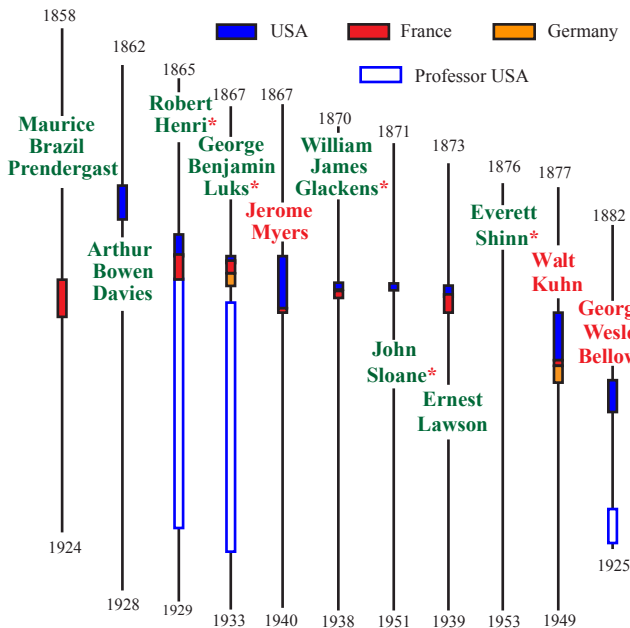
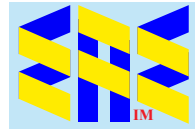


American Artists - the Eight (1890-1920)

Eight 1908 Ashcan School Armory Show 1913

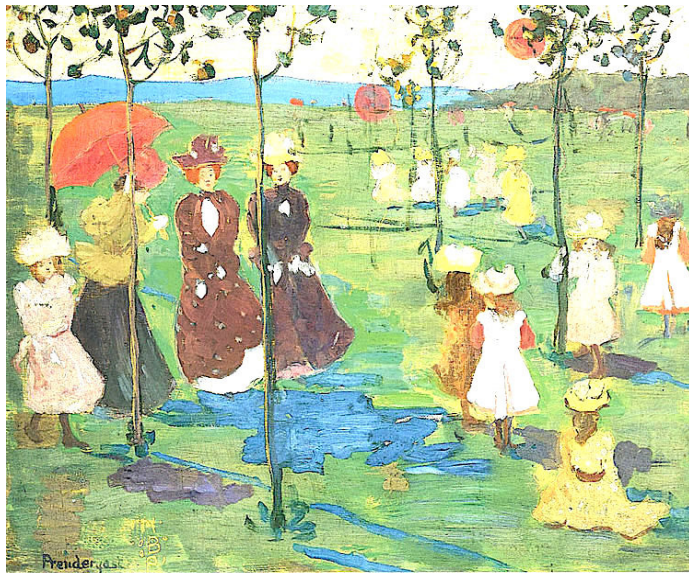


Ashcan School

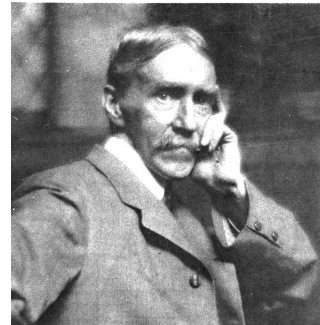


Compiled
by
Toon
Senta

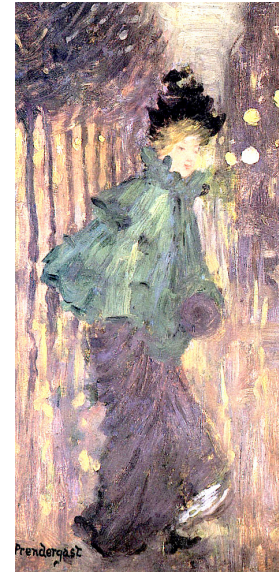
**Maurice
Brazil
Prendergast**
(1858 - 1924)



