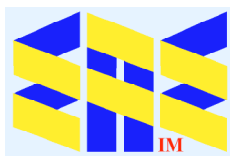


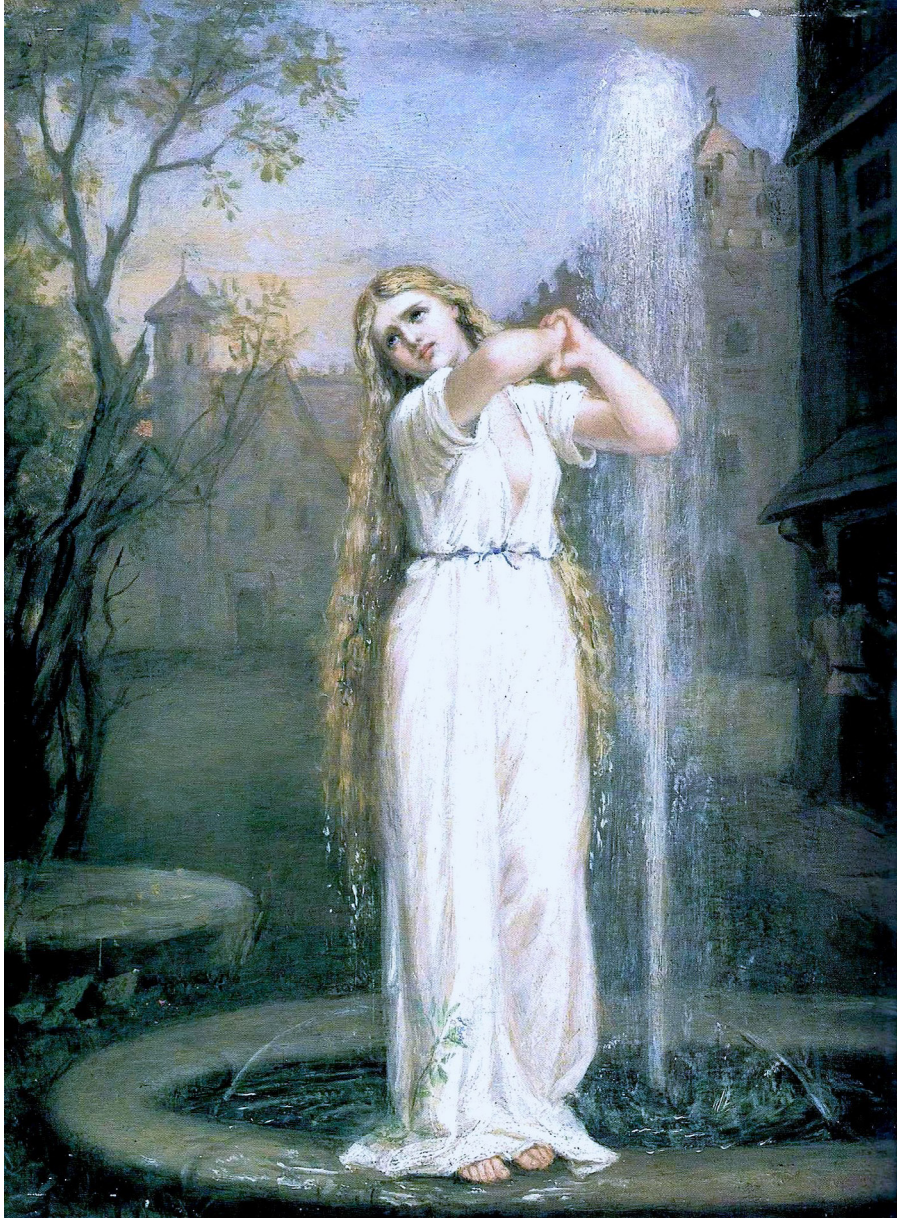
# John William Waterhouse (1849-1917)



(c1886)



