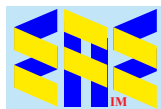
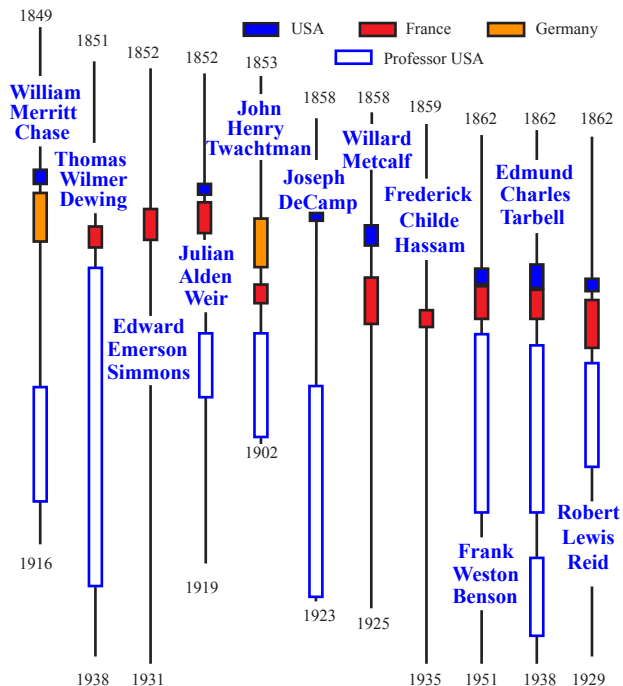


Ten American Painters (1890-1920)



Compiled
by
Toon
Senta

William Merritt Chase

(1849 – 1916)



