

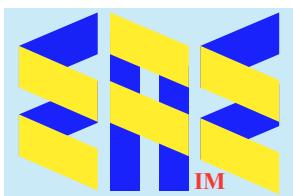
Walter Richard Sickert (1860-1942)



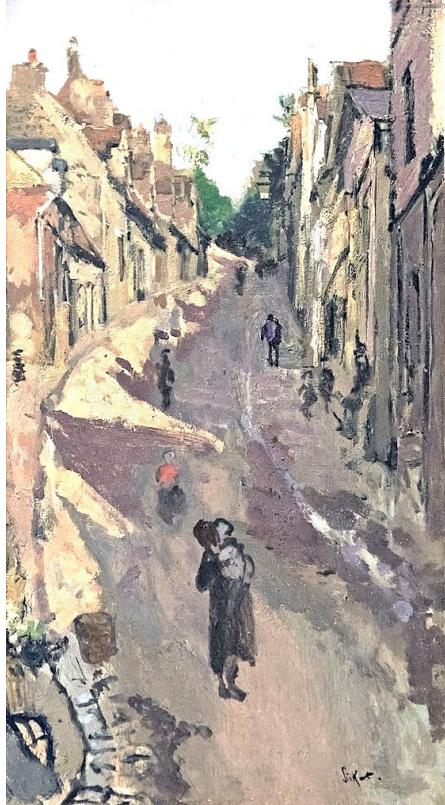
(1911) Photo George Beresford



Lion Comique
(1887) CP



Compiled by Toon Senta



Le Mont de Neuville Dieppe - Blue Sky
(1887) Fondation Bemberg



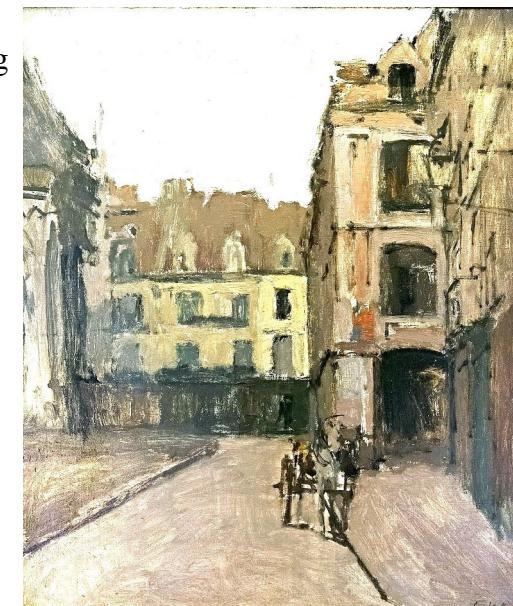
**Dieppe, the Arcades and the
Darse** (1898) Fondation Bemberg



