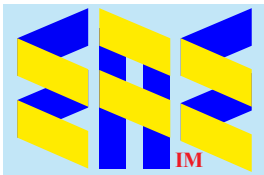


William Merritt Chase (1849-1916)



Self Portrait in 4th Avenue Studio (1915-16)
Richmond Art Museum



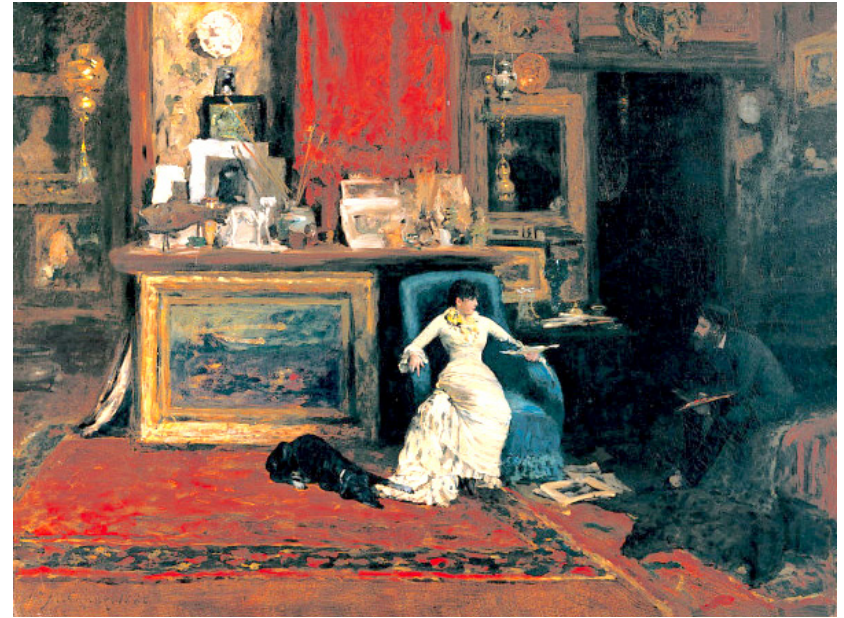
Compiled by Toon Senta

The Tenth Street Studio (1880)
Saint Louis Art Museum



Studio Interior (c1882) Brooklyn Museum

A Corner of My Studio (1895)
De Young Museum





At the Seaside (c1892) Metropolitan Museum of Art



A Sunny Day at Shinnecock Bay (c1892) CP

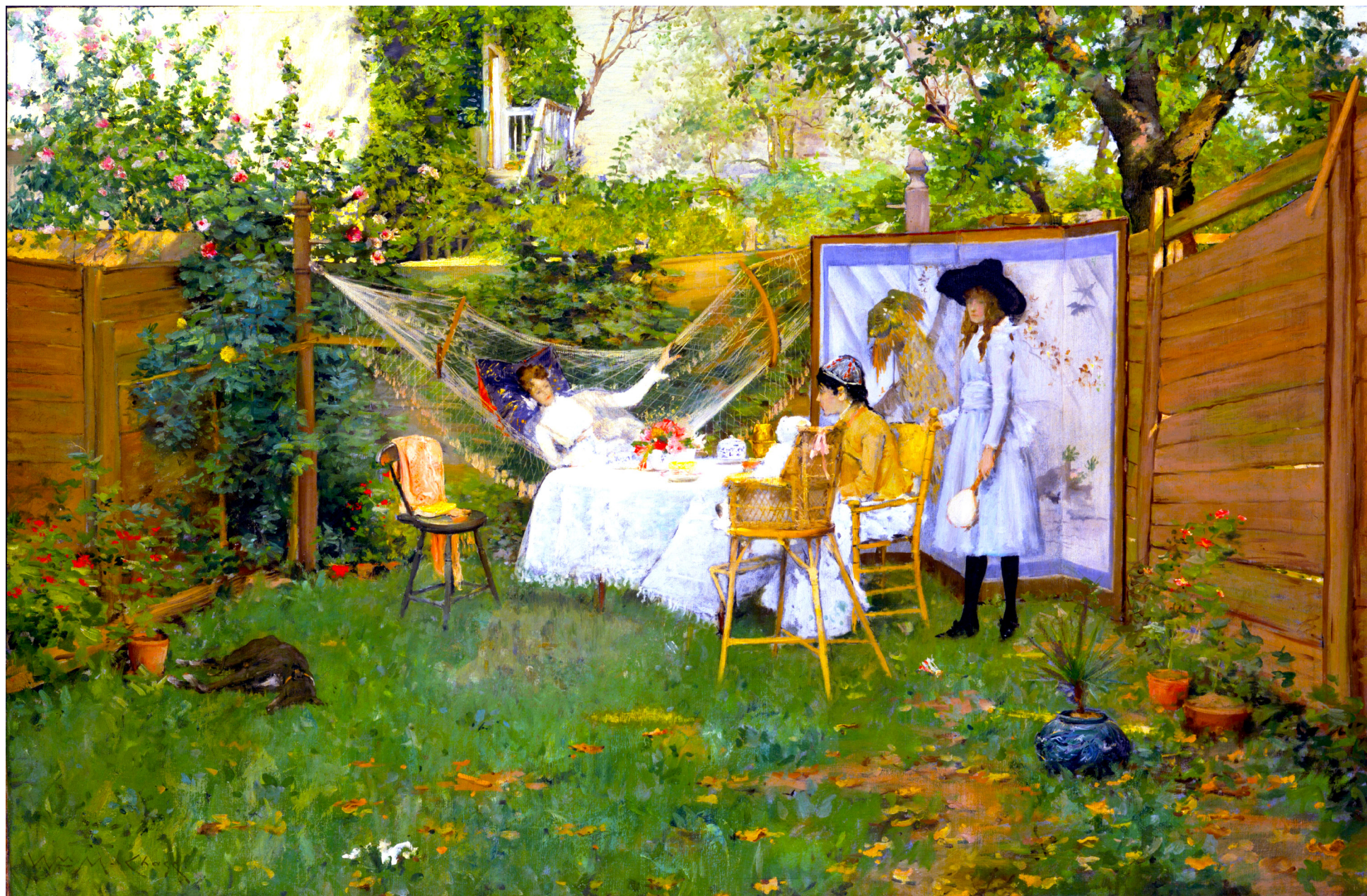


Idle Hours (c1894) Amon Carter Museum of American Art



