

# Wilhelm Marstrand

(1810-1873)



**Portrait** (Købke 1836) Statens Museum for Kunst



Compiled by Toon Senta



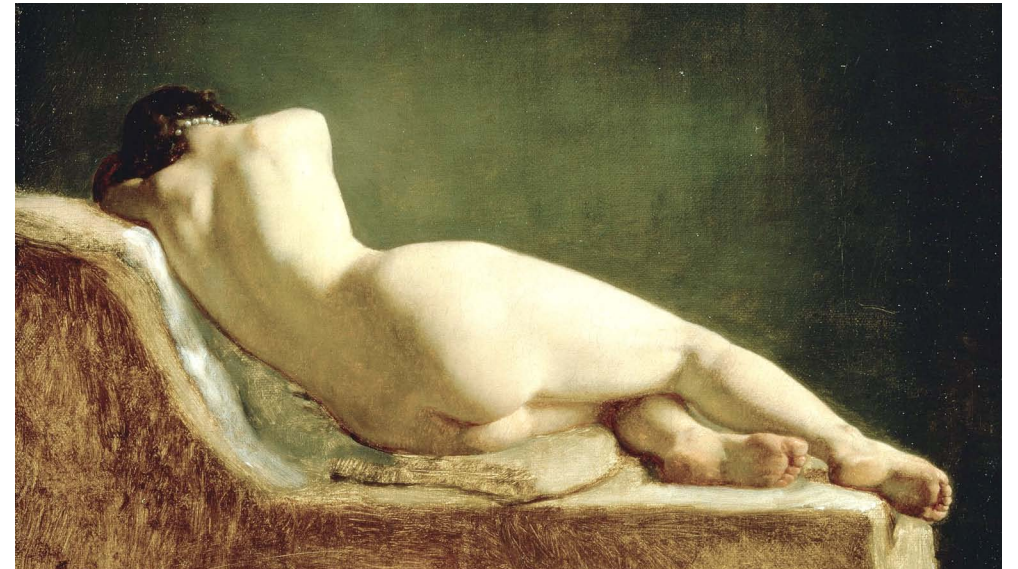
This is a reproduction of the painting 'The Great Horse Race' by the English Romantic painter J.M.W. Turner. The scene depicts a lively horse-drawn carriage race on a dirt track. In the foreground, a white horse with a brown mane is pulling a green and yellow carriage. Several people are seated in the carriage, some holding hats and one holding a red umbrella. Two men are running alongside the carriage, one holding a whip. In the background, other spectators and a dog are visible, along with a line of trees under a cloudy sky. The painting is characterized by its vibrant colors and dynamic composition, capturing a moment of intense action and movement.



