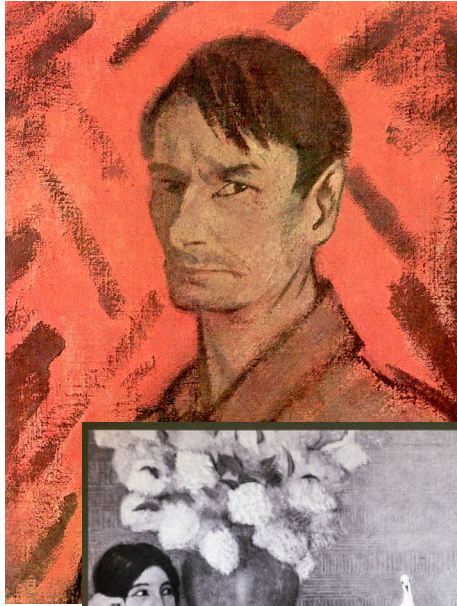
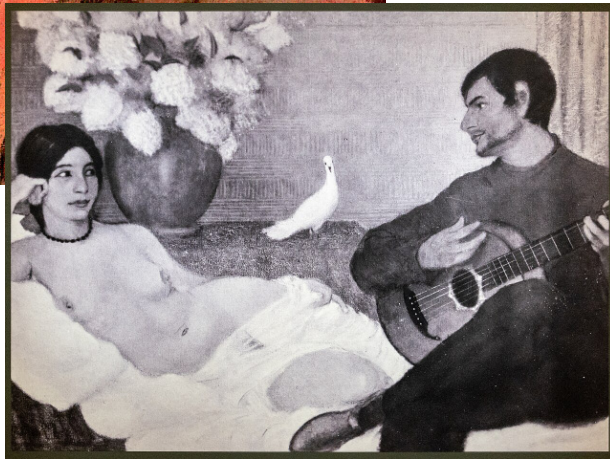


Otto Müller (1874-1930)



Selbstbildnis
(1918)
Pinakothek
der Moderne



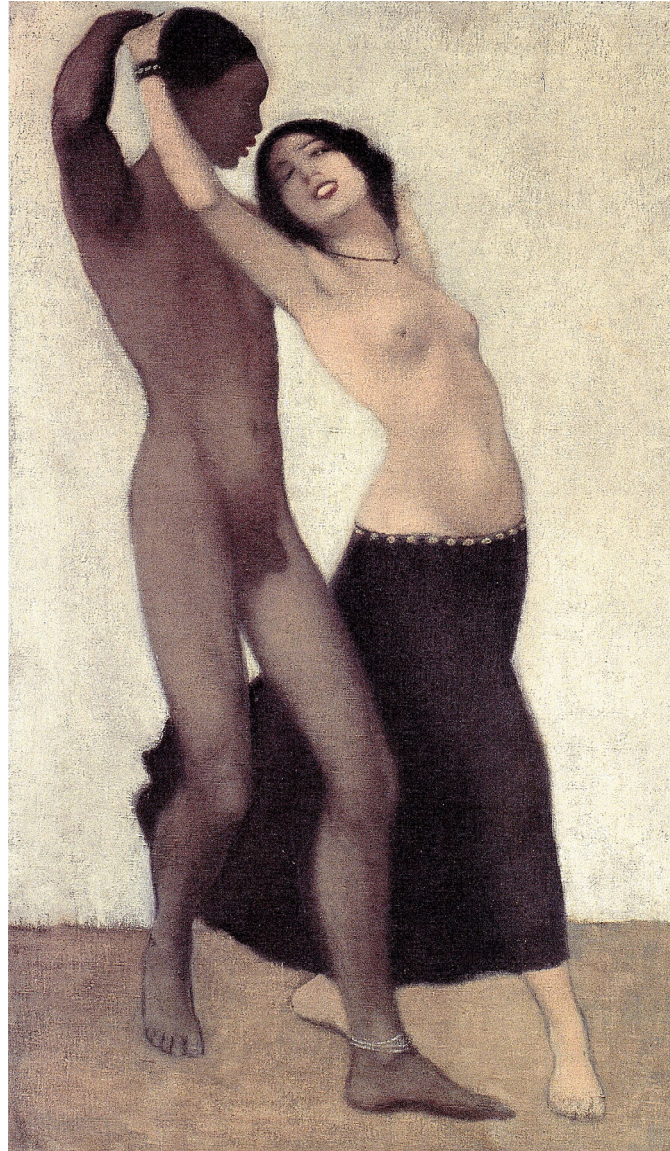
Doppelbildnis mit Maschka Mayerhofer
(1904)