“Keying Up” - The Court Jester (1875)
Pennsylvania Academy of the Fine Arts



Self Portrait in 4th Avenue Studio
(1895) Richmond Art Museum



A Friendly Call (1895) National Gallery of Art



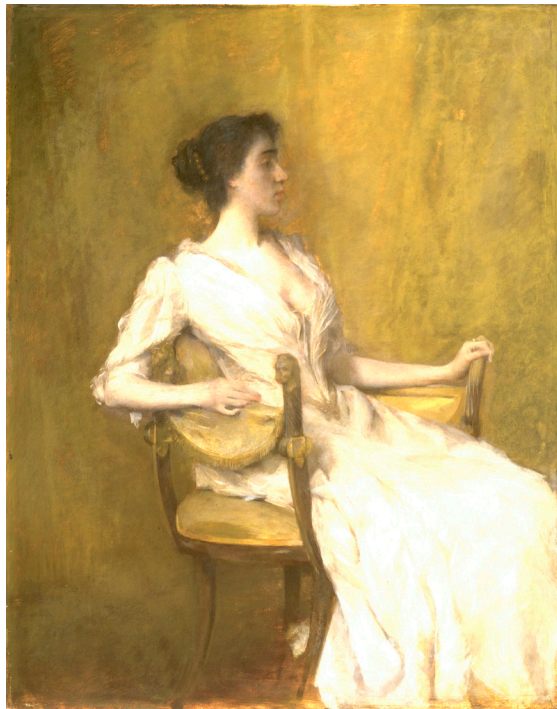
Haarlem Canal (1884) CP



Idle Hours (c1894) Amon Carter Museum of American Art



A Modern Magdalen (1888)
Museum of Fine Arts, Boston

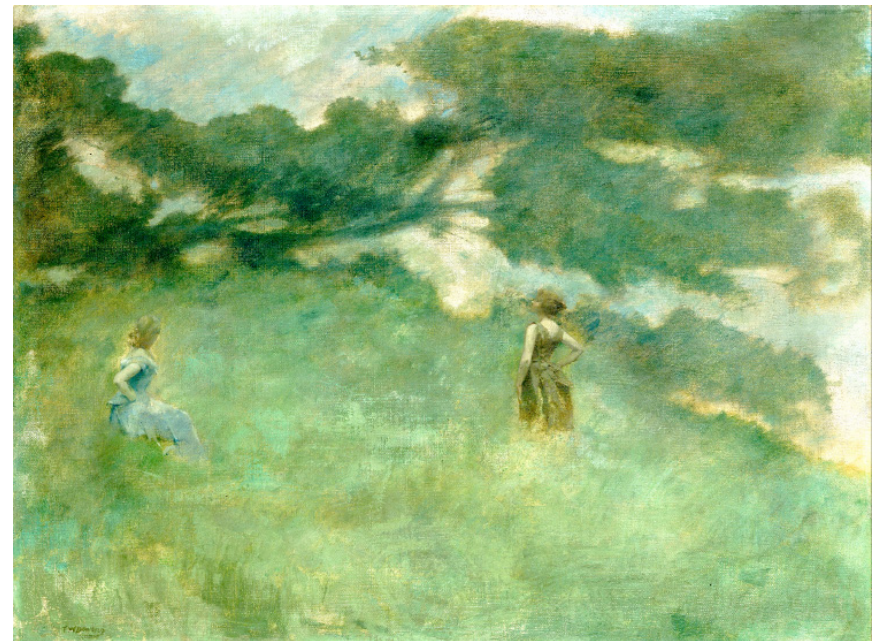


Lady in White (c1901) St Louis Art Museum

Thomas Wilmer Dewing (1851 - 1938)



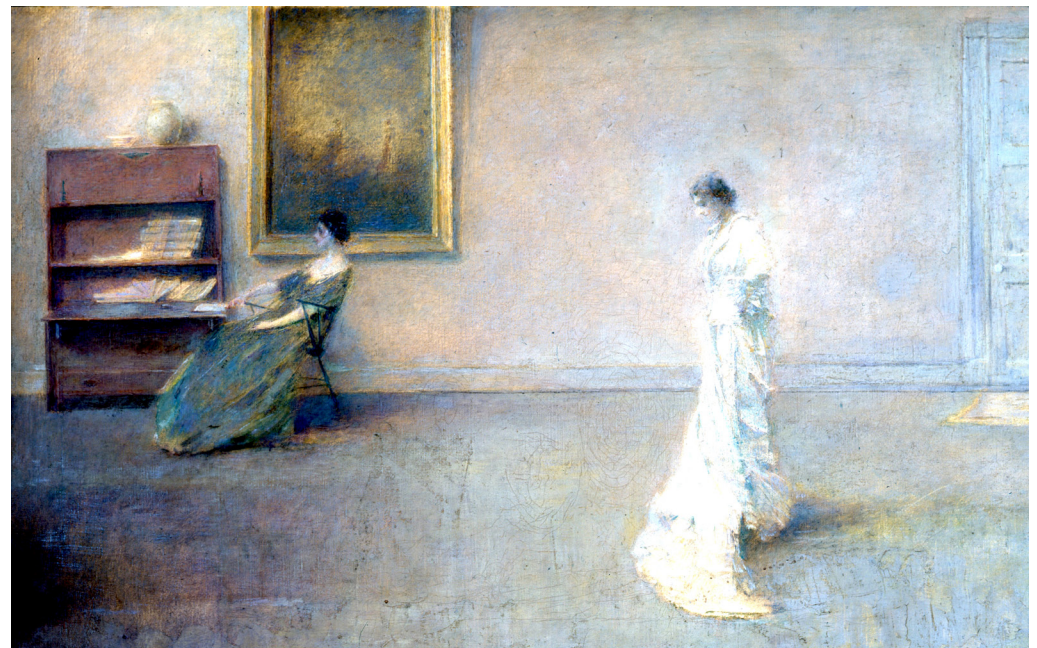
(c1870)



The Hermit Thrush (1890) Smithsonian American Art Museum



Spring (1890) Smithsonian American Art Museum



The White Dress (1901) Berkshire Museum



Miss Edith Potter/An Alsatian Girl (??) The Phillips Collection



Julian Alden Weir (1852 - 1919)



