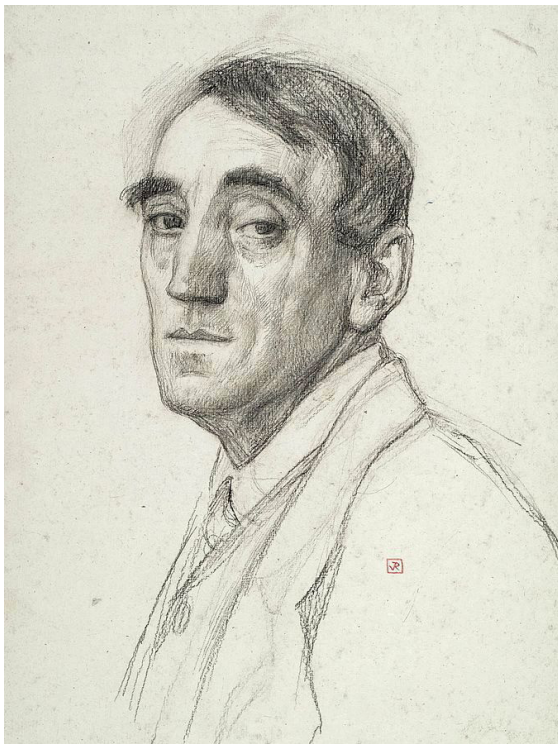
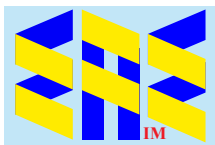


Théo van Rysselberghe

(1862-1926)



(2016)

