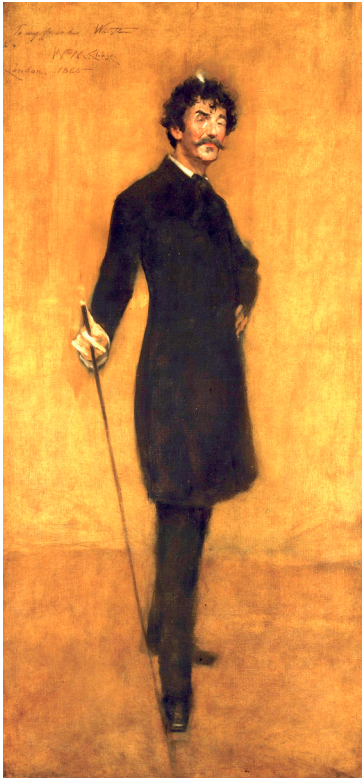


James Abbott McNeill Whistler (1834-1903)

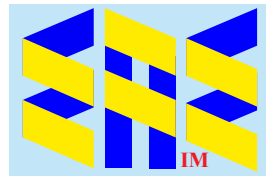


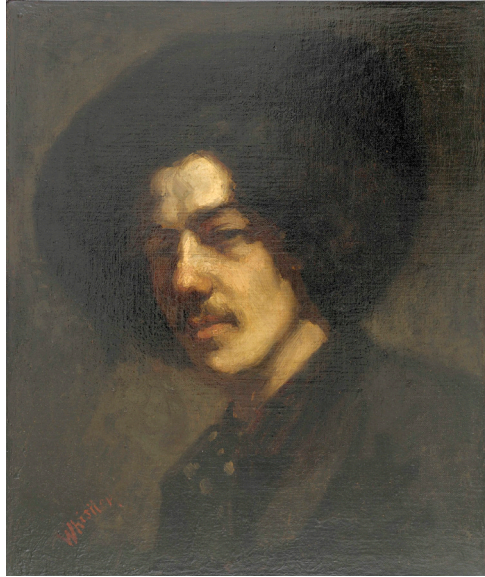
Portrait (Chase 1885) MMoA



**Self-Portrait (c1872)
Detroit Institute of Arts**

Compiled by Toon Senta





Portrait with Hat
(1858) Freer
Gallery of Art



Harmony in Green and Rose: The Music Room
(1860-61) Freer Gallery of Art



At The Piano (1858-59) Taft Museum of Art



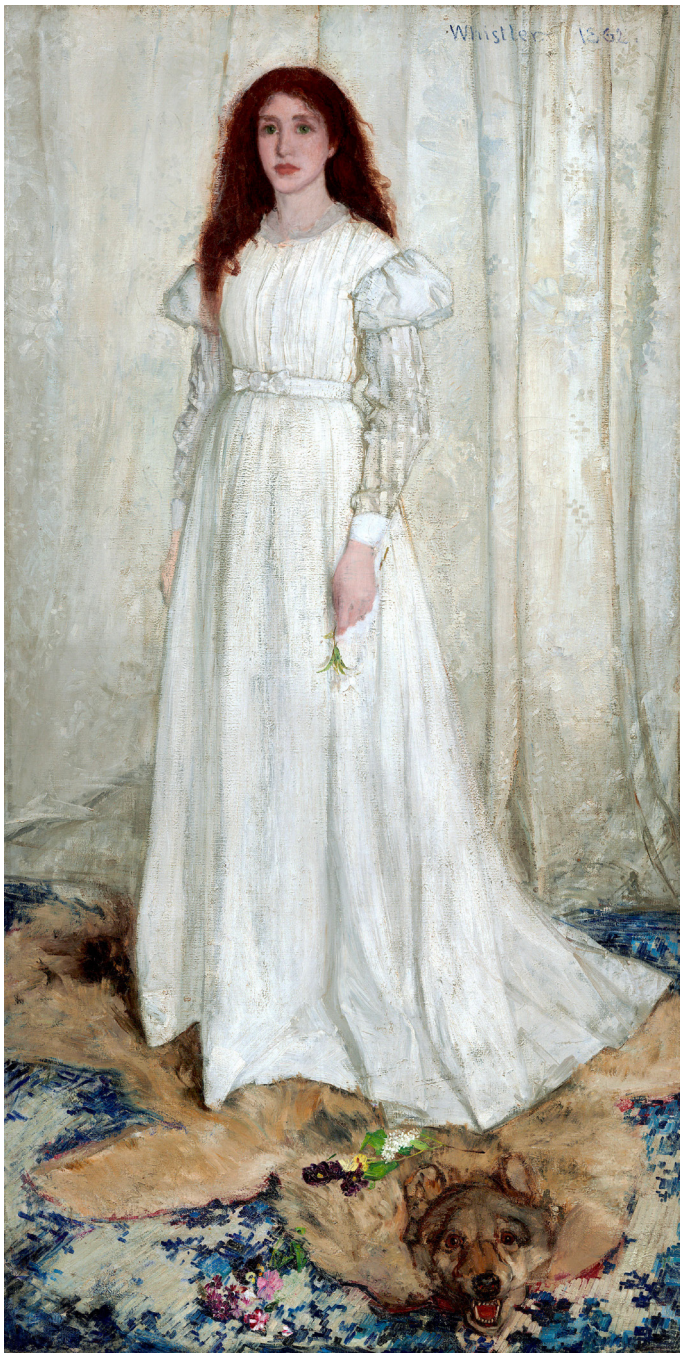
Wapping on Thames (c1860-64) National Gallery of Art



