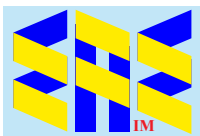
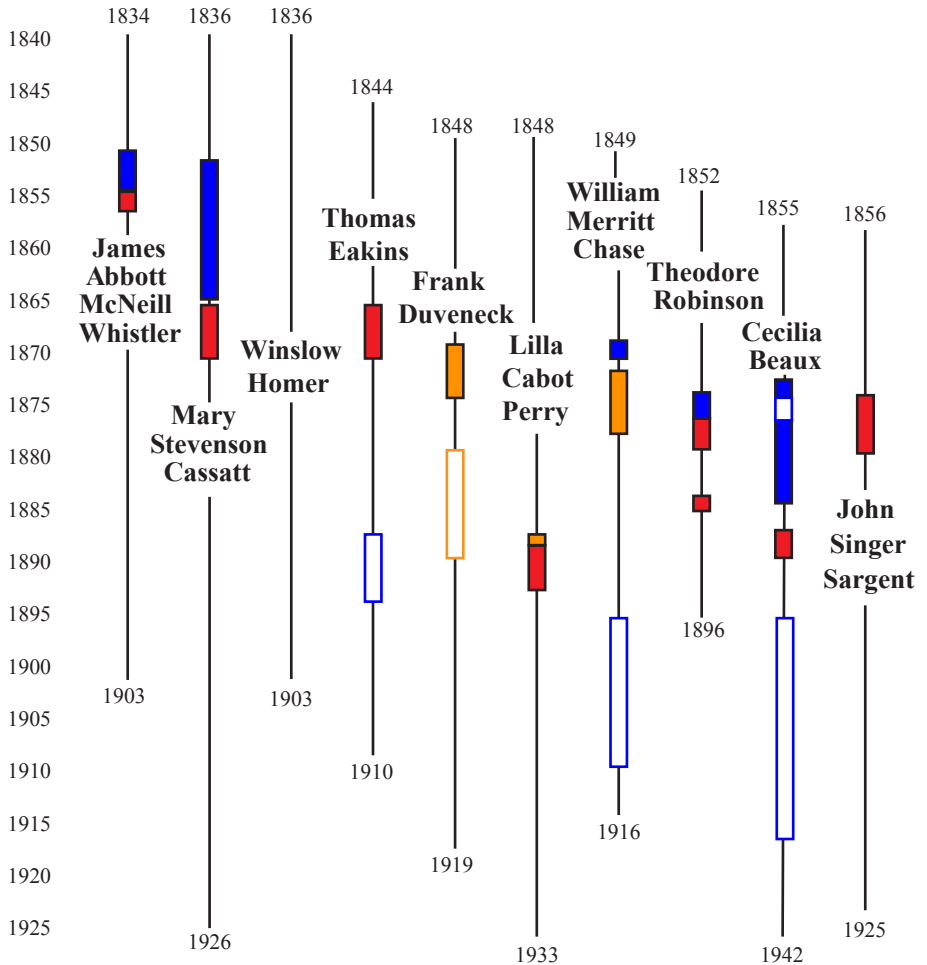


American Artists - Pioneers (1860-1910)



Compiled by Toon Senta

James Abbott McNeill Whistler (1834 - 1903)



Symphony in White, No. 1: The White Girl
(1862) National Gallery of Art



Purple and Rose (1864)
Philadelphia Museum of Art



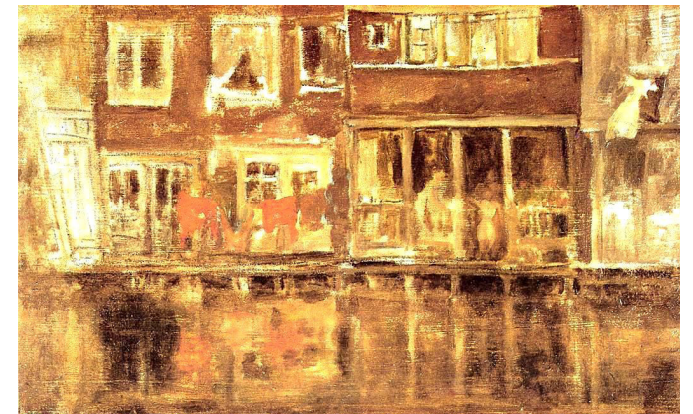
(c1863)