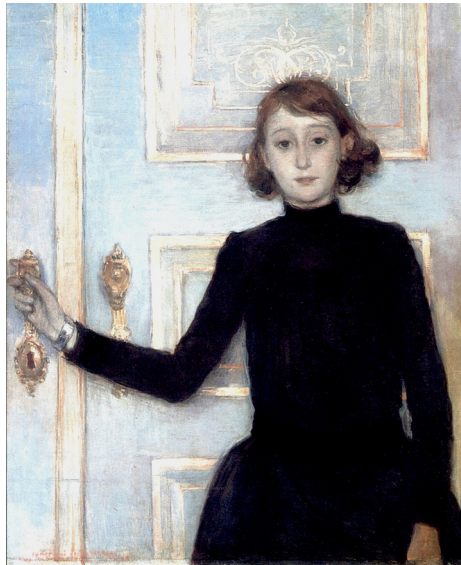


Compiled by Toon Senta



The Sisters of the Painter Schlobach(1886)
Musée d'Art Moderne , Liège

Fantasia Arabe (1884) Royal
Museum of Fine Arts of Belgium



Portrait of Marguerite van Mons
(1886) Museum of Fine Arts, Ghent

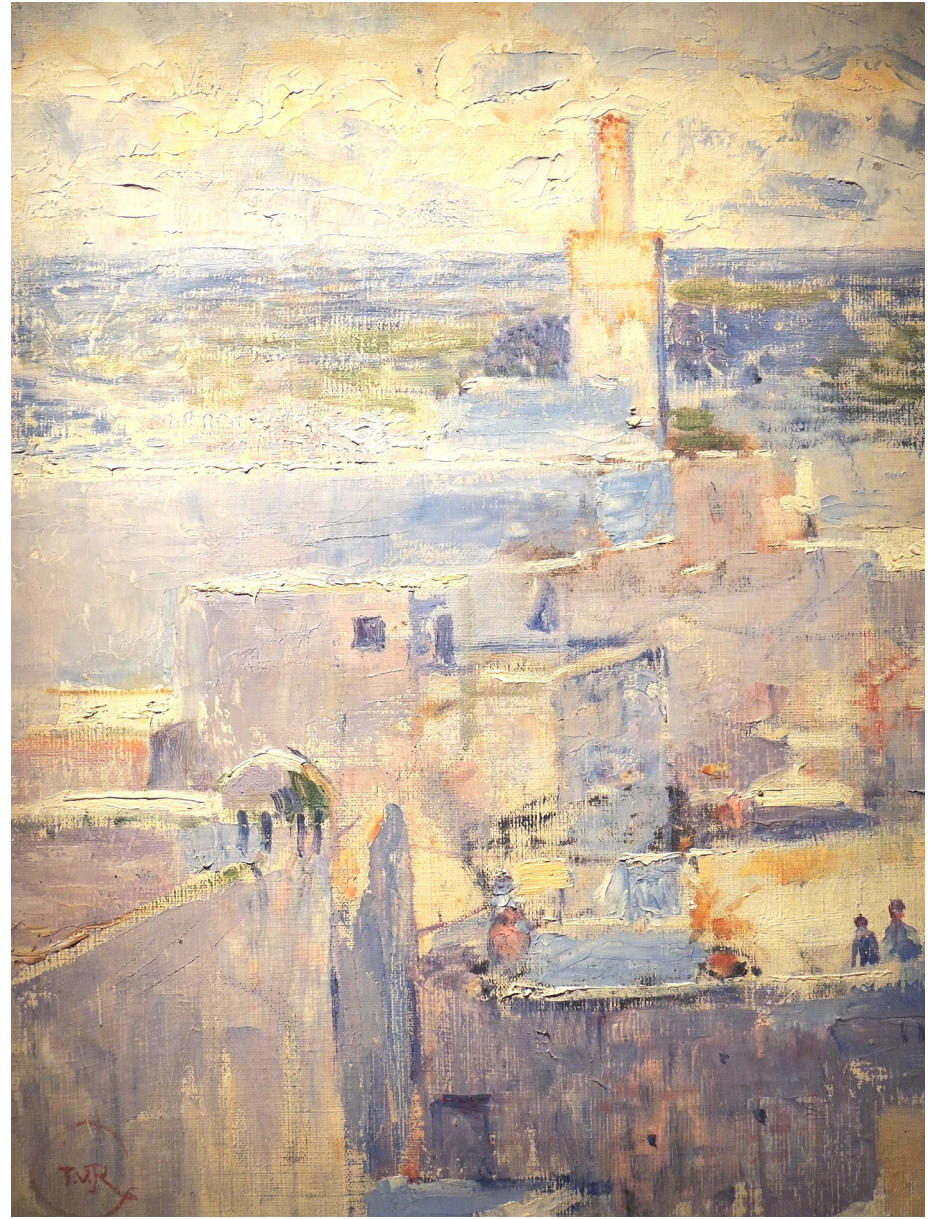


