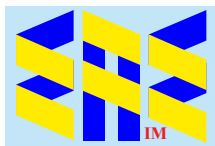


Giovanni Battista Tiepolo (1696-1770)



Self-Portrait (1750-53) Würzburg Residence



Compiled by Toon Senta



Rinaldo Enchanted by Armida (1742-45) Art Institute of Chicago



The Empire of Flora (c1743) Fine Arts Museums of San Francisco

Wealth and Benefits of the Spanish Monarchy under Charles III
(1762) National Gallery of Art



The Charlatan (1756) Museu Nacional d'Art de Catalunya



The Minuet (1756) Museu Nacional d'Art de Catalunya



The Banquet of Cleopatra (1743-44) National Gallery of Victoria



The Triumph of Pulcinella (1760-70)
Statens Museum for Kunst

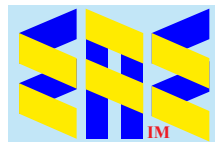


Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.

Denise & Daniel Ankele
(2011)



eaeintermal.com



EurAsian Education (Internal)