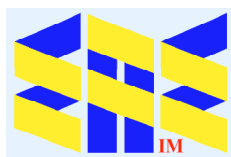


Frederick Arthur Bridgman (1847-1928)



Compiled by Toon Senta

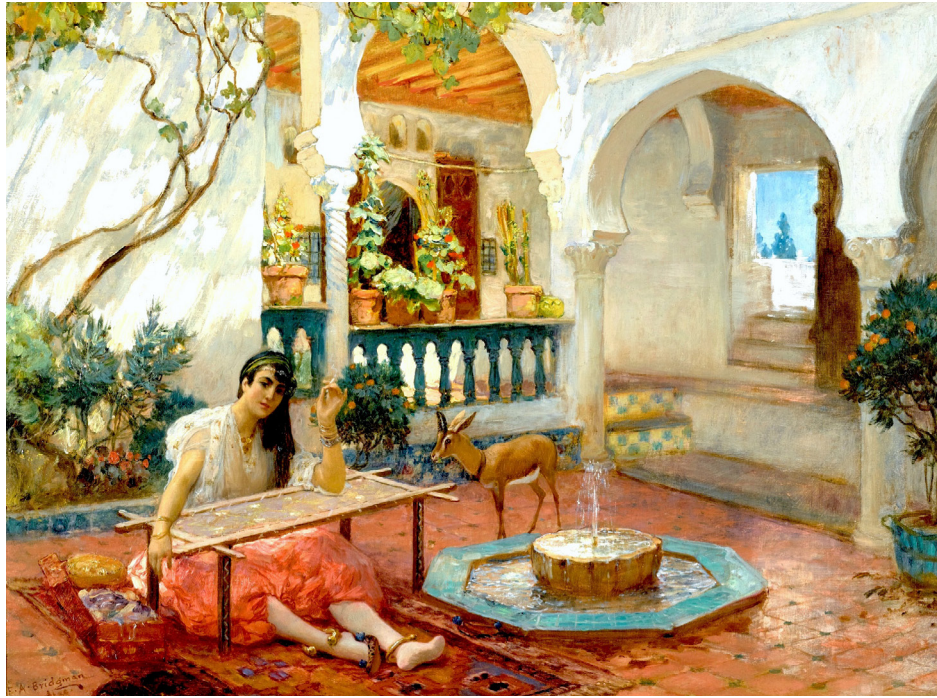


Festival of the Woods, Bacchante (??) CP



**Concerning What the Young Women
are Talking about (c1870) CP**

Lawn Tennis Club (1891) CP

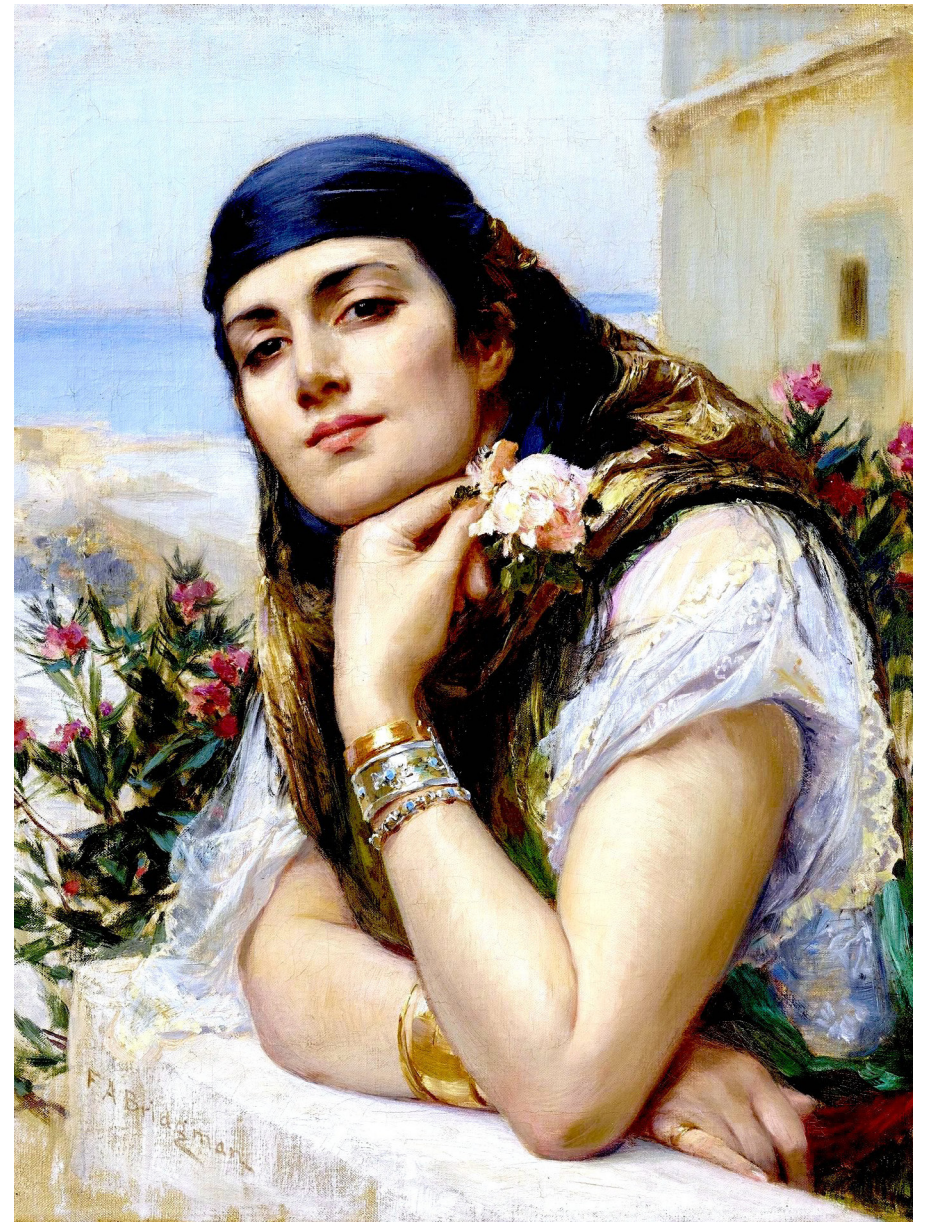


The Weaver (??) CP



A Street in Algeria (??) CP Near the Sidi Abderrahman (c1885) CP



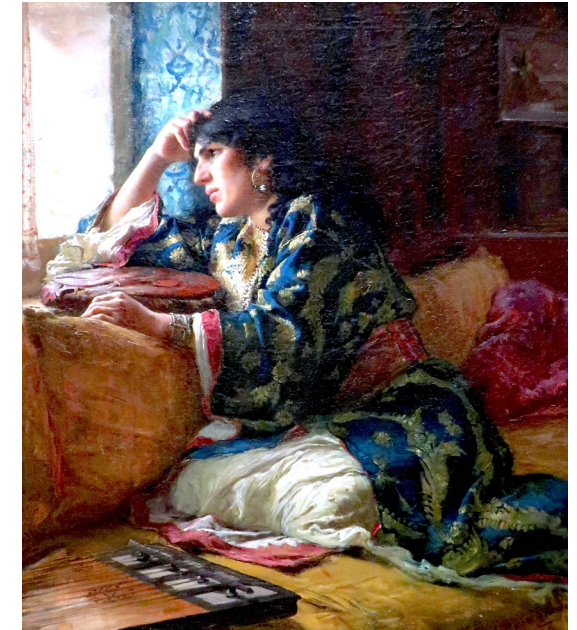


Woman of Algiers (??)