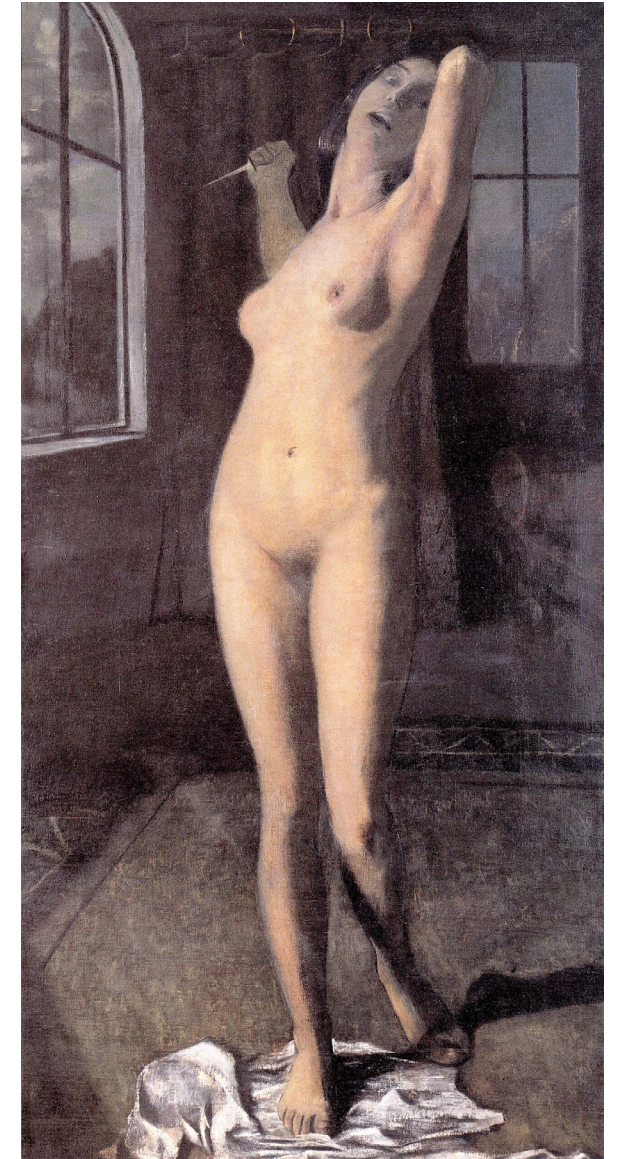
Compiled by Toon Senta



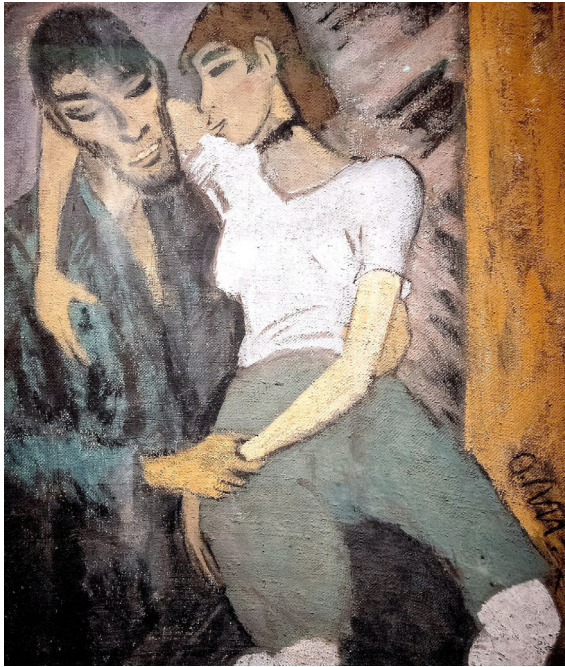
Tänzerin mit Schleier, von einem Mann beobachtet
(c1903) CP



