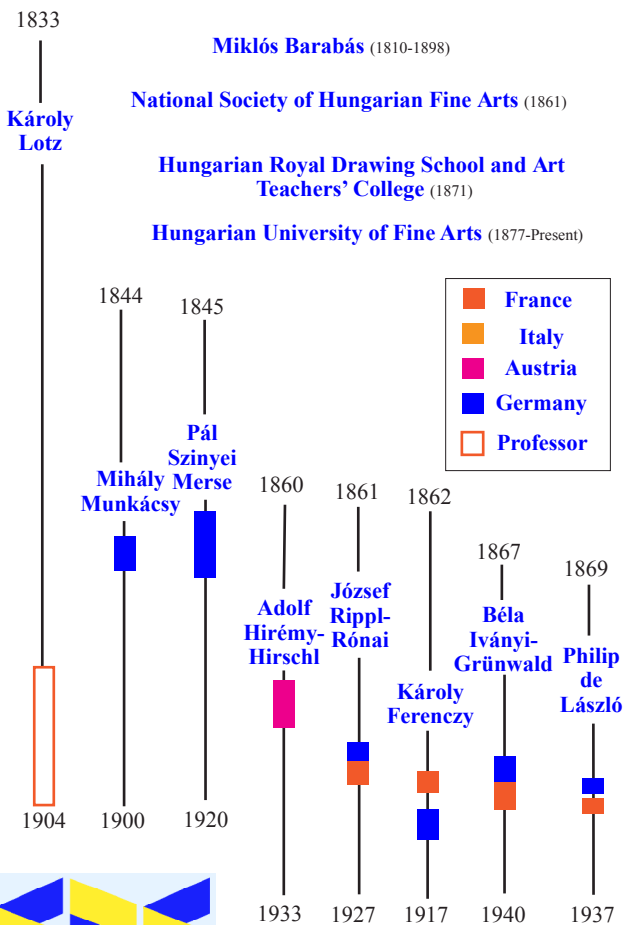


Hungarian Oil Painting (~1830-1930)



Compiled by Toon Senta

Miklós Barabás (1810-98)



Arrival of the Bride (1856) Hungarian National Gallery

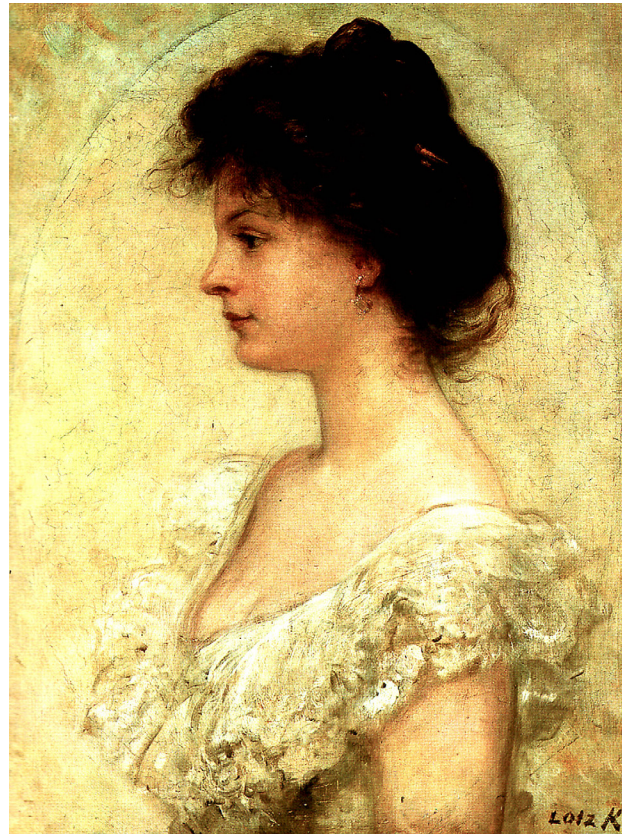
Woman (1831)
Göcsej Village Museum



Young Woman (1876)
Slovak National Gallery



After Bathing (1880)



Portrait of Kornélia Lotz (1890s)

