

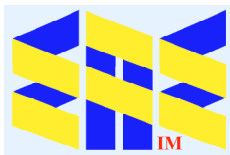
Danish Early Nudes

(1833-1845)



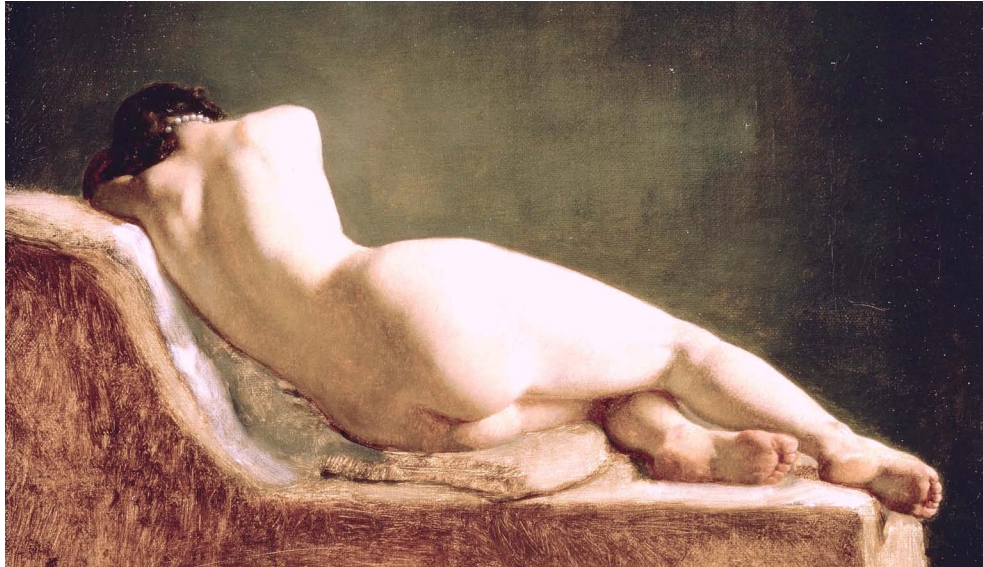
Reclining Nude (Eckersberg 1811) CP

Jacques-Louis David: paint “truthfully and beautifully”



Compiled by Toon Senta

Lying model (Marstrand 1833) Nivaagaard Museum

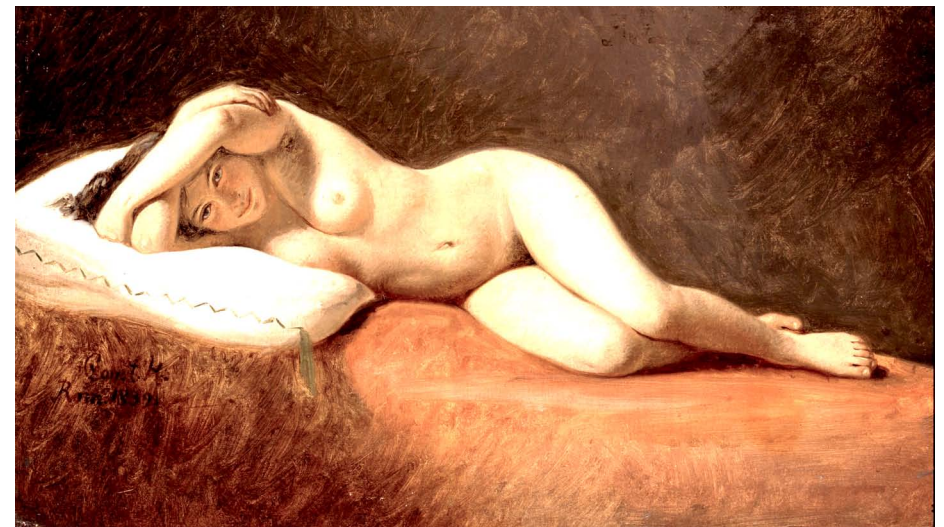


Lying model (Købke c1833) CP

In the autumn of 1833 the painter and professor C. W. Eckersberg gave some young painters the opportunity to paint after a nude model. On October 23 he wrote in his diary: Roed, Købke, Marstrand and Müller today finished a study of a female model. Wilhelm Marstrand became the owner of Købke's work, and he added the landscape.