Neger und Tänzerin (c1903) CP

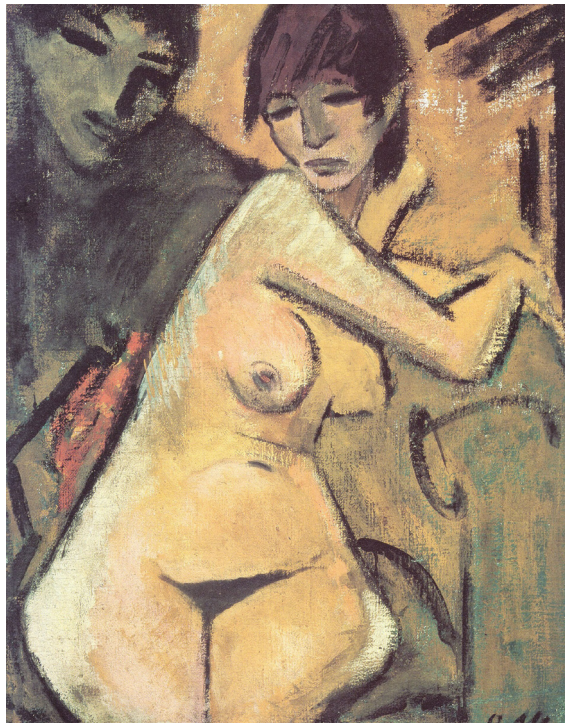
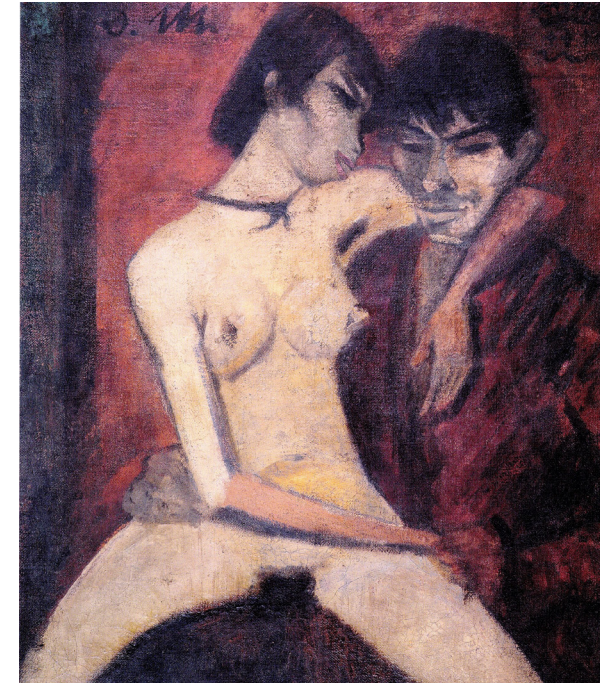
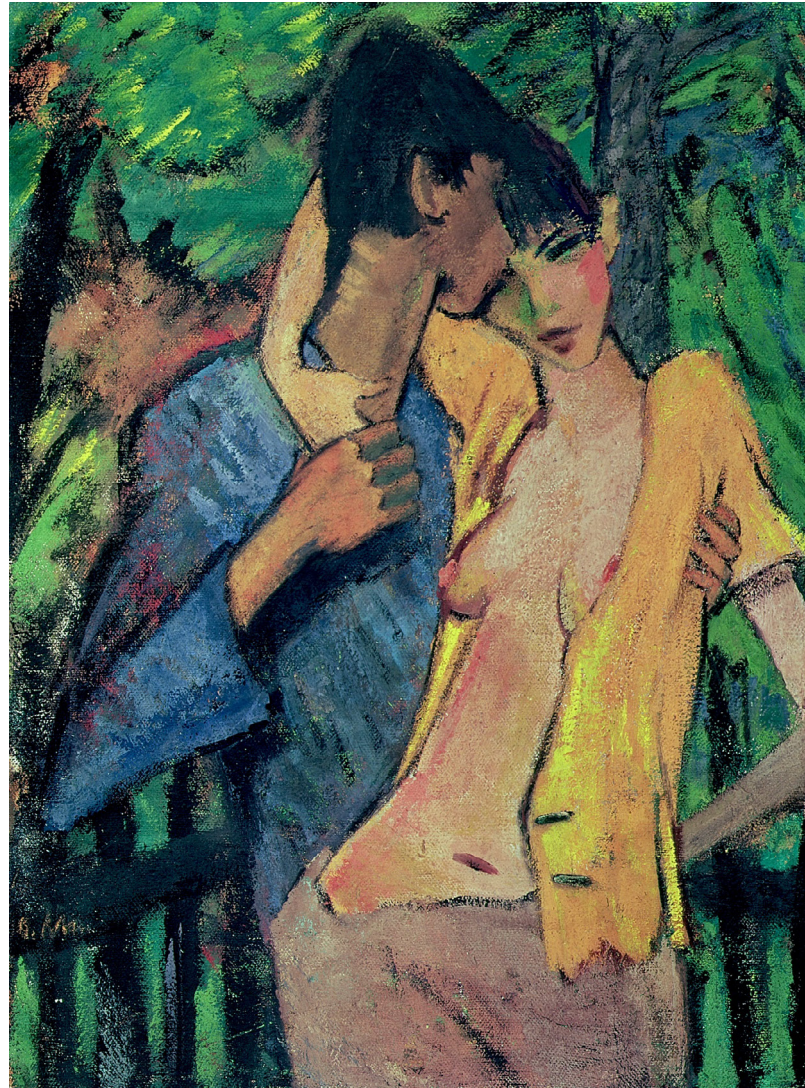