**Street Scene in the Dogdays (1832)**  
Statens Museum for Kunst



**Lying model (1833)** Nivaagaard Museum



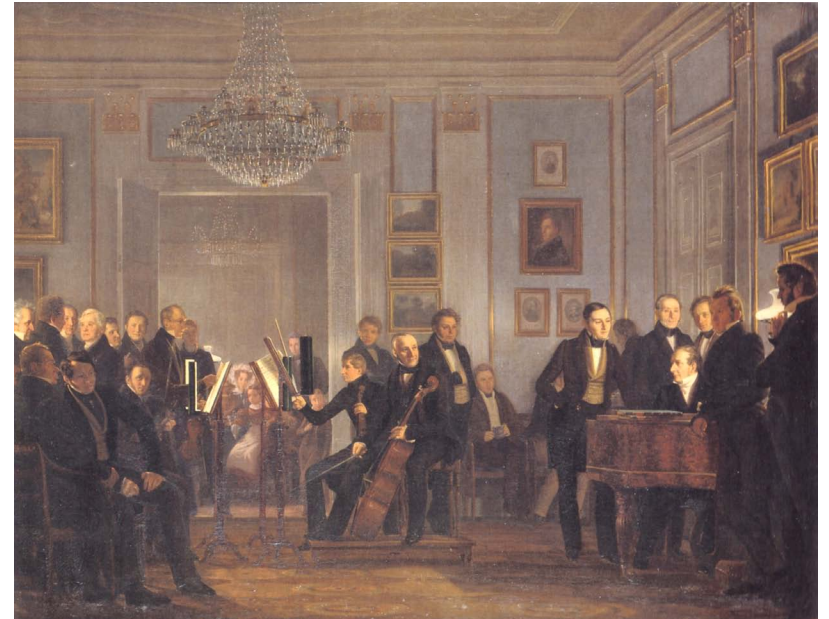
**Judgement of Paris (??)** CP

**Maria (1837)** Nivaagaard Museum





**Musical Soiree in the House of the Merchant  
Waagepetersen (1834) Frederiksborg Castle**



**Scene from an Auction (1835) Nivaagaard Museum**

**Pipe-Smoking Hunters and Italian  
Women (??) Nivaagaard Museum**







**Romans Gathered for Merriment at an Osteria (1839) Nivaagaard Museum**





**Young, Italian Woman (c1838)**  
Hirschsprung Collection

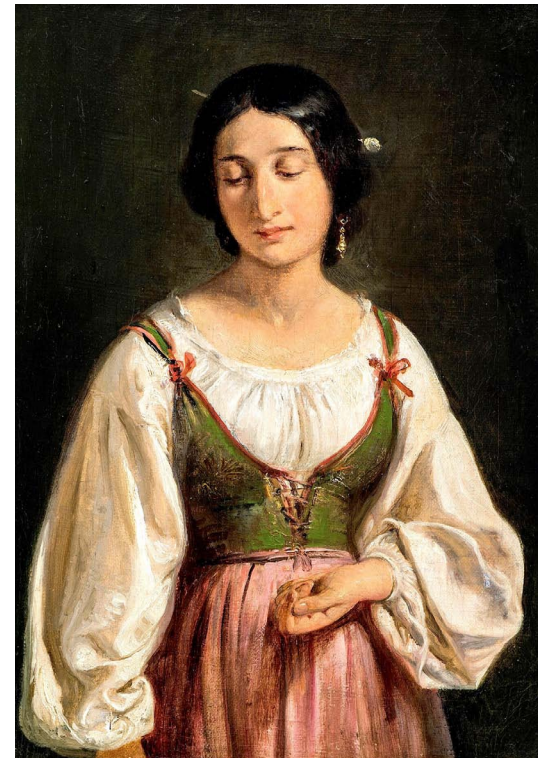
**Italian woman**  
(c1840) CP



**Venetian Women in a Church (c1853)** Nivaagaard Museum

**Roman Woman in Fancy Dress**  
(1847) Statens Museum for Kunst