Compiled by Toon Senta



**Undine (1872) CP**



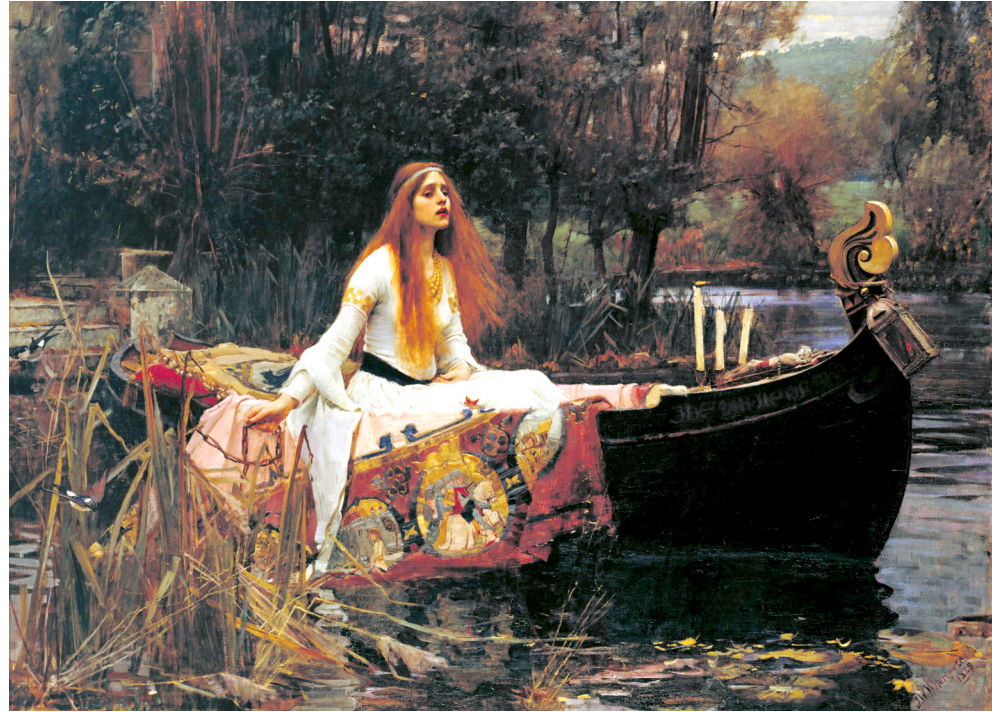
**Miranda (1875) CP**



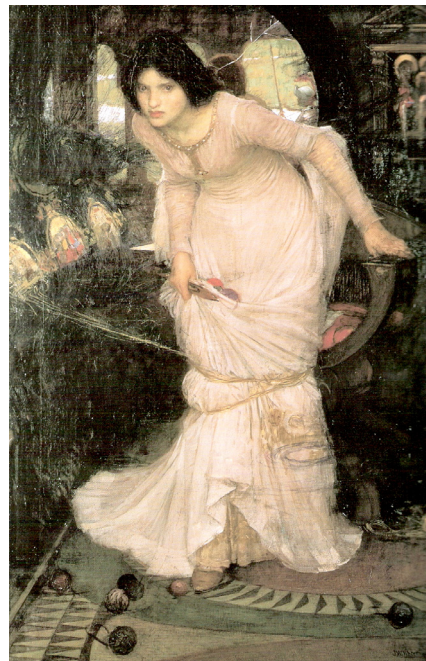
Consulting the Oracle (1884) CP



**“I am Half Sick of Shadows,” said the  
Lady of Shalott (1915) Art Gallery of Ontario**



**Lady of Shalott (1888) Tate Britain**



**Lady of Shalott (1894)  
Leeds Art Gallery**

And down the river's dim expanse  
Like some bold seer in a trance,  
Seeing all his own mischance  
With glassy countenance  
Did she look to Camelot.  
And at the closing of the day  
She loosed the chain, and down she lay;  
The broad stream bore her far away,  
The Lady of Shalott.  
Lord Tennyson (1832)