Milan Cathedral (1895)
Fondation Bemberg

**St. Catherine Street and the
Old Arcades, Dieppe**
(c1901) Fondation Bemberg

**The Dieppe
Train Station**
(1898) Fondation Bemberg

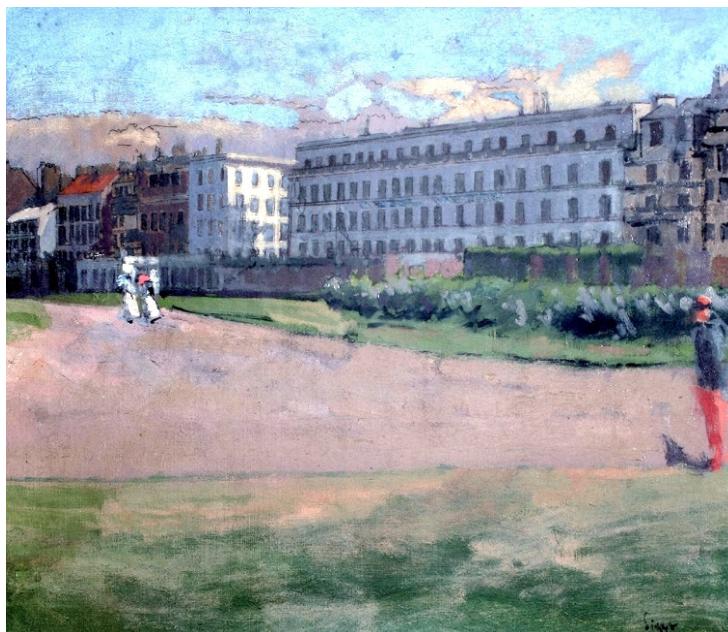




Vue de l'Hotel Royal (c1899) CP



Café des Tribunaux, Dieppe (1890)
Museum of Fine Arts Canada, Ottawa



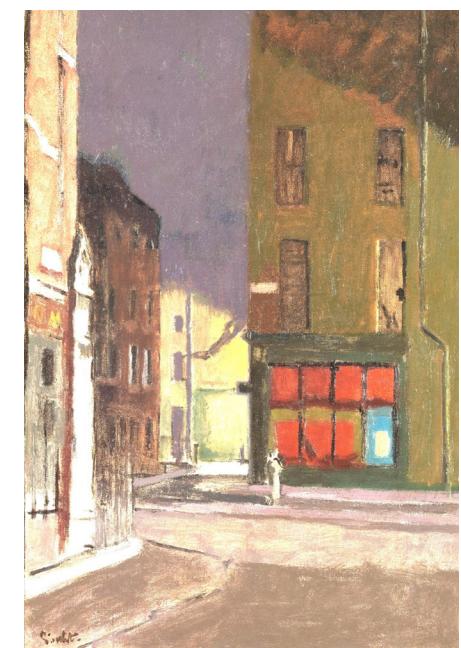
Hotel Royal Dieppe (c1889) CP



