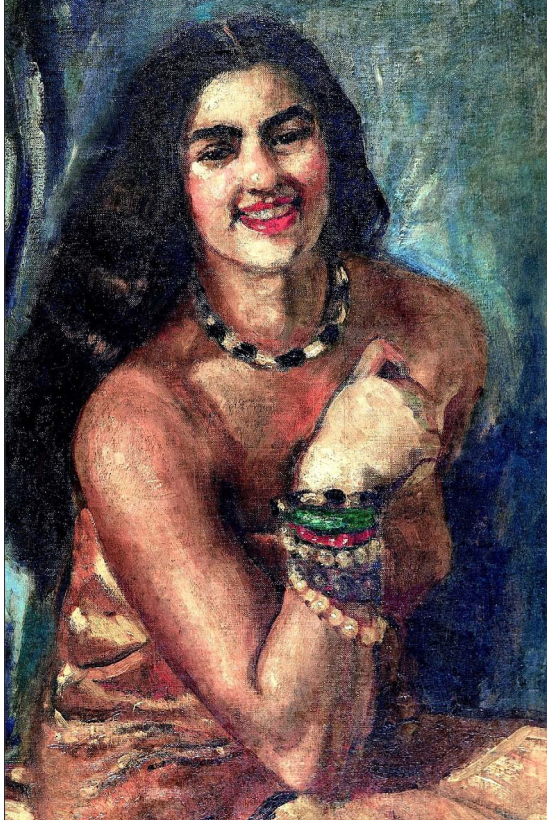
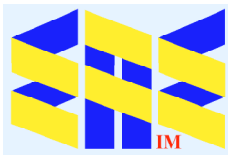


Amrita Sger-Gil

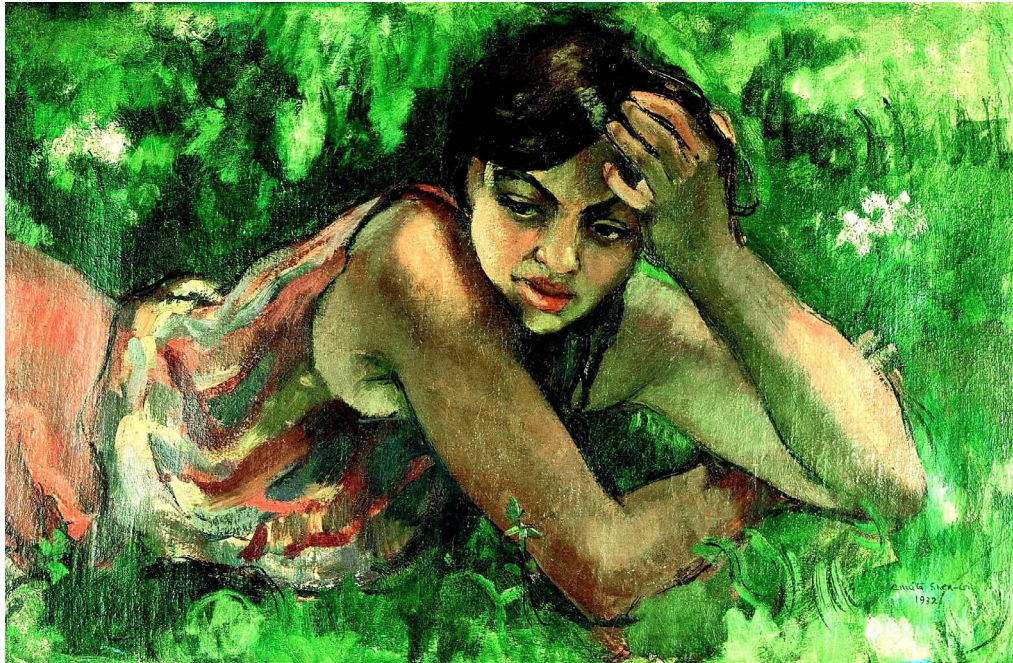
(1913-1941)