Afternoon by the Pond (c1908) The Phillips Collection



The High Pasture (1899-1902) The Phillips Collection



The Red Bridge (1895) Metropolitan Museum of Art



Waterfall (1889-91) MMoA



White Bridge (1890/1900) Minneapolis Institute of Arts



Boat at Anchor (1893) Huntington MoA



Summer (Late 1890s) The Phillips Collection

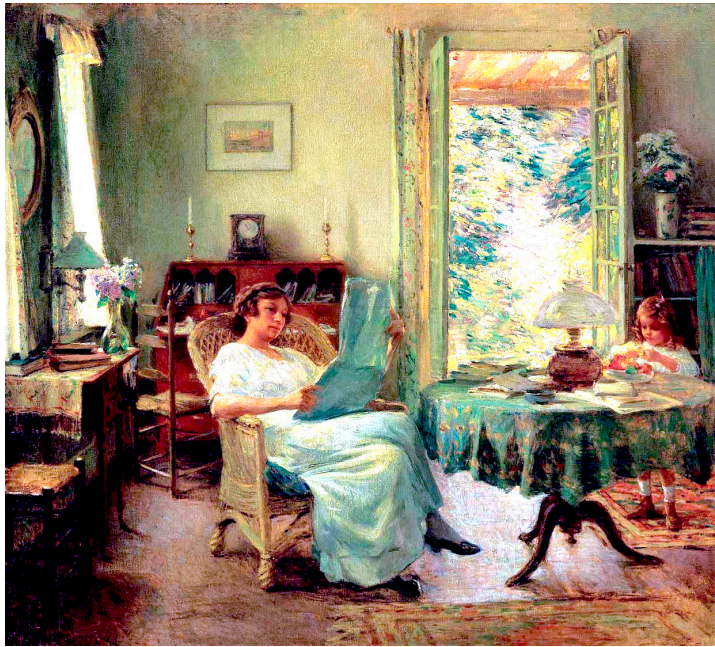
John Henry Twachtman (1853 - 1902)



(c1900) Gertrude Käsebier



Winter (??) The Phillips Collection



Summer at Hadlyme (c1900) CP



In the Café (1888)
Musée d'Art Américain Giverny

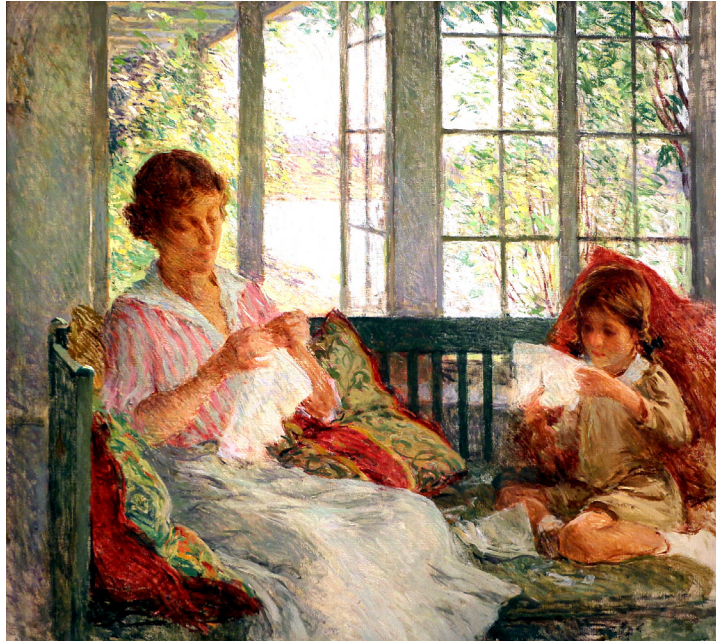
**Willard
Metcalf**
(1858 - 1925)



