

Russian Romantic Realism (1820-1900)

Alexei Venetsianov (1780-1847)

Orest Kiprensky (1782-1836)

Karl Brullov (1799-1852)

Fyodor Bruni (1799-1875)

Alexander Ivanov (1806-1858)

Pavel Fedotov (1815-1852)

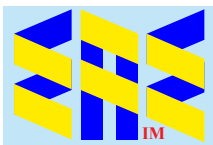
Alexei Savrasov (1830 -1897)

Nikolai Ge (1831-1894)

Vasily Pukirev (1832-1890)

Vladimir Shishkin (1832-1899)

Vasily Perov (1833 – 1882)



Compiled by Toon Senta



Vladimir Borovikovsky
(1757-1825)
1795-1825



Lobanov-Rostovskies
(1814) Russian Museum

Kutuzov
(1834)
Hermitage



Pyotr Basin
(1793-1877)
1836-1869

Ge

St Petersburg / Imperial Academy

Andrey Ivanov
(1775-1848)

of Arts

Kiprensky



1803-1830

Ivanov

Bruni

Christening (1829)
Tretyakov Gallery

Bryullov

Shishkin

Formal Art

Education

Maxsim Vorobiev
(1787-1855)
1815-1855

Sphinxes in front of IAA (1835) CP



Informal Art Education

Palace School of Architecture / Moscow School of P, S & A

Fedetov
Venetsianov



Apollon Mokritsky
(1810-1870) 1835-55

1850-70

Savrasov

Pukirev

Perov

Carnival Girl (c1842)
Taganrog Museum

View of Moscow (c1835) CP

Karl Rabus (1787-1855)





Threshing Barn (c1823) Russian Museum



Sleeping Little Shepherd (c1825) Russian Museum

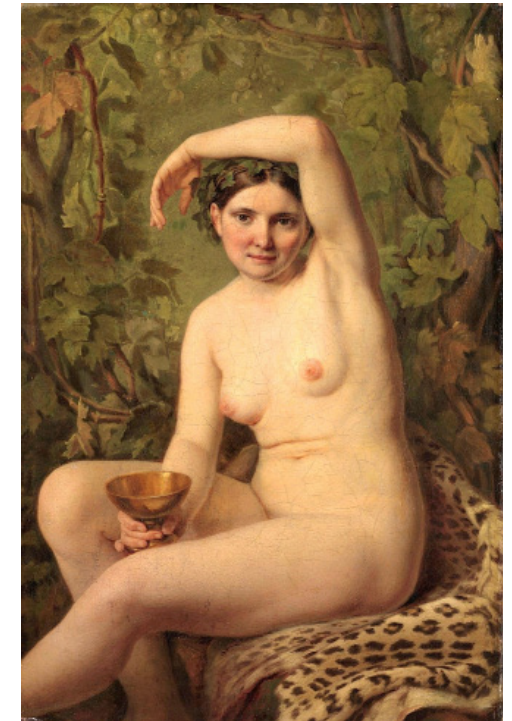
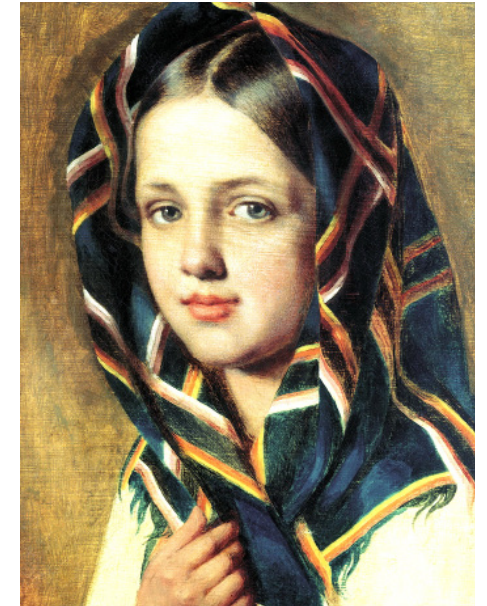


