



Hungarian
gypsy girl
(1932)

National
Gallery of
Modern Art

Self-Portrait as Tahitian (1934)
Kiran Nadar Museum of Art

Female Torso (1939) CP
(1913-1941)



Red Verandah (1938) CP

Joji (1936) CP

Klarra Szepessy (1932) NGMA

Amrita Sher-Gil