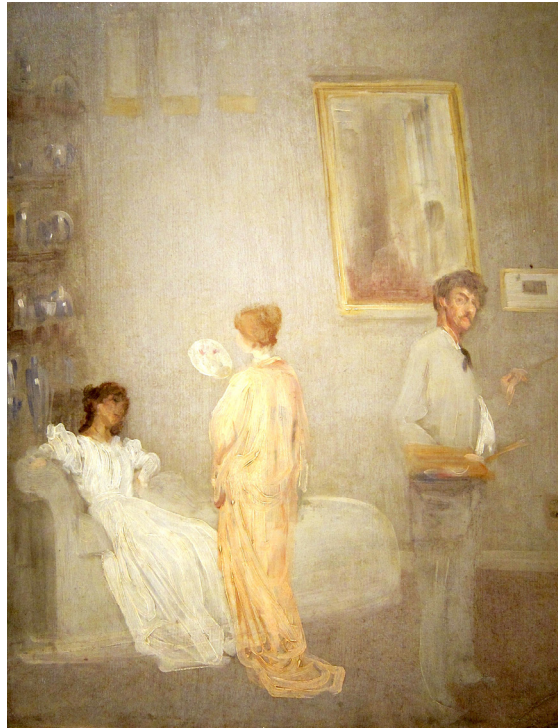
The Thames in Ice (1860) Freer Gallery of Art



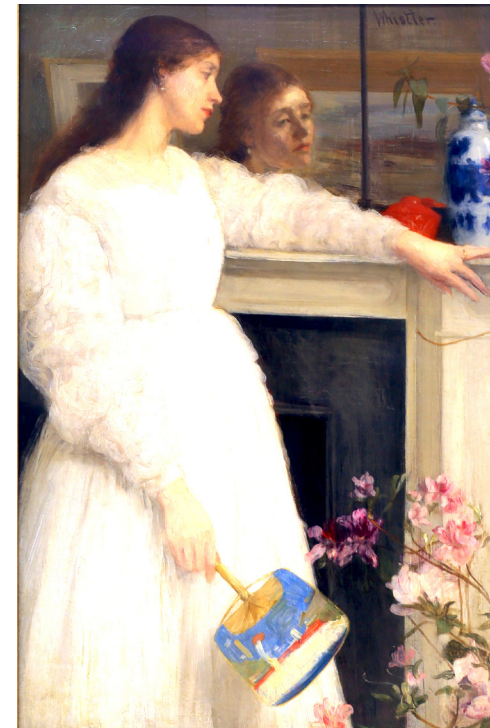
Grey and Silver: Old Battersea Reach (1863) Art Institute of Chicago