Alexei Venetsianov

(1780-1847)

Girl in a Shawl (c1827)
Russian Museum

Reapers (c1827) Russian Museum
Bather with Bowl (c1832) Tretyakov Gallery





Orest Kiprensky

(1782-1836)



Self-portrait (1828)
Tretyakov Gallery



Yevgraf Davydov (1809) Tretyakov



Alexander Pushkin (1827)
Tretyakov Gallery



Catherine Teleshova (1828) Tretyakov Gallery



Newspaper Readers in Naples (1831) Tretyakov Gallery



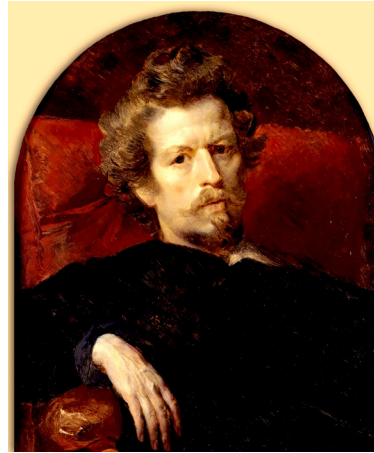
Fortune-teller with a Candle (1839) Russian Museum



Karl Brullov

(1799-1852)

Self-portrait
(1848)
Tretyakov Gallery



Turkish Girl (1837) Tretyakov Gallery



Shismareva Sisters (1839) Russian Museum



Virsavija (1832) Tretyakov Gallery



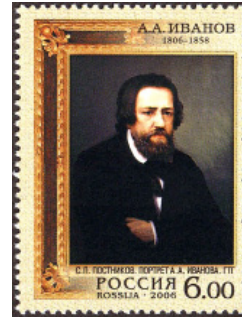
Italian Midday (1827) Russian Museum



Appian Way at Sunset (1845) Tretyakov Gallery

Alexander Ivanov

(1806-1858)



Brazen Serpent (1841) Russian Museum



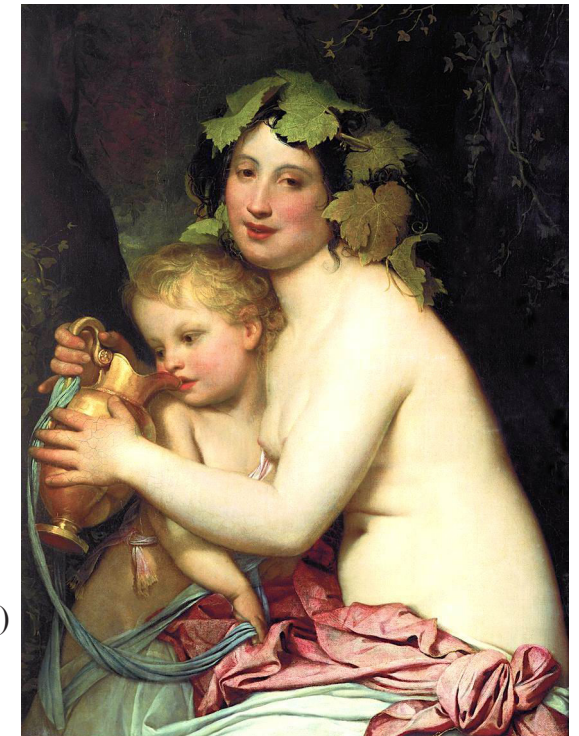
Apparition of Christ to the People (1837-57) Tretyakov Gallery

Fyodor Bruni

(1799-1875)



