

Expressionism in Switzerland

Focus on the Rot-Blau Group

(1920 - 1926)

Cuno Amiet
(1868-1961)

Ernst Ludwig Kirchner
(1880-1938)

Philipp Bauknecht
(1884-1933)

Hermann Scherer
(1893-1927)

Paul Camenisch
(1893-1970)

Jan Wiegers
(1893-1959)

Albert Müller
(1897-1926)

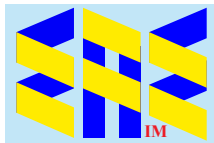
Werner Neuhaus
(1897-1934)



Friends (Kirchner 1924)

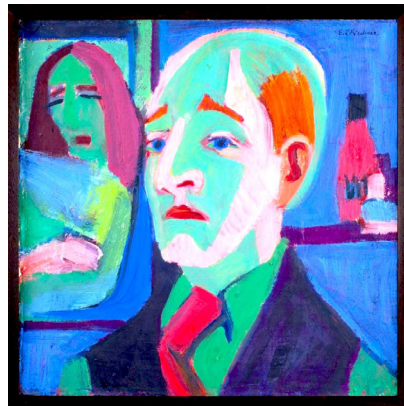
Kunstmuseum Basel

Photo: Vysotsky

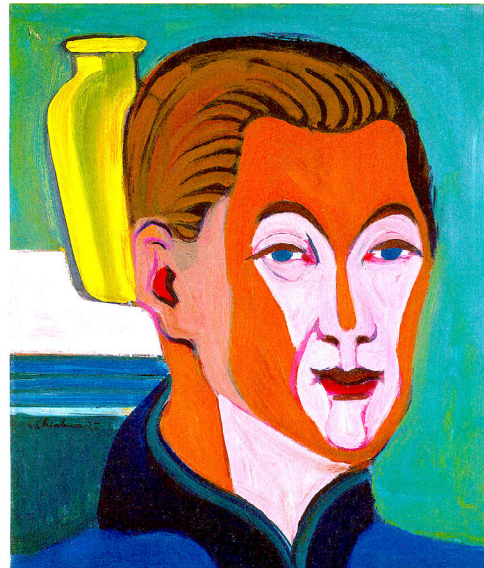


Compiled by Toon Senta

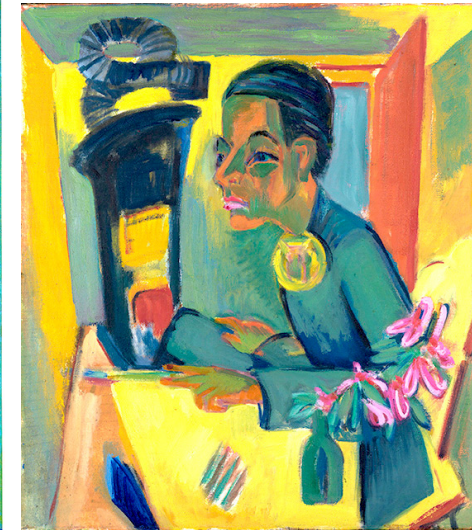
Jan Wiegers
(Kirchner c1925)
Stedelijk Museum



Philipp Bauknecht
(Bauknecht 1928)



Selbstbildnis (Kirchner 1925)
Kirchner Museum Davos



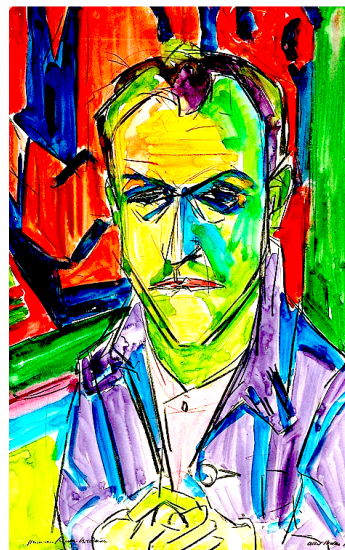
Cuno Amiet
Munich
Academy
Academie
Julian

Oschwand

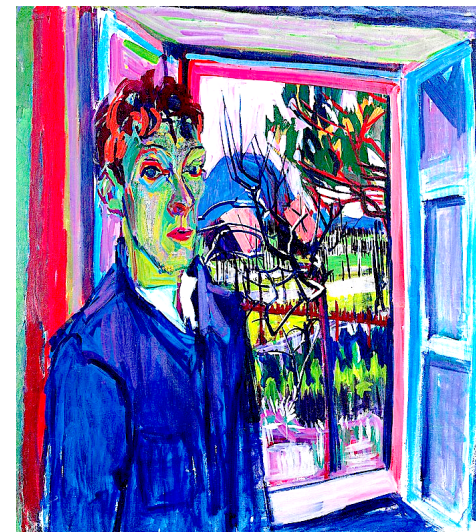
“Der Maler” (Selbstbildnis)
(Kirchner 1920)
Staatliche Kunsthalle Karlsruhe