Shinnecock, Long Island (c1896) Princeton University Art Museum

Gathering Autumn Flowers (1894/95) National Gallery of Art



Open Air Breakfast (1888) Toledo Museum of Art



A Friendly Call (1895) National Gallery of Art



Portrait of Dora Wheeler (1882) Cleveland Museum of Art



Sunlight and Shadow (1884) CP



In the Studio (c1884) Reynolda House Museum of American Art



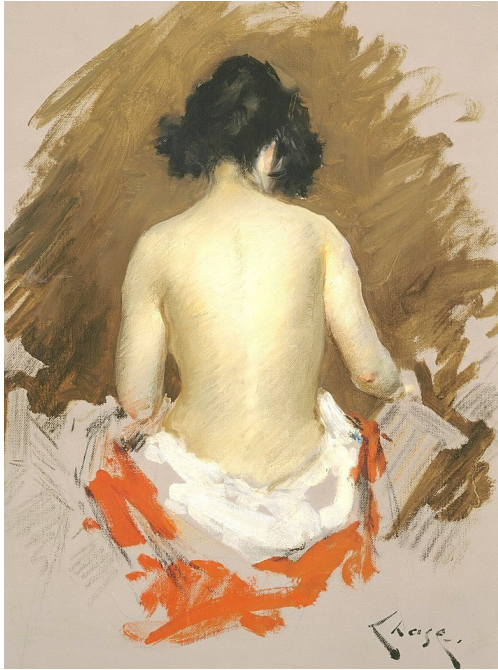
Lydia Field Emmet (1892)
Brooklyn Museum



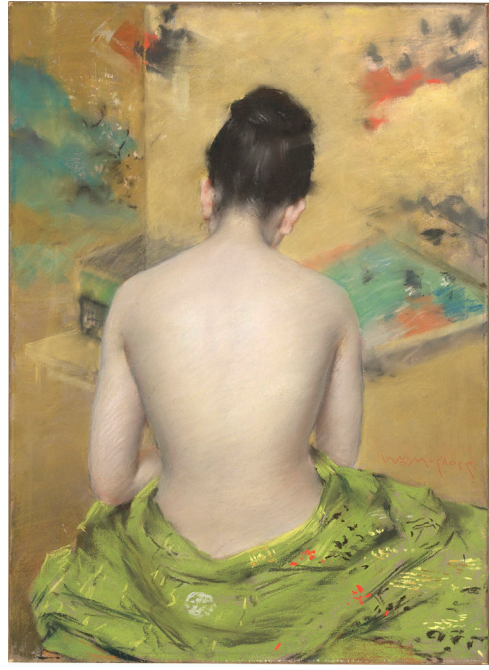
Woman in White (1902) Indianapolis Museum of Art