Caprice in Purple and Gold: The Golden Screen
(1864) Freer Gallery of Art



The Princess from the Land of Porcelain (1865)
Peacock Room at the Freer Gallery of Art



Canal, Amsterdam (1889) The Hunterian, Glasgow

Mary Stevenson Cassatt

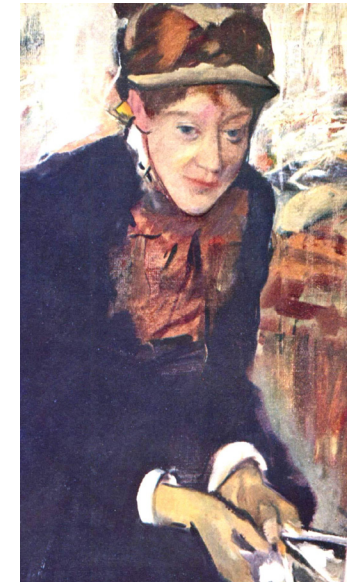
(1836 - 1910)



Five O'Clock Tea (1880) Museum of Fine Arts, Boston



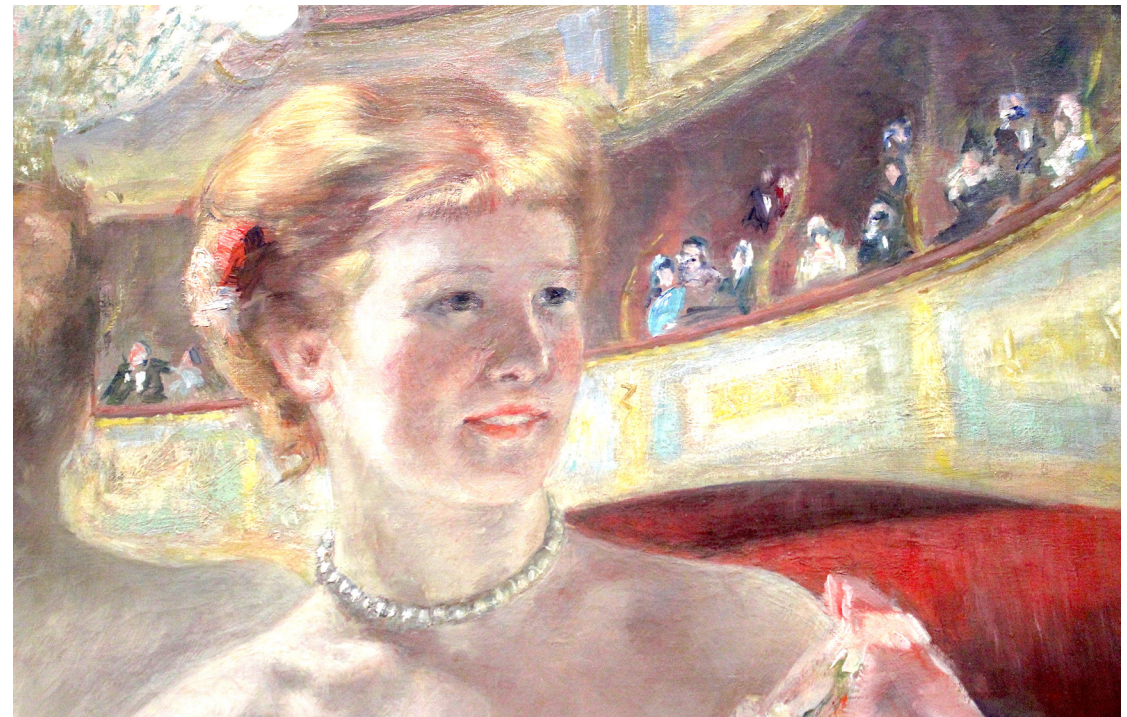
Mother and Child (c1910) MMOA



Portrait (Degas: 1876) CP



The Boating Party (1893-94) National Gallery of Art



Woman with a Pearl Necklace in a Loge (1879) Philadelphia Museum of Art



Flower Garden and Bungalow, Bermuda
(1899) Metropolitan Museum of Art

Winslow Homer

(1836 – 1910)



Max Schmitt in a Single Scull (1879-80)



Santiago de Cuba, Street Scene (1885) Yale University Art Gallery

Thomas Eakins

(1844 – 1910)



