

# Emile Baes (1879-1953)



**The Artist and his Model in the  
Studio (??) CP**

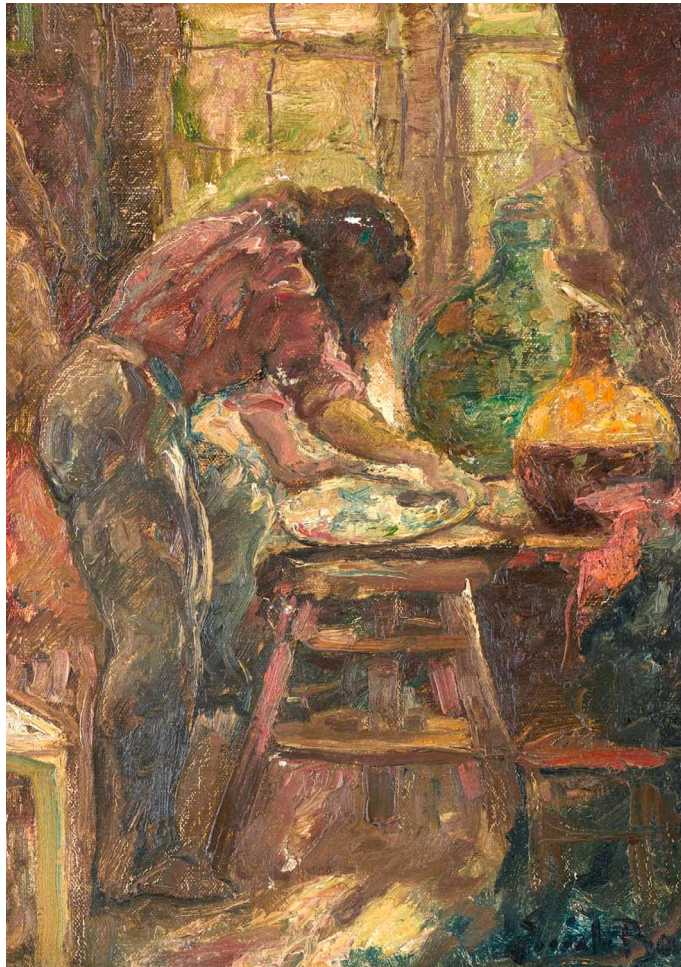


**Compiled by Toon Senta**

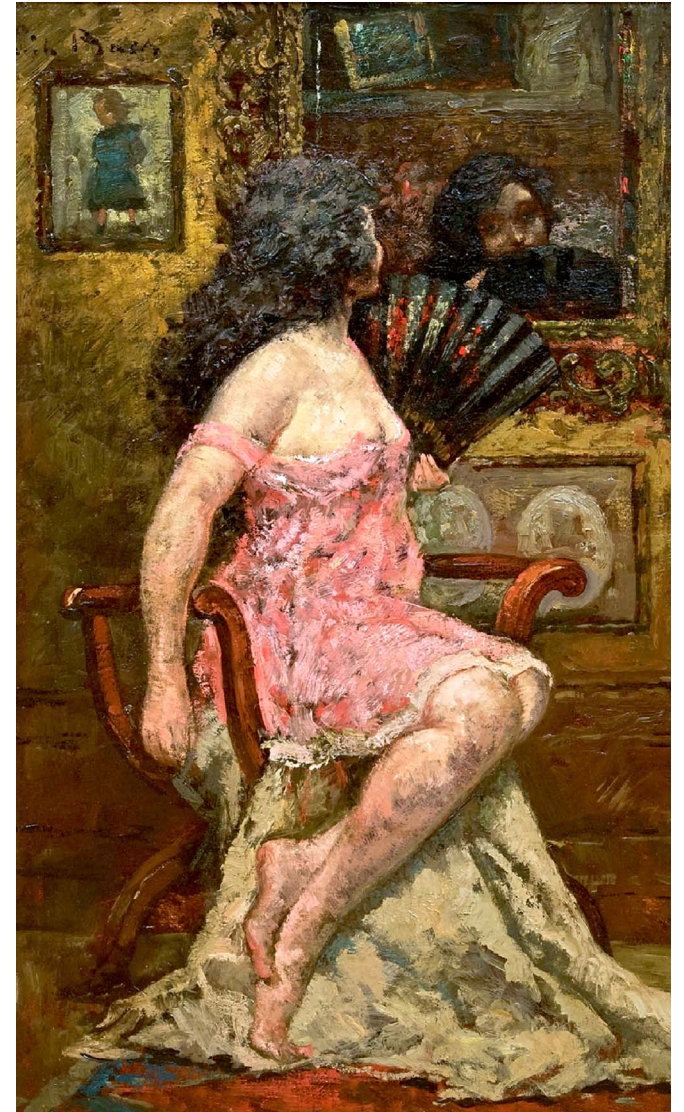