Self-portrait (1930) National Gallery of
Modern Art, New Delhi



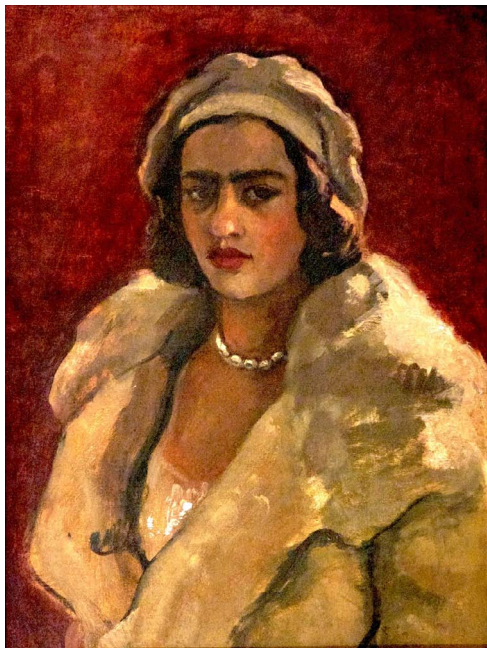
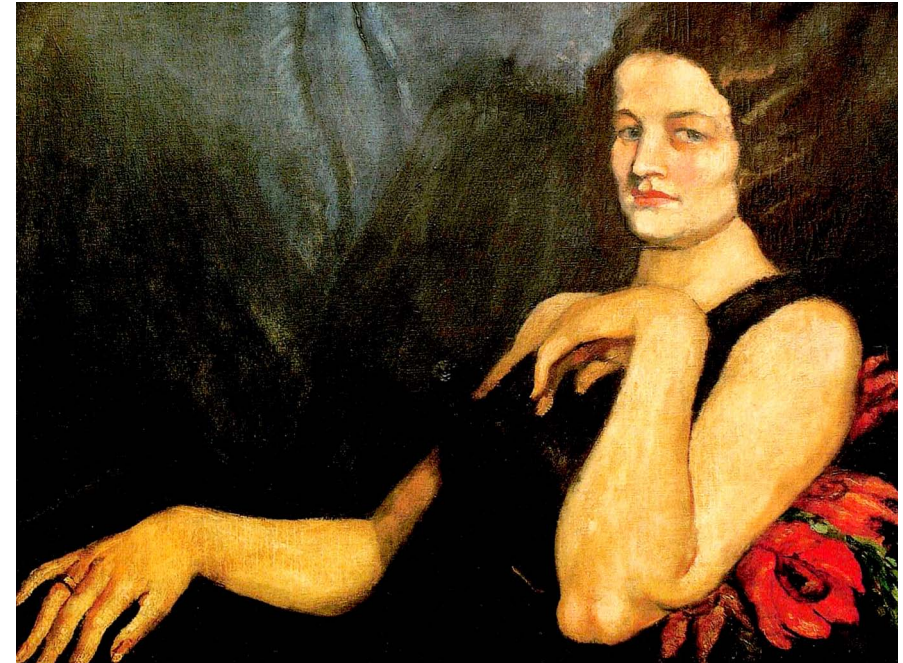
Compiled by Toon Senta



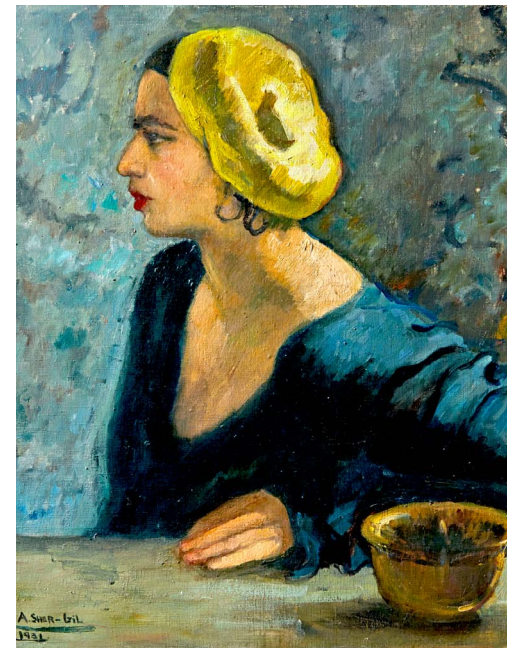
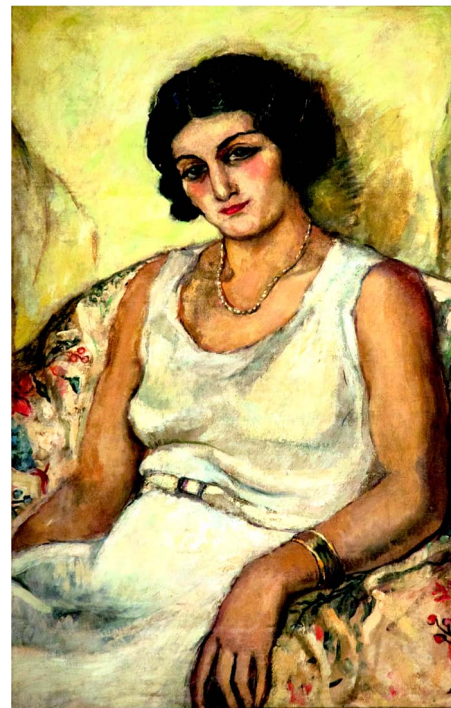
**Hungarian
gypsy girl**
(1932)
National
Gallery of
Modern
Art