Self Portrait (1902)
National Academy of Design



A May Morning in the Park (1879-80)
Philadelphia Museum of Art



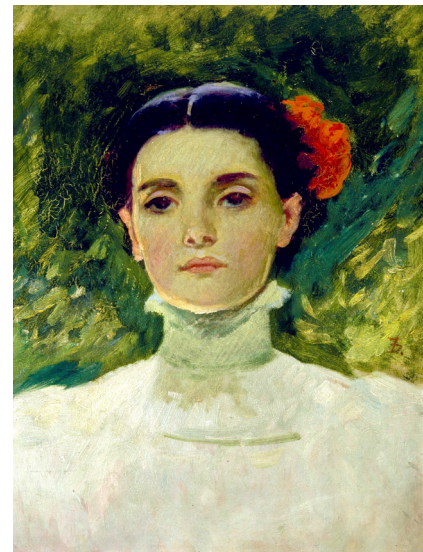
Polling Landscape (1881) Indianapolis Museum of Art



The Cobbler's Apprentice (1877) Taft Museum of Art



Water Carriers, Venice (1884) Smithsonian American Art Museum



Portrait of Maggie Wilson (c1898)
Museum of Fine Arts, Houston



Florentine Flower Girl (c1886)
Cincinnati Art Museum

Frank Duveneck
(1848-1919)

Lilla Cabot Perry

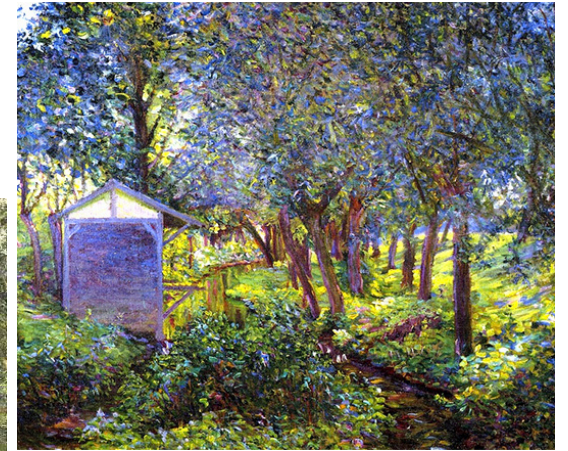
(1848 -1933)