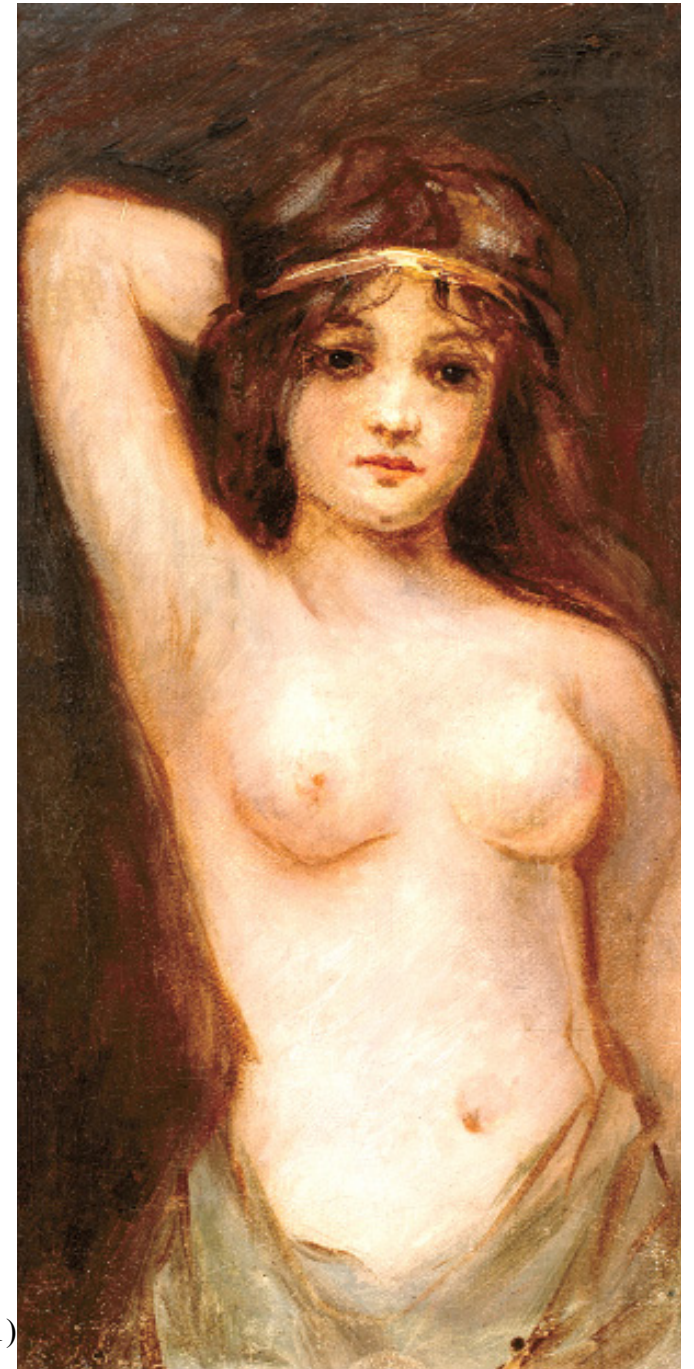
Hungarian
National
Gallery

Károly Lotz

(1833-1904)