Madame Edmond Picard in Theatre (1887) CP





Town in Morocco (1888) CP



Study in Morocco, View of Meknes (c1888) Musée d'Ixelles



Camp in Morocco (<1926) CP



**Sambre
Valley
(1890)
CP**

**Landscape
with
Houses
(1894) CP**

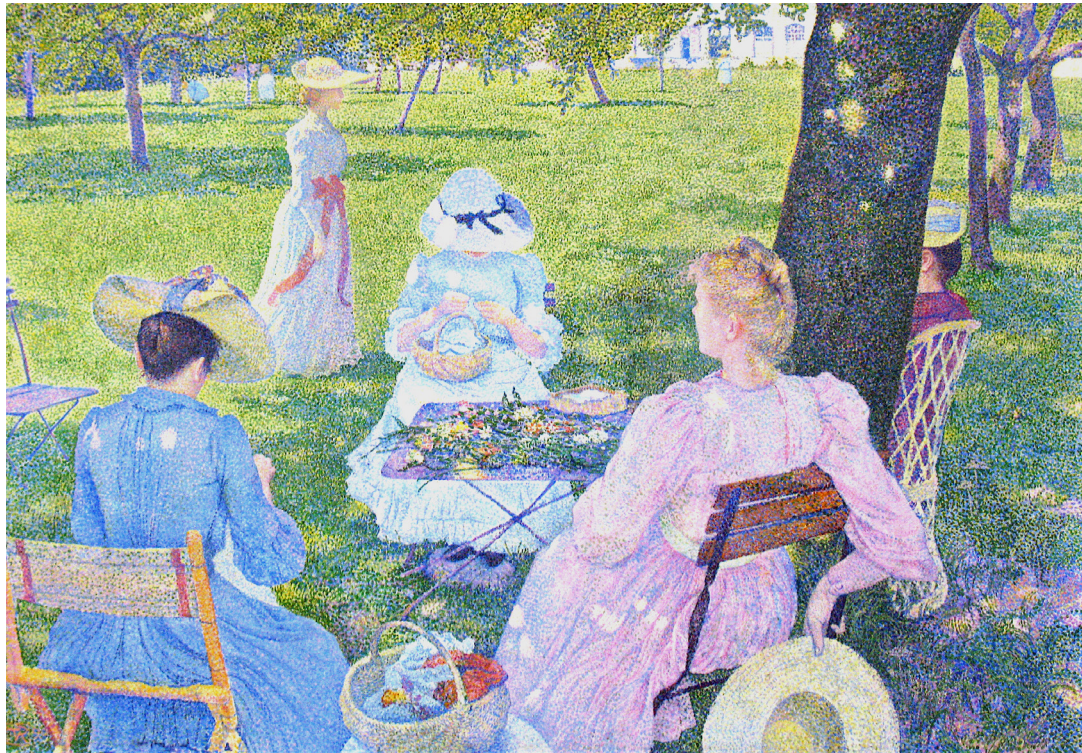
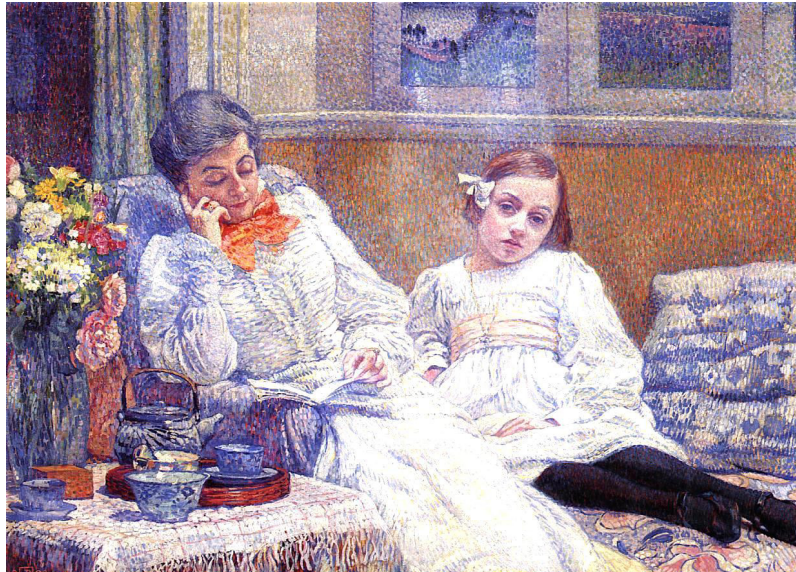


