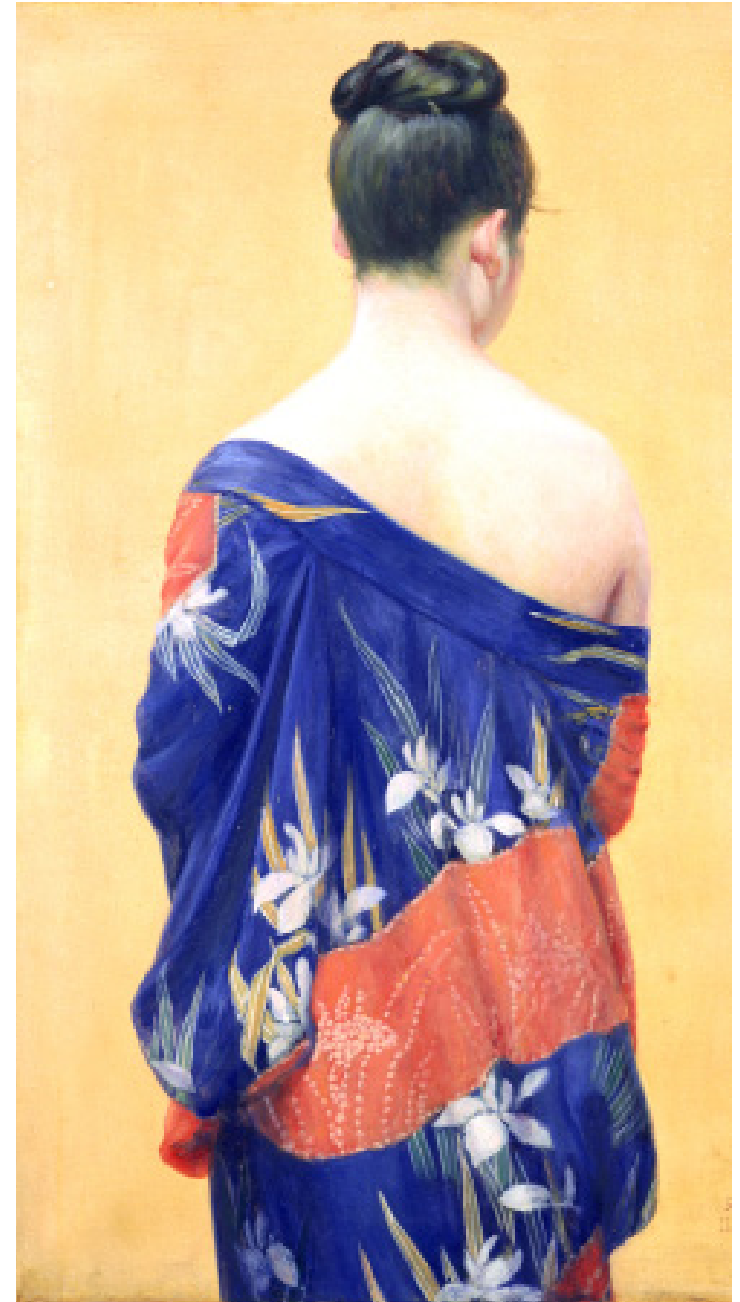
## Okada Saburōsuke

岡田 三郎助

(1869-1939)



**Portrait of a Lady** (1907) Artizon Museum



**Kimono with Iris Pattern**  
(1927) Pola Museum of Art

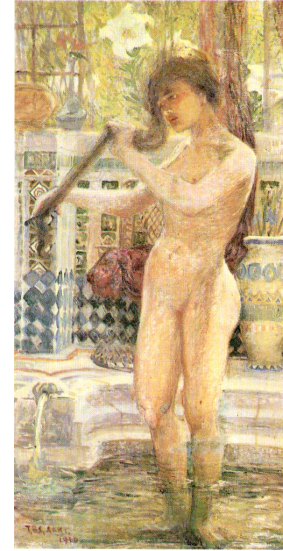


**Tempyo Era (1907)** Artizon Museum

**Shigeru Aoki**

青木 繁

(1882-1911)