**Young Woman before a Mirror (??) CP**



**Rachel Baes in her Atelier (??) CP**



**Spanish Fan (??) CP**

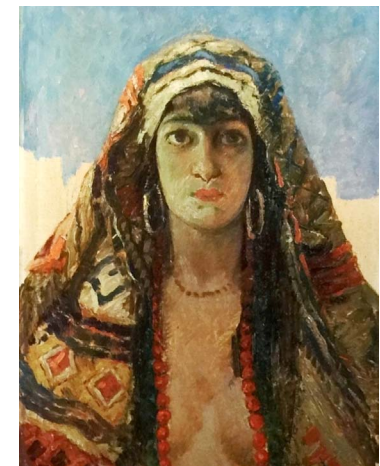


**Slave Market in Morocco (??) CP**



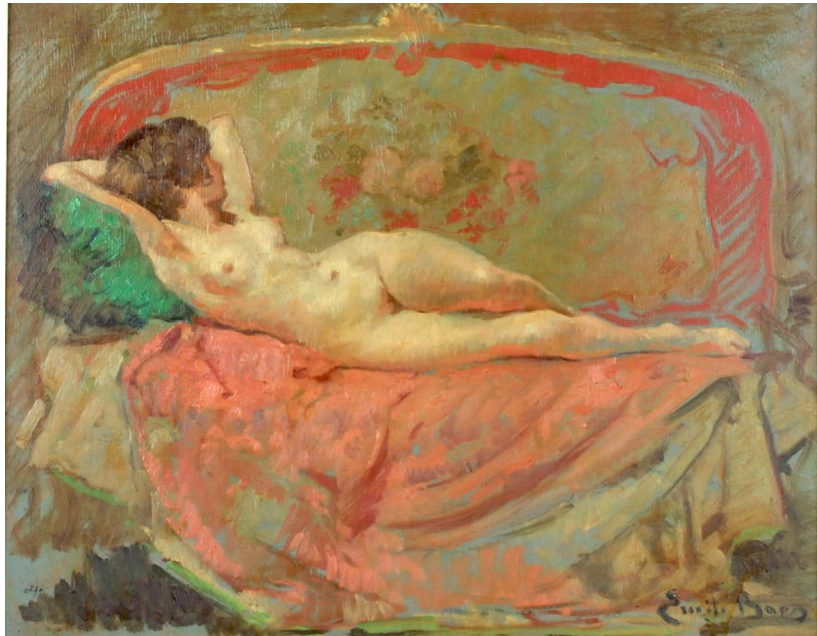
