

# Emile Baes (1879-1953)



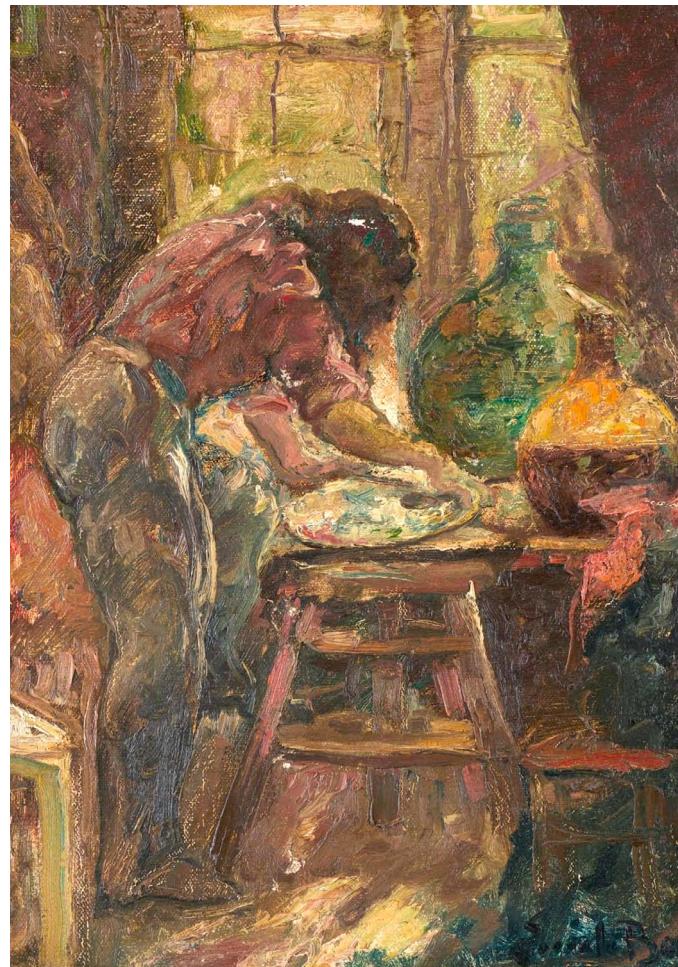
**The Artist and his Model in the  
Studio (??) CP**