**Lying Female
Nude (1880)**

**Bathing
Woman (1901)**



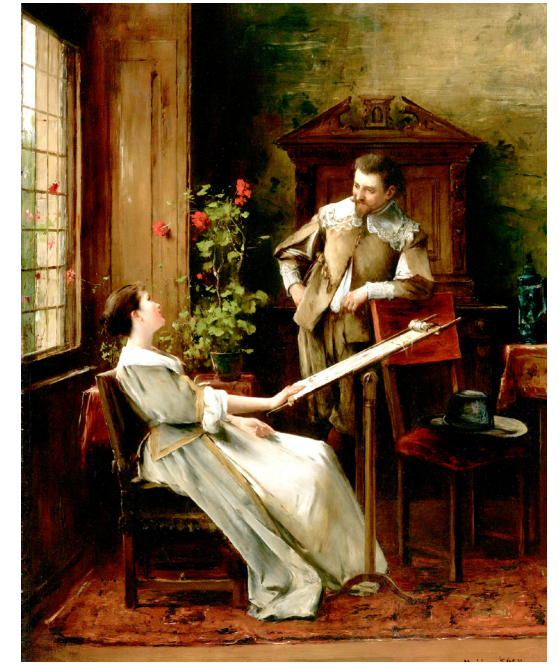


Music Room
(1878) Metropolitan
Museum of Art

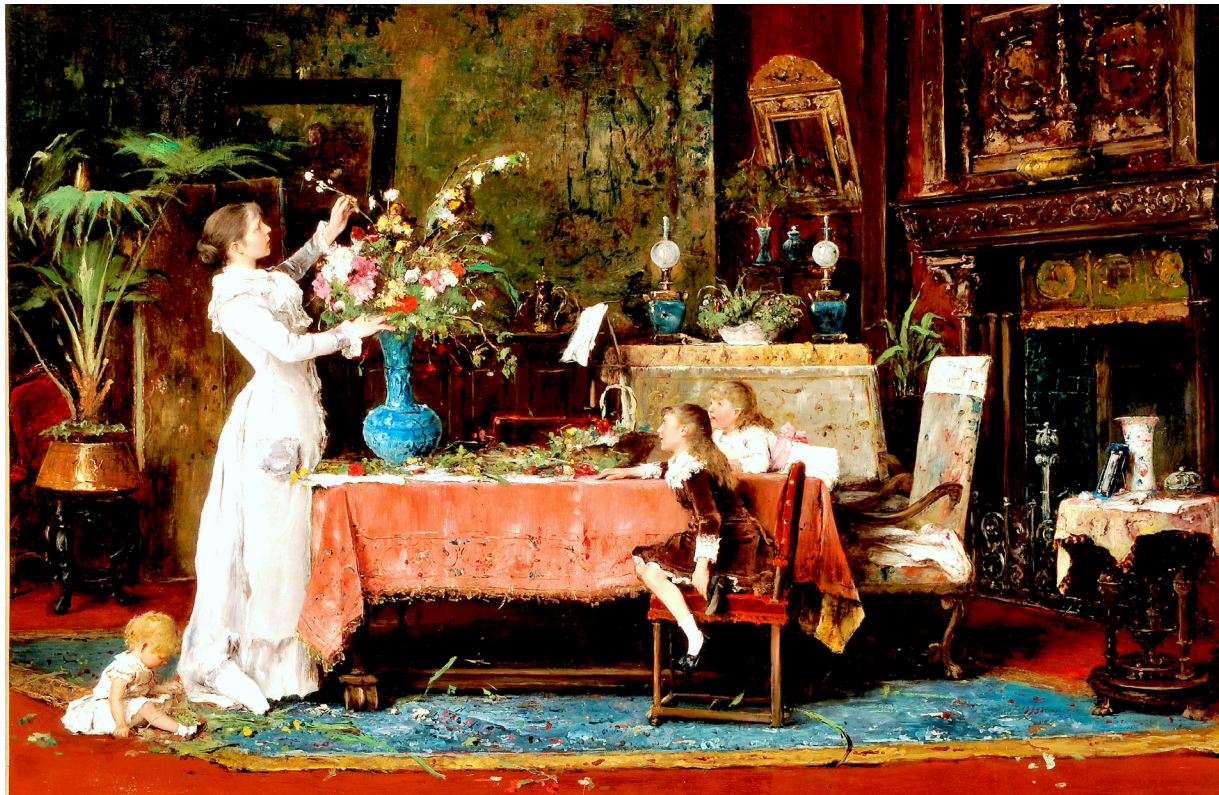
Mihály Munkácsy

(1844-1900)