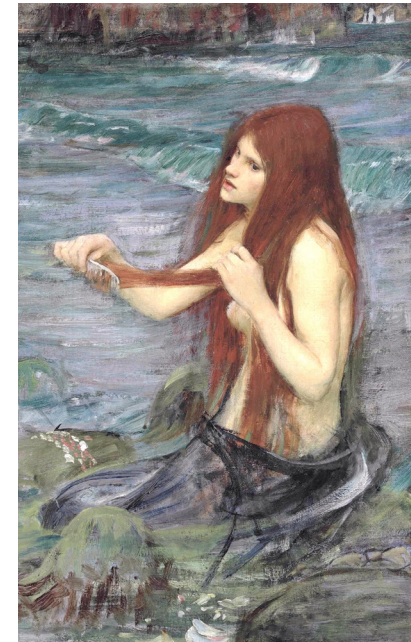


**Psyche Opening the Golden Box (1904) CP**

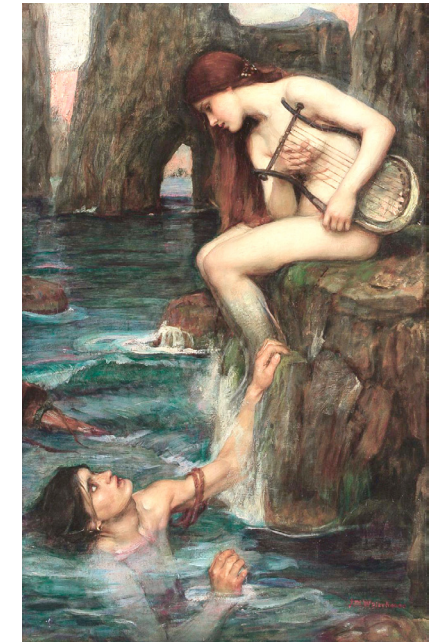
**Circe Invidiosa (1892) Art Gallery of South Australia**