Fountain in the Park of Sanssouci Palace (1903) Neue Pinakothek

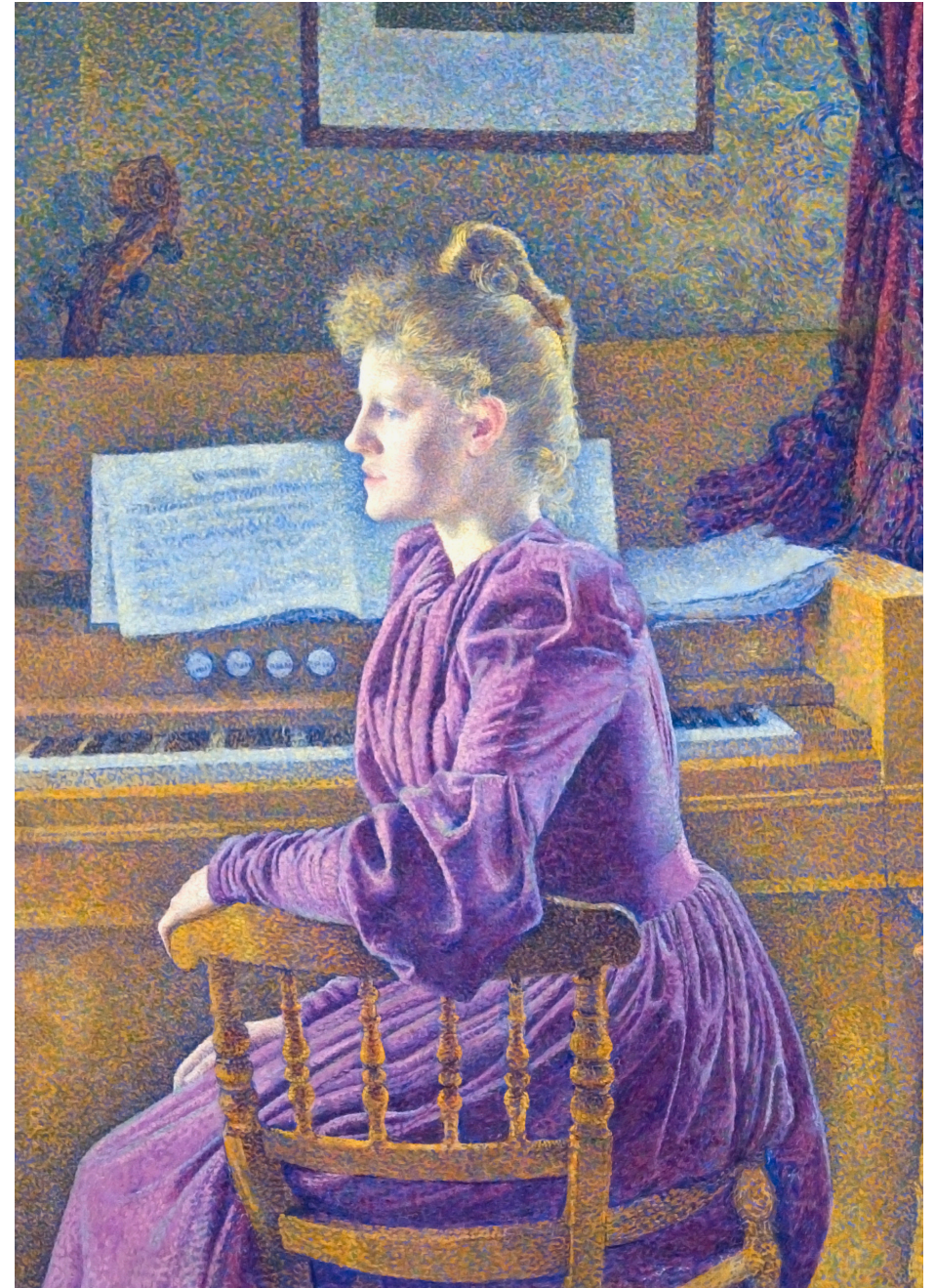


The Mediterranean at Le Lavandou (1894) Israel Museum

**Woman and
Child**
(1899) CP



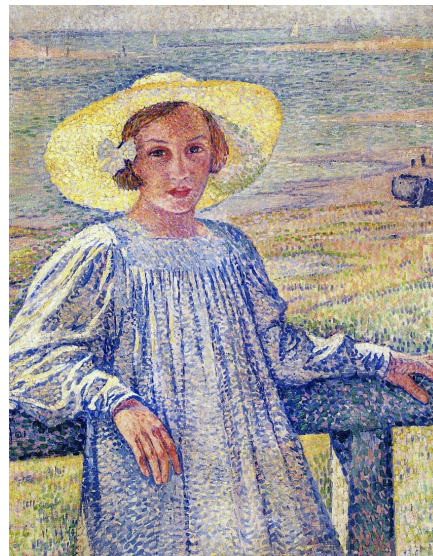
Family Gathering in the Orchard (1890) Kröller-Müller Museum



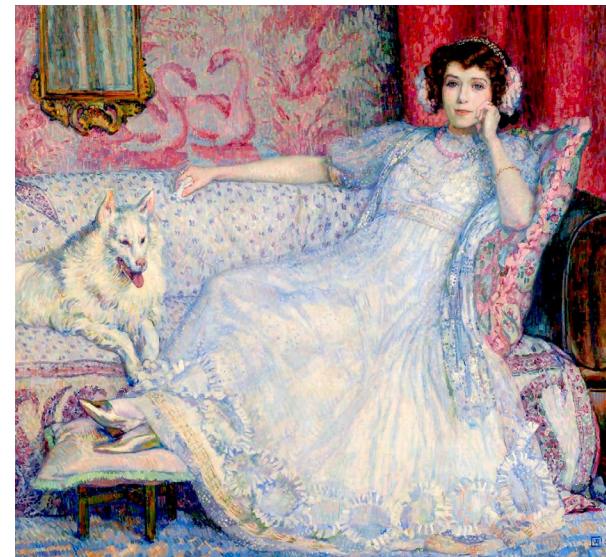
Maria Sèthe at the Harmonium (1891)
Royal Museum of Fine Arts Antwerp



