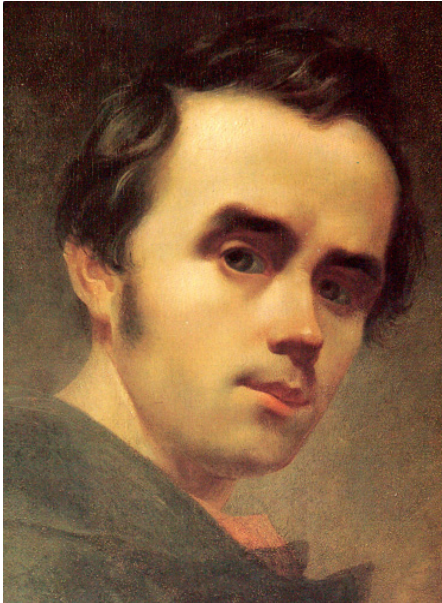


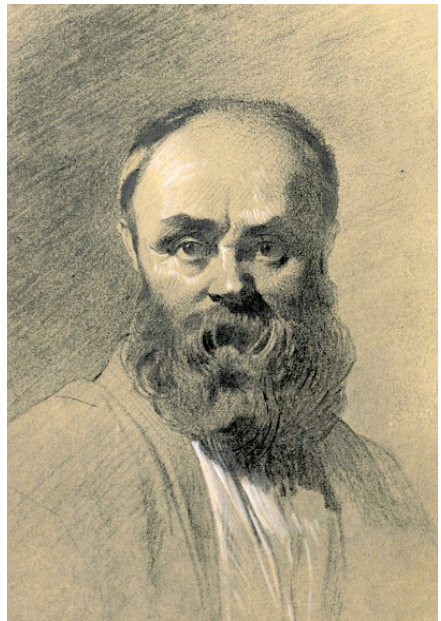
# Taras Shevchenko

(1814-1861)