The Artist in His Studio
(1865-66)
Art Institute of Chicago



Symphony in White, No. 2: The Little White Girl (1864)
Tate Gallery



Symphony in White, No. 1: The White Girl
(1862) National Gallery of Art



Symphony in White 3
(1865-67)
Barber Institute of Fine Arts



**Caprice in Purple and Gold:
The Golden Screen (1864)**
Freer Gallery of Art



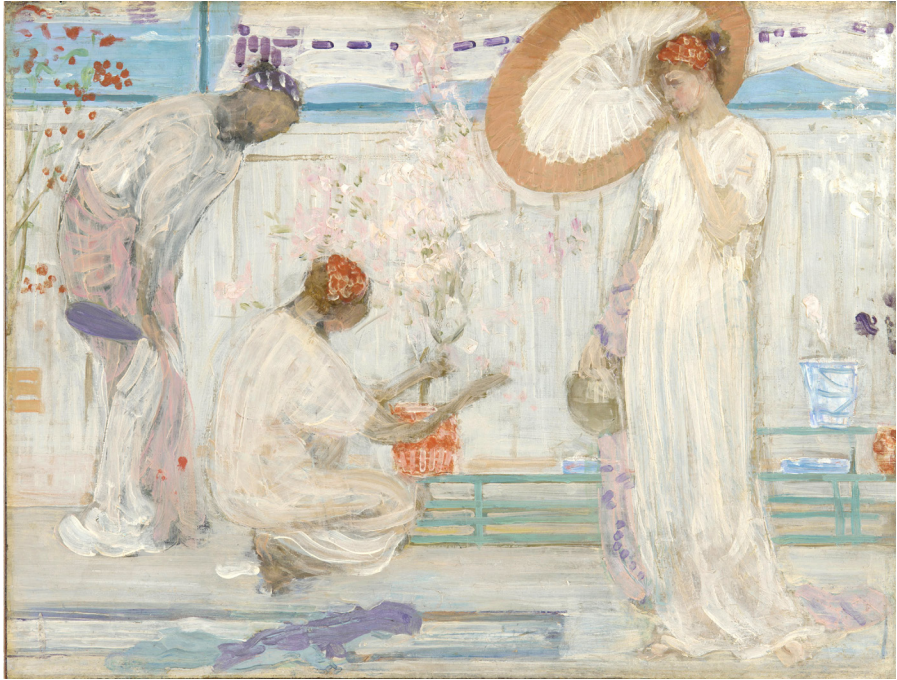
**Princess from the Land
of Porcelain
(1863-65)**
Freer Gallery of Art



**Variations in Flesh Colour and
Green -The Balcony (1864-79)**
Freer Gallery of Art



**Purple and Rose: The Lange Leizen of the Six Marks
(1864)** Philadelphia Museum of Art



The White Symphony: Three Girls (c1868) Freer Gallery of Art



Harmony in Flesh Colour and Red (c1869)
Museum of Fine Arts, Boston



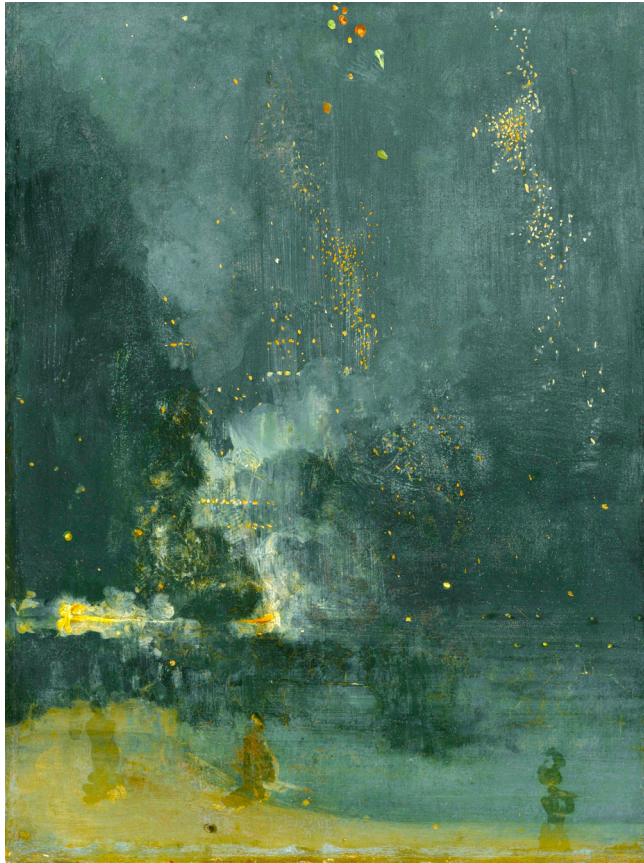
Three Figures: Pink and Grey (1868-78) Tate Gallery