Franklin Park, Boston (1895) CP



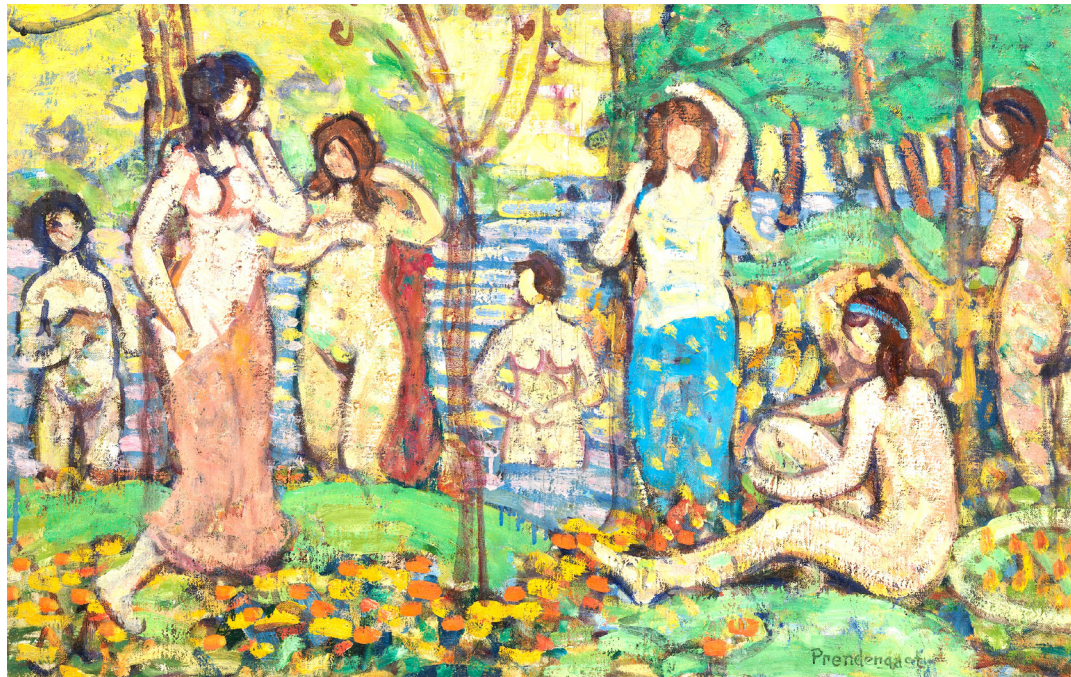
(1913)