**The Harem (??) CP**

**Slave Trader (??) CP**



**The Young Moor -  
Hommage  
to Kees  
Van  
Dongen  
(??) CP**





**Nude  
on a  
canape  
(??)  
CP**



**Seated  
nude  
in an  
interior  
(??)  
CP**

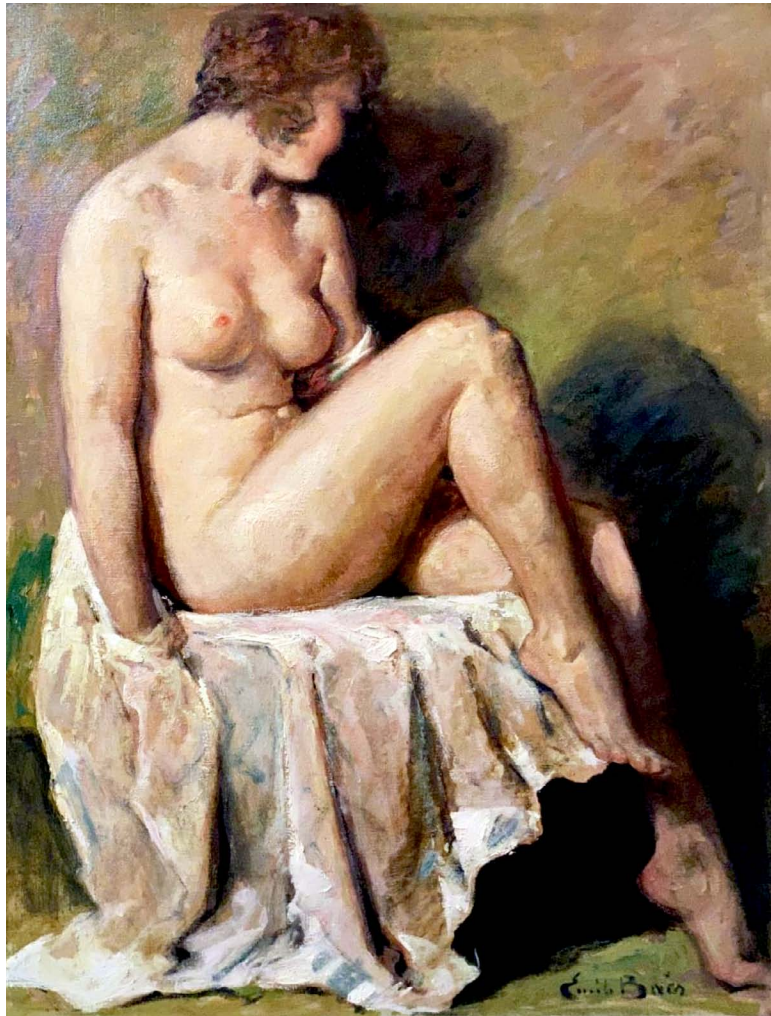


**Maenad at a Lake (??) CP**

**The Gate of Love  
(??) CP**

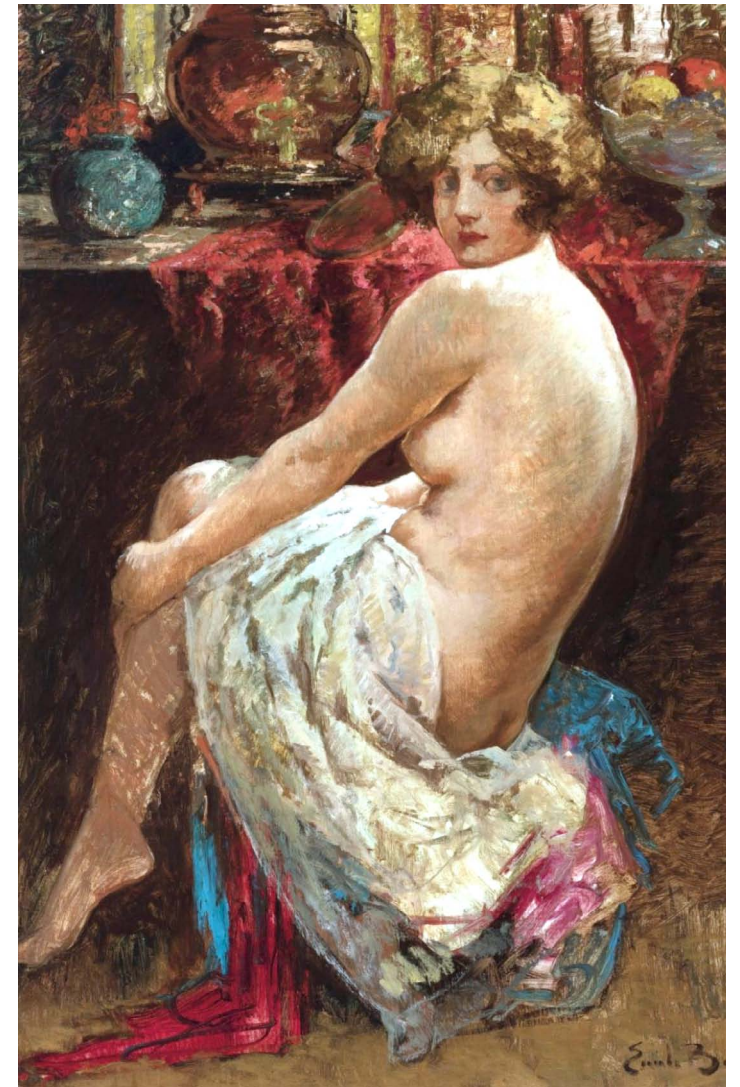
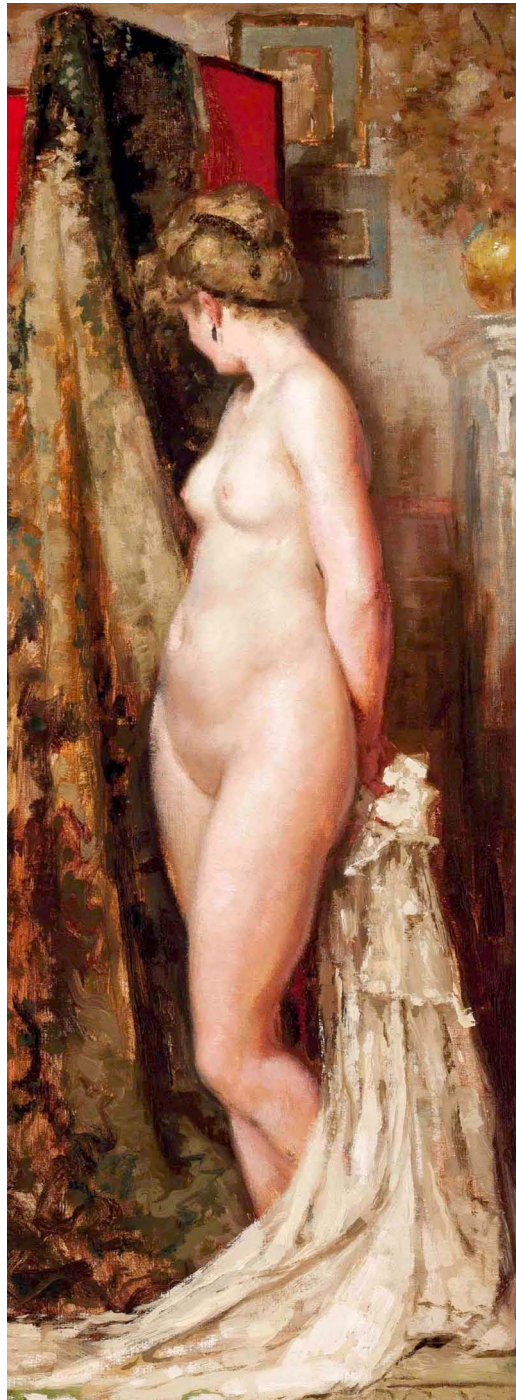