**Flora in White Attire (1890) CP**



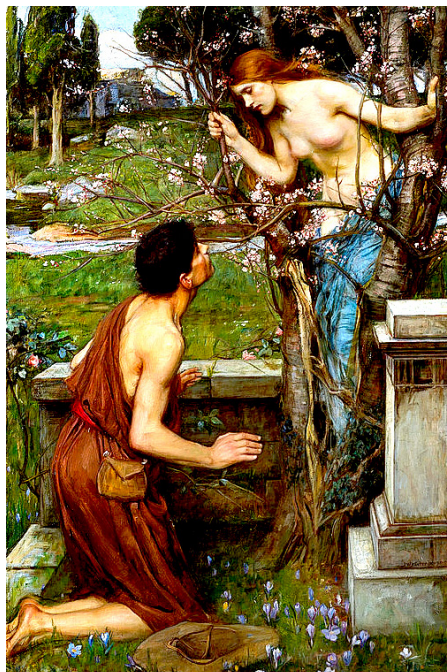


Mermaid (1892-95) CP



Siren (1900) CP

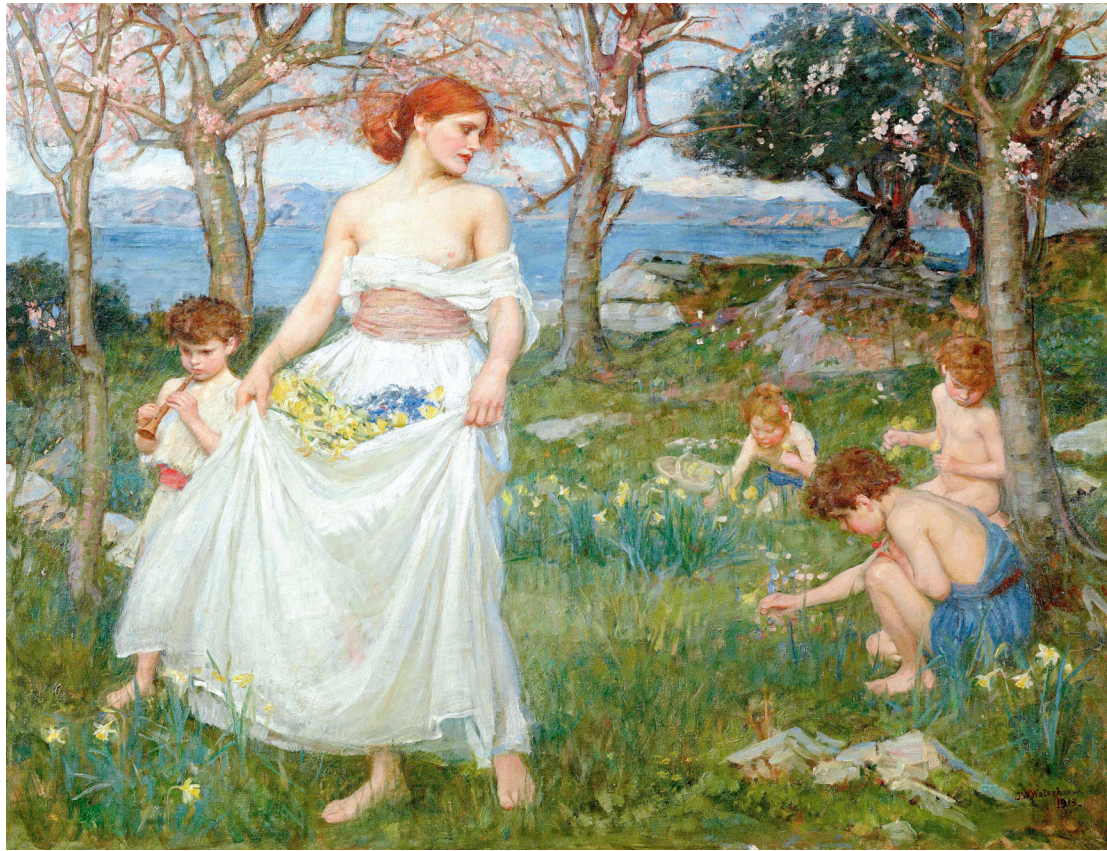
**Hylas and the Nymphs**  
(1896)  
Manchester Art Gallery