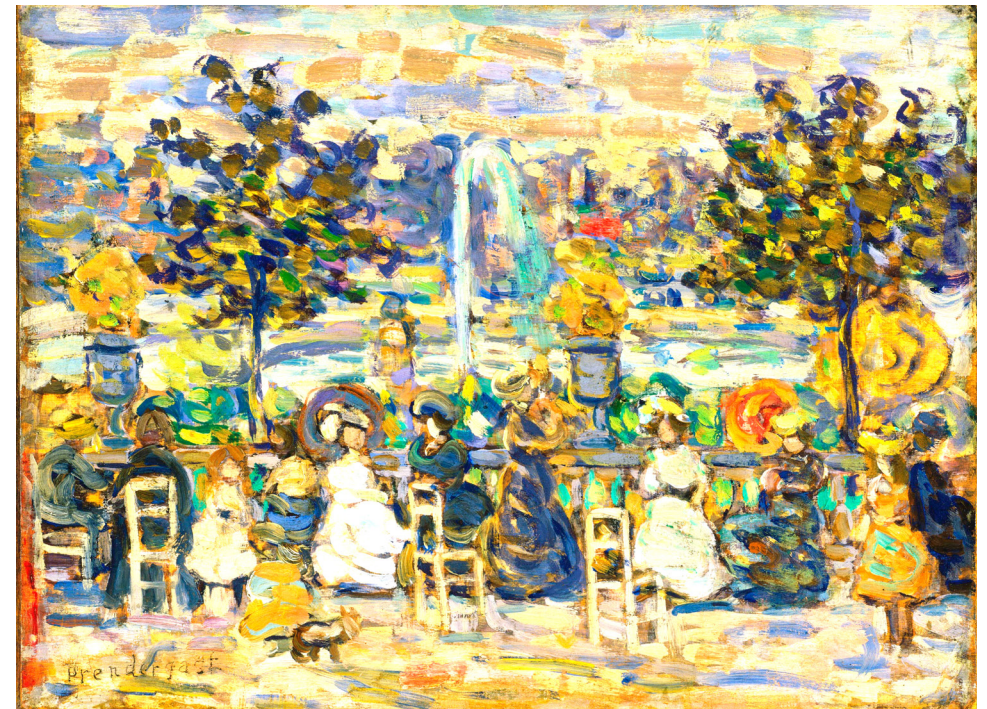
**Lady on the
Boulevard (1892) CP**



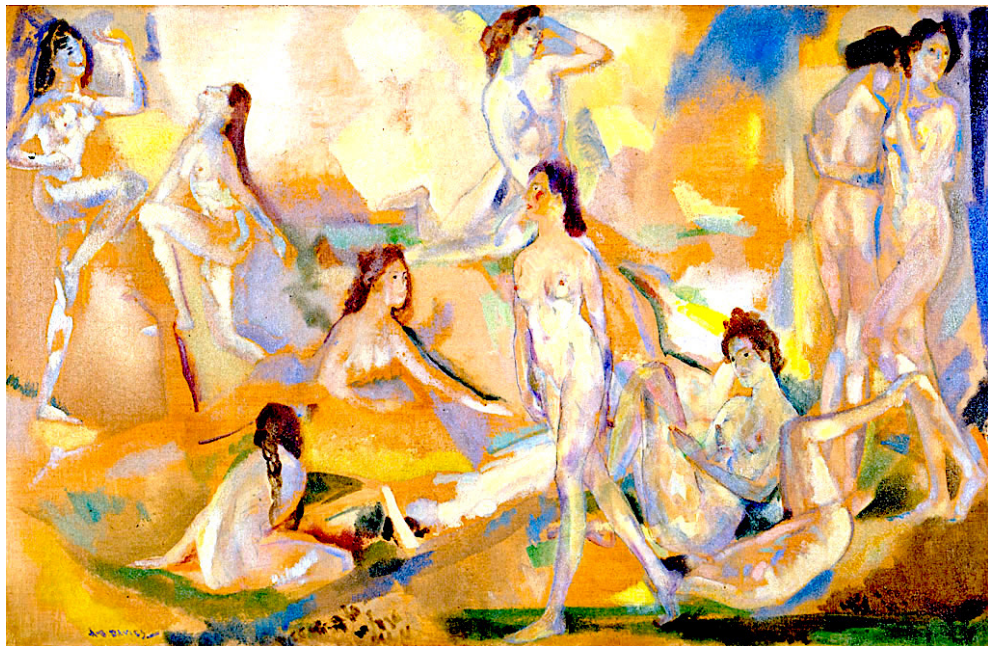
Still-life with Apples (1895)
Thyssen-Bornemisza Museum



Beach No. 3 (~1913) Metropolitan Museum of Art



In Luxembourg Gardens (~1907) The Phillips Collection

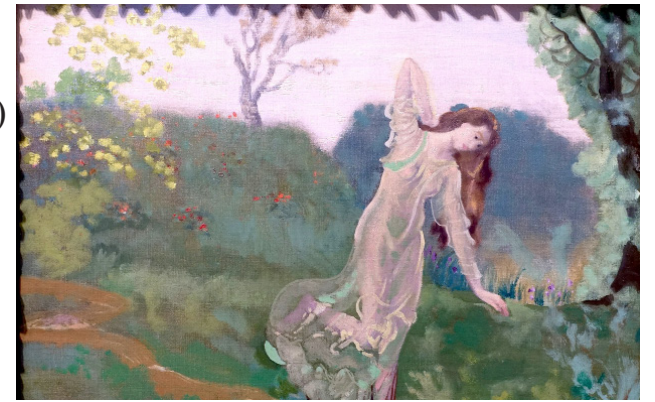


Air, Light, and Wave (c1914-17) High Museum of Art

Arthur Bowen Davies (1862 - 1928)



(c1908)



Hour of the Dew (1915) Portland Art Museum



Umbrian Mountains (1925) Corcoran Gallery of Art



The Dawning (c1915) Brooklyn Museum



Gertrude Vanderbilt Whitney (1916) Whitney Museum of American Art



Robert Henri

(1865 - 1929)