**Drei Künstler - Hermann Scherer, Kirchner,
Paul Camenisch** (Kirchner 1926) Kirchner Museum Davos



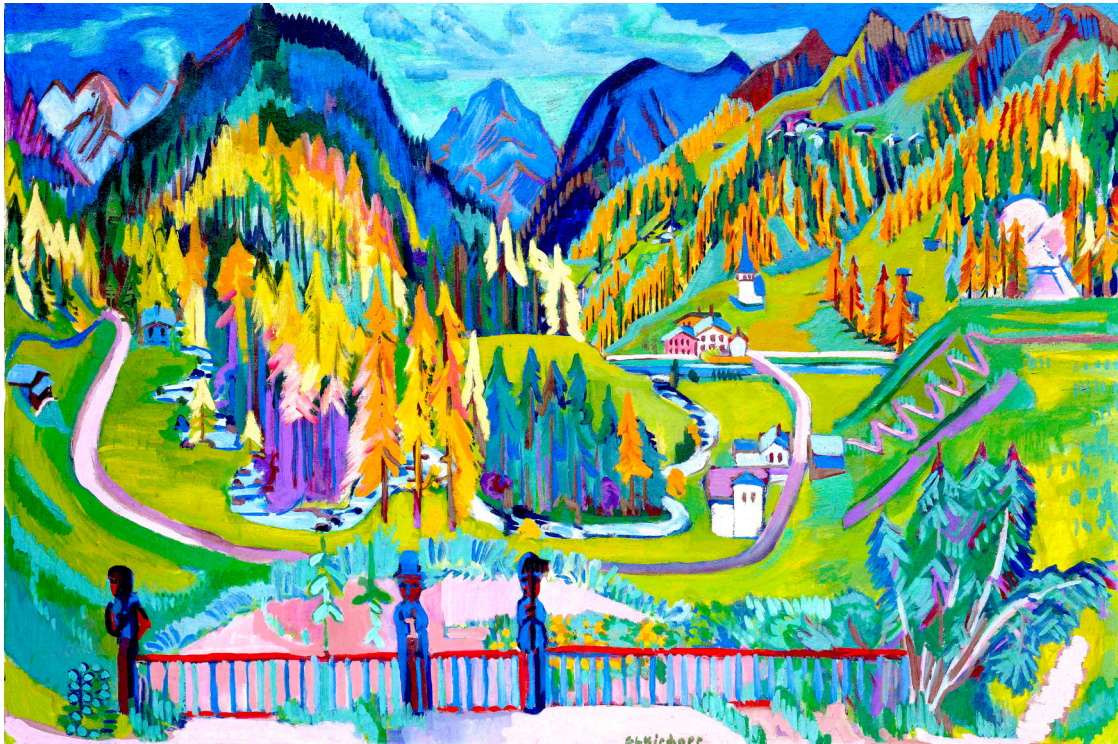
Hermann Scherer
(Müller 1924) CP



Albert Müller (Müller 1926)
Kunstmuseum Bern



Werner Neuhaus
(Scherer 1924)
Kunstmuseum Aarau



Sertigtal im Herbst (1925-26) Kirchner Museum Davos



Davos im Winter (1923) Kunstmuseum Basel



Ernst Ludwig Kirchner

Das Wohnzimmer
(1923) Hamburger
Kunsthalle

Modernes
Böhmen
(1924)
Minneapolis
Institute of Art



Alpiner Kirmestanz (1922) CP

Philipp Bauknecht



Abend im Gebirge (1920) CP

Kleiner See im Wald (1920) CP



Bauern im Feld, in der Nähe von Davos (1925) CP



Blumenstilleben mit Buch (1929) CP