Resting Model (Hansen 1839)
Ny Carlsberg Glyptotek

Maria (Marstrand 1837) Nivaagaard Museum

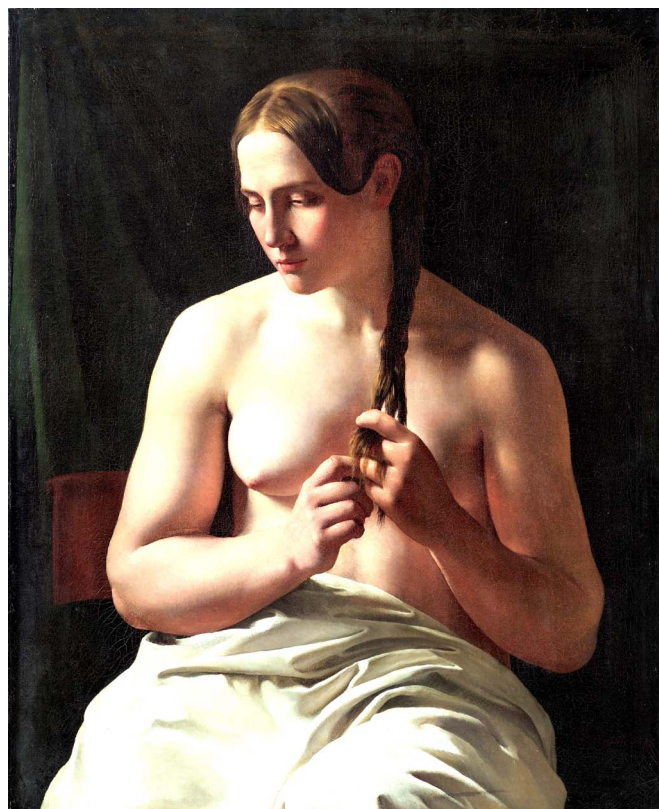




Seated Nude
(Eckersberg 1839)
Louvre

Florentine - Shared Model

**Nude Woman
doing her Hair
before a Mirror**
(Eckersberg 1841)
Hirschsprung
Collection

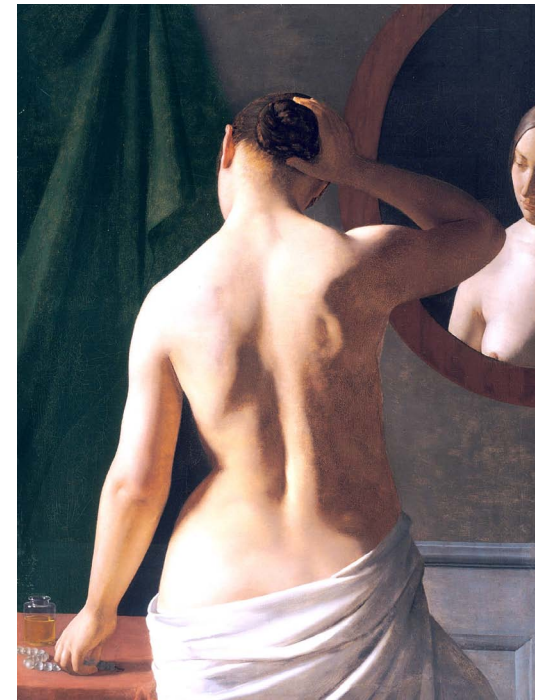


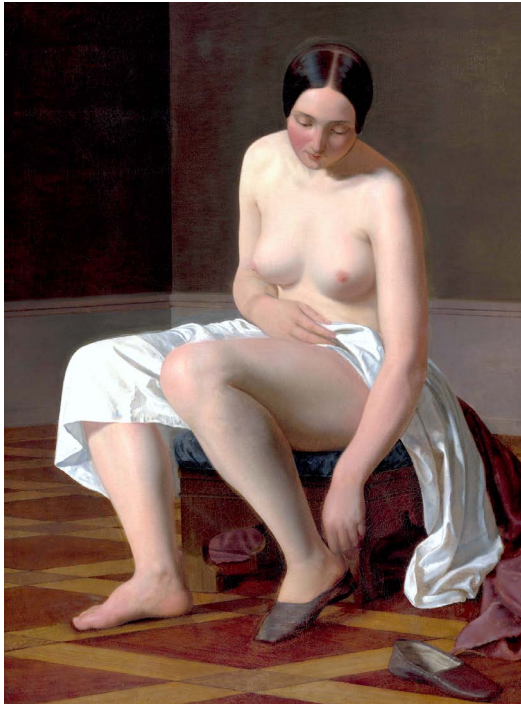
Woman Pleating her Hair
(Smith 1839) Nationalmuseum