**Viola
Egan**
(c1932)
CP

**Klarra
Szepessy**
(1932)
NGMA

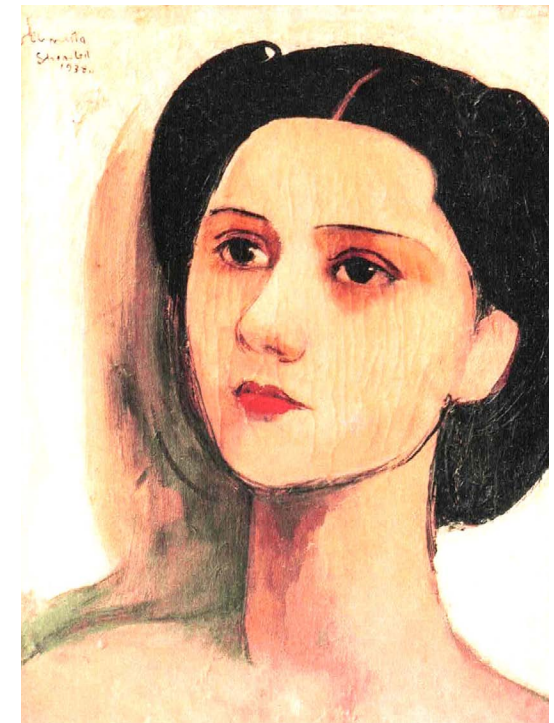


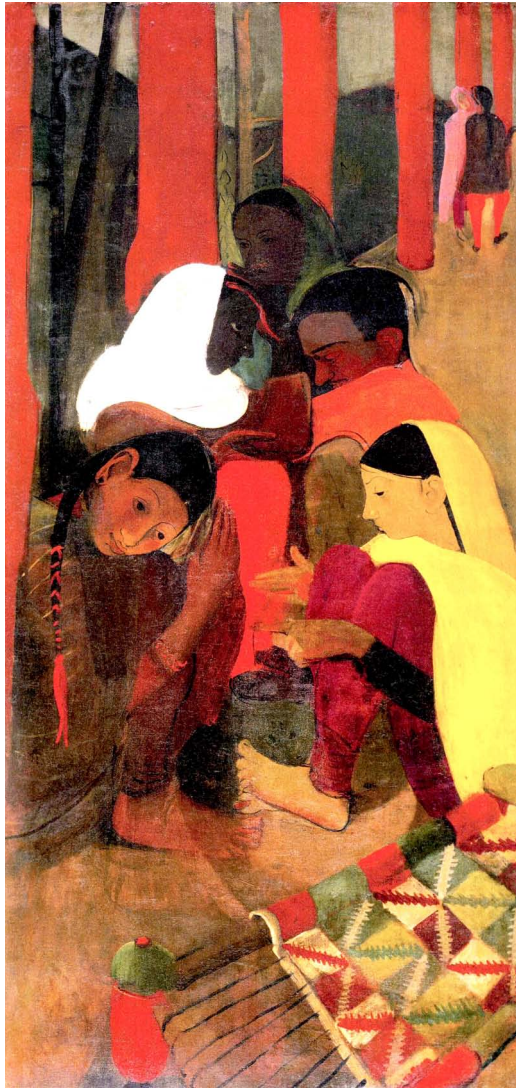
Self-portrait (1930) CP



Self (1931) CP

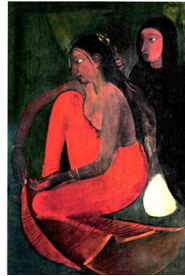
Helen (1931) CP





Red Verandah
(1938) CP

Bride's Toilet
(1937)
National
Gallery of
Modern Art