**Seated Nude (??) CP**

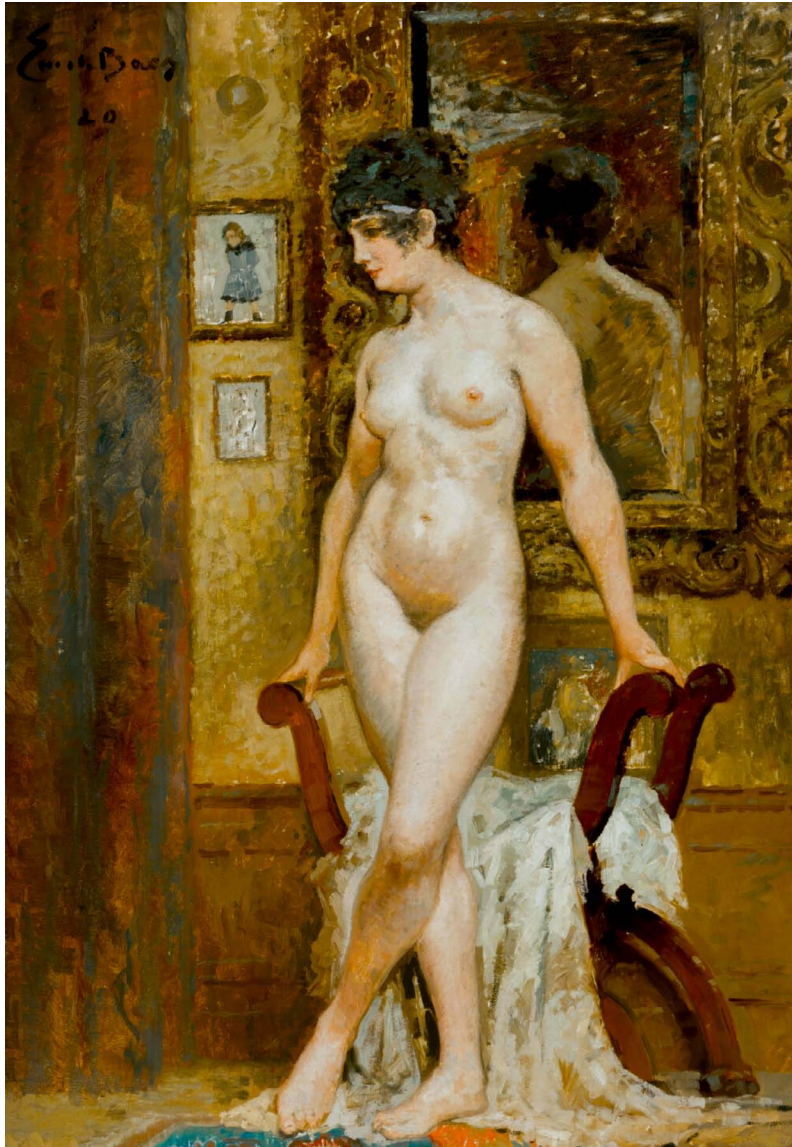
**Artist's Model (??) CP**



**Seated Nude looking at Viewer (??) CP**

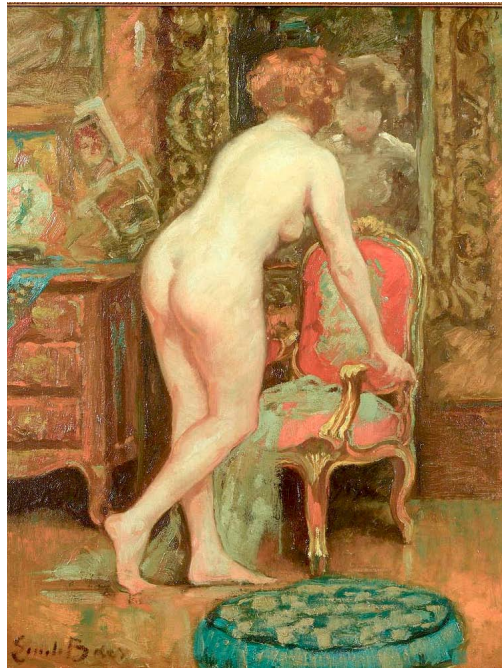


**Nude with a Mirror (??) CP**

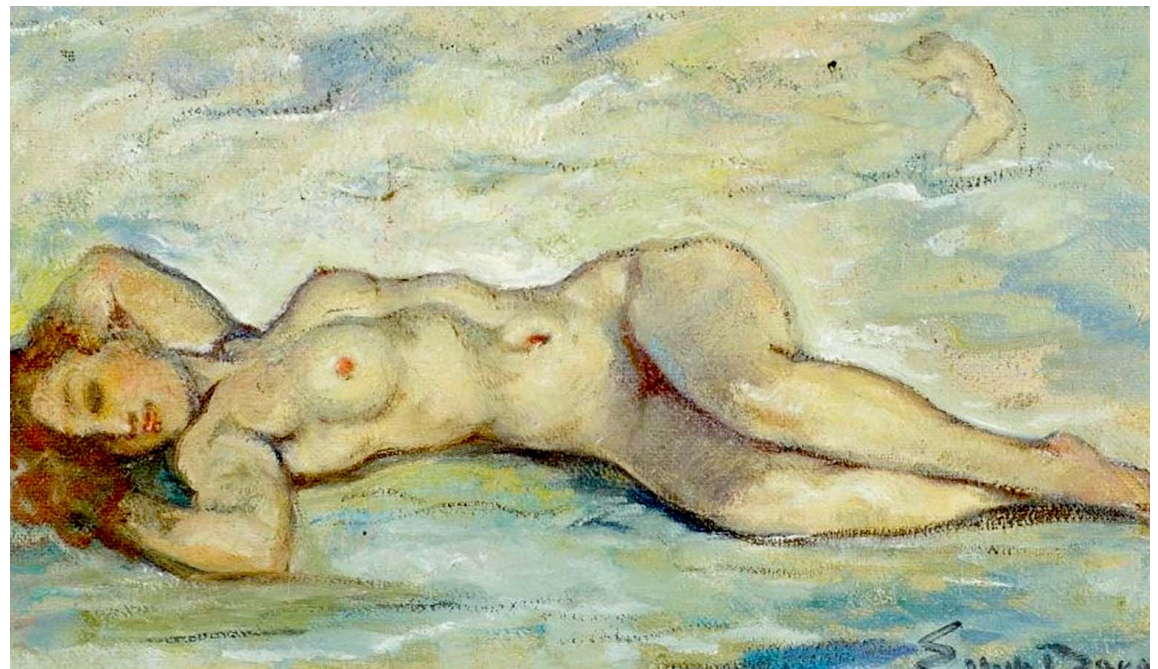
