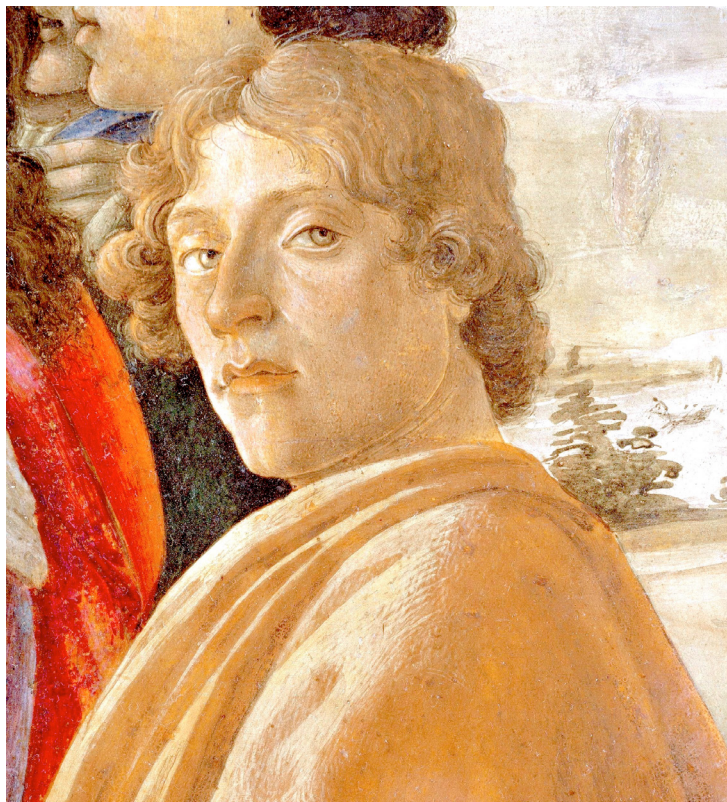


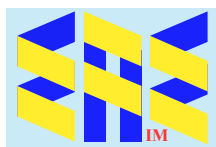
Sandro Botticelli

(1445-1510)