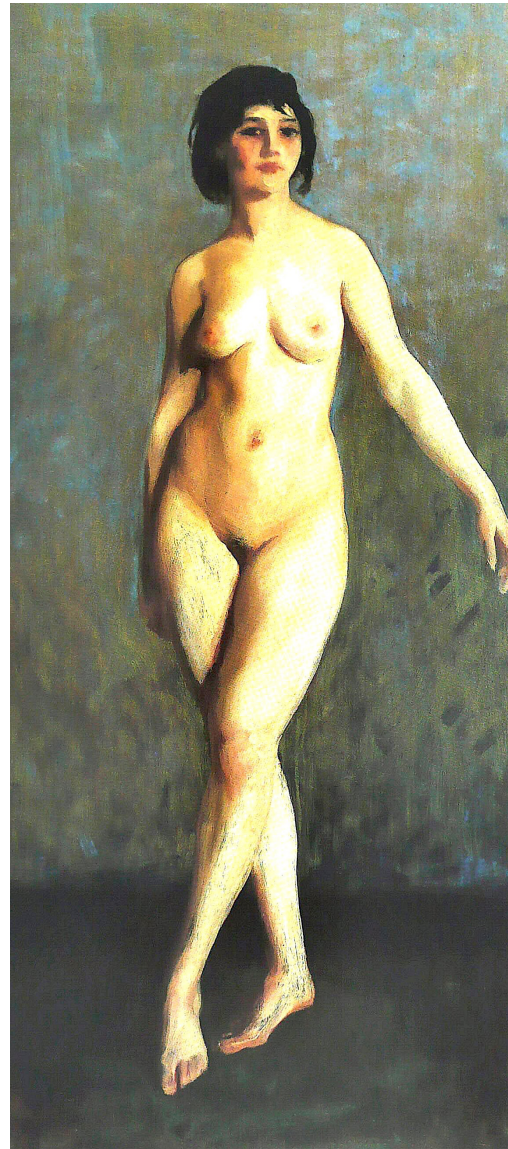
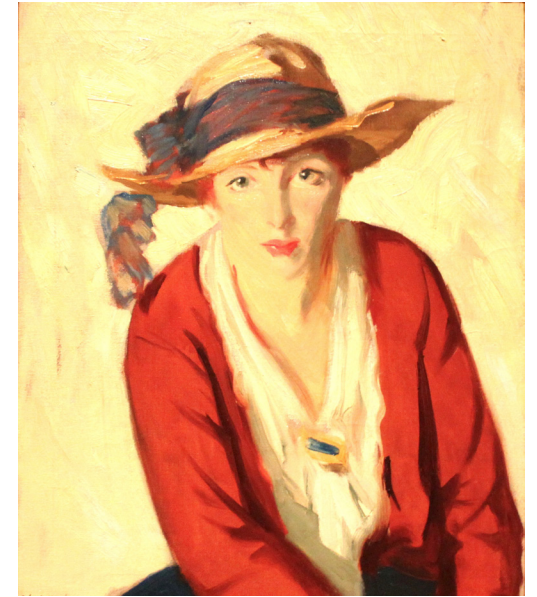


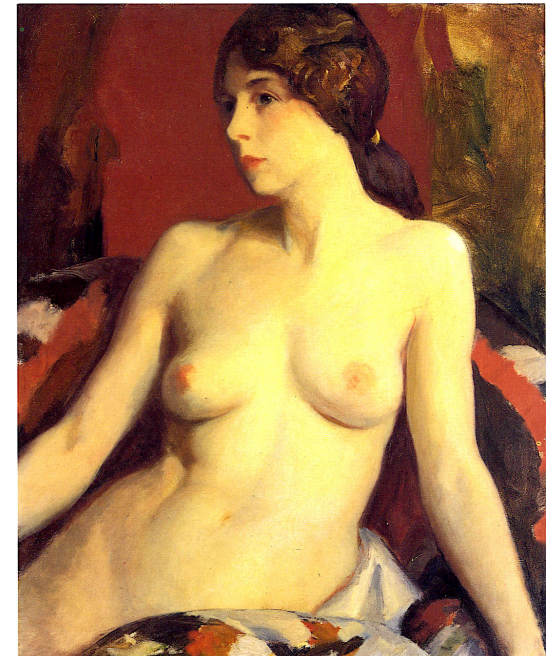
Figure in Motion (1913)
Terra Foundation for American Art