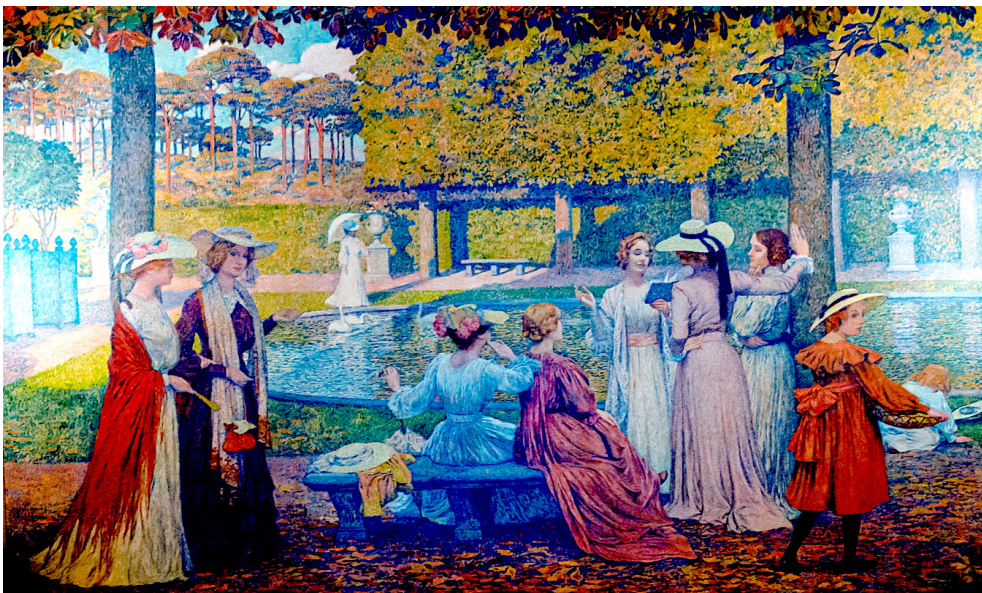
The Lecture by Emile Verhaeren (1903) Museum of Fine Arts, Ghent



Girl in a Straw Hat (1901) CP



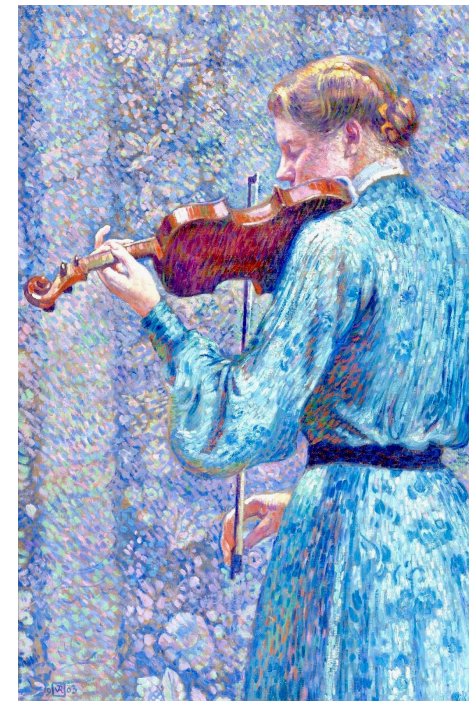
Lady in White - Madame Helene Keller (1903) Museum of Fine Arts, Ghent