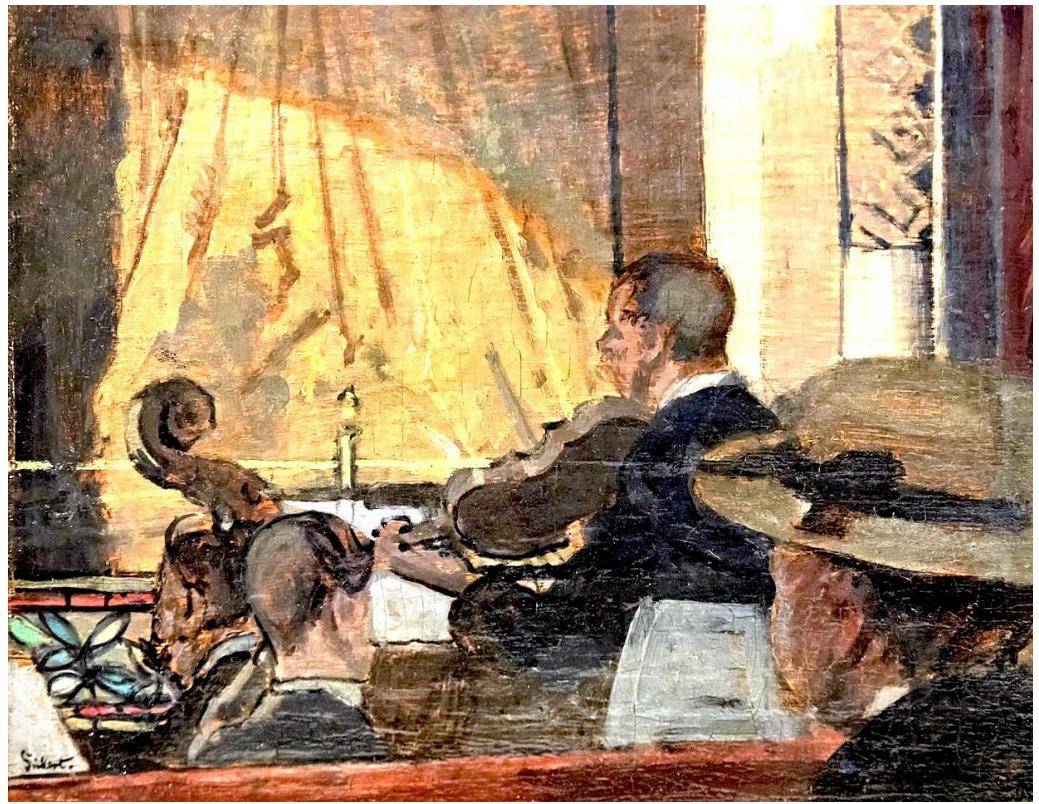
Saint Rémy (c1910) CP



London Town House (c1920) CP



Maple Street, London (c1917)
Metropolitan Museum of Art



The Pit at the Old Bedford (1889) Fondation Bemberg



The Eldorado, Paris (1906)
Barber Institute of Fine Arts

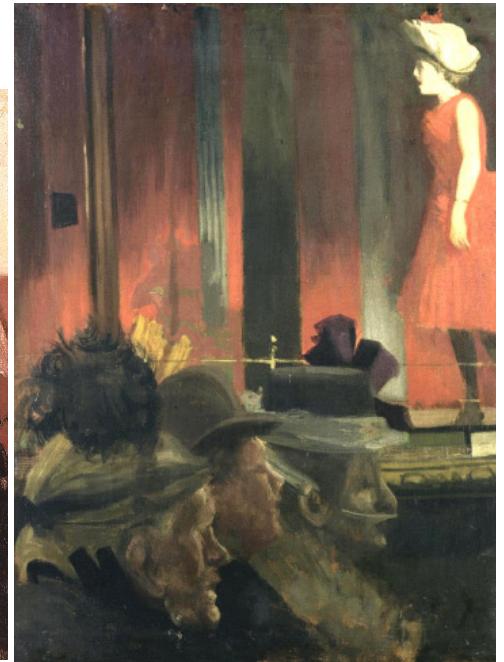


**La Gaieté
Rochechouart**
(1906)
Aberdeen
Art Gallery
and Museums