Arrangement in Grey and Black No. 1 (1871) Musée d'Orsay



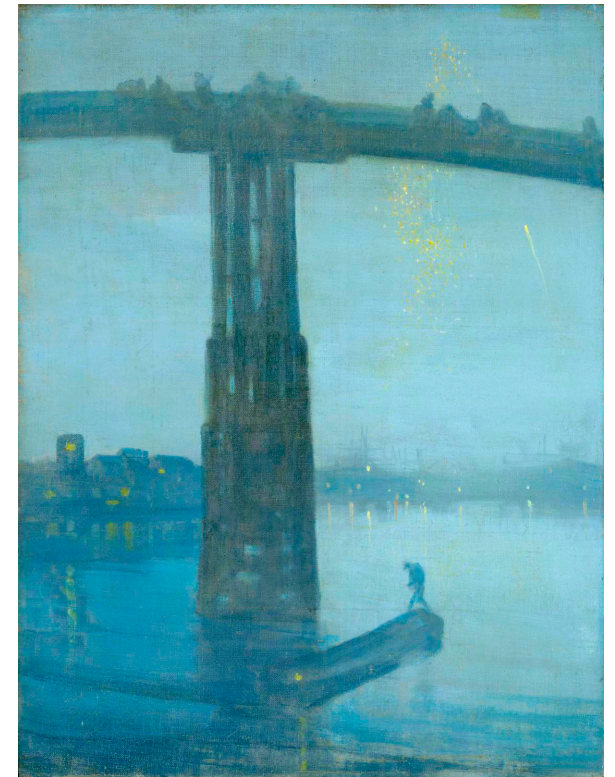
**Arrangement in Grey and Black, No. 2:
Portrait of Thomas Carlyle**
(1872-73) Kelvingrove Art Gallery and Museum