Beach Hat (1914) Detroit Institute of Arts



In the Garden of the Luxembourg (1898) CP



Mata Moana (1920) CP

George Benjamin Luks

(1867 - 1933)



(c1925)



Houston Street (1917) Saint Louis Art Museum



Street Scene (Hester Street) (1905) Brooklyn Museum



Armistice Night (1918) Whitney Museum of American Art



Verdun, France (c1915) The Phillips Collection



Bathers at Bellport (c1912) The Phillips Collection



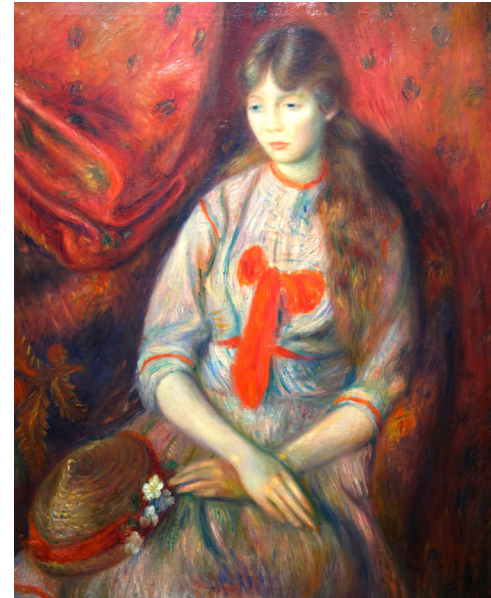
Nude with Apple (1909-10) Brooklyn Museum

William James Glackens

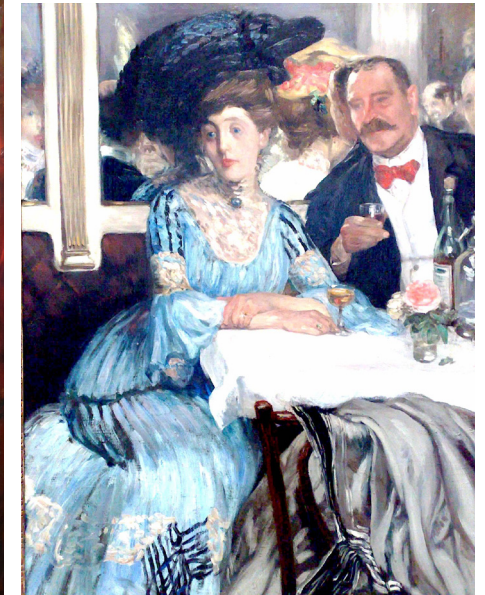
(1870 - 1938)



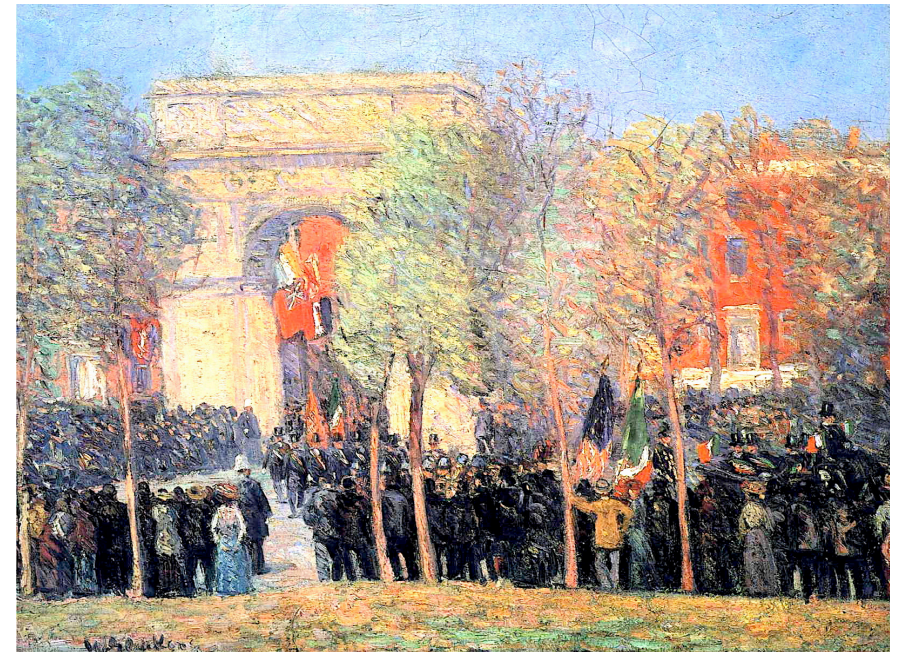
(c1890)