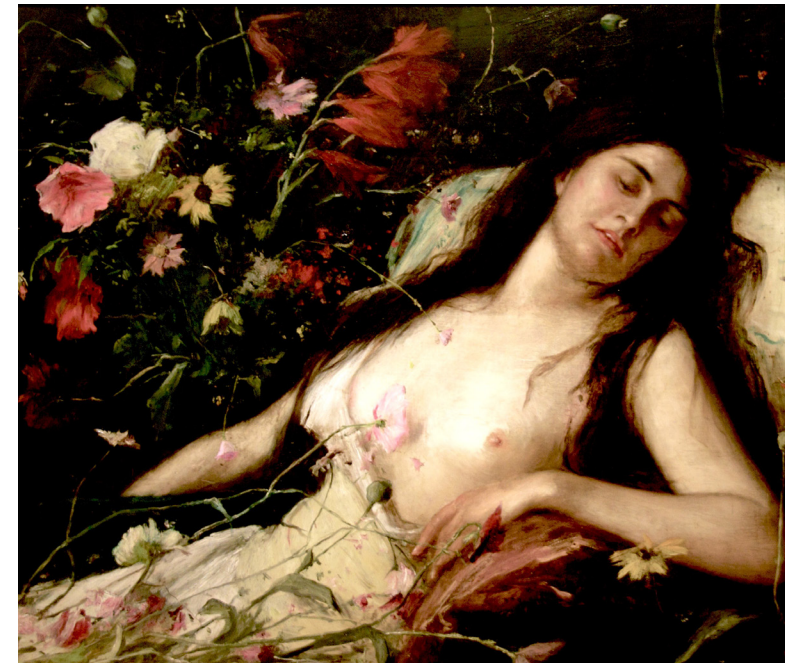
Mother with Child
(1869) CP



Courtship
(1888) CP



Getting Ready for Daddy's Birthday (1882) CP



Victim of Flowers (1896) Hungarian National Gallery

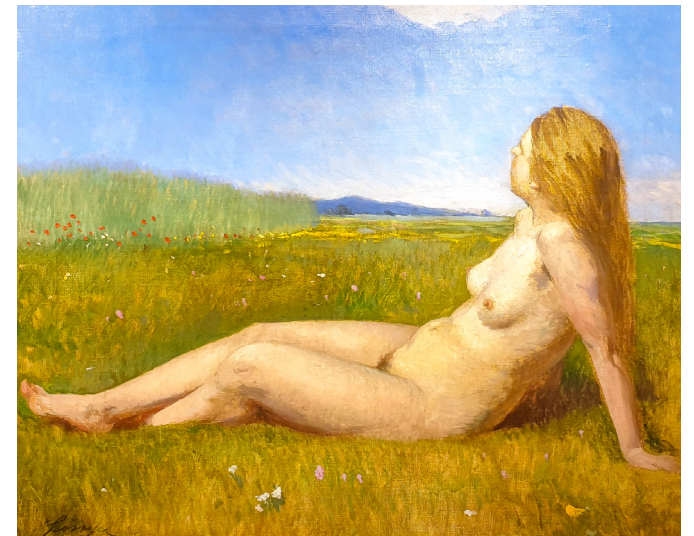
Pál Szinyei Merse (1845-1920)