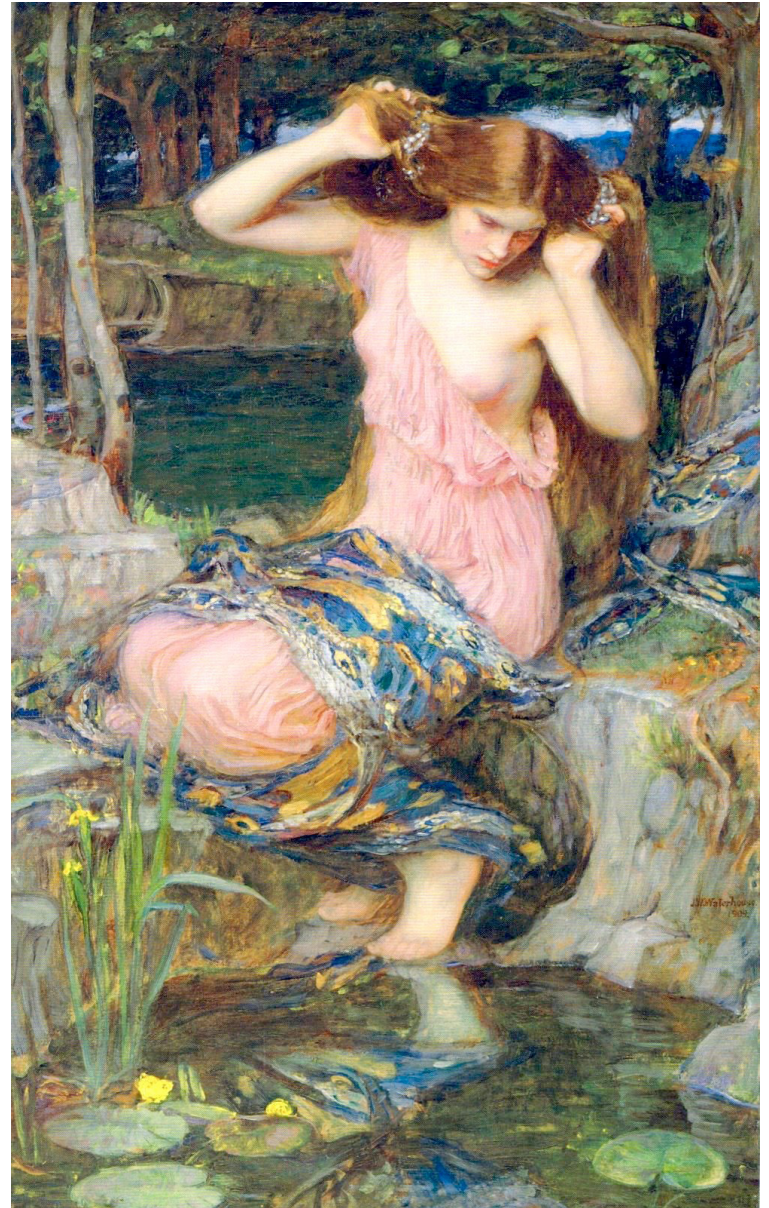
**Phyllis and Demophoon**  
(1897) CP

**Echo and Narcissus**  
(1903)  
Walker Art Gallery

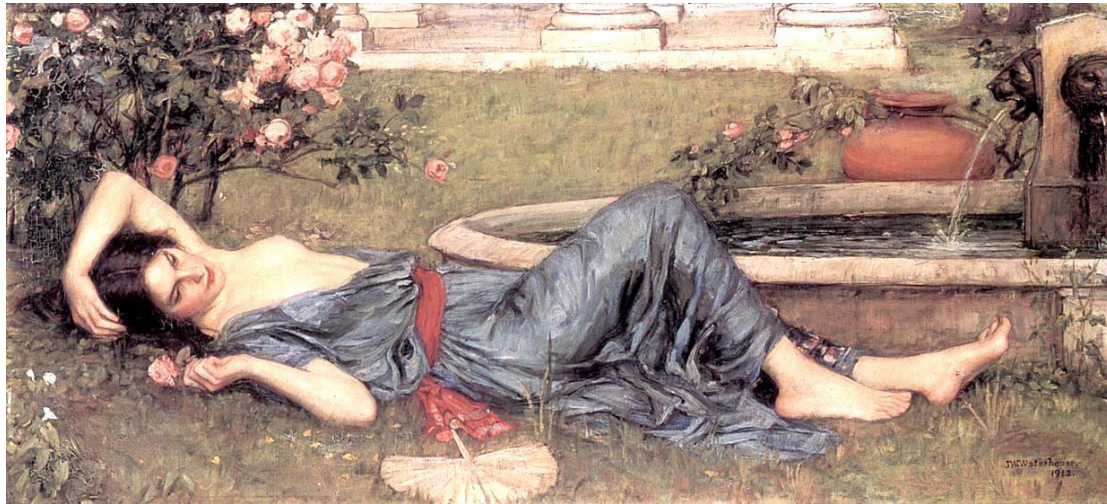




**Song of Springtime (1913) CP**



**Lamia (1909) CP**

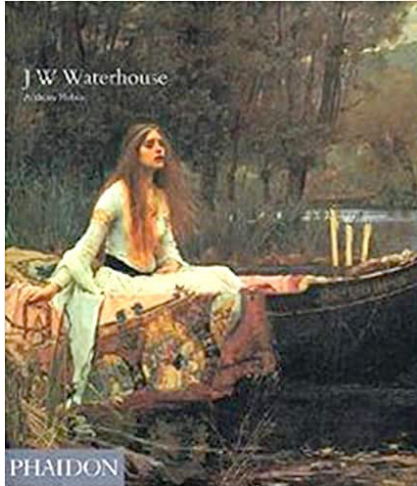


**Sweet Summer (1912) CP**



**Miranda - The Tempest (1916) CP**





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Anthony Hobson (1994)



**EurAsian Education** (Internal)