Portrait of a Young Girl (c1915)
New Britain Museum of American Art



At Mouquin's (1905)
Art Institute of Chicago



Italo-American Celebration, Washington Square (c1912)
Museum of Fine Arts, Boston



John French Sloan

(1871- 1951)



(1891)

Portrait of Helen Parr Sloan
(1947) Delaware Art Museum

Everett Shinn

(1876 - 1953)



Self-Portrait (1891) CP



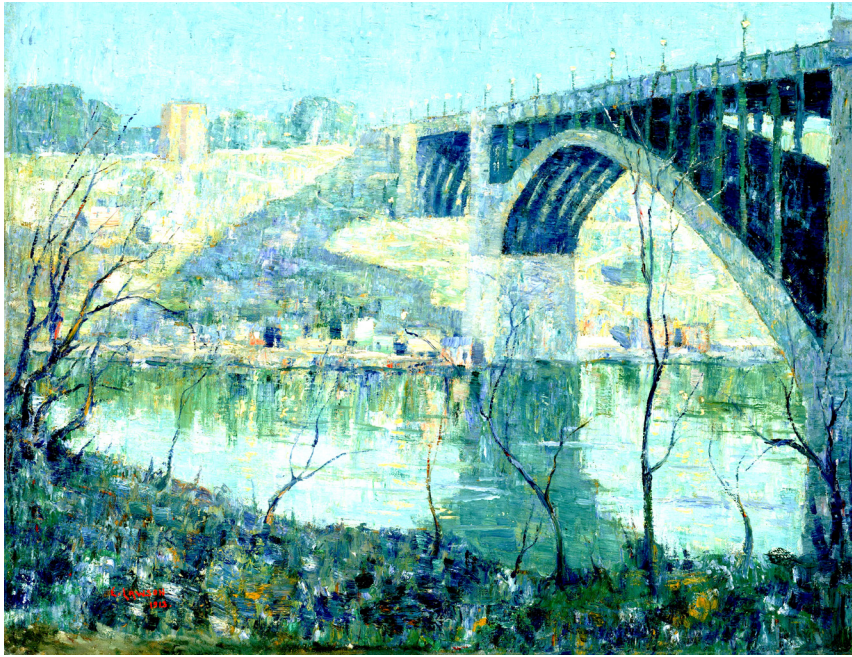
Concert Stage (1903) Norton Museum of Art



McSorley's Bar (1912) Detroit Institute of Arts



The White Ballet (1904) Smithsonian American Art



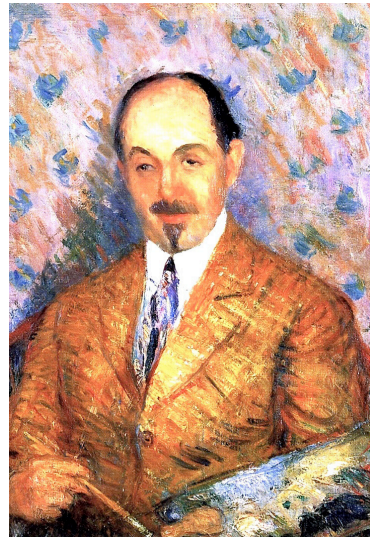
Spring Night, Harlem River (1895) The Phillips Collection



