

Flemish Beginnings

(1410-1477)

Robert Campin (c1375-1444)

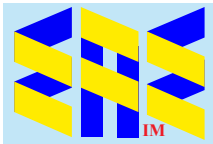
Jan van Eyck (c1390-1441)

Rogier van der Weyden (c1399-1464)

Petrus Christus (1410-1475)

Hans Memling (c1433-1494)

Quinten Metsys (c1456-1530)



Compiled by Toon Senta



The Annunciation - Mérode Altarpiece
(c1427-32) The Cloisters

Robert Campin
Master of Flémalle
c1375-1444

A Man (c1435) National Gallery

A Woman (c1435) National Gallery

Saint Barbara Reading
(1438) Museo del Prado



Jan van Eyck c1390-1441



The Arnolfini Portrait (1434) National Gallery



Man with Carnation (c1436)
Gemäldegalerie



Man in a Red Turban (1433)
National Gallery



Annunciation (c1435) Natl Gallery of Art

Rogier van der Weyden c1399-1464



**Young Woman
with Winged
Bonnet (c1440)**
Gemäldegalerie



**Philip the
Good (c1455)**
Musée des
Beaux-Arts
de Dijon



Charles the Bold (c1454) Gemäldegalerie

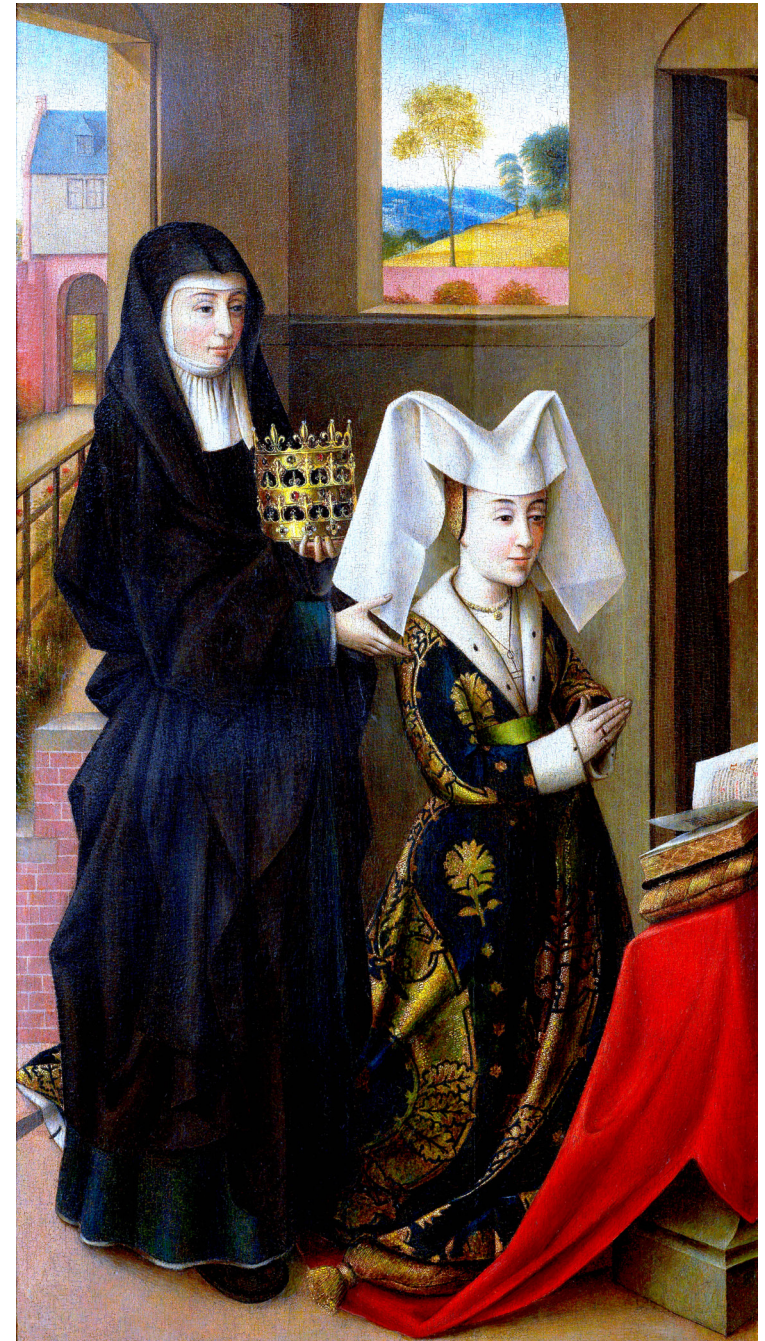


Presentation of Manuscript to Philip the Good (1447) Royal Belgian Library

Petrus Christus 1410-1475



Goldsmith in his Shop (1449) Metropolitan Museum of Art



Isabel of Portugal and Saint Elisabeth (c1458) Groeningemuseum



**Venetian
Ambassador**
(1471-74)
Royal
Museum
of Fine Arts
Antwerp



**Man of
Lespinette
Family**
(c1485-90)
Mauritshuis

Hans Memling c1433-1494



Annunciation (c1480-89) Metropolitan Museum of Art



Tommaso di Folco and Maria Portinari (1449) Metropolitan Museum of Art

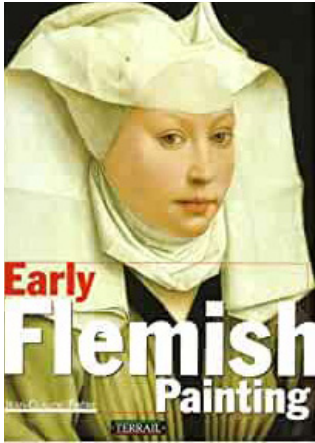
Quentin Matsys c1466-1530



The Moneylender and his Wife
(1514) Louvre Museum

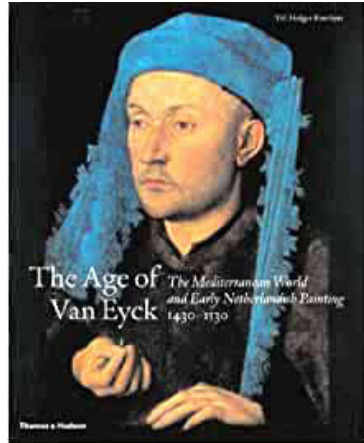


Portrait of a Canon (1510s)
Liechtenstein Museum

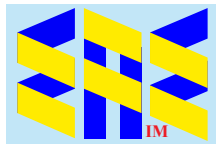
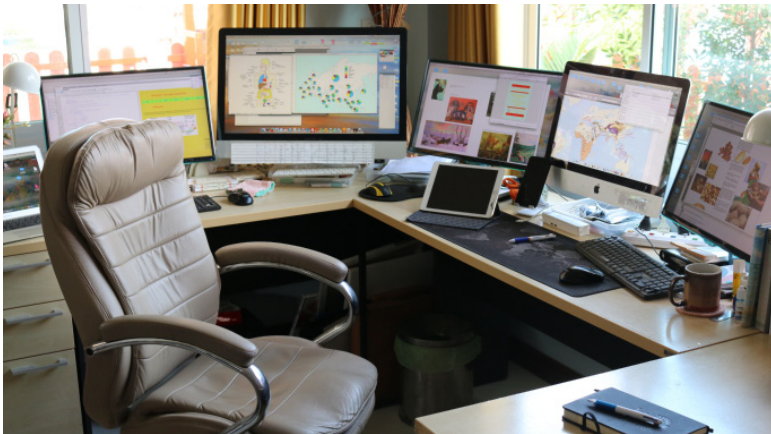


Jean-Claude Frere (1997)

Borchet et al (2002)



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