Picnic in May (1873)
Hungarian
National Gallery

Lady in Violet
(1874) Hungarian
National Gallery

**Nude for a Variant of
Skylark (1900) CP**



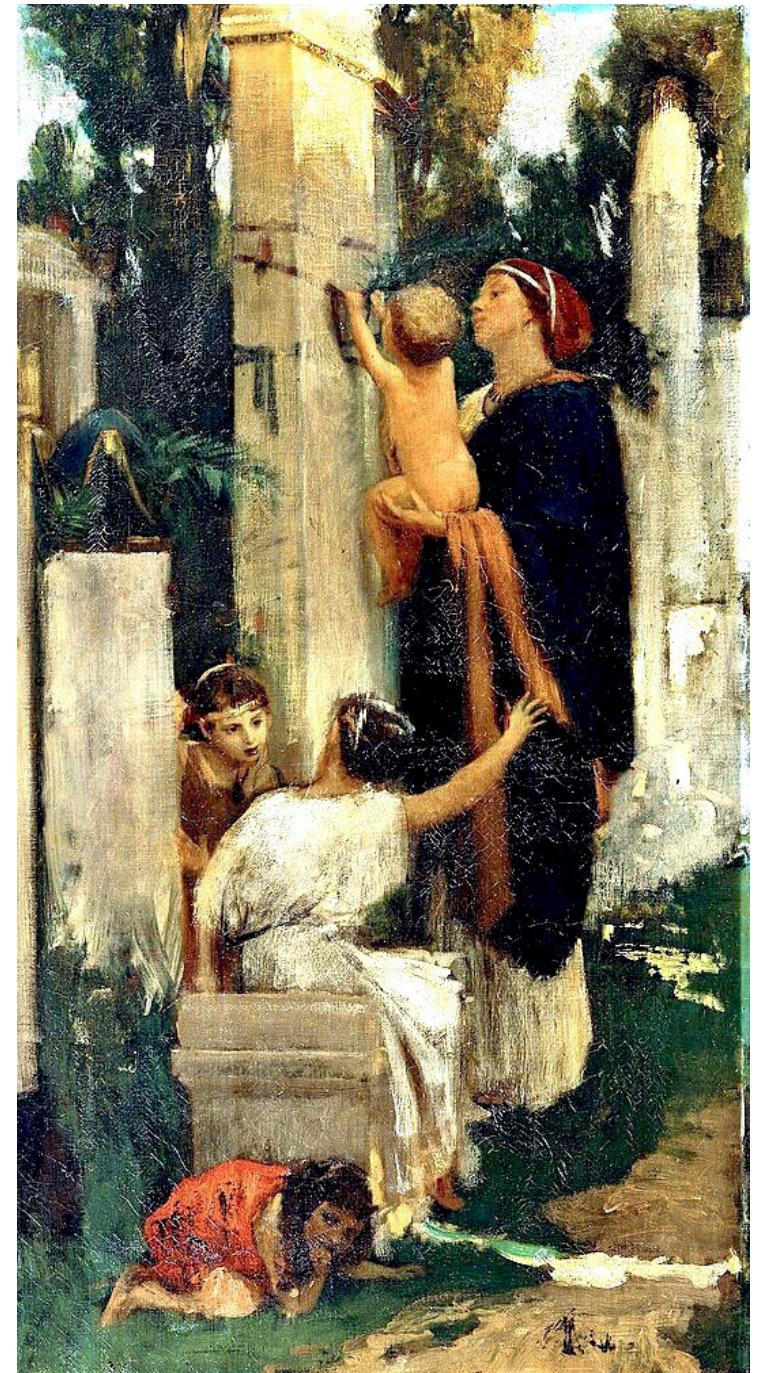