View of Segovia
(c1916) CP



New England Birches (??) The Phillips Collection



**Ernest
Lawson**
(1873 - 1939)

Portrait
(Glackens 1910)
National Academy
of Design



Twilight in Spain (??) The Phillips Collection



Bathers on a Beach (1915) Thyssen



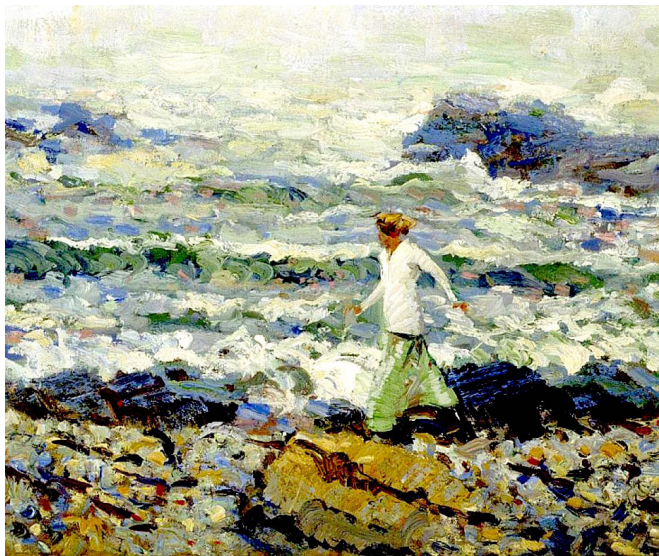
The Tambourine (1905)
The Phillips Collection



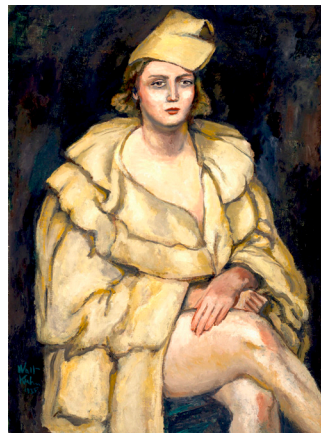
Market in Paris (1920)
The Phillips Collection

Jerome Myers
(1867 - 1940)

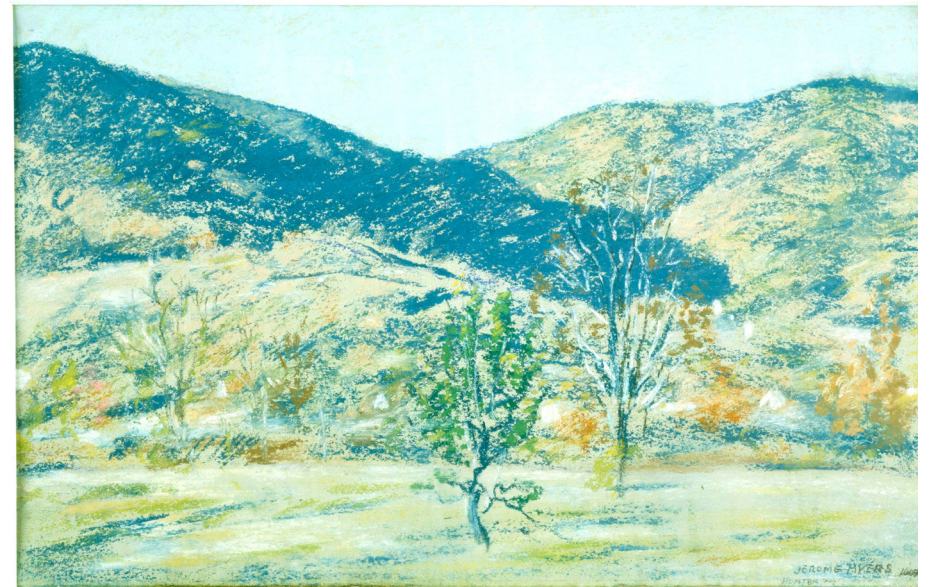
Walt Kuhn
(1877 - 1949)



Walking along the Shore (c1910) Herbert F. Johnson Museum



Lady in Robe (1935) CP



Landscape (??) The Phillips Collection

George Wesley Bellows

(1882 - 1925)