Nocturne: Battersea Bridge (1872-73) Freer Gallery

Nocturne in Blue and Gold: Old Battersea Bridge (1872-73) Tate Gallery

Nocturne in Black and Gold: The Falling Rocket (1875) Detroit Institute of Arts

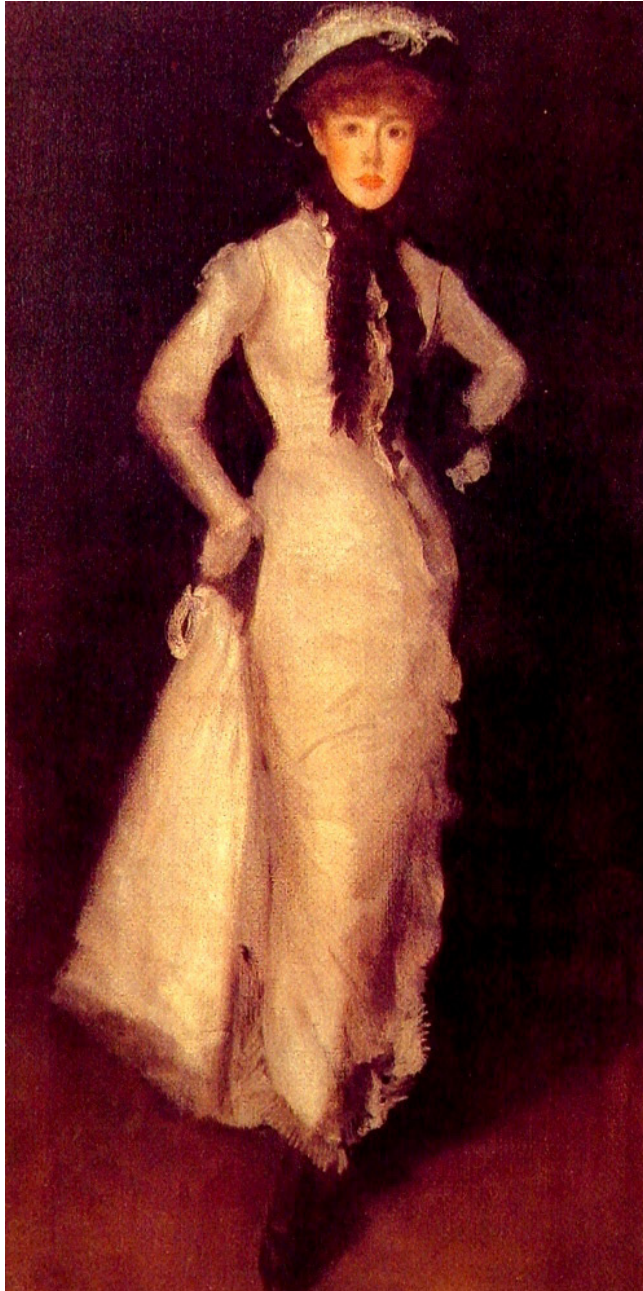


Nocturne: Blue and Silver - Chelsea (1871) Tate

Nocturne in Grey and Gold: Chelsea Snow (1876) Fogg Museum



Nocturne in Green and Gold (>1877) MMoA



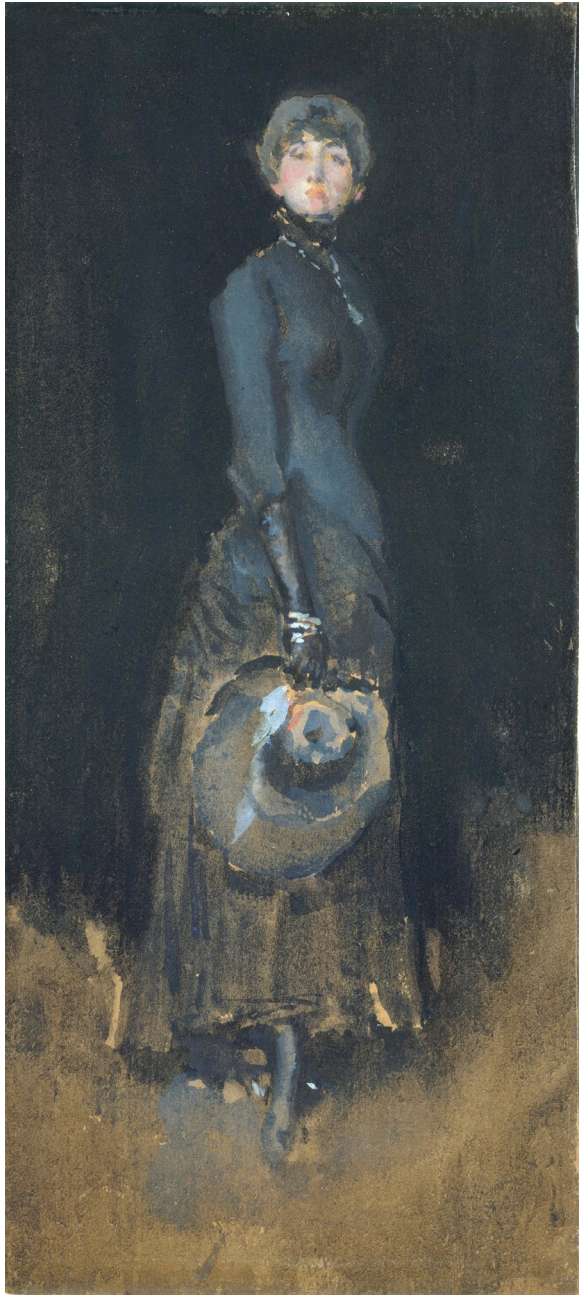
Arrangement in White and Black
(c1876) Freer Gallery of Art