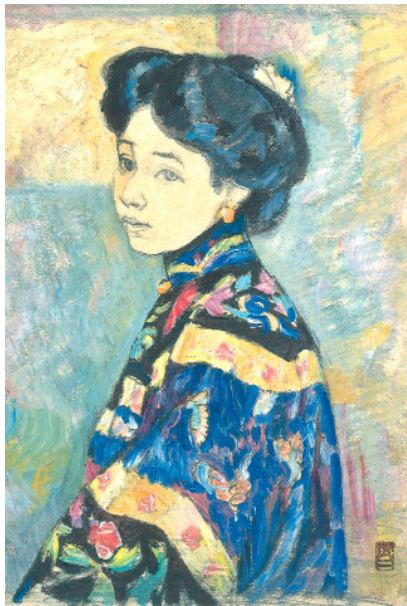
**A Gift of the Sea (1904)** Ishibashi Museum of Art



**Paradise Under the Sea (1907)** Ishibashi Museum of Art



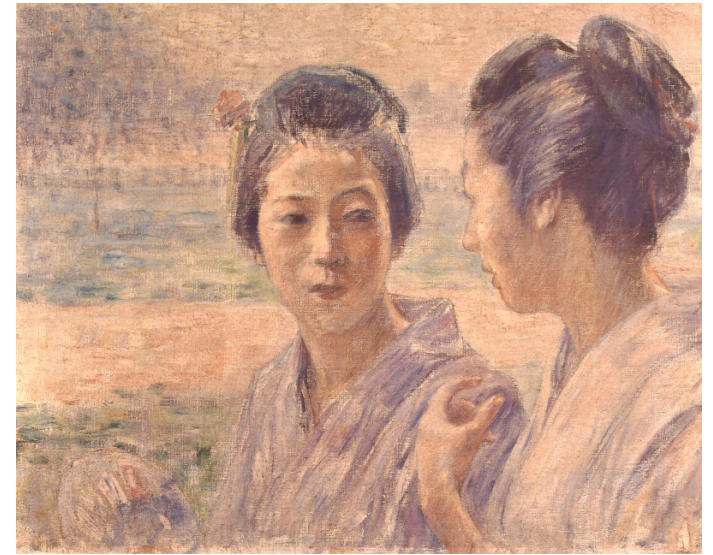
**Beauty under a Cherry Tree** (1892-3) CP