Men of the Docks (1912) National Gallery UK



(c1900) Smithsonian Archives



Cliff Dwellers (1913) Los Angeles County Museum of Art



Two Women (1924)
Crystal Bridges Museum of American Art



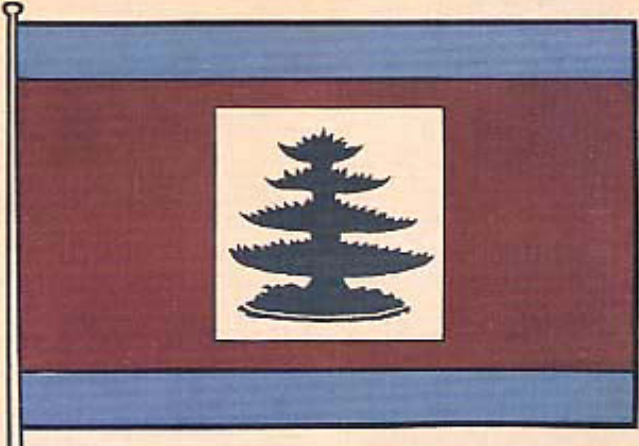
Emma in a Purple Dress (1924)
Dallas Museum of Art



Builders of Ships / The Rope (1913) Yale University Art Gallery

Association of American Painters and Sculptors

(1911 - ??)



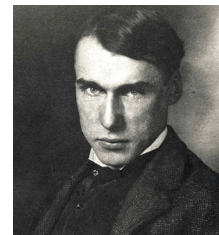
INTERNATIONAL EXHIBITION
OF MODERN ART
ASSOCIATION OF AMERICAN
PAINTERS AND SCULPTORS
60th INF^Y REGT ARMORY, NEW YORK CITY
FEBRUARY 15th TO MARCH 15th 1913
AMERICAN & FOREIGN ART.

AMONG THE GUESTS WILL BE — INGRES, DELACROIX, DEGAS,
CÉZANNE, REDON, RENOIR, MONET, SEURAT, VAN GOGH,
HODLER, SLEVOGT, JOHN, PRYDE, SICKERT, MAILLOL,
BRANCUSSI, LEHMBRICK, BERNARD, MATISSE, MANET, SIGNAC,
LAUIREC, CONDER, DENIS, RUSSELL, DUFY, BRAQUE, HERBIN,
GLEIZES, SOUZA-CARDOZO, ZAK, DU CHAMP-VILLON,
GAUGUIN, ARCHIPENKO, BOURDELLE, C. DE SEGONZAC.

LEXINGTON AVE.—25th ST.



Walter Pach (c1909)
Photo: Archives of American Art



Walt Kuhn (c1905)
Photo: AAA



Arthur Davies (c1907)
Photo: Library of Congress

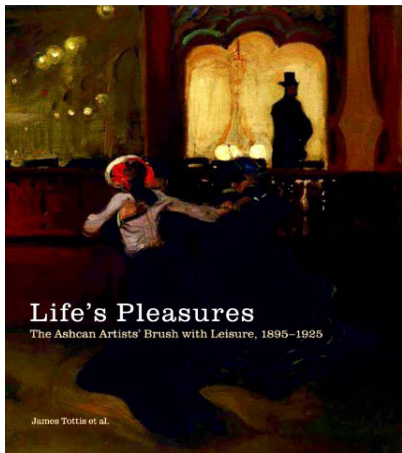
The Armory Show (1913)



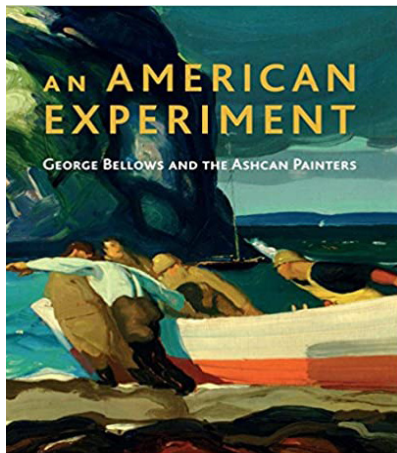
68th Regiment Armory (2010) Photo: Beyond My Ken



The Cubist Room, Gallery 53 (1913) Photo: Unknown



Tottis et al (2007)

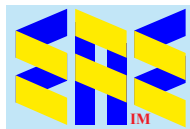


David Corbett (2011)

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