Stehender Mädchenakt mit Dolch (c1903) CP



Liebespaar (c1916)
Leopold-Hoesch-Museum

Liebespaar (c1920) CP

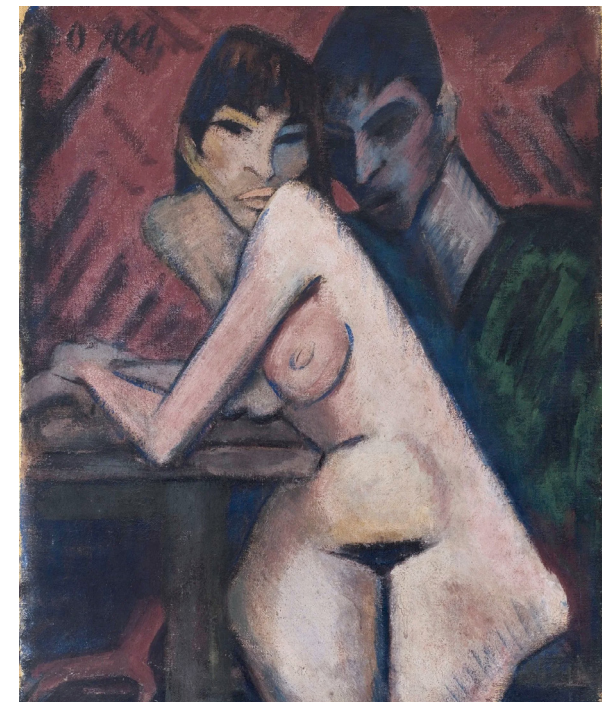


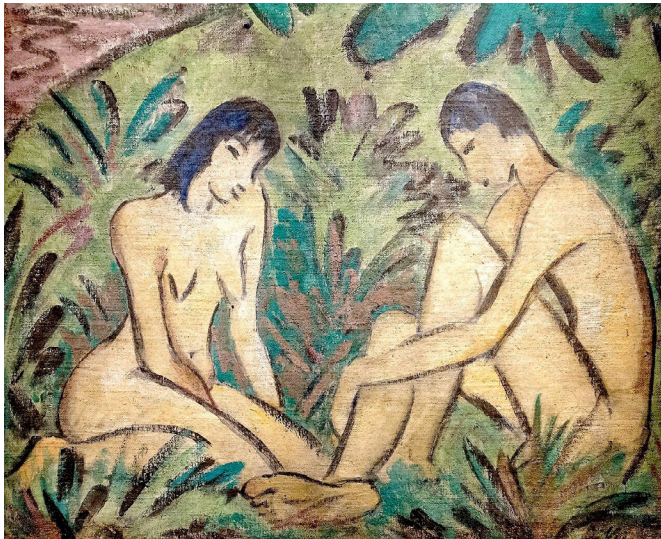
Liebespaar
(c1920)
Sprengel
Museum

Liebespaar
(1919)
Museum der
bildenden Künste



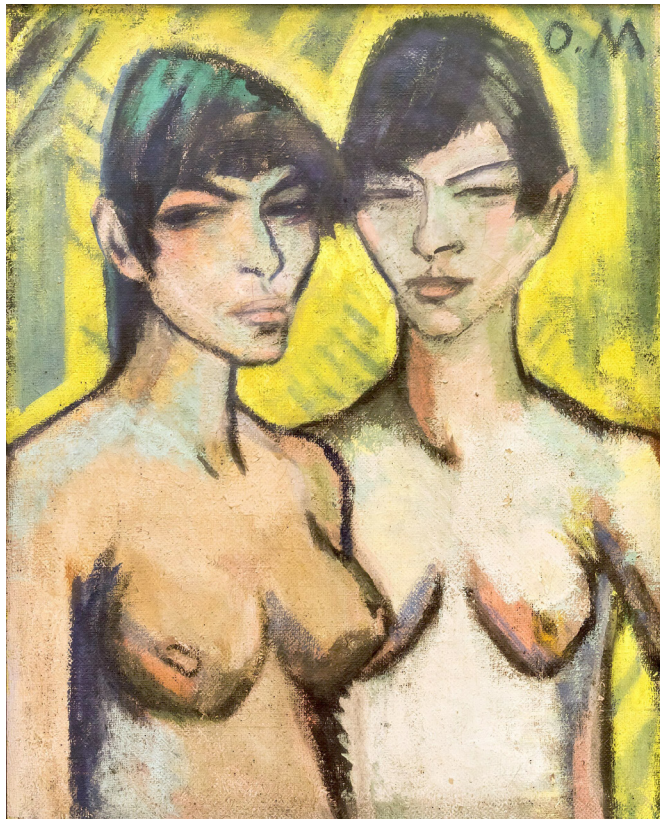
Couple in a Sleazy Bar
(c1921) Lehmbruck Museum