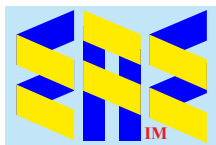


**Self-portrait (1840)**

National Museum  
Taras Shevchenko



**Self-portrait (1858)**

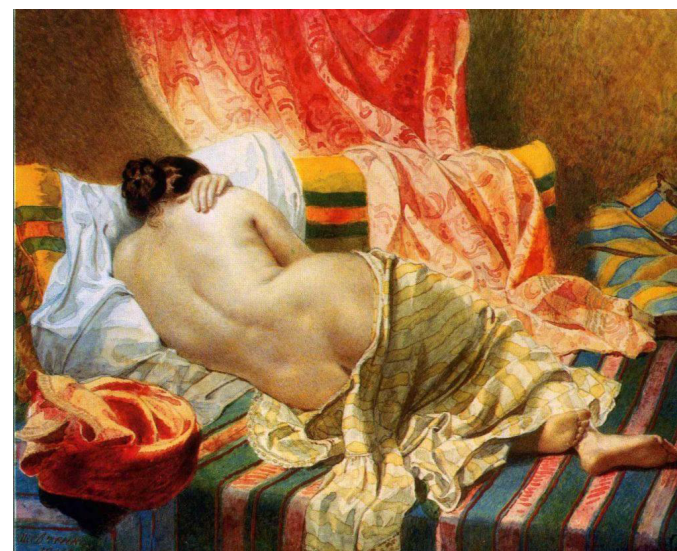


**Compiled by Toon Senta**



**Imperial Society for  
Encouragement  
of Arts (1912)**

**Pavlo Engelgardt  
(1833) NMTS  
Zhukovsky  
(Bryullov 1837) NMTS**



**Odalisque  
(1840)  
Old Art  
Book**

**Copy 'Dream  
of Grandma  
and  
Granddaughter'  
(1839-40)  
NMTS**



**Woman (1830-47) NMTS**





**Maria** (1840) Old Art Book



**Peasant Family** (1843) National Museum Taras Shevchenko



**Sorcerer** (1841) CP

**Gypsy Fortune Teller**  
(1841) NMTS



**Katerina** (1842) National Museum Taras Shevchenko



**Church of the Intercession in Pereyaslav (1845)** T.H. Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine



**Pochaiv Lavra from the East (1846)** National Museum Taras Shevchenko



**Bohdan Khmelnytsky's Church in Subotiv (1845) ?**



**Motrin monastery near Kholodny Yar (1845)** T.H. Shevchenko Institute



**Self-portrait at the Syr Darya Bank (1848) NMTS**



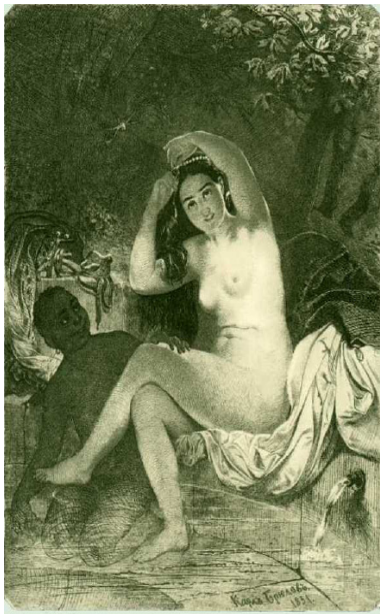
**Karabutak Fort (1848) National Museum Taras Shevchenko**



**Moonlit Night on Kosaral (1848)  
National Museum Taras Shevchenko**

І небо невмите, і заспані хвилі;  
І понад берегом геть-геть,  
Неначе п'яний, очерет  
Без вітру гнеться. Боже милий!  
Чи довго буде ще мені  
В оцій незамкнутій тюрмі,  
Понад оцим нікчемним морем  
Нудити світом? Не говорить,  
Мовчить і гнеться, мов жива,  
В степу пожовкля трава;  
Не хоче правдоньки сказати,  
А більше ні в кого спитати.

And sky unwashed, and waves asleep;  
And over the shore away, away,  
As if drunk, reed  
It bends without wind. Dear God!  
How long will it be for me  
In this open prison,  
Over this insignificant sea  
Bored of the world? Don't say  
Silent and bent, as if alive,  
Yellowed grass in the steppe;  
Doesn't want to tell the truth,  
And no one else to ask.



**Chyhirynskiy Kobzar and Gaidamaky (1844)**  
**Bathsheba (1860)**



І мене в сім'ї великій,  
В сім'ї вільній, новій  
Не забудьте помянути  
Незлим тихим словом.

**Grave of Taras Shevchenko (19th C)**



**Taras Shevchenko: The Complete Works in 10 vol**

- Vol. 7 Painting, Graphics 1830-1847
- Vol. 8 Painting, Graphics 1847-1850
- Vol. 9 Painting, Graphics 1851-1857
- Vol. 10 Painting, Graphics 1857-1861

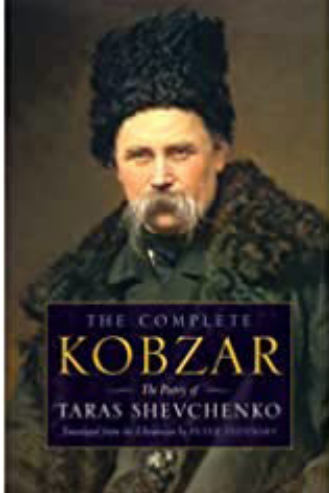


**Self-portrait (1850)**

Andrei Sheptytsky National Museum in Lviv

**'Testament' (1845)**

When I die, then make my grave  
High on an ancient mound,  
In my own beloved Ukraine,  
In steppeland without bound:  
Whence one may see wide-skirted wheatland,  
Dnipro's steep-cliffed shore,  
There whence one may hear the blustering  
River wildly roar.  
Till from Ukraine to the blue sea  
It bears in fierce endeavour  
The blood of foemen - then I'll leave  
Wheatland and hills forever:  
Leave all behind, soar up until  
Before the throne of God  
I'll make my prayer. For till that hour  
I shall know naught of God.



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