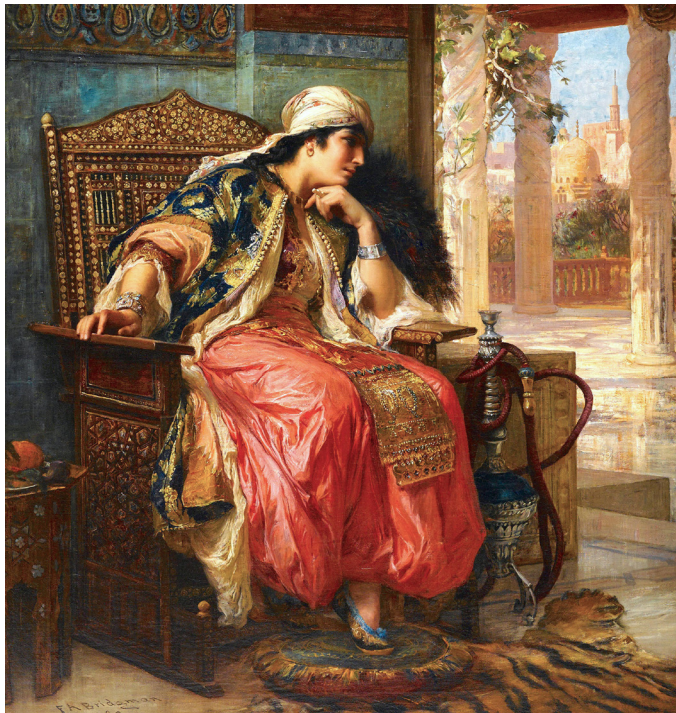
Babouches (??) CP



**Cafe at
Biskra,
Algeria
(1884)**
Smithsonian
American
Art Museum



**Aicha,
Woman
of
Morocco
(1884)**
Newark
Museum



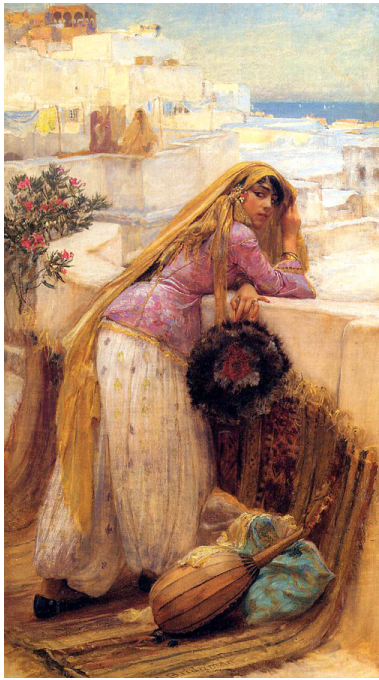
**The
Favorite
(1882)**
CP



**An
Interesting
Game
(1881)**
Brooklyn
Museum

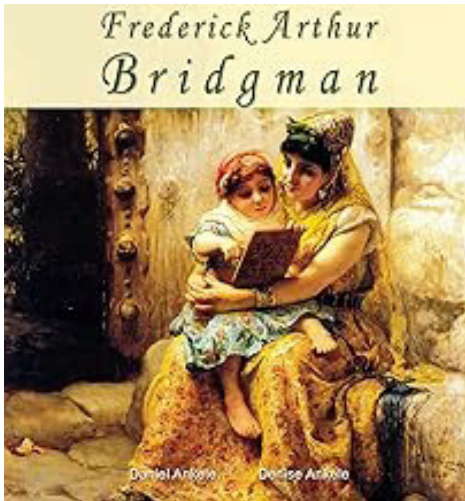


In the Harem (1894) CP



On the Terrace (c1885) Indolence (c1880) Siesta (c1878) CP

An Afternoon in Algiers (c1890) CP



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