**The Old
Bedford**
(c1893)
Liverpool
Walker
Museum



La Gisennina, the Rino (c1904) Museo Thyssen-Bornemisza





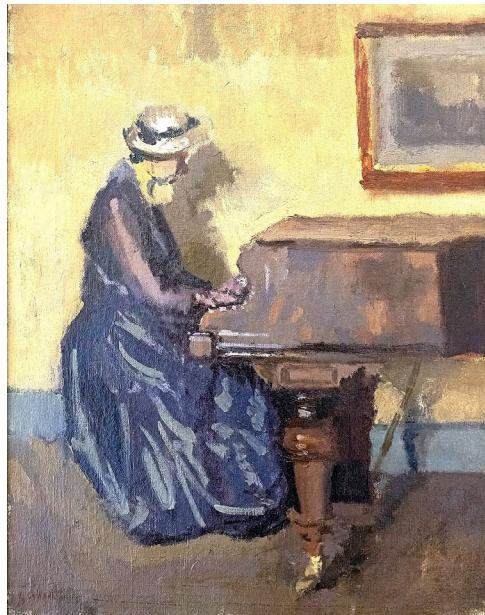
The Camden Town Murder (1908) CP



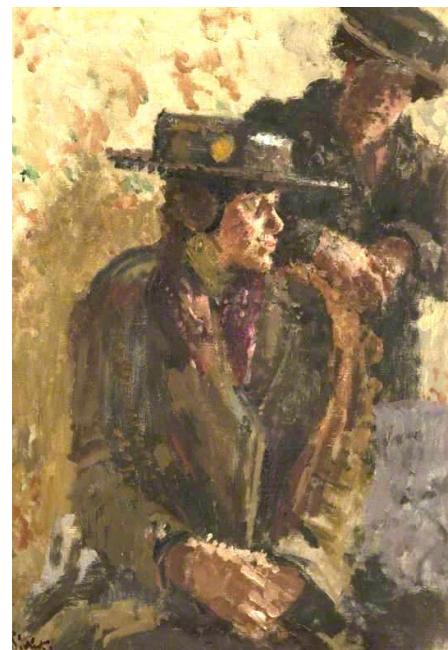


Majestic with Feeling (c1912) Bomberg Fondation

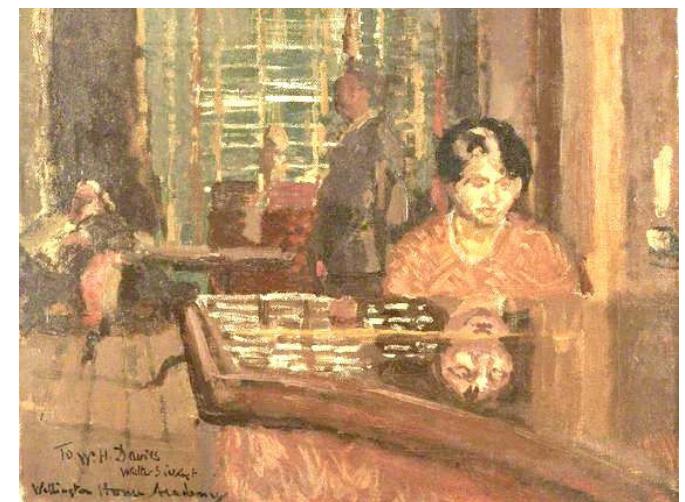
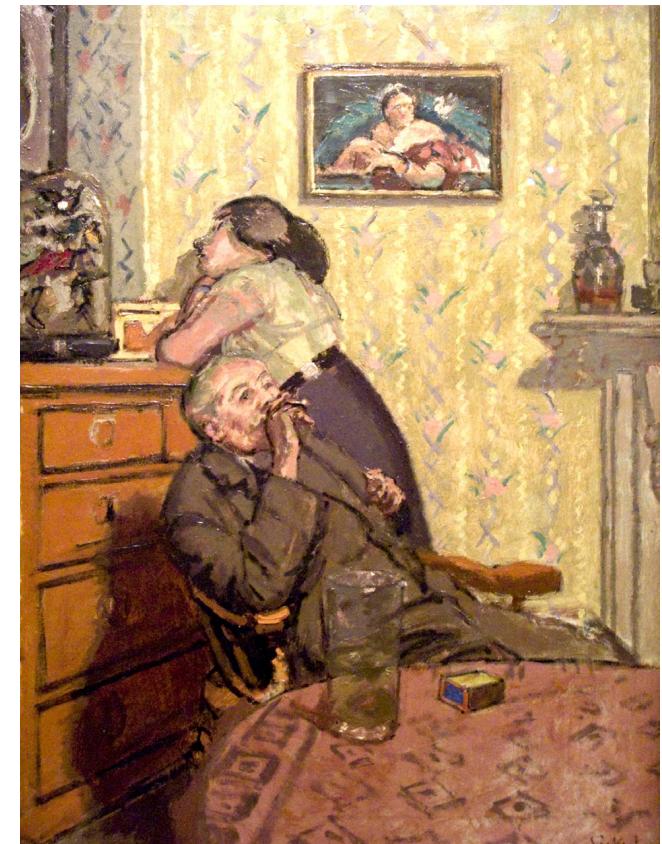
Ennui (1914) Tate Gallery