**Standing Italian Woman**  
(c1840) Nivaagaard Museum







**Osteria Scene (c1840)** Ny Carlsberg Glyptotek



**An Improvisor**  
(1853) CP



**Dance in an Osteria** (c1860)  
Nivaagaard Museum

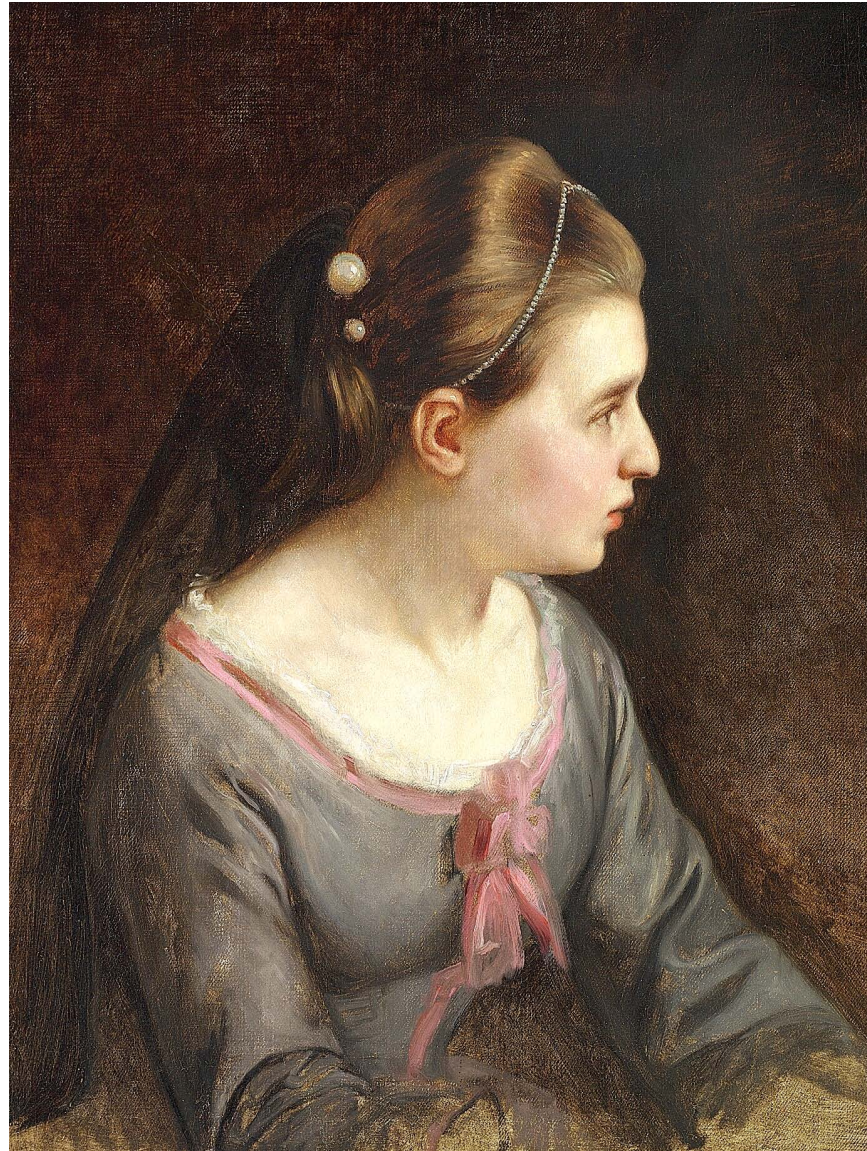
**Young Women Pouring Wine for a Young Man** (c1847)  
CP







**Mrs. Vilhelmine Heise (1856)**  
Nivaagaard Museum

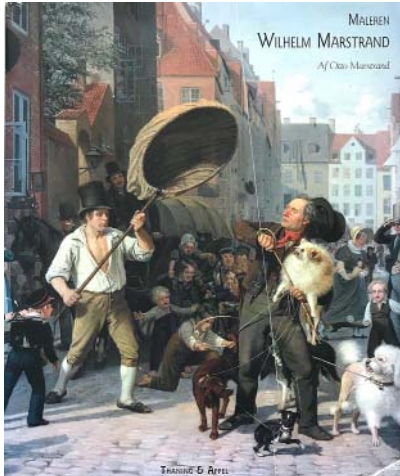


**Helene Roed (1850s) CP**



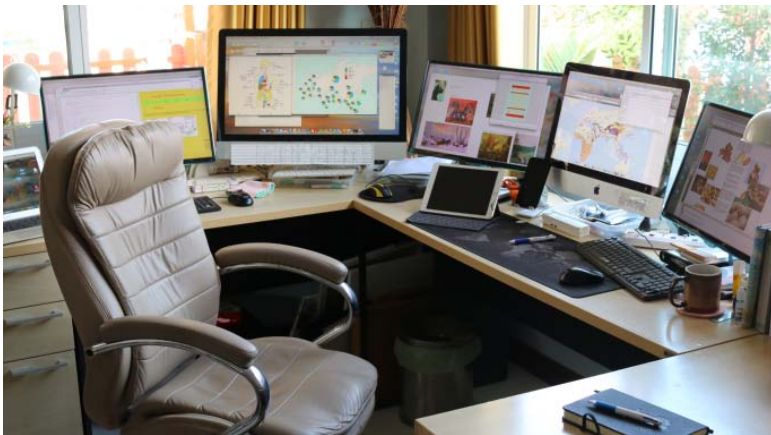
**Otto Marstrand's Two Daughters  
and their West Indian nanny, Justina  
Antoine, (1857)**  
Statens Museum for Kunst





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Otto Marstrand (2003)



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