Zwei Akte im Dickicht
(1915) Westphalian
State Museum of Art and
Cultural History

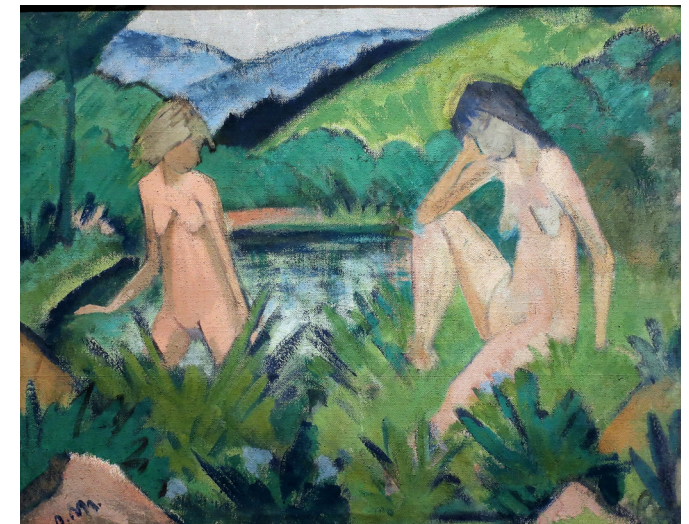
Zwei Mädchen im Schilf
(c1926)
Buchheim Museum of
Imagination



Zwei Mädchenakte
(c1919) Museum
Ludwig



**Zwei weibliche Akte
im Freien** (c1920)
Kunsthalle Mannheim



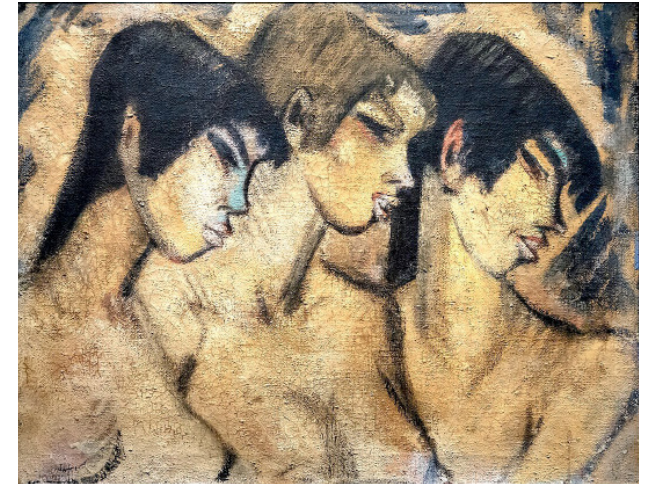
Mädchen am Wasser (c1926)
Osthaus Museum Hagen