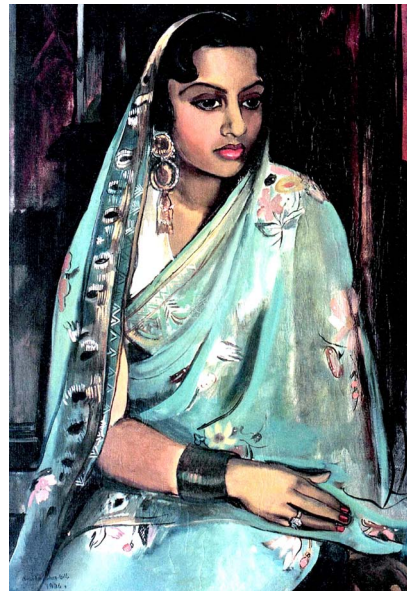
**Dressing
the Bride**
(1937)

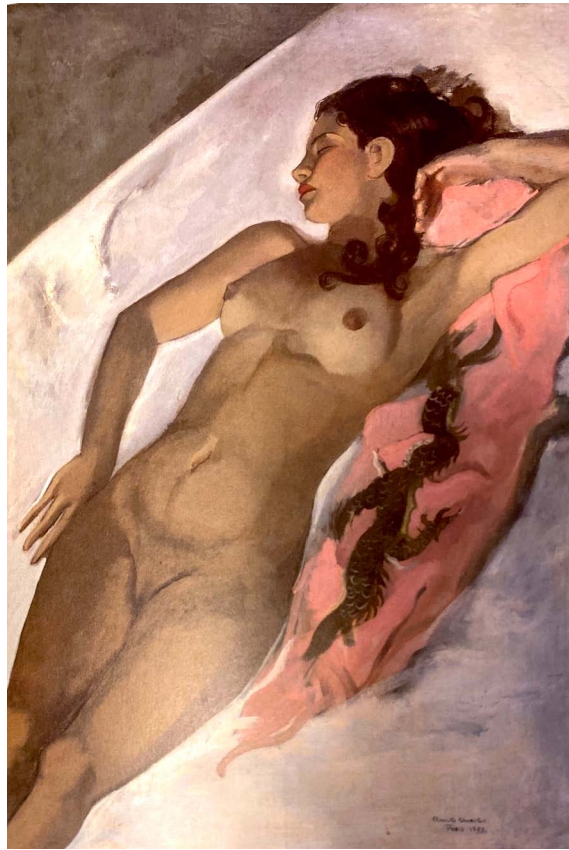


Joji (1936) CP

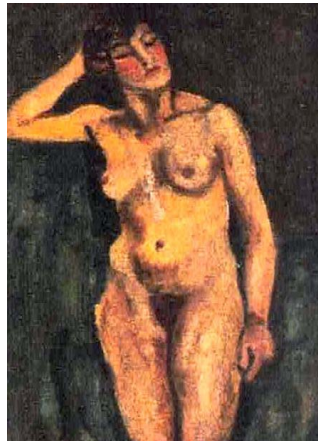
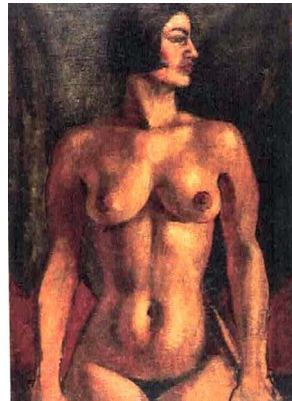
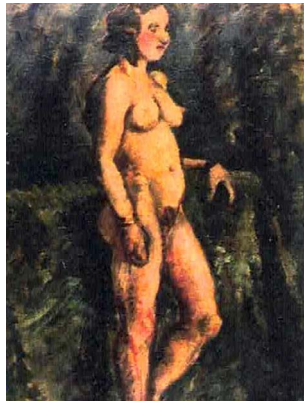
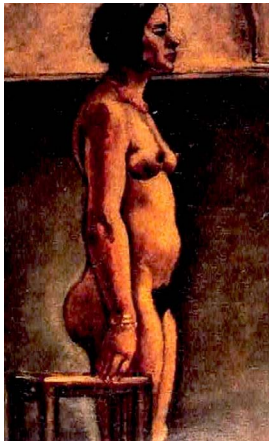
Woman in Red (1936) CP