**Woman** (c1935) CP



**Black Fan** (1908-09) Artizon Museum



**Stroll** (1897) Tokyo University Art Museum

**Fujishima Takeji** 藤島武二  
(1867-1943)



**Butterflies** (1904) Artizon Museum

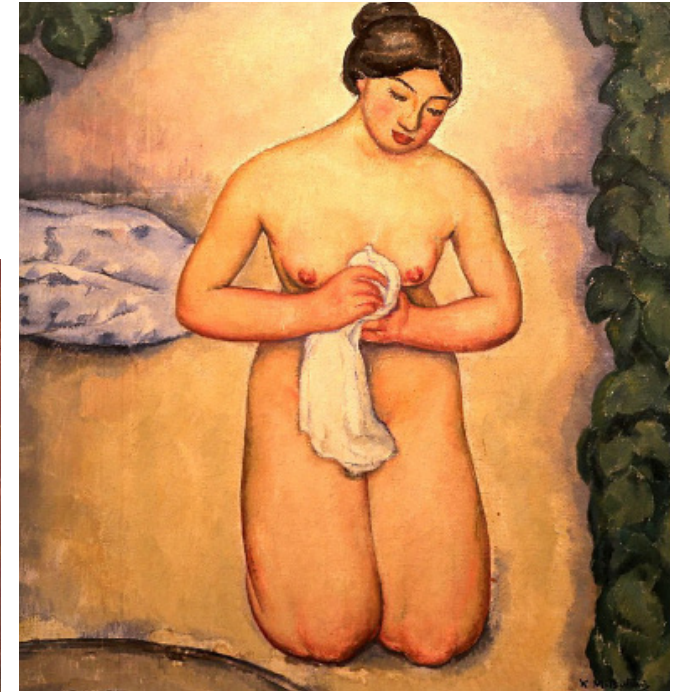


**Beach in Normandy (1907) CP**

**Mitsutani  
Kunishiro**  
満谷 国四郎  
(1874-1936)



**Flowers (1908?) CP**



**Bathing (1915) NMMA Photo: Sailko**

**Kanokogi  
Takeshiro**  
鹿子木 孟郎  
(1874-1941)



**Painting of a Lady,  
Named Moon  
(c1920) CP**



**Scarlet Carpet (1932) Ohara Museum of Art**



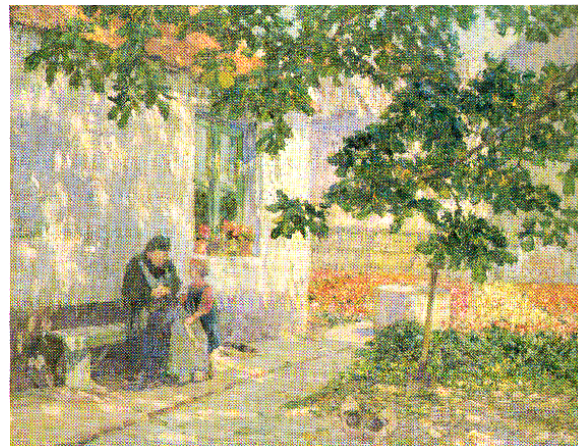
**Self-Portrait** (c1925)  
Museum of Fine Arts, Ghent



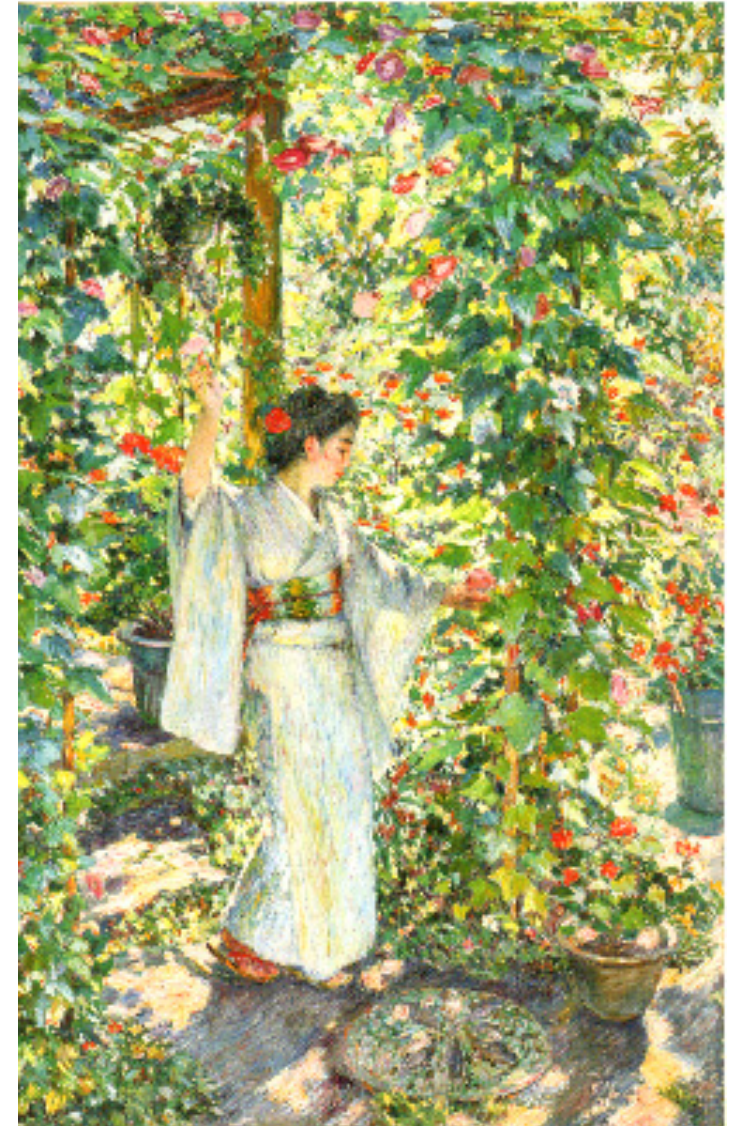
**Belgian Girl in Kimono** (1911) Ohara Museum of Art



