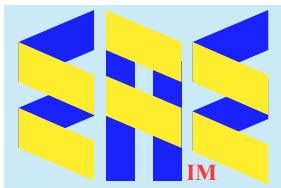


Hans Gude (1825-1903)



Portrait (Roeting 1861) NMAAD



Compiled by Toon Senta



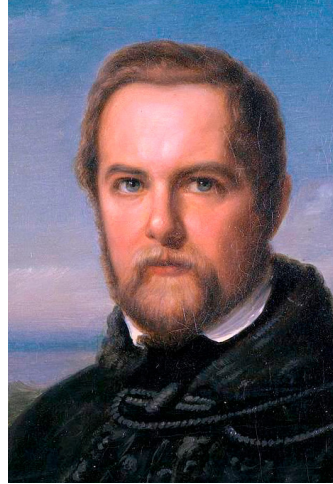
The Wetterhorn (1838) Museum Kunstpalast

Academy of Art in Düsseldorf

(1842-1844 / 1854 - 1862)

Johann Wilhelm Schirmer
(1807 - 1863)

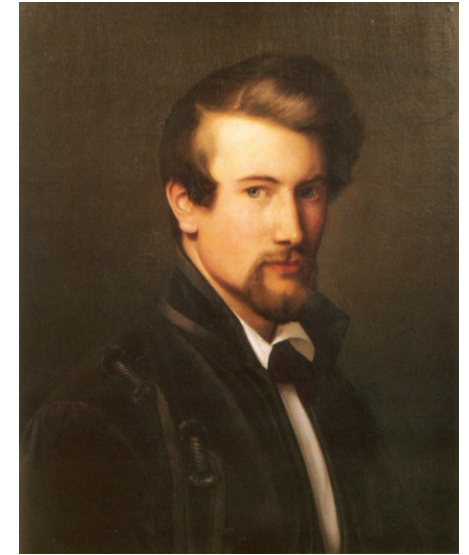
Karl Friedrich Lessing
(1808 - 1880)



Portrait Schirmer
(Unknown) NMAAD



Portrait Lessing
(Julius Hübner 1838)
Alte Nationalgalerie



Self-Portrait (1838) NMAAD

Adolph Tidemand
(1814 - 1876)



Romantic Landscape with a Monastery Complex (1834) CP

Baden School of Art, Karlsruhe (1863 - 1880)



Photo: Martin Dürschnabel



Photo: German Federal Archives

Berlin Academy of Art (1880 - 1901)

By the Mill Pond (1850) NMAAD



Landscape Study from Vågå (1846) NMAAD

Landscape from Ringerige (1850) Ateneum





Bridal Procession on the Hardangerfjord (Tidemand 1848) NMAAD

Norwegian Highlands
(1857) NMAAD



Fishing with a Harpoon (Tidemand 1851) NMAAD

Under the Oak Tree
(1858) CP





From the Inlet of Oslo (1974) NMAAD

Children Fishing (1867) NMAAD



Fisherman from Rügen (1882) NMAAD

Ladies in the Sunshine (1883) CP





The Jetty at Feste near Moss (1898) CP



Young Lady With Lilies (1897) CP



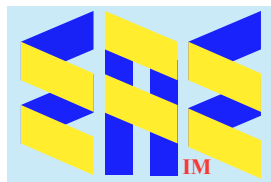
Summer evening from the Kristianiafjord (1901) Norwegian Maritime Museum



Fishing at Sølvkronen (1900) CP

Hans Gude (Norske malere) (Norwegian Edition) 1992

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EurAsian Education (Internal)