**Drei Akte
im Wald (1911)**
Sprengel Museum



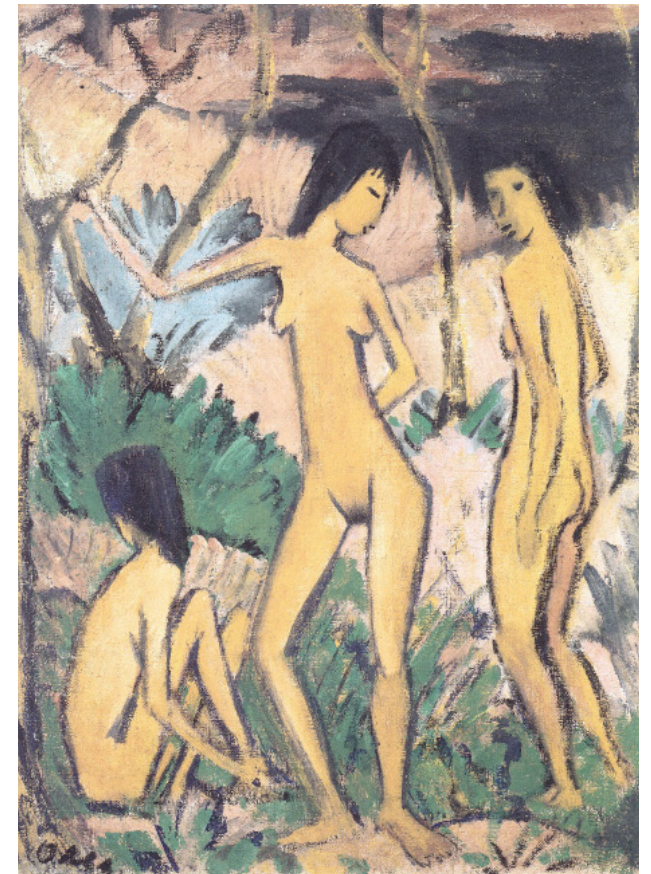
**Drei Mädchen im
Profil (1918)**
Kunsthaus Zürich



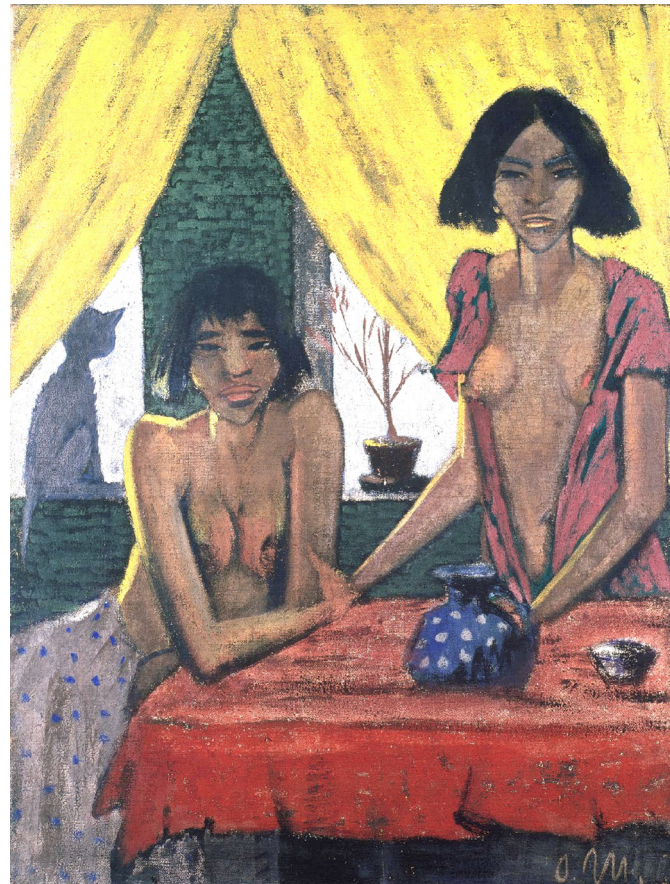
Drei Akte vor dem Spiegel (c1922)
Buchheim Museum of Imagination