**Tomb of
Achilles (1910)**
CP

**Adolf
Hirémy-
Hirschl**
(1860-1933)

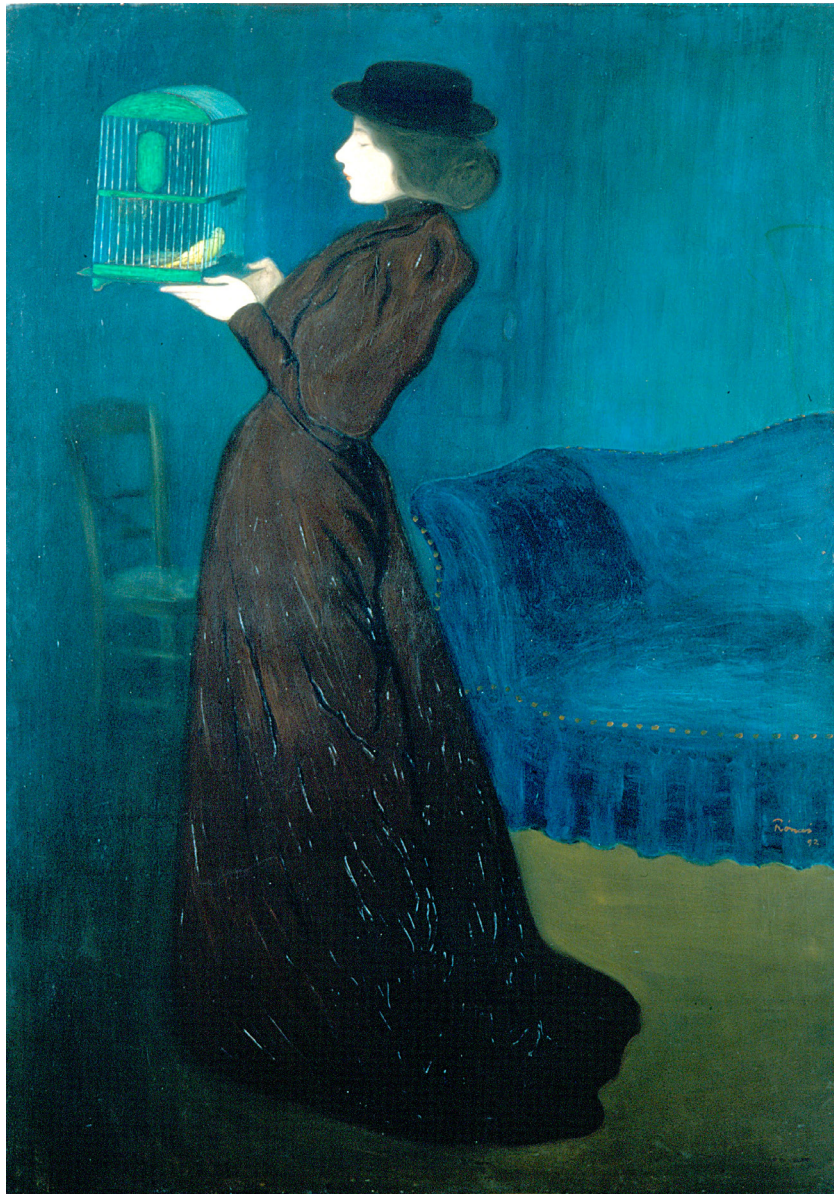
**Ancient
cemetery
scene (??)**
Belvedere
Gallery