**Repose** (1920) Ohara Museum of Art



**Garden of Begonias** (1920)  
Ohara Museum of Art

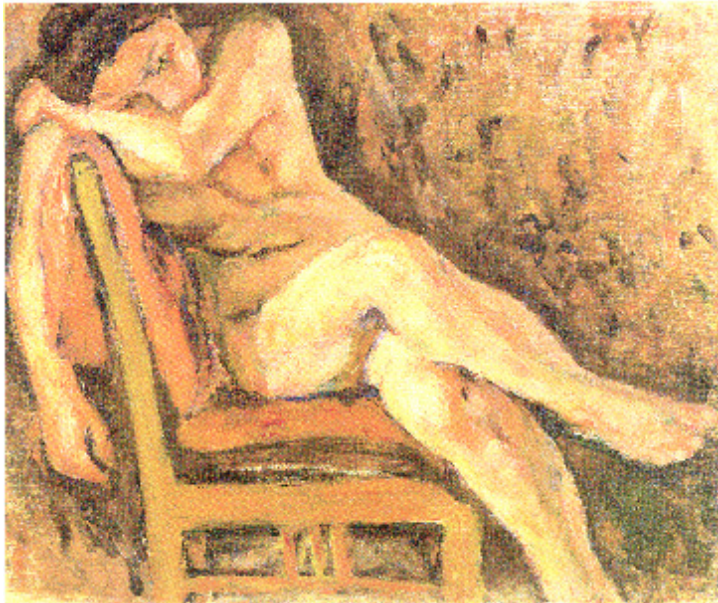


**Morning Glories** (1916-20) Ohara Museum of Art

**Kojima Torajirō**

児島 虎次郎

(1881-1929)



**Nude** (1917) Iwate Prefectural Museum



**Nude Beauty** (1912) National Museum of Modern Art



**Swimsuit** (1912) Iwate Prefectural Museum



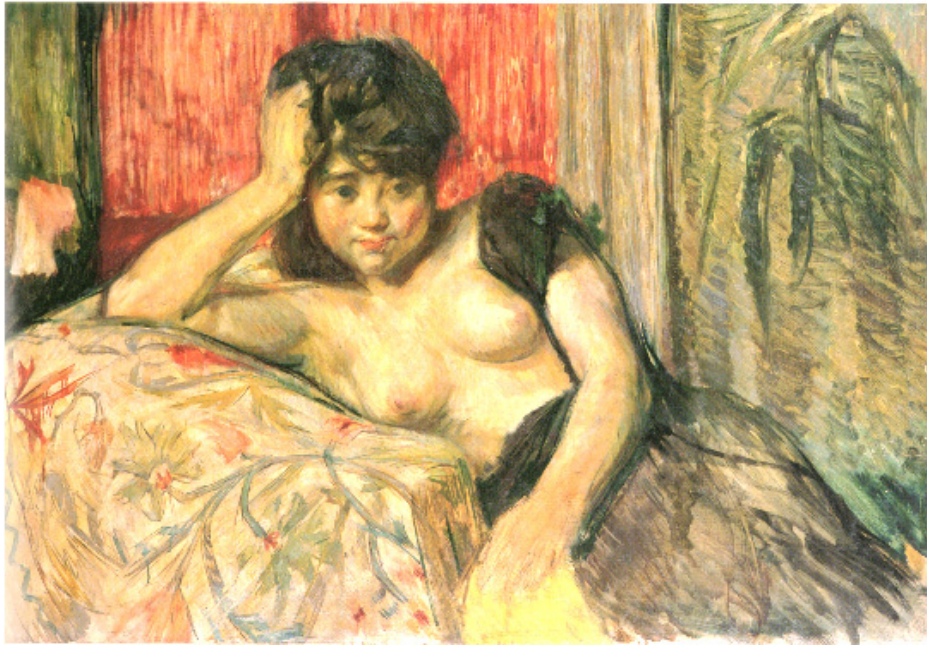
**Window** (1926)  
Iwate Prefectural  
Museum

## Yorozu Tetsugorō

萬鉄五郎  
(1885-1927)

**Woman with Boa** (1912)  
**Pointillism Self** (1912)  
Iwate Prefectural Museum





Portrait of a Woman (c1913) Menard Art Museum

**Nakamura**

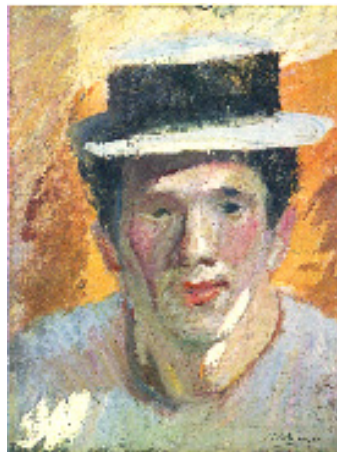
**Tsune**

中村 彝

(1869-1939)