**Drei Frauen im Wald
(c1920)**
Saint Louis Art Museum

**Drei Akte in
Landschaft (c1919)**
Brücke Museum



**Zwei Zigeuner-
mädchen im
Wohnraum**
(c1926) CP

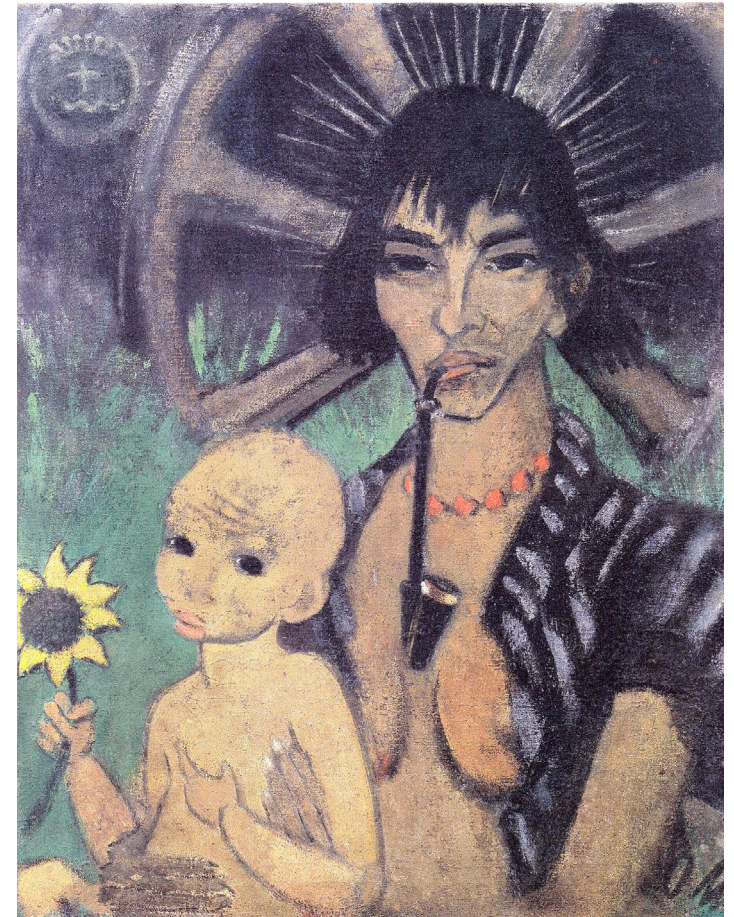
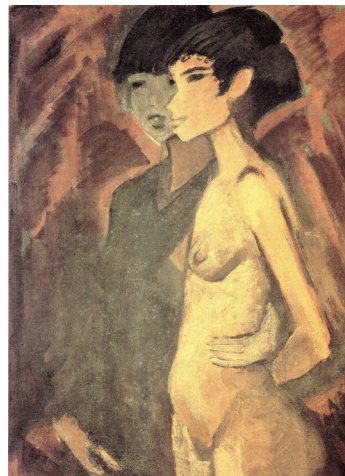