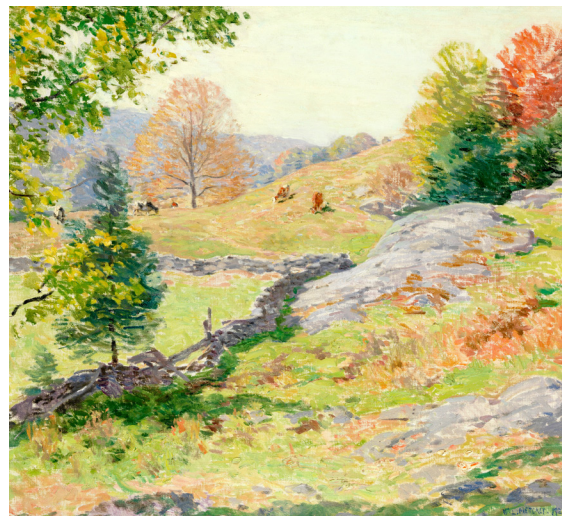
(c1920) Photo:
Nickolas Muray



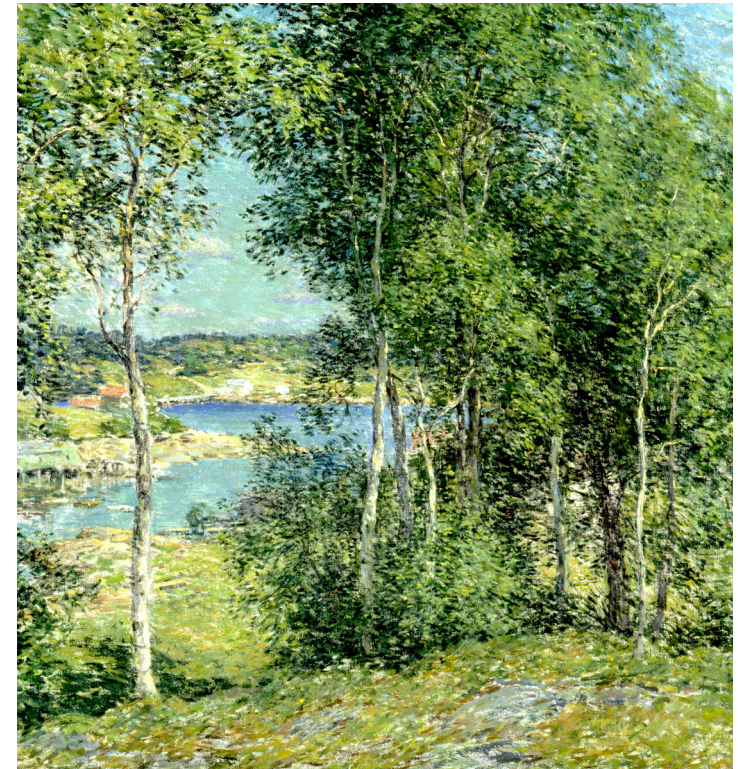
Early Autumn (1905) Yale University Art Gallery



Wife and Daughter (1917-18) CP



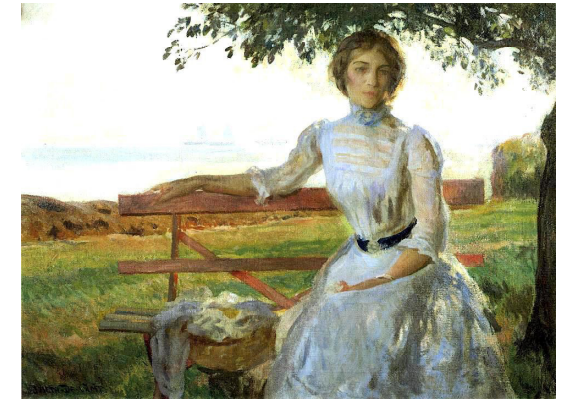
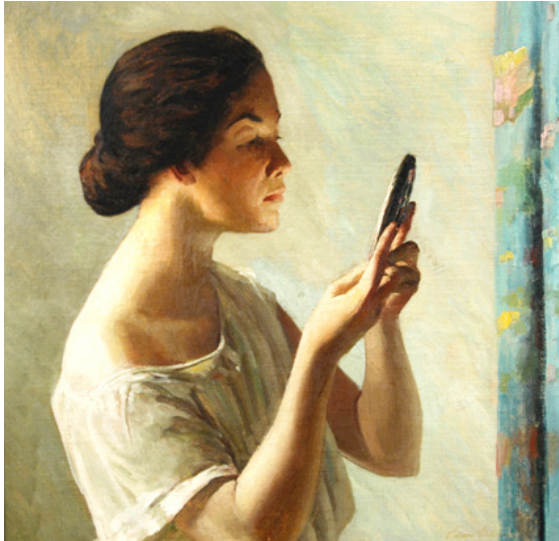
Hillside Pastures - September (1922)
Metropolitan Museum of Art