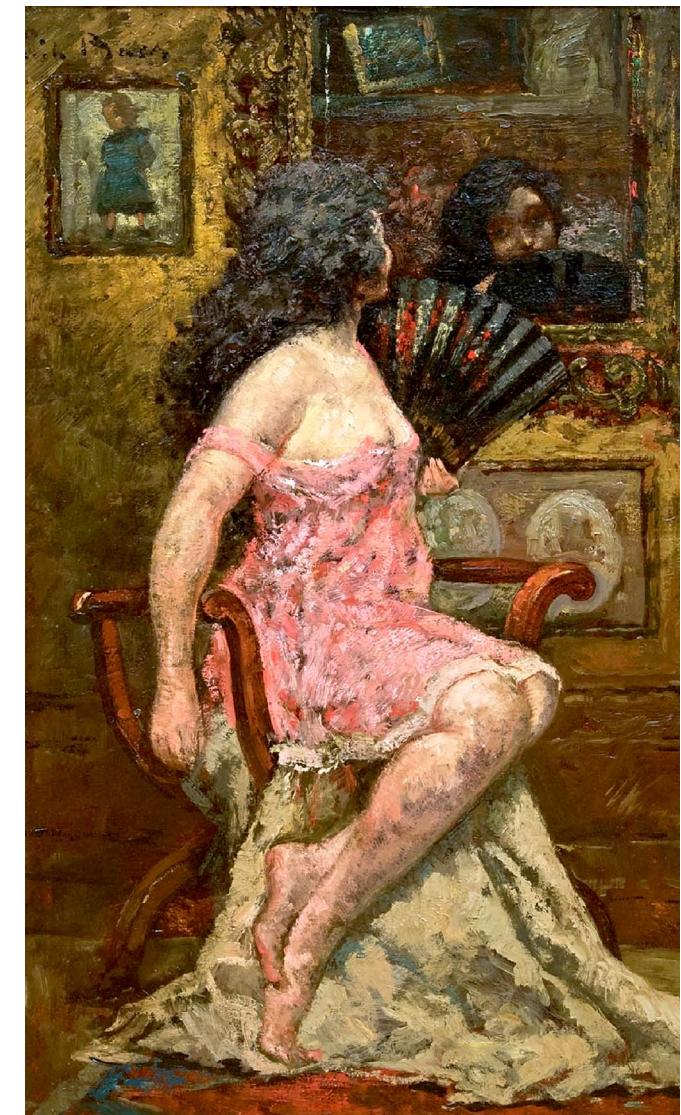
**Compiled by Toon Senta**



**Young Woman before a Mirror (??) CP**



**Rachel Baes in her Atelier (??) CP**



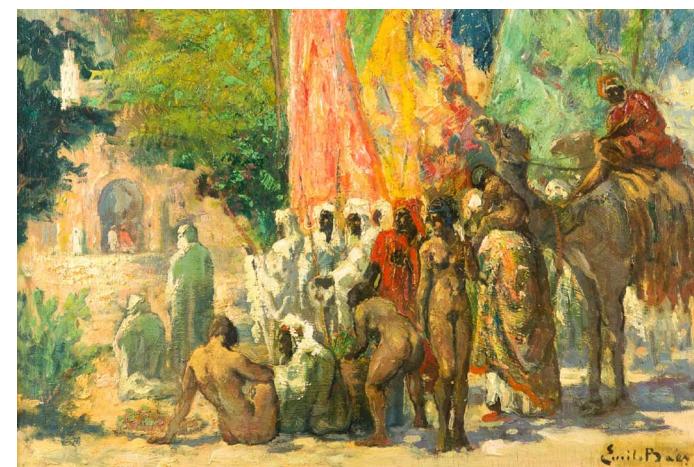
**Spanish Fan (??) CP**

**Slave Market in Morocco (??) CP**



**The Harem (??) CP**

**Slave Trader (??) CP**



**The Young Moor - Hommage to Kees Van Dongen (??) CP**



Nude  
on a  