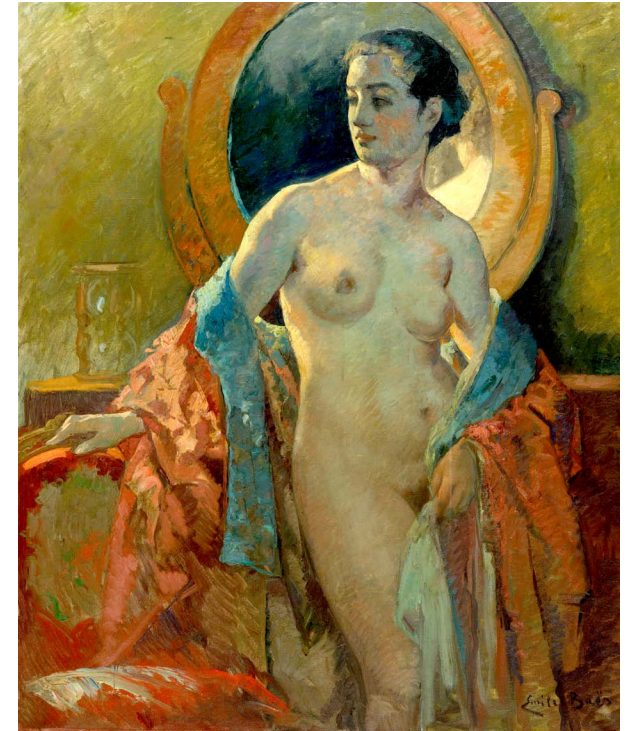


**Mariette (1920) CP**

**Female Nude on a Beach (??) CP**



**Light (1929) CP**





**Les nus d'Emile Baes** Georges Verdavaine (1923)

**Les Dieux Sadiques** (1948)

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