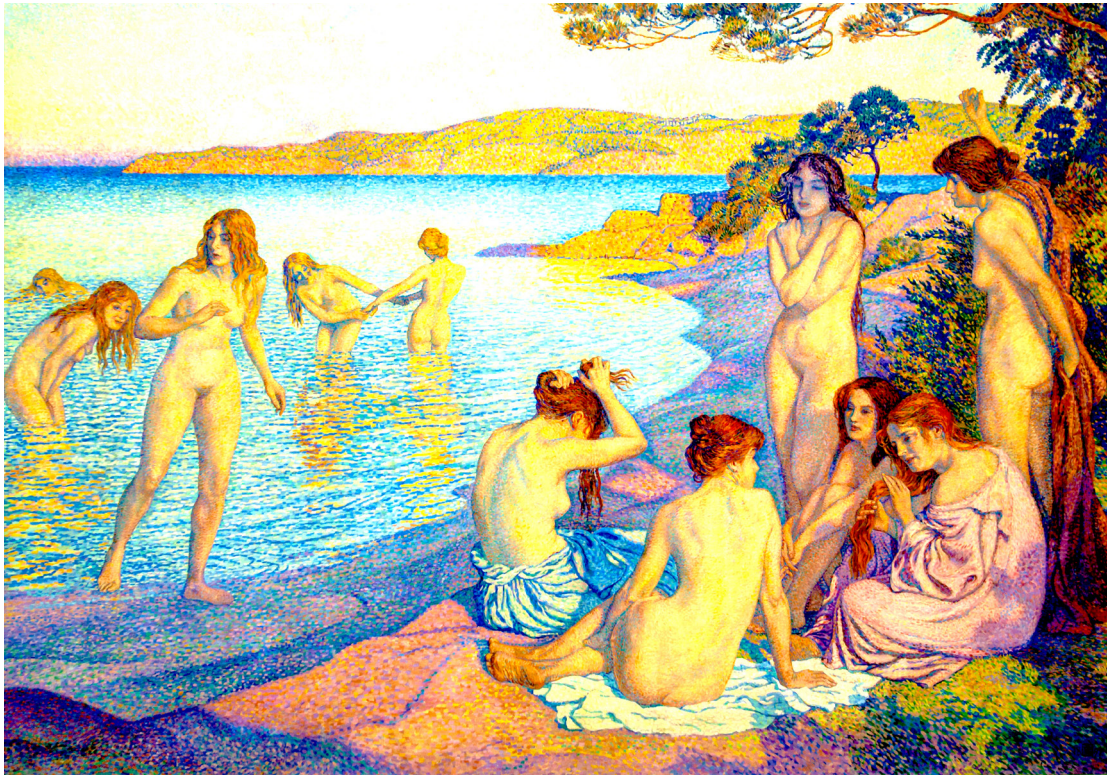
Reading in the Park (1902) Hôtel Solvay



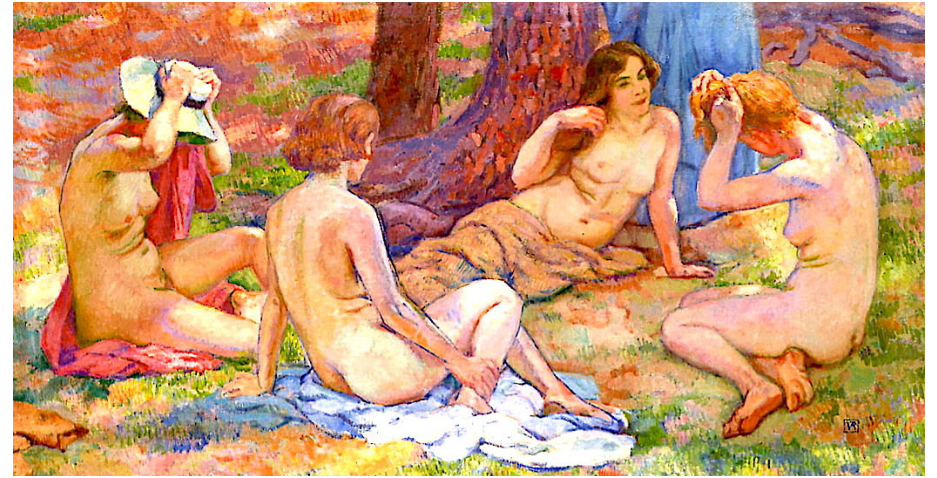
Young Woman at Sea-shore (1901) CP



Woman Playing Violin (1903) CP



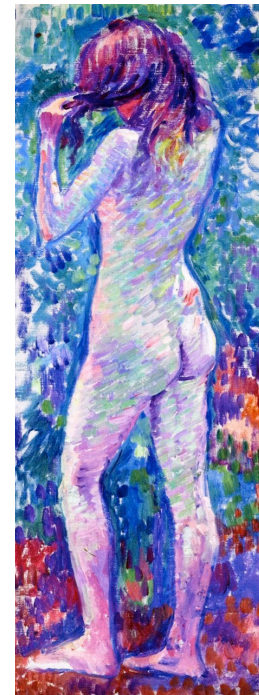
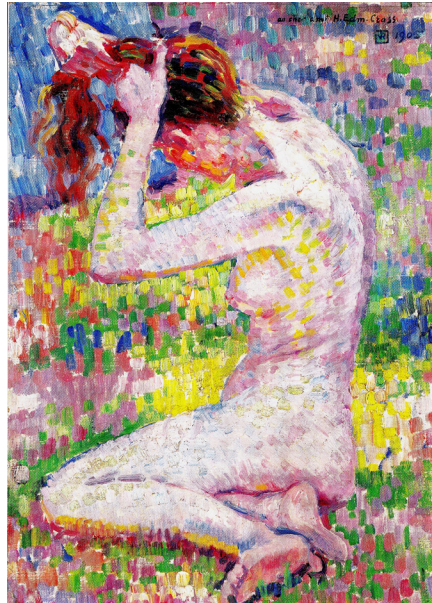
Bathing Women (1897) Neues Museum Weimar