**Birth of Venus
(??) CP**

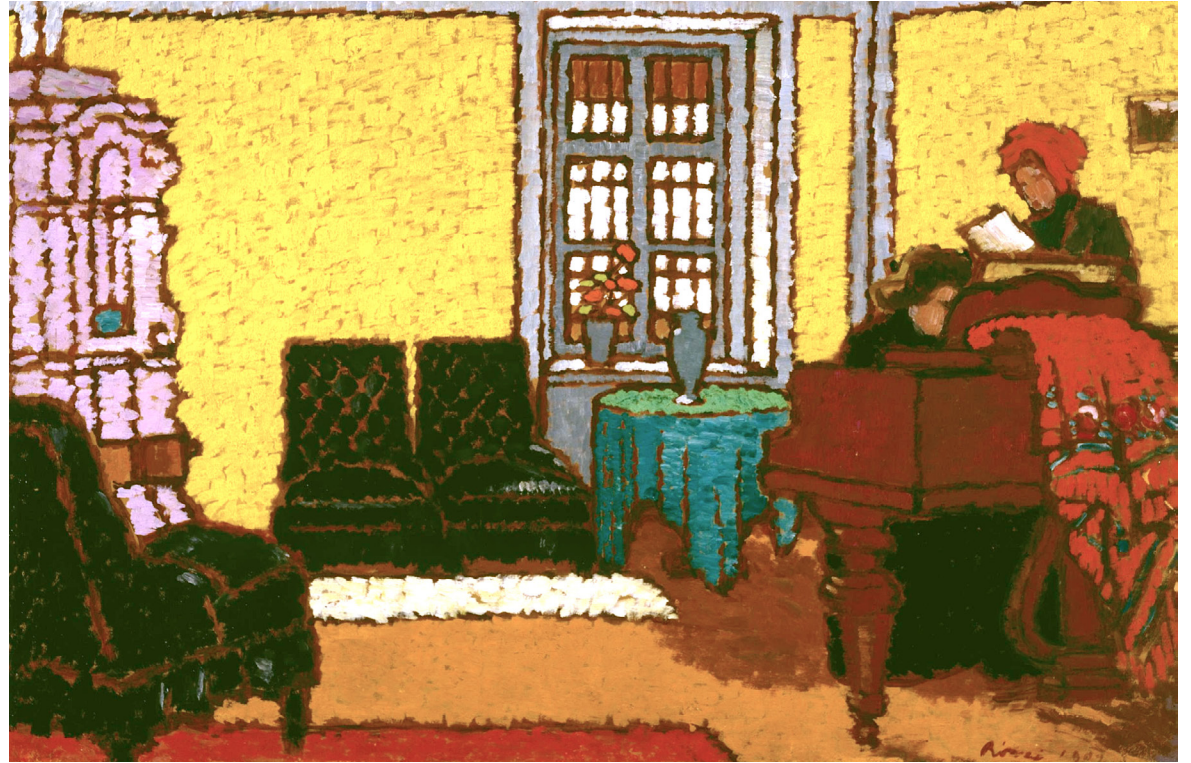


Interior (1909) Museum of Fine Arts, Houston

József Rippl-Rónai (1861-1927)



Woman with a Birdcage (1897) Hungarian National Gallery



Panel-Picture for the Schiffer Villa (1911) Hungarian National Gallery



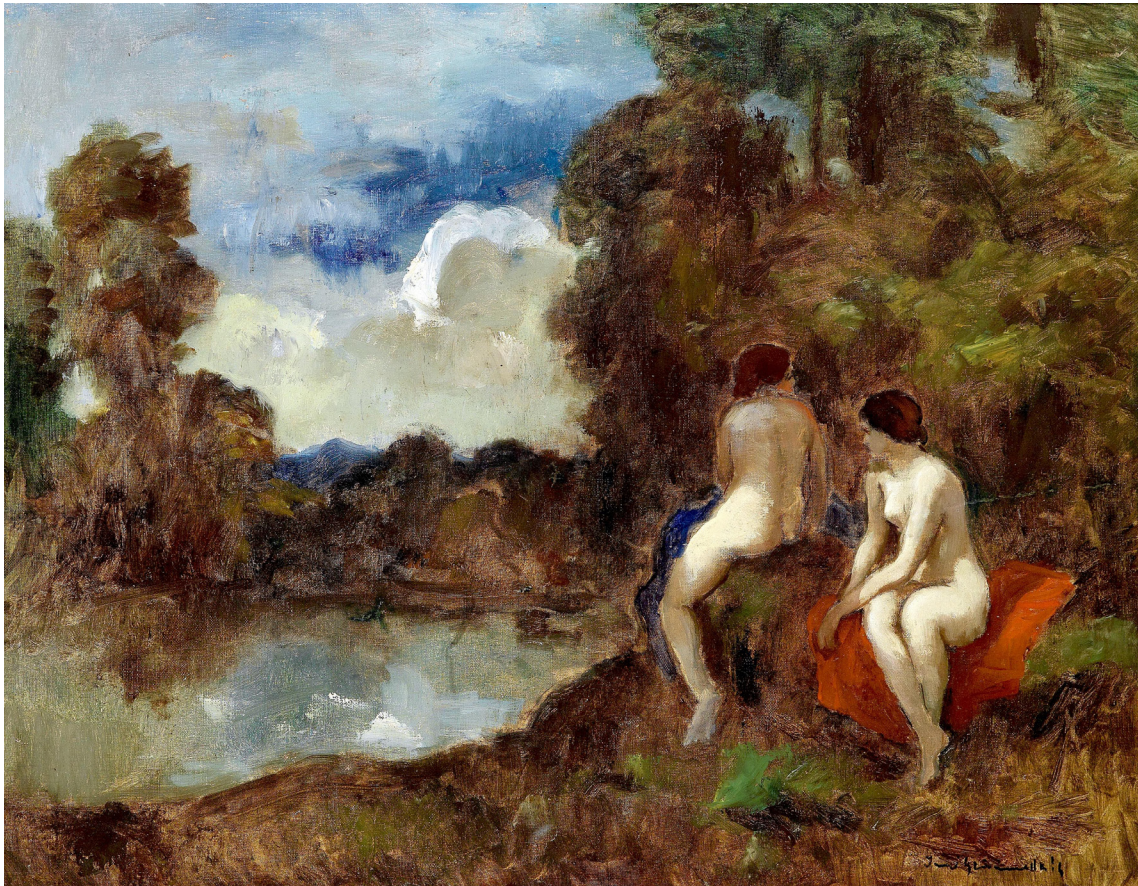
Man on the Bridge (1912) Hungarian National Gallery