Birches (1907) Smithsonian American Art Museum

Edward Emerson Simmons

(1852 - 1931)



Mrs. Ernest Majort (Unknown) CP

Joseph DeCamp

(1858 - 1923)

The Reflection (Unknown) CP



Low Tide, St. Ives Harbor (1887) CP



The Kreutzer Sonata
(1912) CP



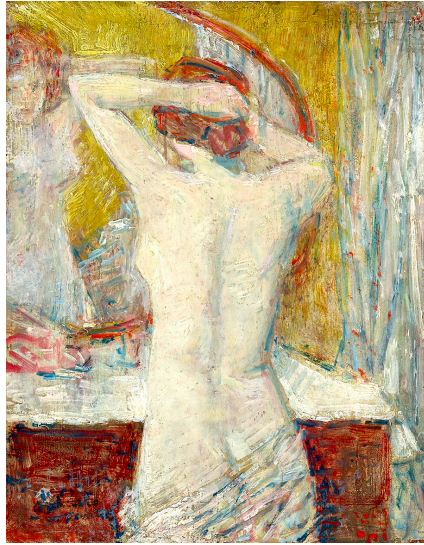
June Sunlight (1902) CP

Frederick Childe Hassam

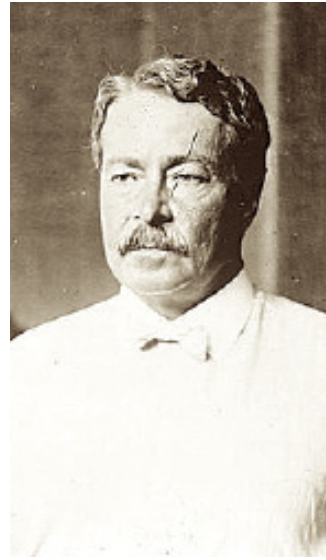
(1859 - 1935)