canape  
(??)  
CP

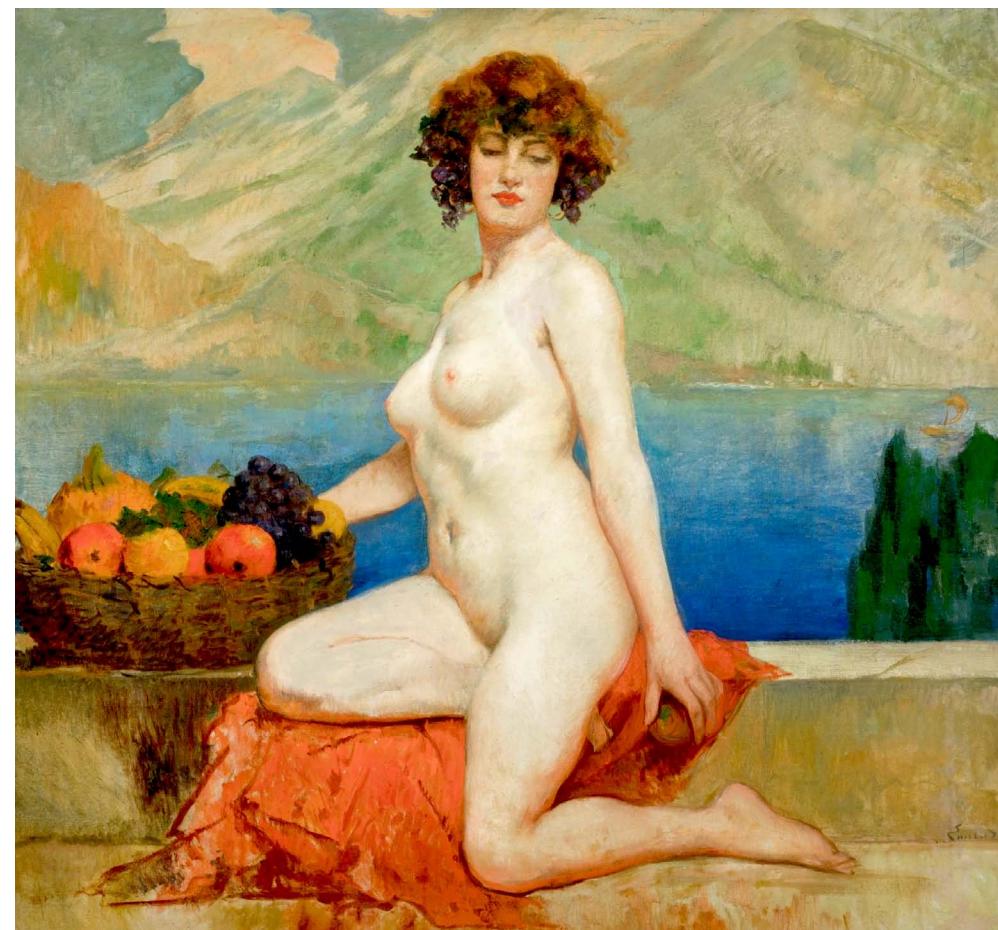


Seated  
nude  
in an  
interior  
(??)  
CP



Maenad at a Lake (??) CP

The Gate of Love  
(??) CP

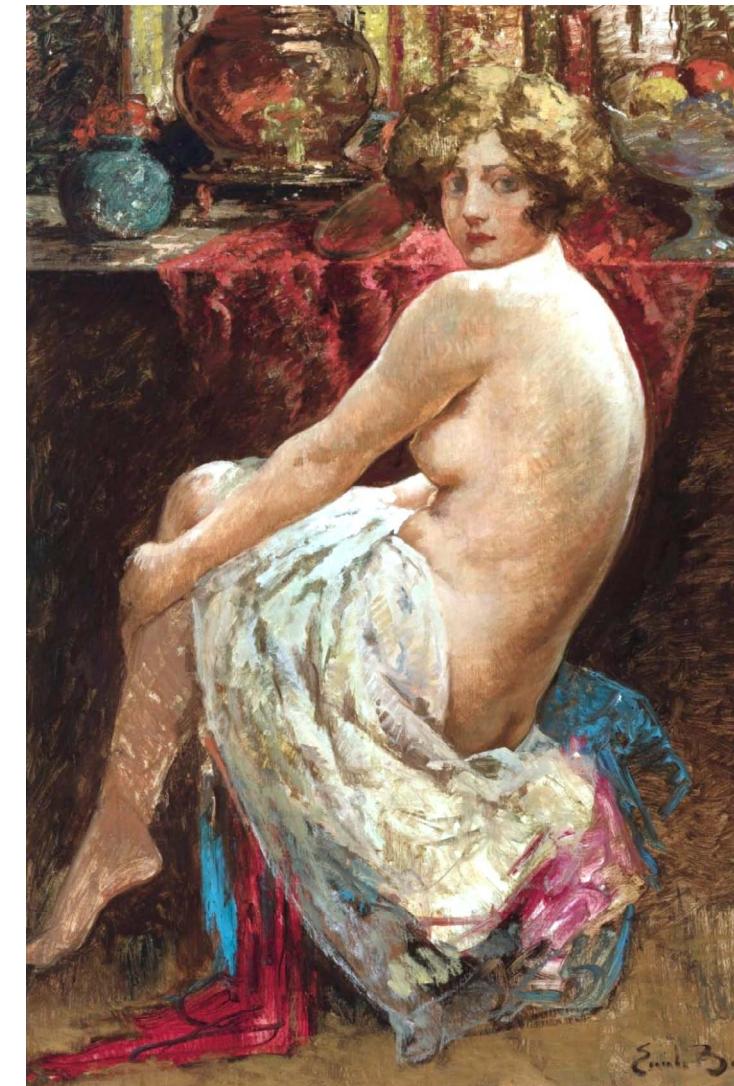




**Seated Nude (??) CP**



**Artist's Model (??) CP**

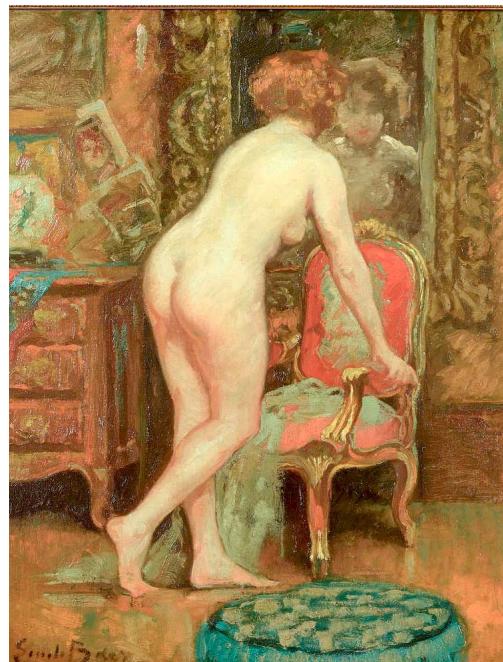


**Seated Nude looking at Viewer (??) CP**

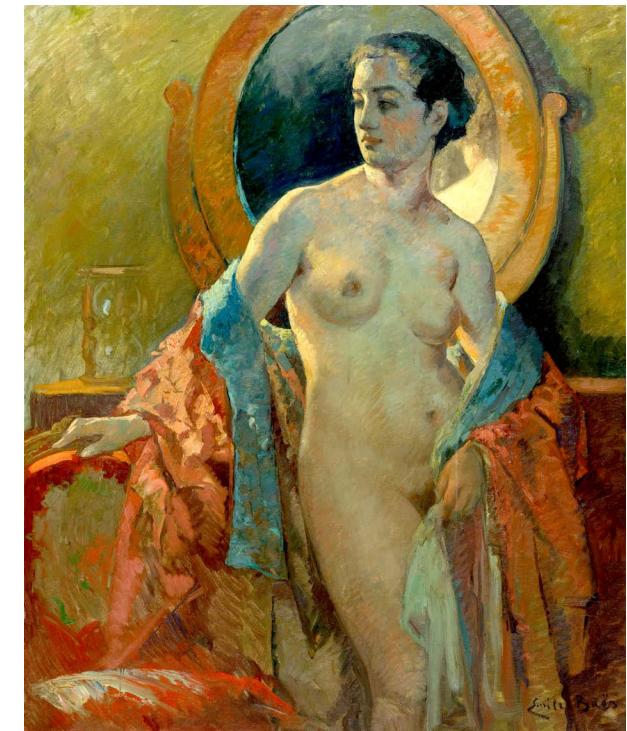