**Arrangement in Flesh Colour and Black -
Portrait of Théodore Duret (1883) MMoA**



**Nocturne in Pink and Gray, Portrait
of Lady Meux (1881) The Frick Collection**



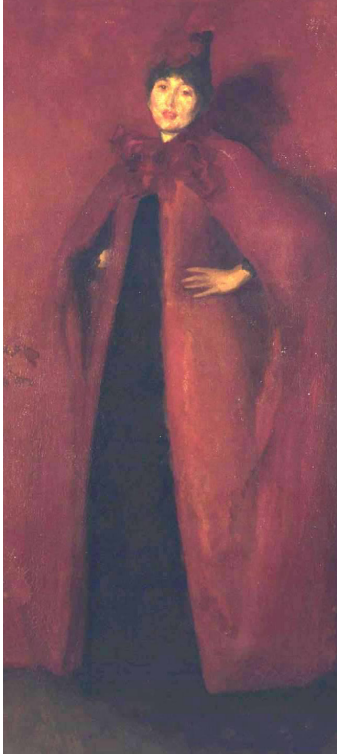
Lady in Gray (c1883)
Metropolitan Museum of Art



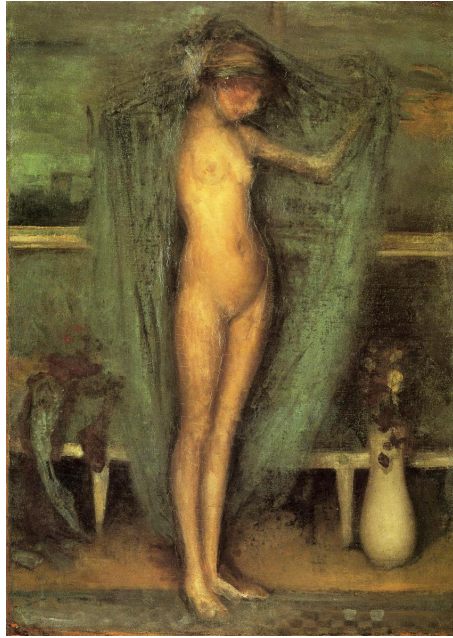
Arrangement in Flesh Color and Brown: Portrait of Arthur Jerome Eddy (1894) Art Institute of Chicago



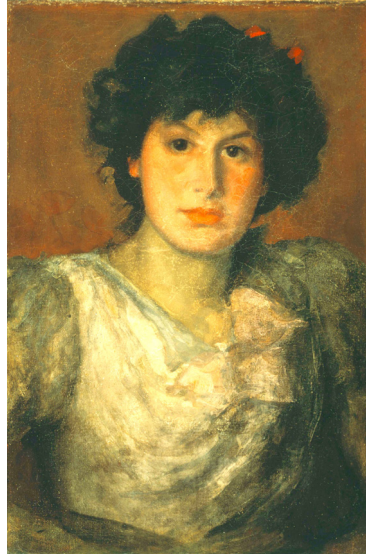
Mother of Pearl and Silver: The Andalusian (1888-90) National Gallery of Art



Harmony in Red: Lamplight (c1885) CP



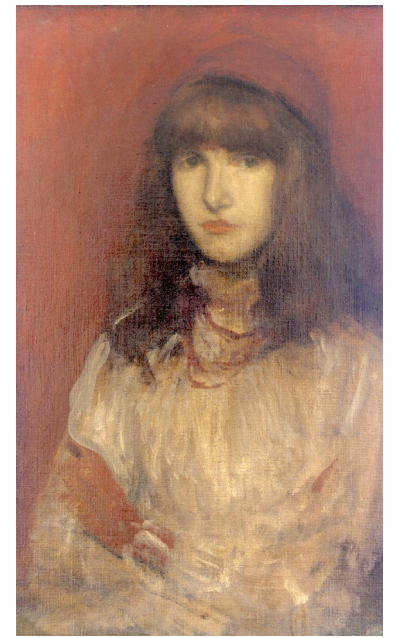
**Harmony in Blue and Gold:
The Little Blue Girl**
(<1894) Freer Gallery