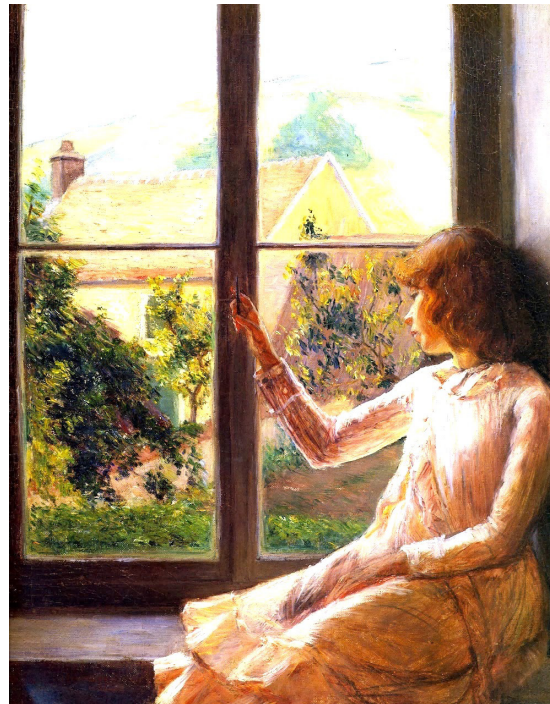
The Small Angèle II (1889) CP



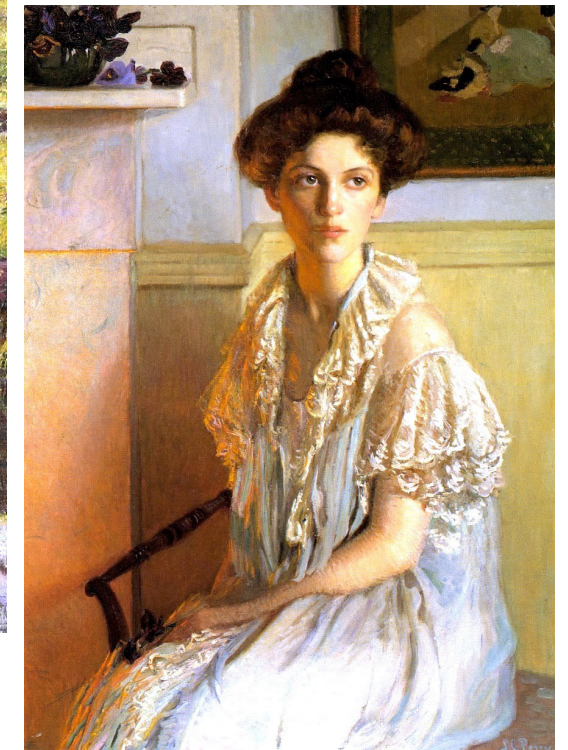
In a Japanese Garden (1898-1901) CP



Giverny Landscape in Monets Garden (1897) CP



Edith Perry in Window (1889) CP



Woman with a Bowl of Violets (1910) CP

William Merritt Chase

(1849 – 1916)



“Keying Up” - The Court Jester (1875)
Pennsylvania Academy of the Fine Arts



Self Portrait in 4th Avenue Studio (1895)
Richmond Art Museum



A Friendly Call (1895) National Gallery of Art



Haarlem Canal (1884) CP



Idle Hours (c1894) Amon Carter Museum of American Art



A Modern Magdalen (1888)
Museum of Fine Arts, Boston



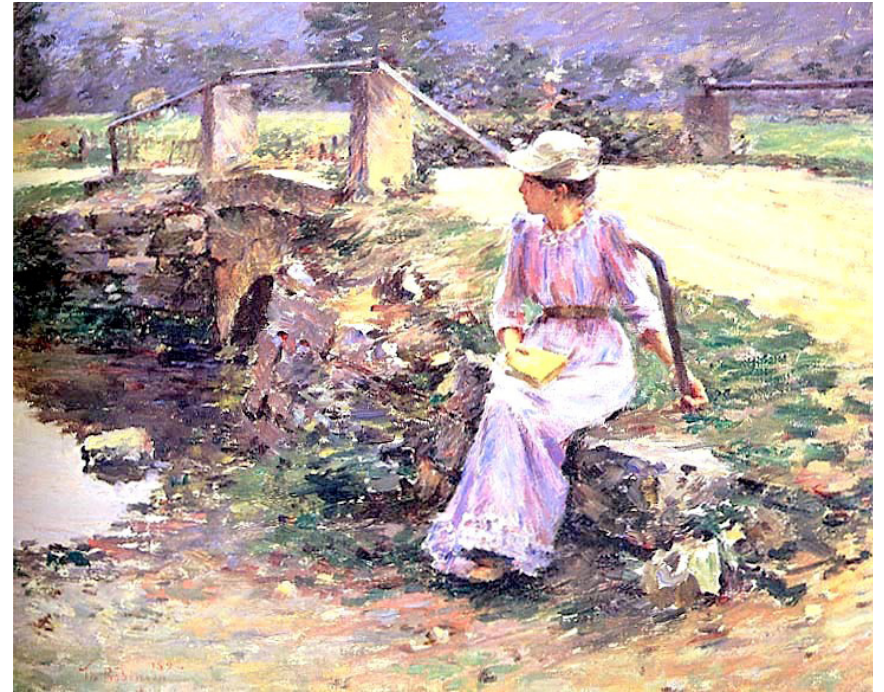
Capri (1890) Thyssen-Bornemisza Museum

Theodore Robinson

(1852 – 1896)