Self-Portrait (1810)
Russian Museum



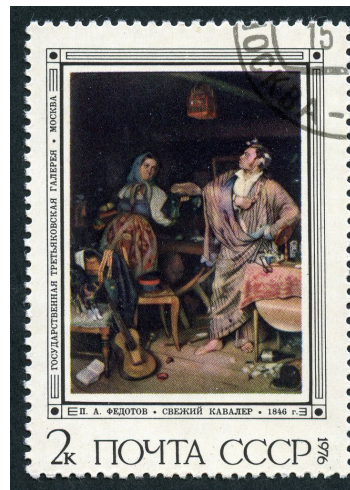
Singing Cupid (1828) Russian Museum



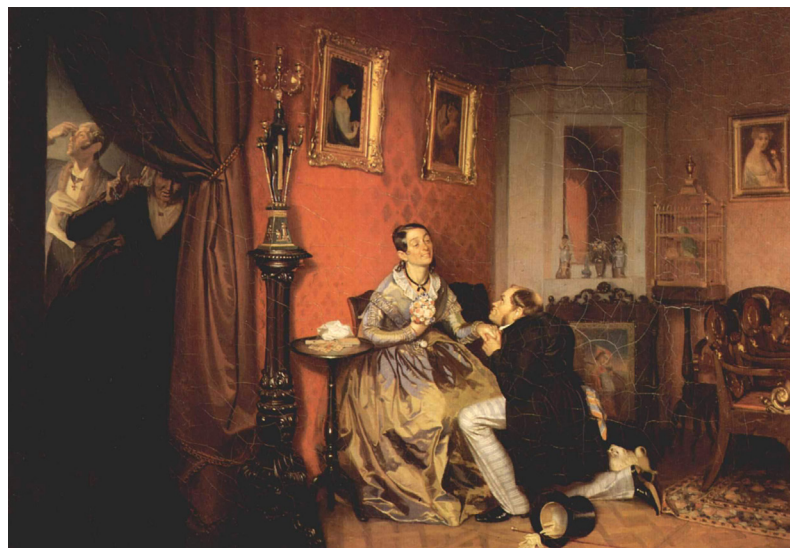
The Major Makes a Proposal (1851) Russian Museum

Pavel Fedotov

(1815-1852)



The Fresh Cavalier (1846) Tretyakov Gallery



Difficult Bride (1847) Tretyakov Gallery



Young Widow (1851) CP



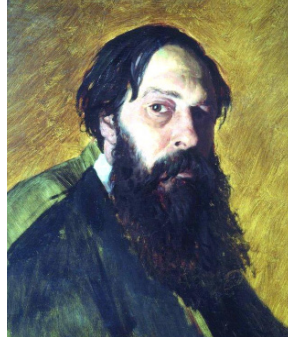
Breakfast of an Aristocrat (1851) CP



Rooks have Returned (1871) Tretyakov Gallery

Alexei Savrasov

(1830 - 1897)



Perov: **Portrait (1878)**
Tretyakov Gallery



Early Spring (1850) Tretyakov Gallery



Sokolniki (1871) Tretyakov Gallery



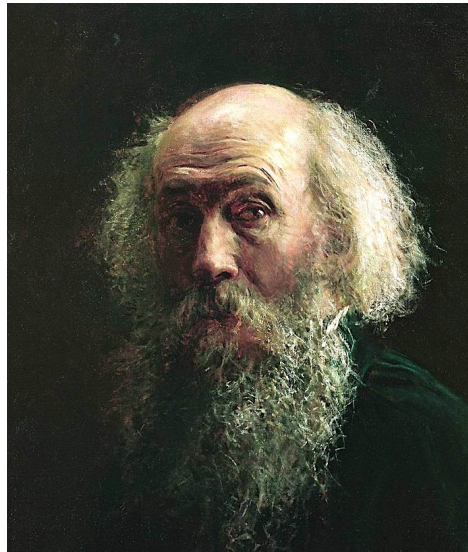
Rustic View (1886) Tretyakov Gallery



Spring Evening Alder Blossoming (c1875) Russian Museum



The Last Supper (1863) Russian Museum



Selfportrait (1892)
Kiev State Museum of Russian Art



**Peter the Great
Interrogating the
Tsarevich Alexei
Petrovich at
Peterhof (1871)**
Tretyakov Gallery

Nikolai Ge

(1831-1894)