Self-Portrait in Adoration of the Magi

(c1475) Uffizi



Compiled by Toon Senta



Fortitude (1470) Uffizi



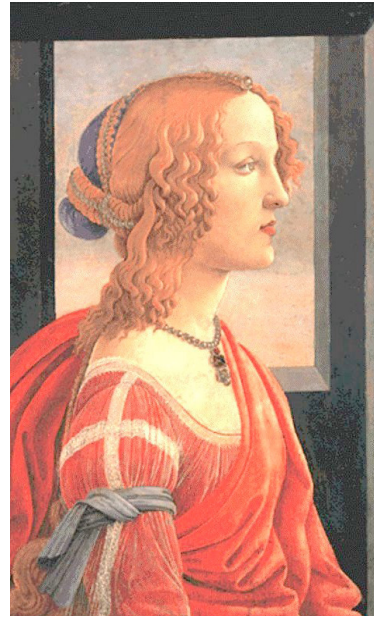
The Seven Virtues (c1471) Uffizi



Man with a Medal of Cosimo the Elder (c1474) Uffizi



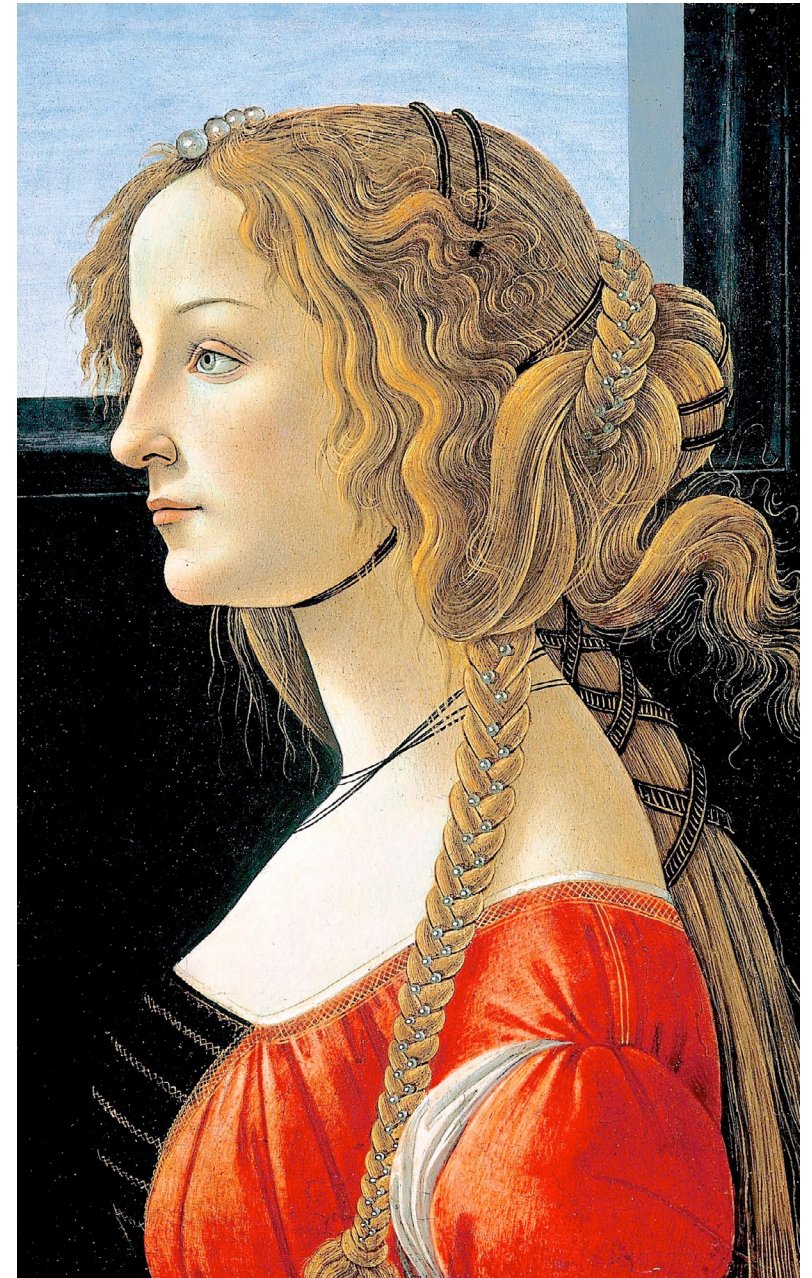
Portrait of a Youth (1482-85) Uffizi



Simonetta?
(c1480-85) CP

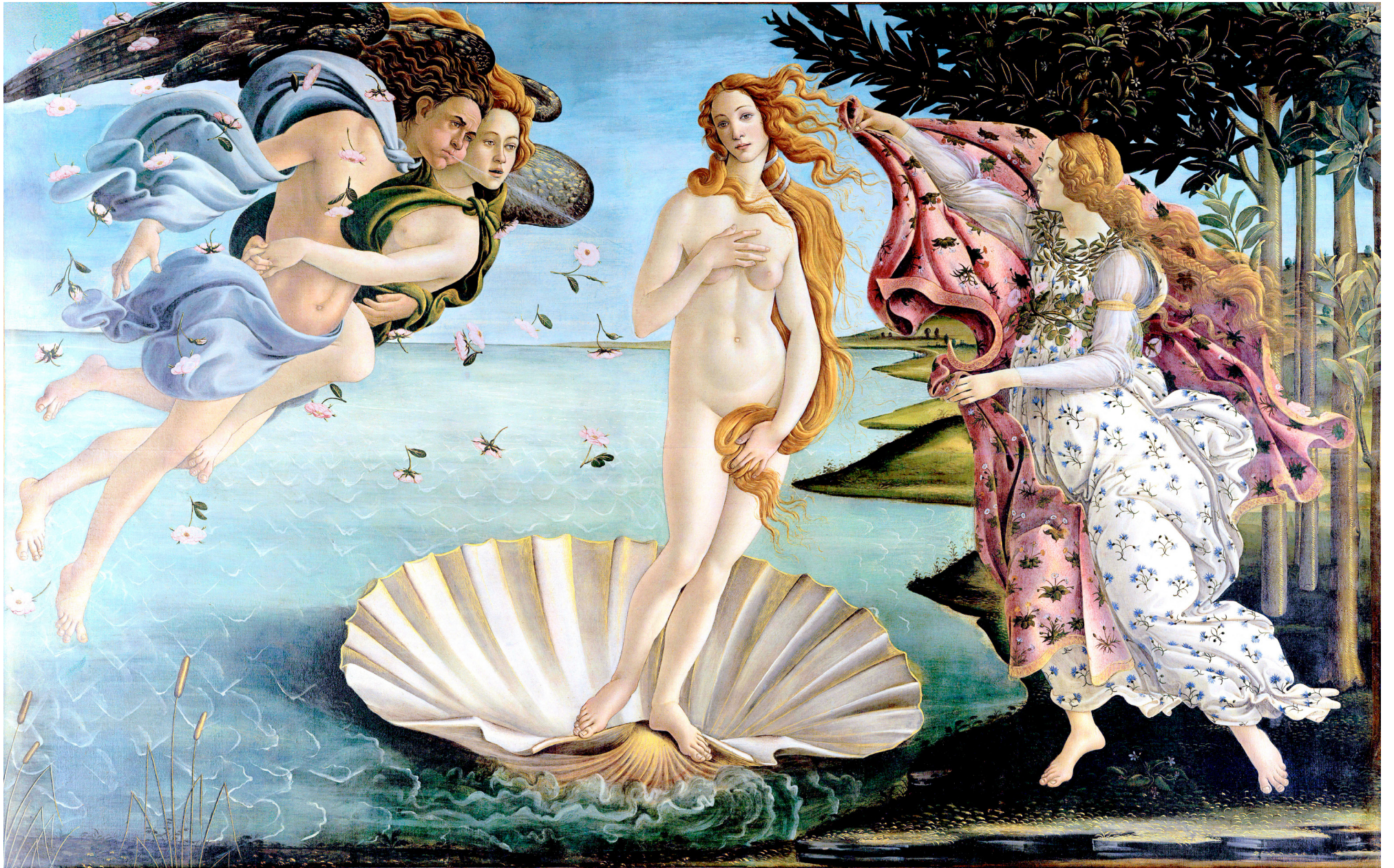
**Simonetta Vespucci
as Nymph (c1480)**
Städel Museum