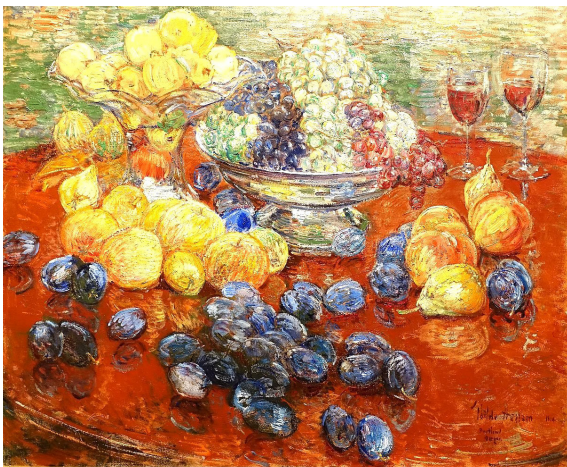
Geraniums (1888) The Hyde Collection



The Dressing Table (1918) CP



July Fourteenth, Rue Daunou (1910)
Metropolitan Museum of Art



Still Life Fruits (1918) Portland Art Museum



Poppies, Isles of Shoals (1909) National Gallery of Art



At the Florist (1889) CP

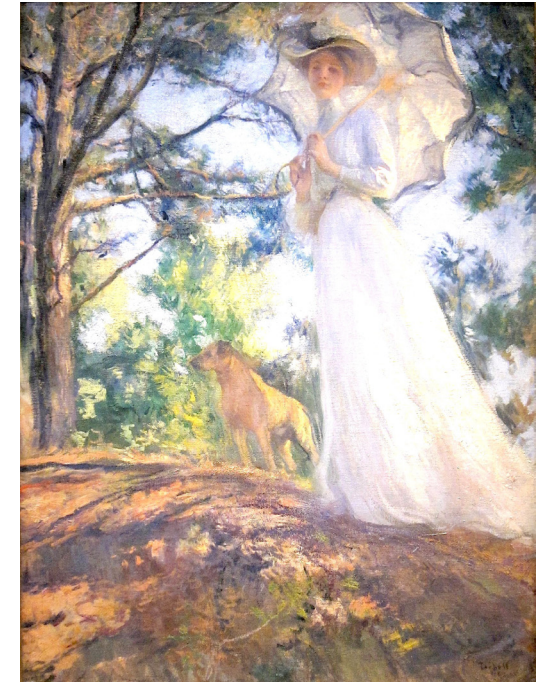


**Frank
Weston
Benson**
(1862 - 1951)



Summer (1909) Rhode Island School of Design Museum

**Edmund
Charles
Tarbell**
(1862 - 1938)



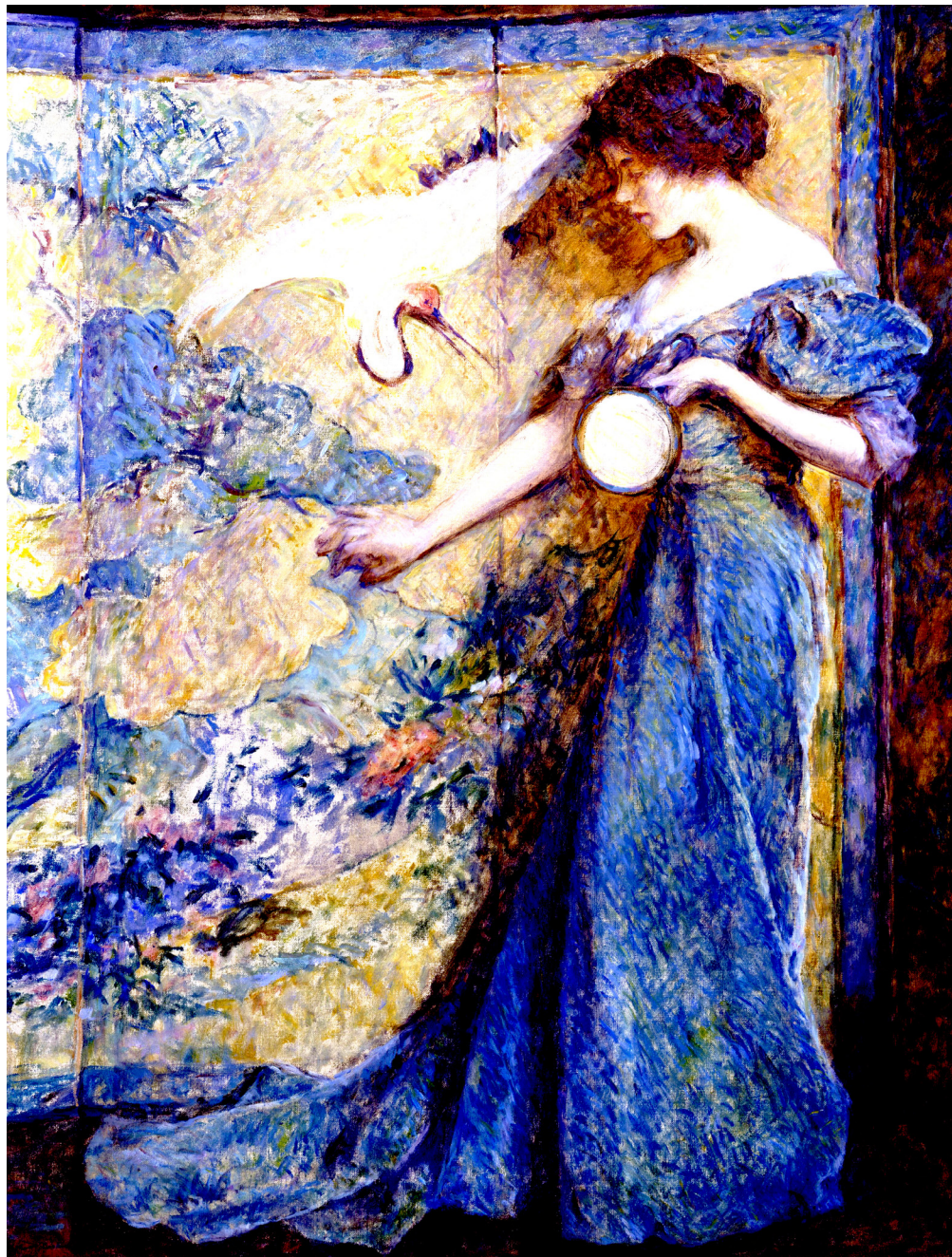
On Bos'n's Hill (1901) Cleveland Museum



Upper St. Marguerite (1922) CP