The Blue Kimono (1915)
Philbrook Museum of Art



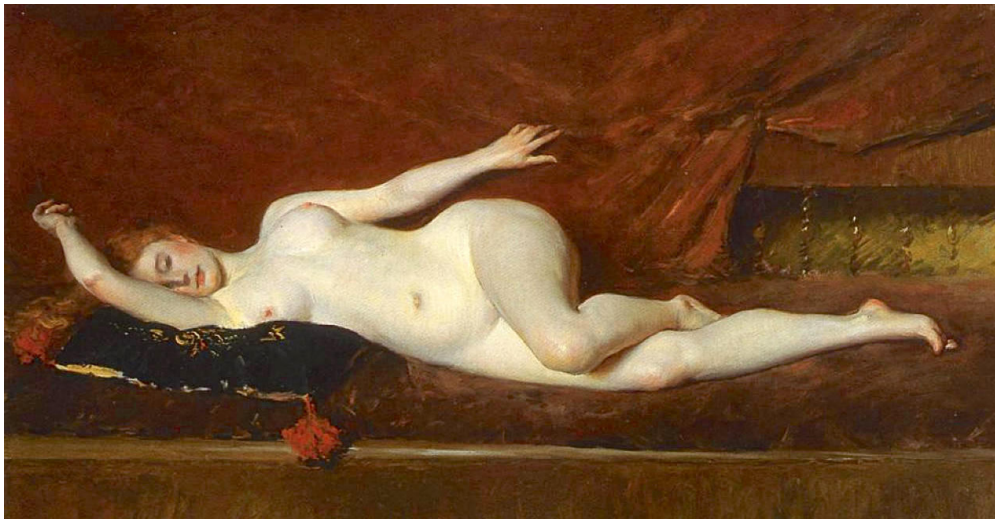
Nude (c1901) National Gallery of Art



Back of a Nude (1888) CP



A Modern Magdalen (c1888) Museum of Fine Arts



A Study In Curves (1890) CP



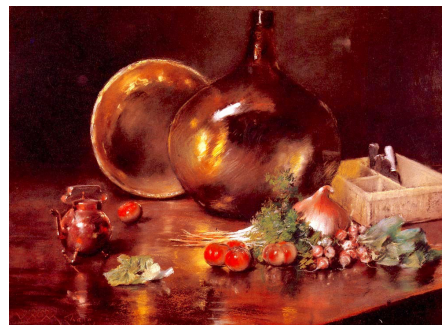
Autumn Still Life (1869) CP



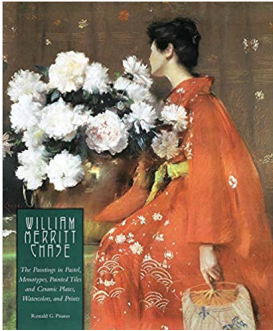
**Still Life
With
Watermelon
(1869) CP**

**Flowers aka Roses
(1884-88) CP**

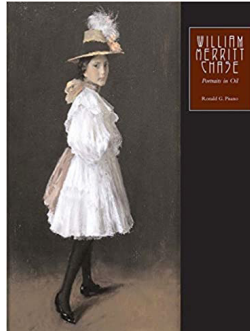
**Pink Azalea - Chinese Vase
(1880-90) MMoA**



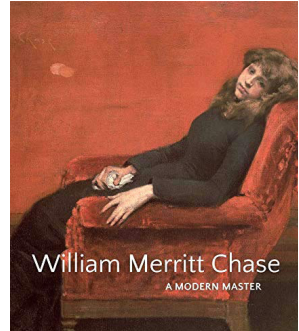
**Still Life Brass and Glass
(1888) CP**



Pisano (2006)

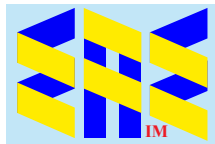
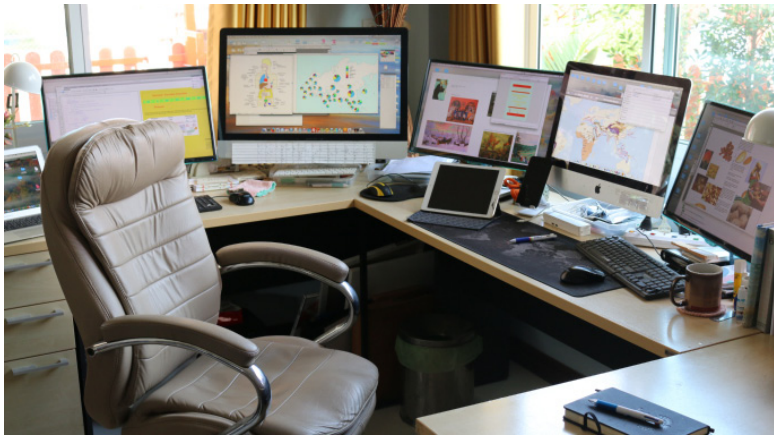


Pisano (2007)



Smithgall et al (2016)

Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.



eaeinternal.com

EurAsian Education (Internal)