**Portrait of a Lady
probably Simonetta**
(Workshop 1475-80)
Gemäldegalerie





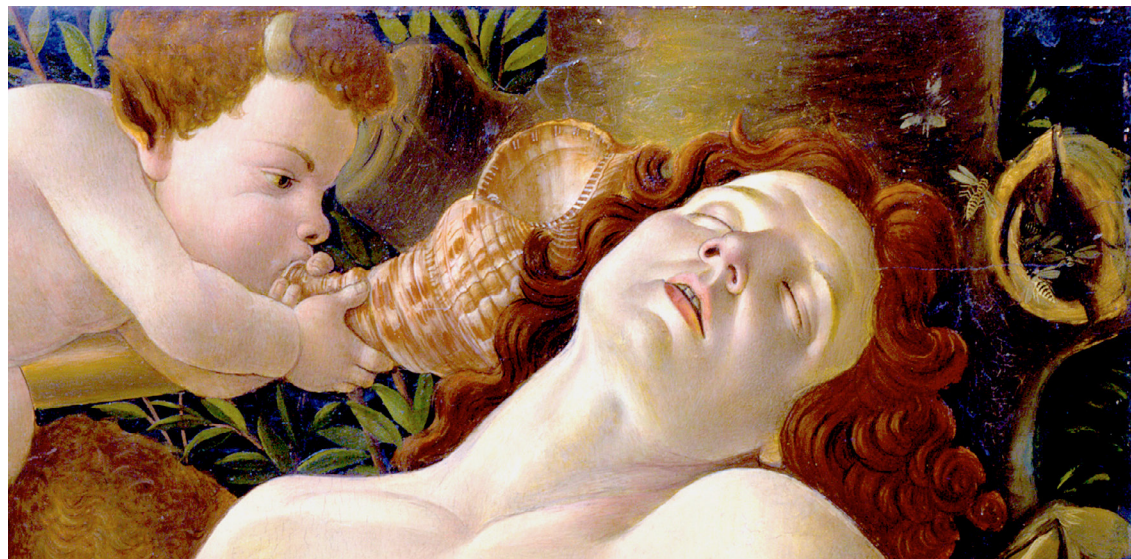
Spring (1482) Uffizi



The Birth of Venus (1484-85) Uffizi

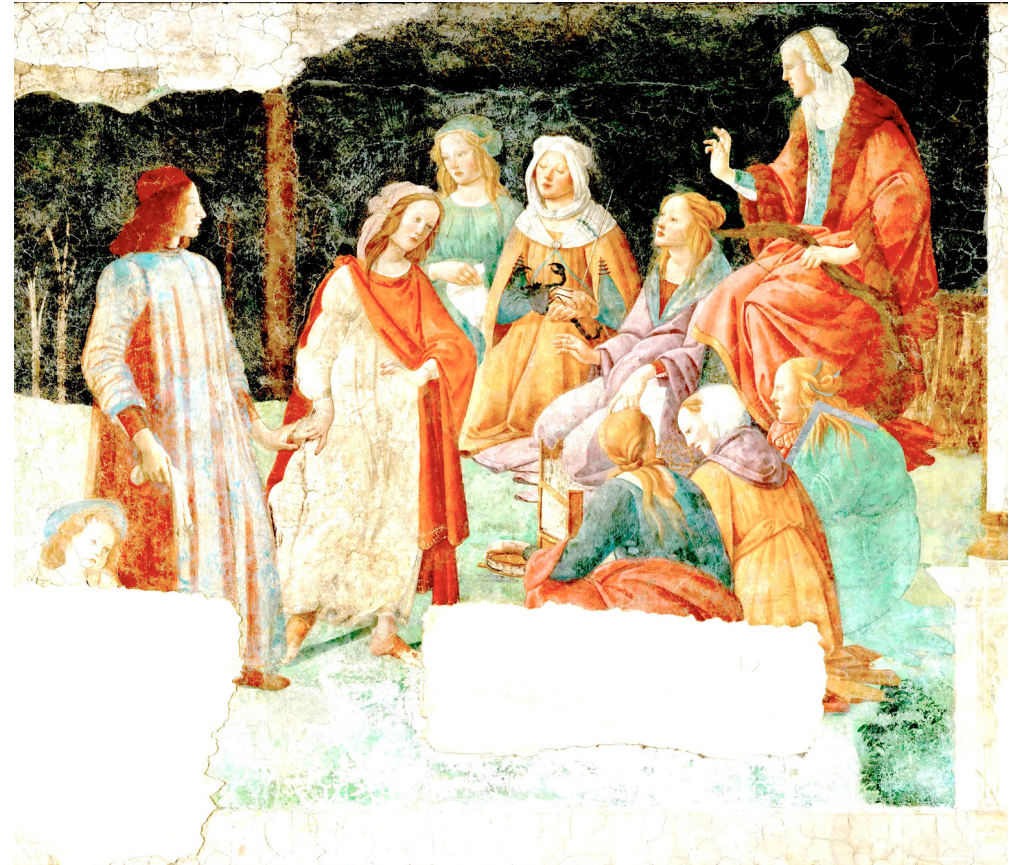


Venus and Mars (c1483) National Gallery





Venus and the Three Graces Offering Presents to a Young Girl
(1486-90) Louvre Museum



Young Man (Lorenzo Tornabuoni ?) before the Seven Liberal Arts
(1480s) Louvre Museum

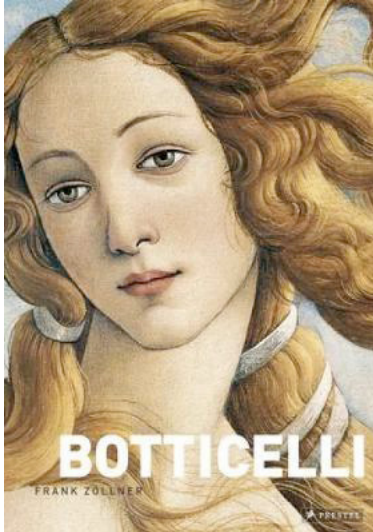


Rape

Revolution that Created the Roman Republic

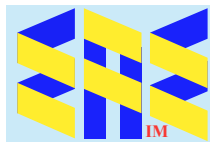
Suicide Death

The Story of Lucretia (1500-01) Isabella Stewart Gardner Museum



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Frank Zollner (2015)



EurAsian Education (Internal)