Village Scene (1938)
National Gallery of Modern Art,
New Delhi





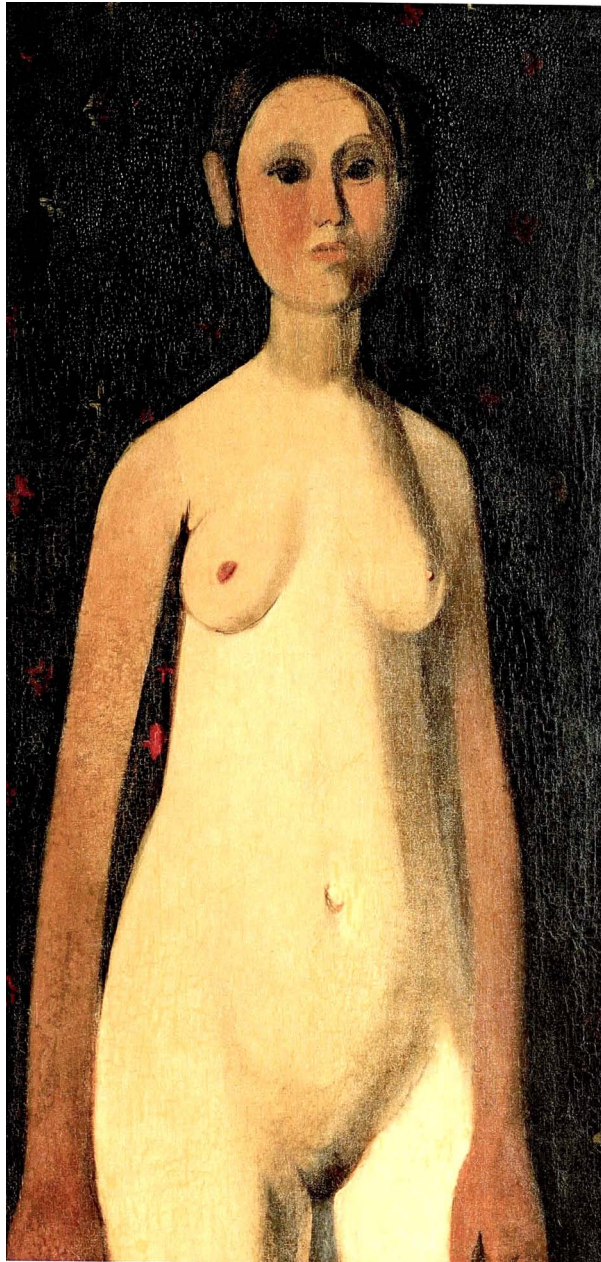
Torso (1932) CP Sleep (1932) CP



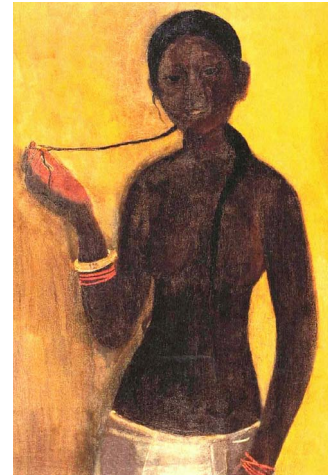
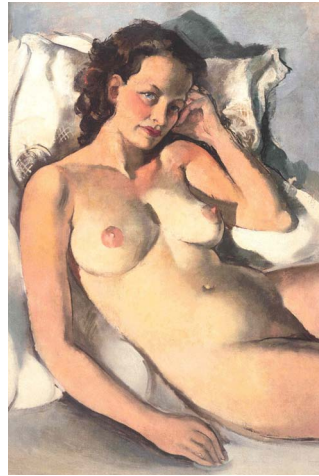
Nude Studies (1930) CP