A Girl (1914) CP



Self-Portrait (1911) CP



By the Spring (1920) Pola Museum of Art

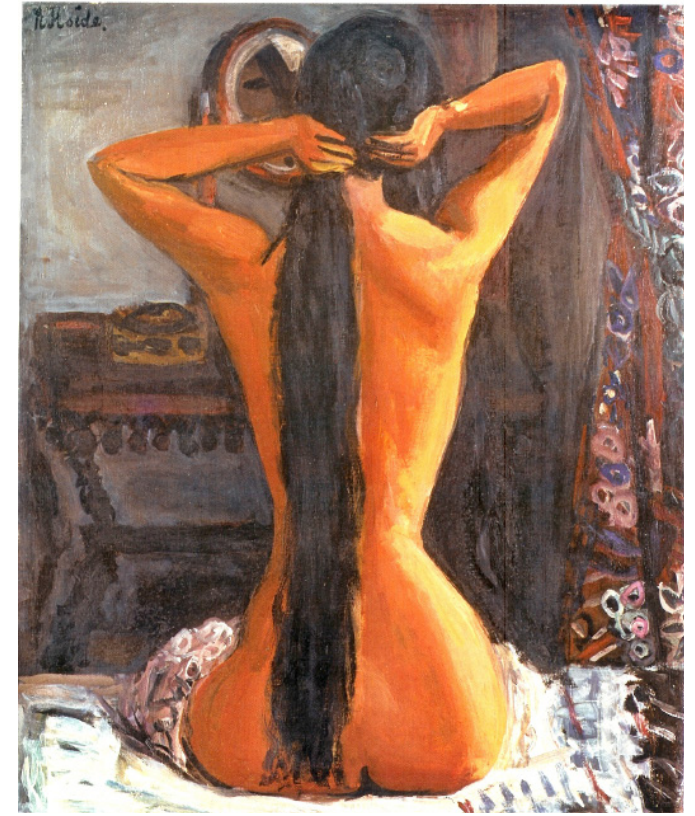




**N's Family (1907/19)**  
Ohara Museum of Art

**Narashige  
Koide**  
小出 檣重  
(1887-1931)

**Self-Portrait (1924)**  
Artizon Museum



**Sitting Nude (1927) CP**



**Nude and White Sheet (1907/19)** National Museum of Modern Art



**Nude on a Chinese Bed (1907/19)**  
Ohara Museum of Art



Seated Portrait of Reiko with a Doll (1920) Artizon Museum

**Kishida Ryusei**

岸田 劉生

(1891-1929)



Woman with a Pumpkin (1914)  
Artizon Museum



Girl of Japan (1918) NMMA



Negishi  
Landscape  
(1919) CP

**Hasegawa  
Toshiyuki**  
長谷川 利行  
(1891-1940)



Brewery  
(c1935) CP



**Three Stars**  
(1924) NMMA  
Photo: Daderot

**Sekine  
Shoji**  
関根  
正二  
(1899-1919)



**Saeki Yūzō** Café Terrace with Posters (1927) Artizon Museum

佐伯 祐三  
(1898-1928)



**Sorrow of Faith** (1918) Ohara Museum of Art



**Postman** (1928)  
Osaka City Museum of Art

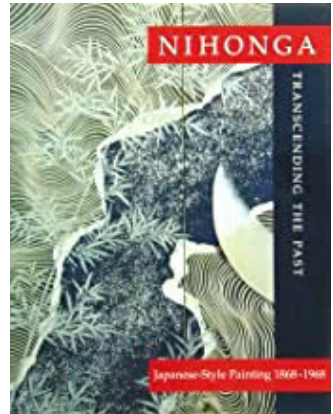


**Scene of Paris** (1927) Ohara Museum of Art



(1991) Lawrence Smith

Pickhardt JB (2012)  
Competing Painting  
Ideologies in the Meiji  
Period, 1868-1912  
MA Thesis, University of  
Hawai'i (Full Text)



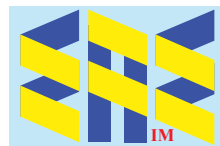
(1996) Ellen P Conant  
St Louis Art Museum

Grateful acknowledgement is made to Wikipedia and  
Wikipedia Commons and all institutions and private  
individuals providing high quality access to copies of paintings in the public domain  
in countries where the copyright term is the author's life plus 70 years or fewer.



[internal.eae@gmail.com](mailto:internal.eae@gmail.com)

[www.apepress-im.com](http://www.apepress-im.com)



**EurAsian Education (Internal)**