Zwei Zigeunerinnen mit Katze
(c1926) Museum Ludwig

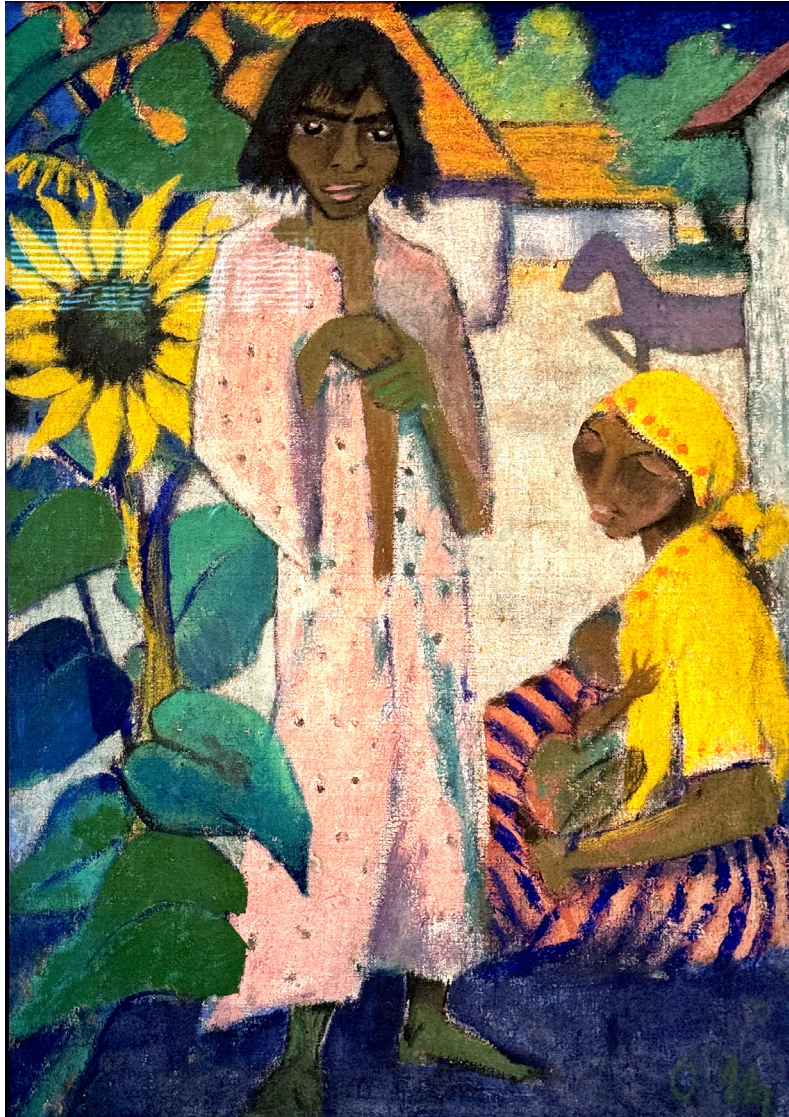


**Stehende
Zigeunerin
mit Kind**
(c1926) CP

**Zwei
Zigeunerinnen**
(c1926) CP



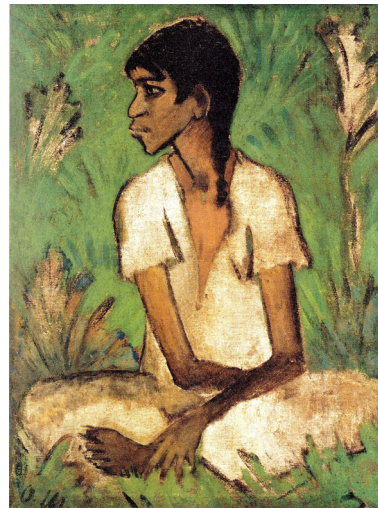
Zigeunermadonna (c1926)
Hessisches Landesmuseum



**Zwei Zigeunerinnen mit Sonnenblume
und Pferd im Hintergrund (1927)**
Saarbrücken, Moderne Galerie Ludwig



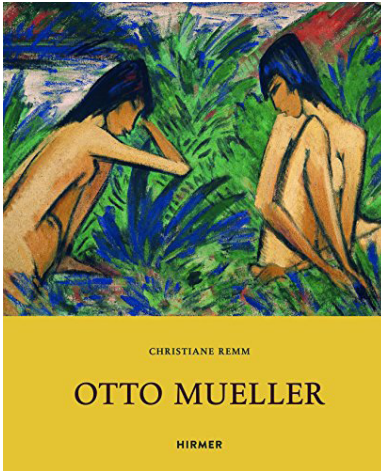
Zigeunerwagen (c1927) CP



**Sitzende
Zigeunerin
(c1926)**
Westphalian
State
Museum
of Art and
Cultural
History

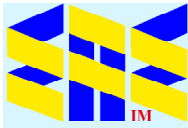
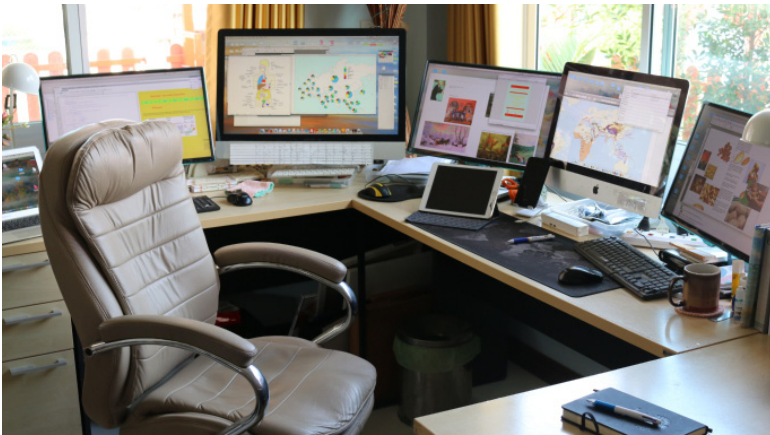


Stehende Zigeunerkinde (c1927)
Germanisches Nationalmuseum
Nürnberg



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Christiane Remm (2014)



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