**Nude with a Mirror (??) CP**



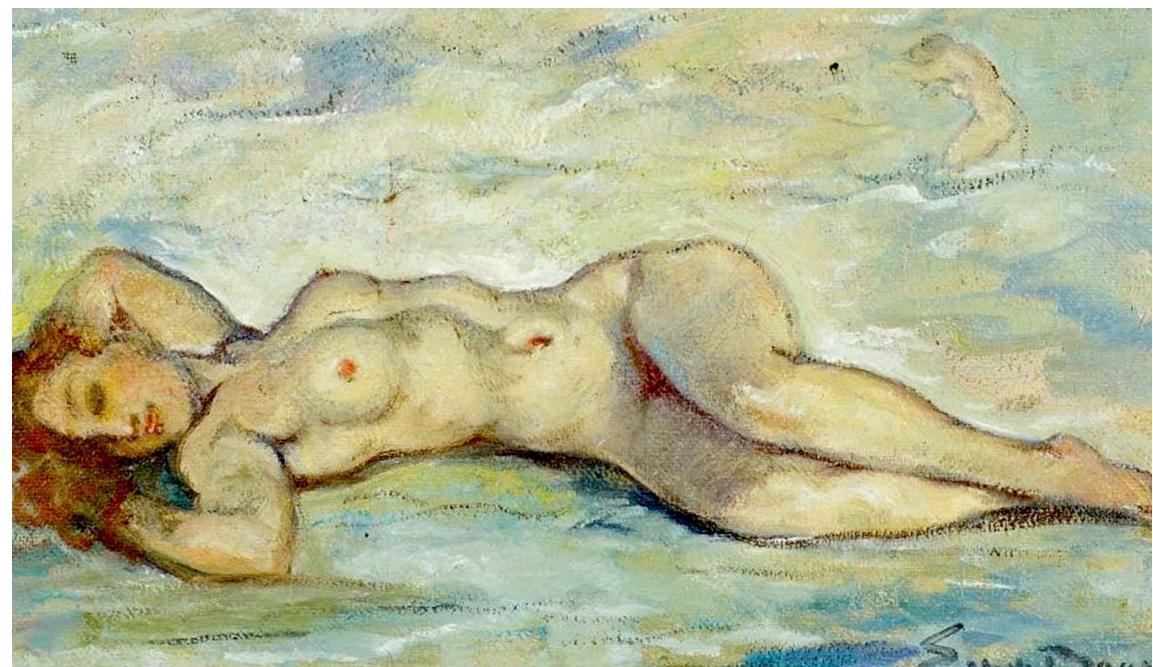
**Mariette (1920) CP**



**Light (1929) CP**



**Female Nude on a Beach (??) CP**



**Les nus d'Emile Baes** Georges Verdavaine (1923)

**Les Dieux Sadiques** (1948)

Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.



[eaeinternal.com](http://eaeinternal.com)

**EurAsian Education (Internal)**