Nude - Red Background
(1912) Hungarian
National Gallery

October (1903) Hungarian National Gallery

Károly Ferenczy (1830-78)



Two Ladies at a Pond (c1900) CP

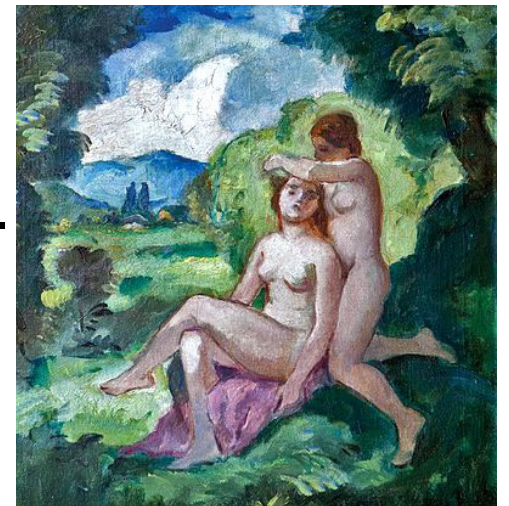
Painting for the Schiffer Villa (1912) HNG



**Gypsy Girls by the
Banks of Lápos (1909)**
Máramaros
Megyei Múzeum

**Béla Iványi-
Grünwald**
(1867-1940)

**Girls on the Riverside
(1913) CP**





Anita Strawbridge (1931) Elms

Victoria Eugenie (1912) CP

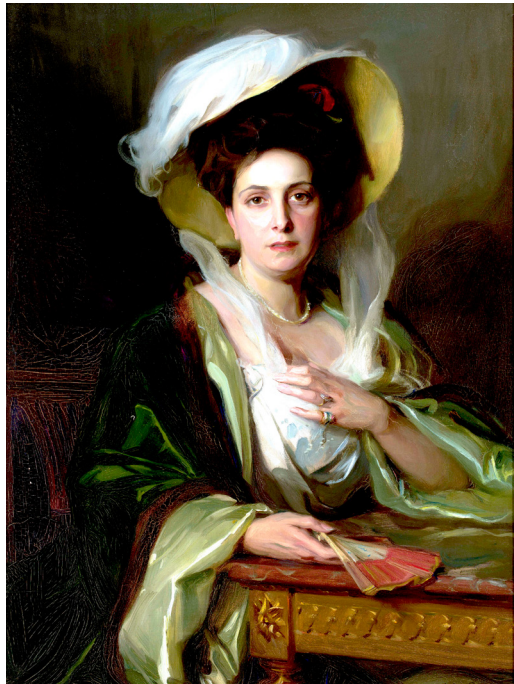
Philip de László (1869-1937)

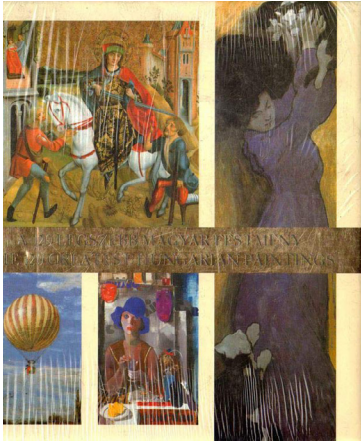


Lady in a Large Hat
(1907) National
Museum in Warsaw

Mrs Claude Leigh
and Miss Virginia Leigh
(1933) CP

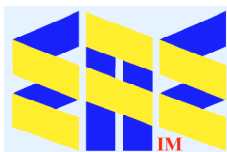
Pauline
Leon
(1926) CP





Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.

Attila et al (2002)



eaeinternal.com

EurAsian Education (Internal)