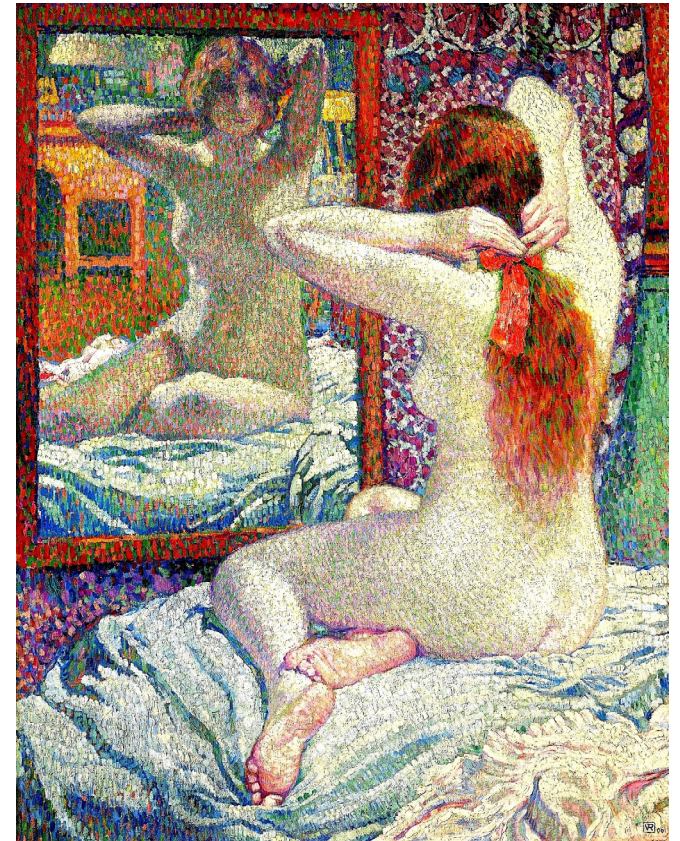
Four Bathers (c1910) CP



Reclining Woman (1906) Dayton Art Institute



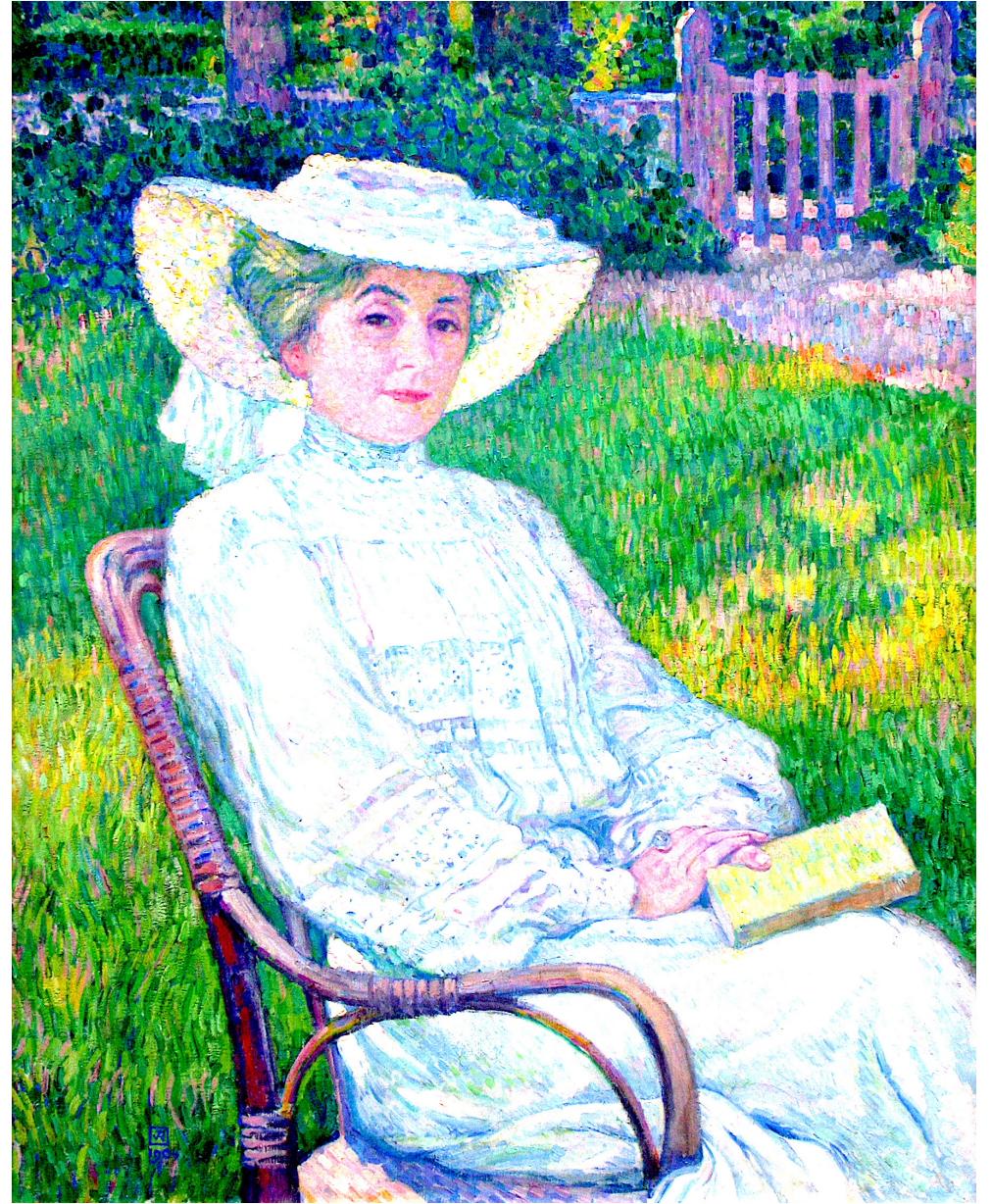
Nude (??) CP



Scarlet Ribbon (1906) CP

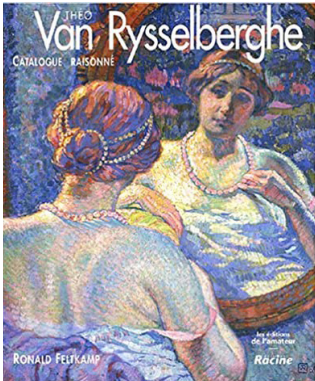
Sitting Nude (1905) Albertina

Portrait
of
Emile
Verhaeren
(1915)
Musée
d'Orsay



Lady in White - Portrait of Theo van Rysselberghe
(1918) Musée Moderne et d'Art Contemporain, Liège

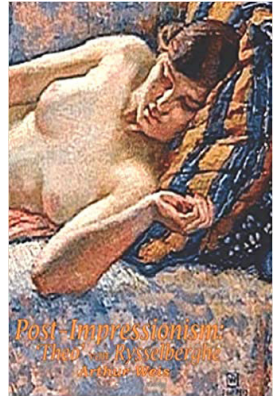
Portrait of Maria van Rysselberghe (1918) CP Jean Keller (1908) CP



(2003) Ronald Feldcamp

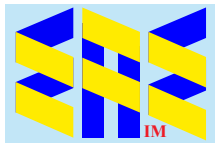


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