Lillian Woakes (c1890)
Phillips Collection



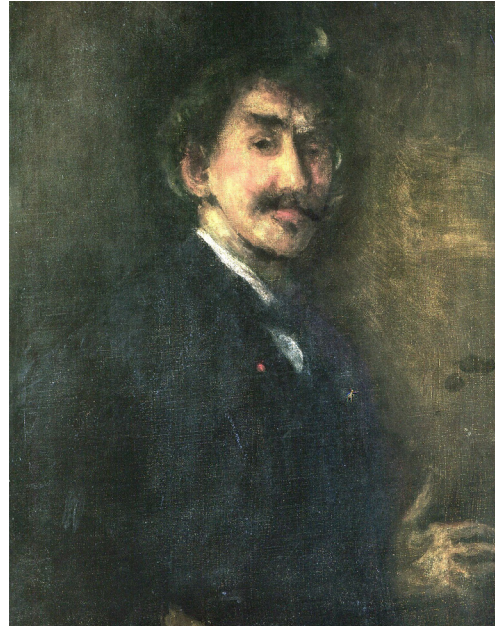
**Green and Violet: Mrs. Walter
Sickert** (1893-94) Fogg Museum



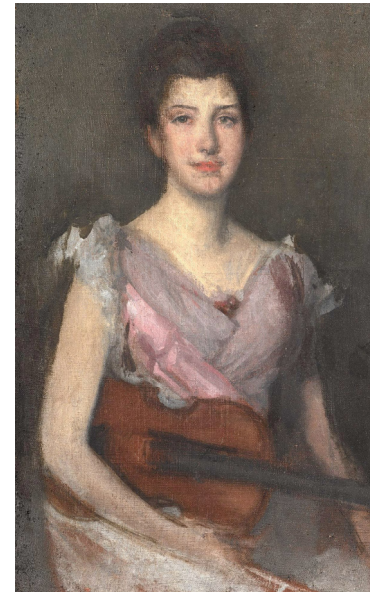
The Little Red Glove
(1896<) Freer Gallery



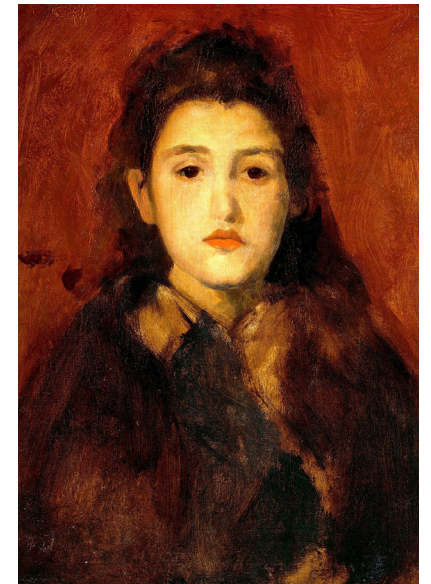
The Canal, Amsterdam (1889)
The Hunterian, University of Glasgow



Gold and Brown: Self-Portrait
(c1896-98) National Gallery of Art



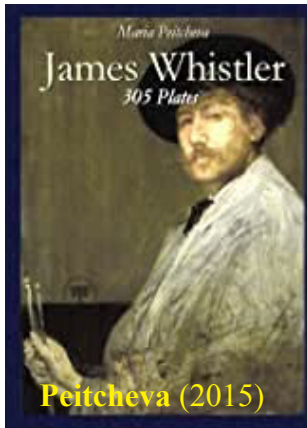
Violin Player (c1894)
Cleveland Museum of Art



Alice Butt (c1895)
National Gallery of Art



Diederichsen (2015)

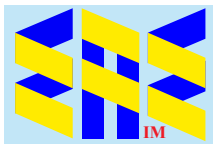


Peitcheva (2015)



Russell (2017)

Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.



eaeinternal.com

EurAsian Education (Internal)