Model Florentine (Eckersberg 1840)
Kunstmuseum Brandts

**Female Model Before a
Mirror** (Smith 1841) Loeb
Danish Art Collection





Female Nude Putting on her Slippers (Hammer 1843) CP

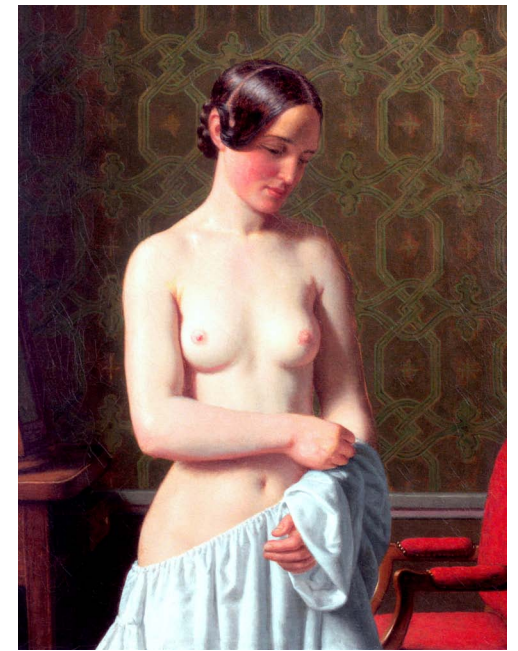
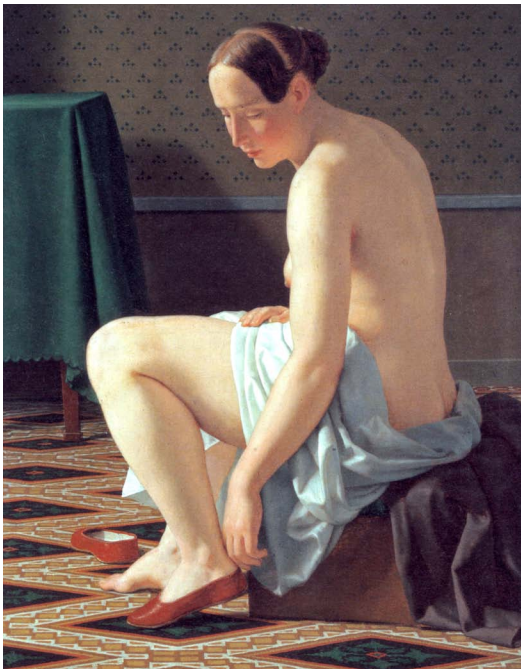
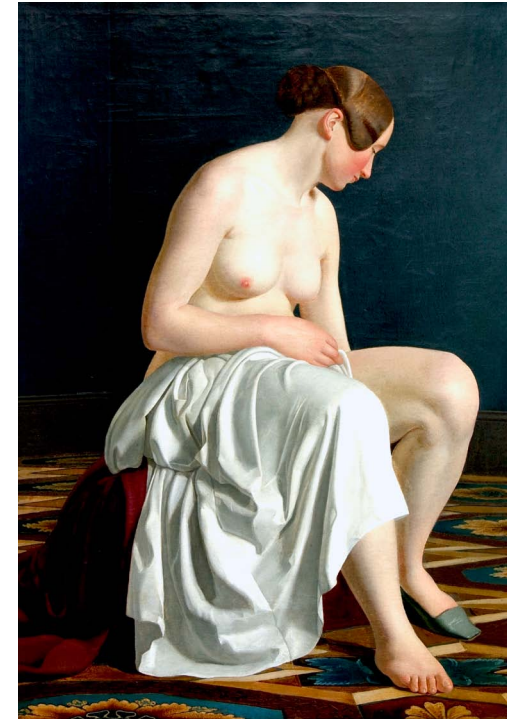


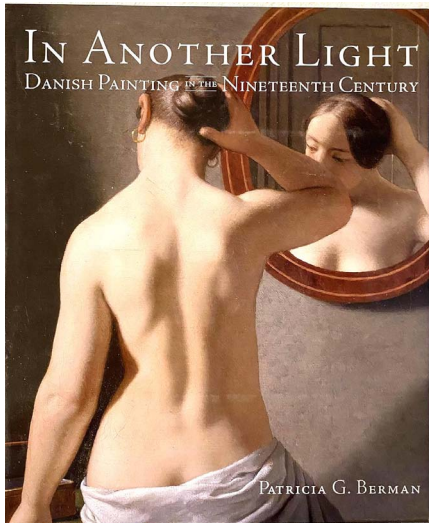
Nude
(Eckersberg
1844)
Trondheim Art
Museum

**Artist's
Model**
(Exner
1845)
CP

**Young Girl
Undressing**
(Eckerberg
1844) CP -
last known
example of
the summer
classes at the
Academy,
where
Eckersberg and
some of his
pupils painted
the same
models.

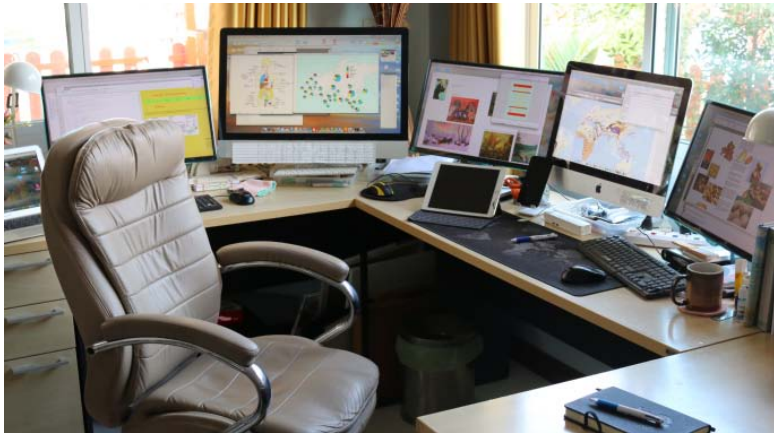
**Naked
Woman
putting on
her Slippers**
(Eckersberg
1843) Ny
Carlsberg
Glyptotek





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Patricia Burman (2007)



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