Selbstbildnis in Landschaft (1924-26) CP

Hermann Scherer



Selbstbildnis im Atelier
(1925) Kunstmuseum Aarau - Groninger Museum

Mendrisiotto mit Kirche (1926) CP

Bruststück eines schwarzen Mädchens (1925) CP

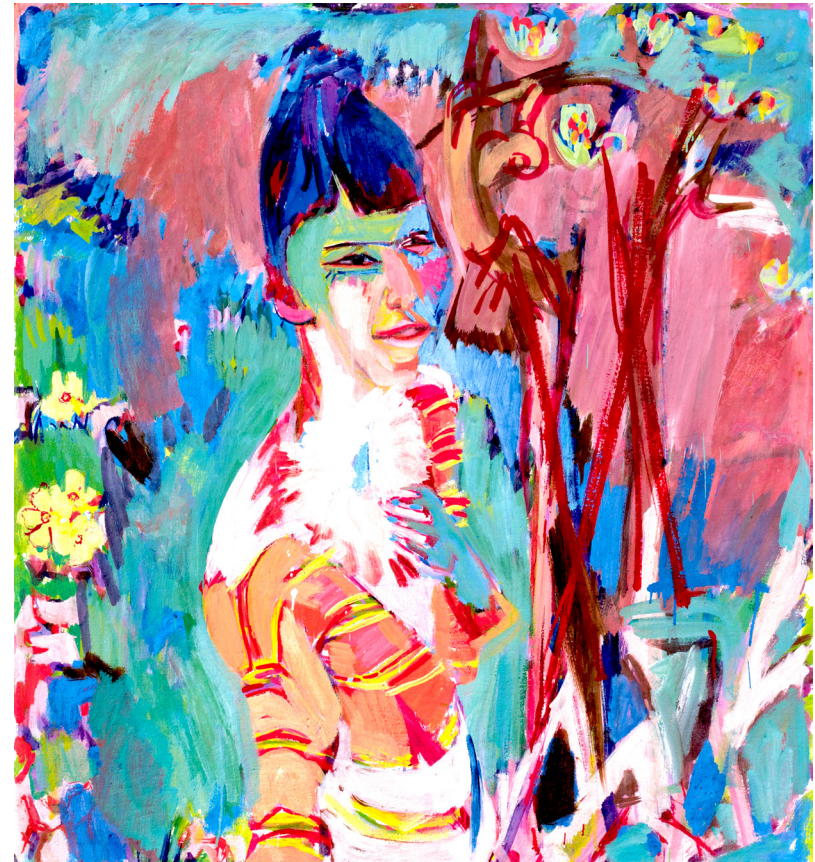


Rebberge im Tessin (1925) CP

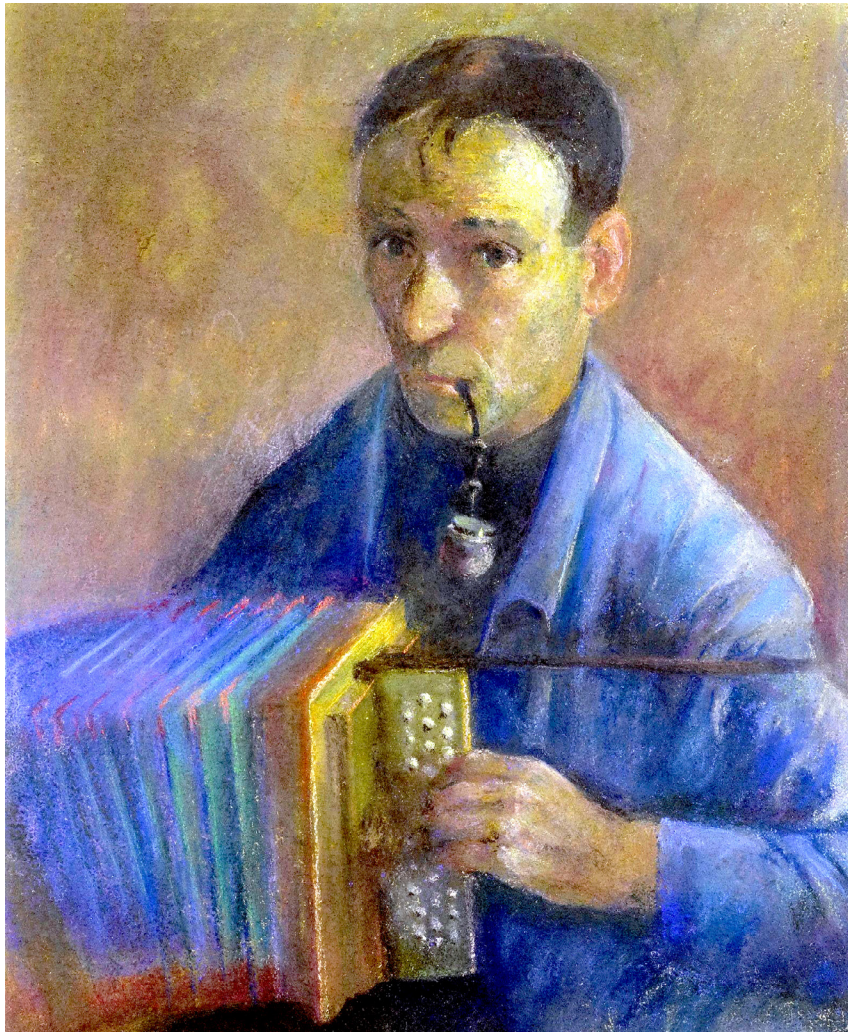
Albert Müller

Mädchen im Garten (1926) Kunstmuseum Olten

Porträt Annas (1924) Kunstmuseum Chur



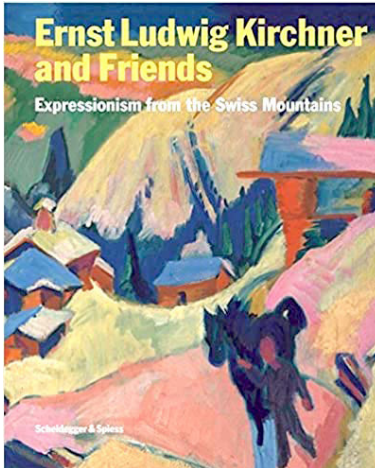
Werner Neuhaus



Self-Portrait with Accordion (c1926) CP



Red Room with Sitting Woman (c1926) CP

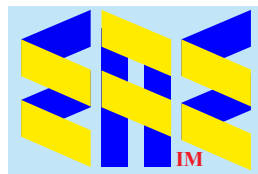


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