Self-Portrait as Tahitian (1934)
Kiran Nadar Museum of Art

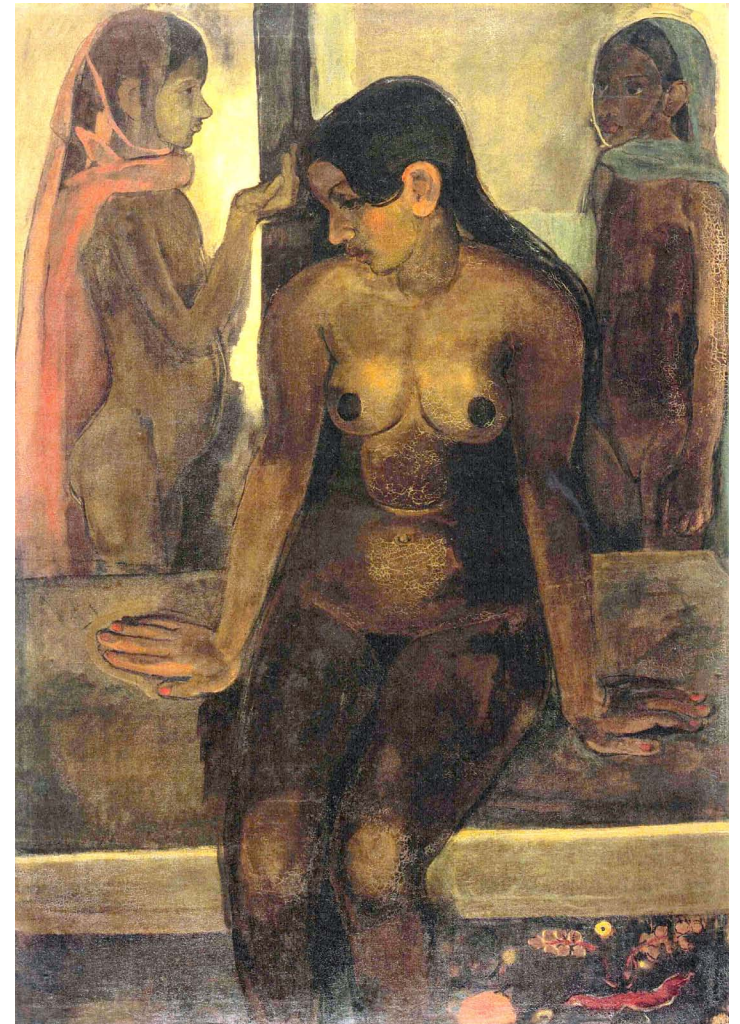


Female Torso (1939) CP



Reclining Nude (1933) CP

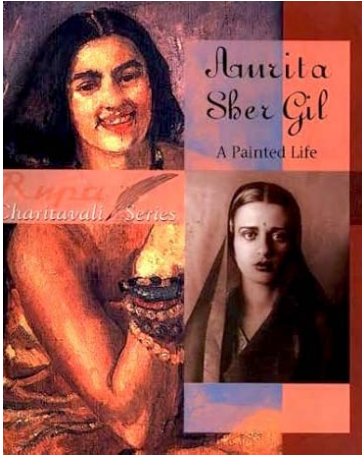
Village Girl (c1937) CP



Woman at Bath (1940) CP

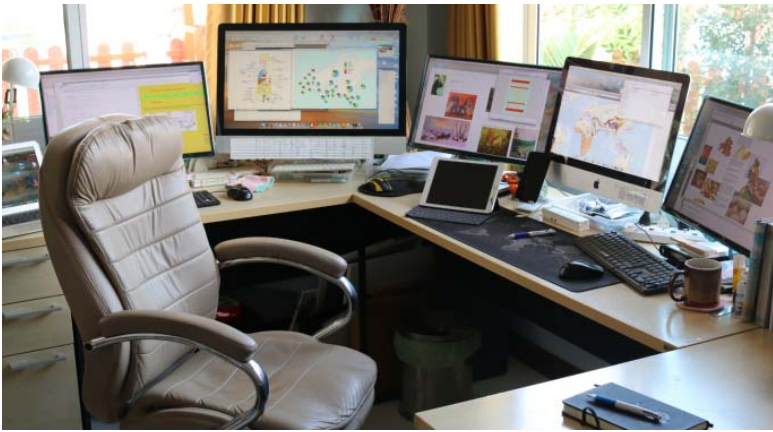
Nude Group (1935) CP





Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.

(2002) Geeta



eaeinternal.com

EurAsian Education (Internal)