Bridge at Vico (1858) CP



Leo Tolstoy (1882) Tretyakov Gallery



Daughter in Window (1892) CP

Vasily Pukirev (1832-1890)



Unequal Marriage (1862) Tretyakov Gallery

In the Artist's Studio (1865) CP



Interrupted Wedding (1877)
Azerbaijan State Art Museum



Reception of a Dowry (1873) Tretyakov Gallery



Ivan Shishkin (1832 - 1898)



Kramskoi: **Portrait** (1873)
Tretyakov Gallery



Udrias near Narva (1889) Russian Museum



Dam (1889) Ekaterinburg Museum of Fine Arts



Autumn (1892) Russian Museum

The Path in the Forest
(1892) Russian Museum



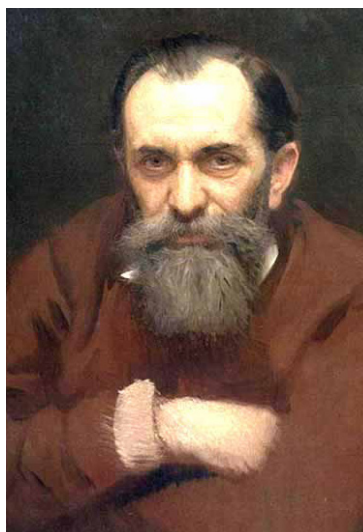
II Shishkin and AV Gine in the Studio on Valaam Island (1889) Russian Museum



The Last Tavern at the City Gates (1868) Tretyakov Gallery

Vasily Perov

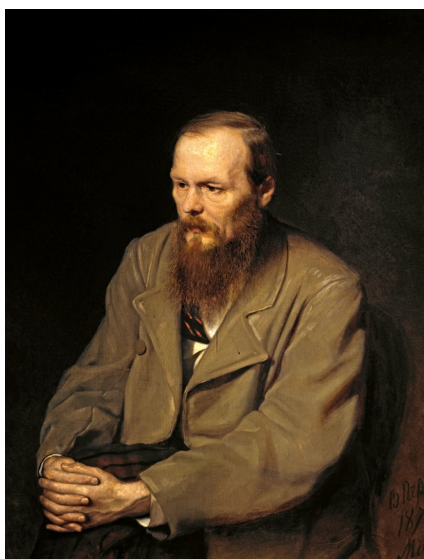
(1833 – 1882)



Kramskoi: Portrait (1881)
Russian Museum



The Hunters at Rest (1871) Tretyakov Gallery



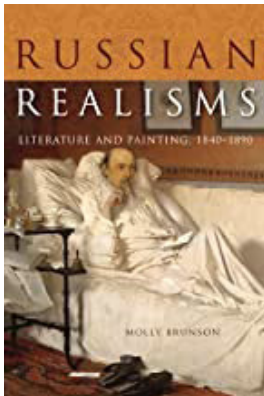
Fedor Dostoyevsky (1872)
Tretyakov Gallery



Monastic Refectory (1865-76) Russian Museum



Drowned Woman (1867)
Tretyakov Gallery



John E Bowl: **The Blue-Rose Movement and Russian Symbolist Painting** (1972)
PhD Thesis University of St Andrews (Full Text Available)

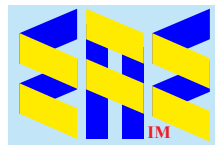
David Jackson: **The Wanderers and Critical Realism in Nineteenth-Century Russian Art** (2006) Manchester University Press

Molly Brunson: **Russian Realisms: Literature and Painting, 1840–1890** (2016)
NIU Sreies

Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.



eaeinternal.com



EurAsian Education (Internal)