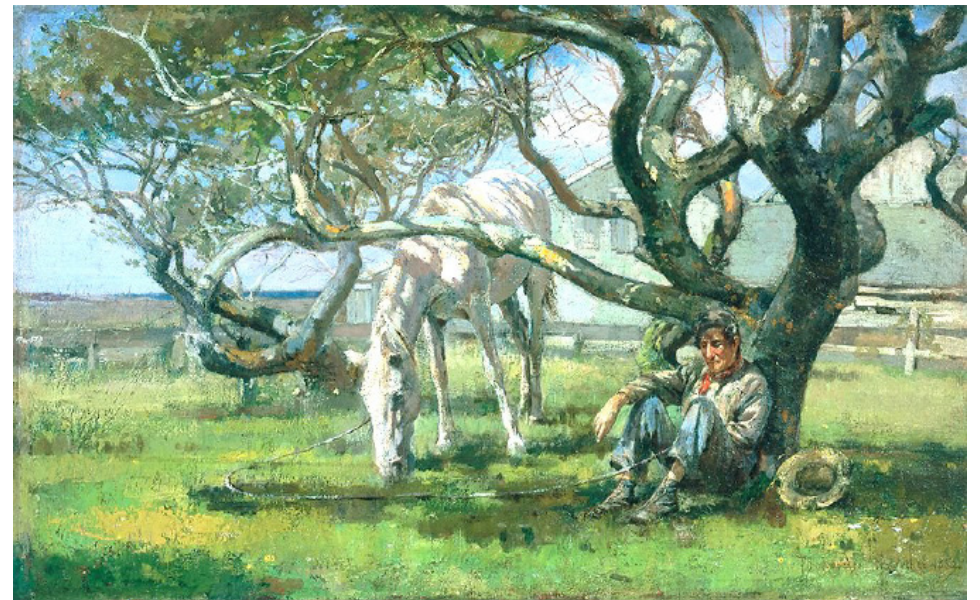
Self-Portrait (1884-87) CP



La Débauche (1892) CP



Giverny (c1889) The Phillips Collection



Nantucket (1882) Columbus Museum



Portrait of Mrs. Albert J. Beveridge (1894) Indianapolis Museum of Art

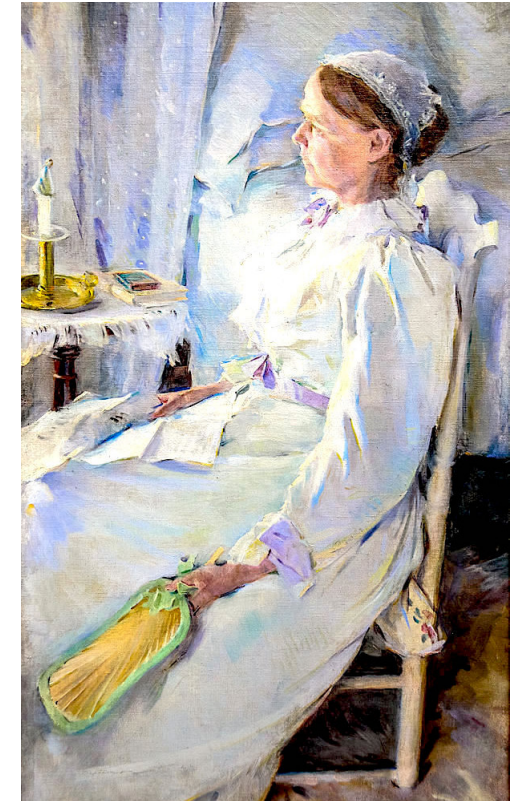
Cecilia Beaux (1855 - 1942)



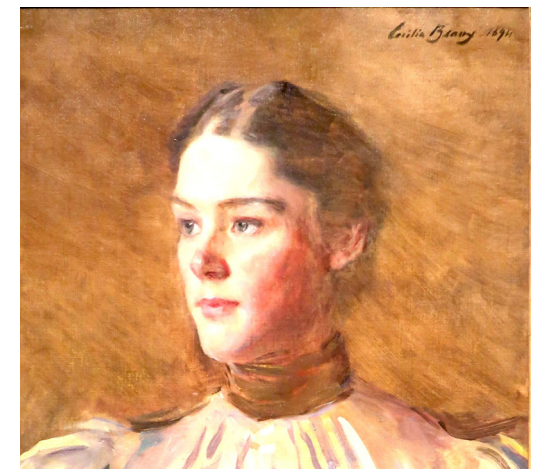
Landscape with Farm Building (1888)
Pennsylvania Academy of the Fine Arts



Man with the Cat (1894)
Smithsonian American Art Museum



New England Woman (1895)
Pennsylvania Academy of the Fine Arts



Self-Portrait (1894) CP

John Singer Sargent

(1856 – 1925)



Out of Doors Study (1889) MMOA



Self-Portrait (1906) Uffizi



Granada (1912) MMOA



Madame X (Madame Pierre Gautreau) (1883-84) Metropolitan Museum of Art

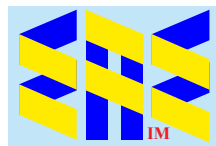


El Jaleo (1889) Isabella Stewart Gardner Museum

Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.



eaeinternal.com



EurAsian Education (Internal)