My Family at Cotuit (c1900) Hood Museum of Art



The Mirror (c1910) Smithsonian American Art Museum

Robert Lewis Reid

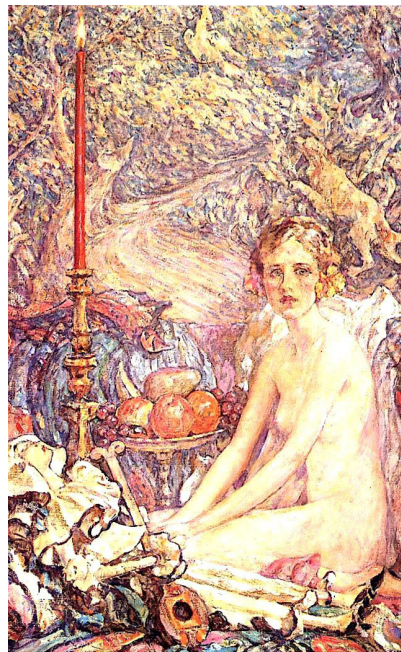
(1862 – 1929)



Self-Portrait (1904) CP



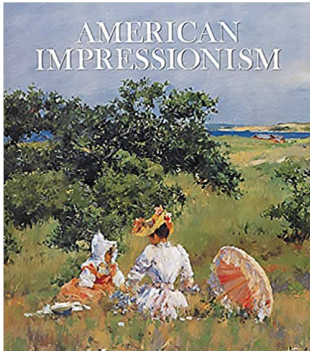
In the Garden (1911) Brauer Museum of Art



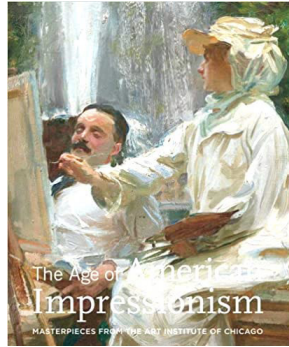
Spirit of the Garden (1911) CP



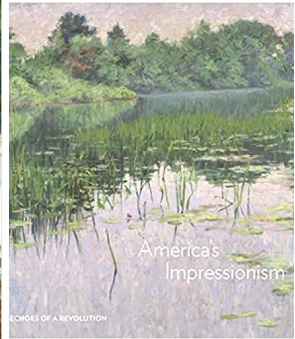
Tempting Sweets (1911) CP



Gerdts (2000)



Barter (Ed) (2011)

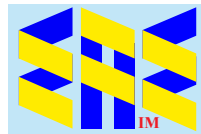


Burdan et al (2020)

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