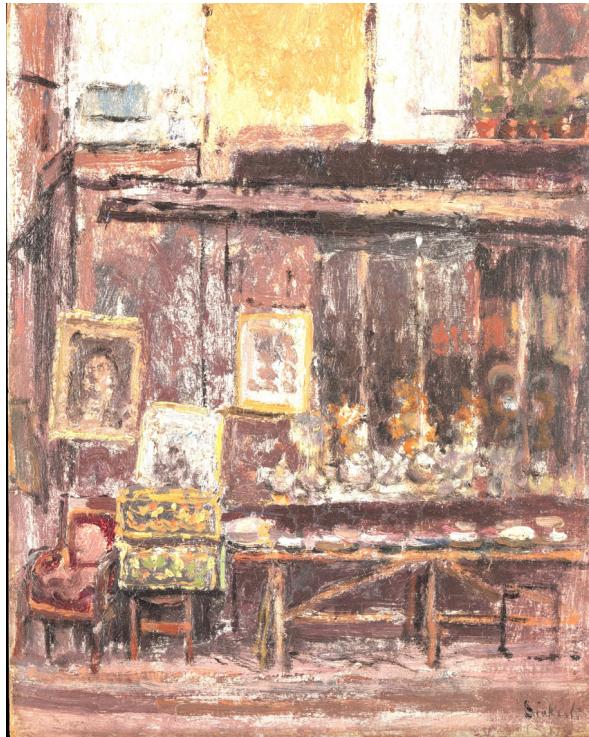
Chopin (1914) Bomberg Fondation



Two Women (c1911) Harris Museum



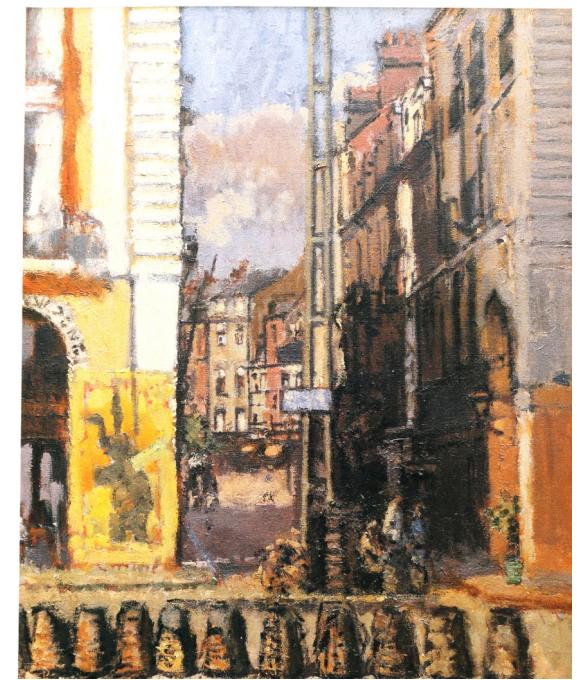
Wellington House Academy (c1914)
Kirkaldy Museum and Art Gallery



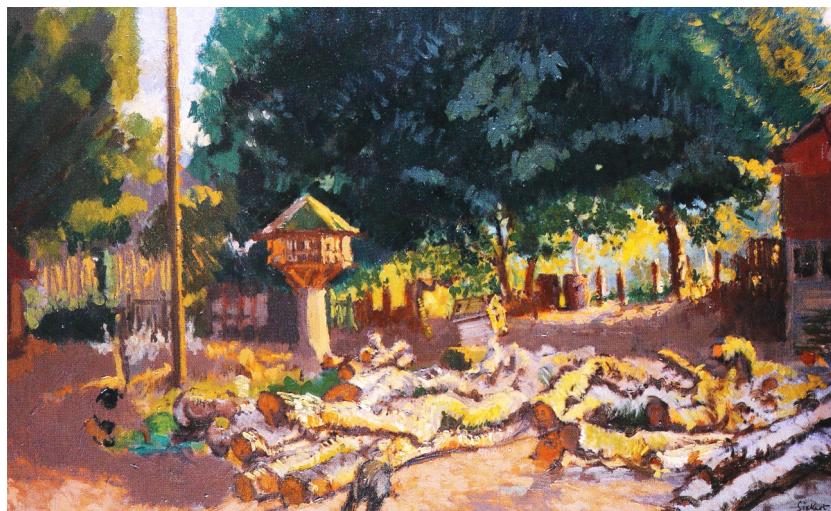
The Antique Shop (c1906)
Metropolitan Museum of Art



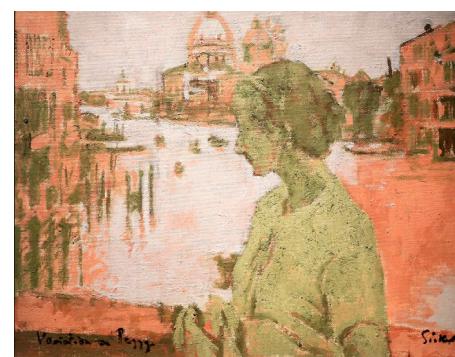
Brighton Pierrots (1915) Ashmolean Museum



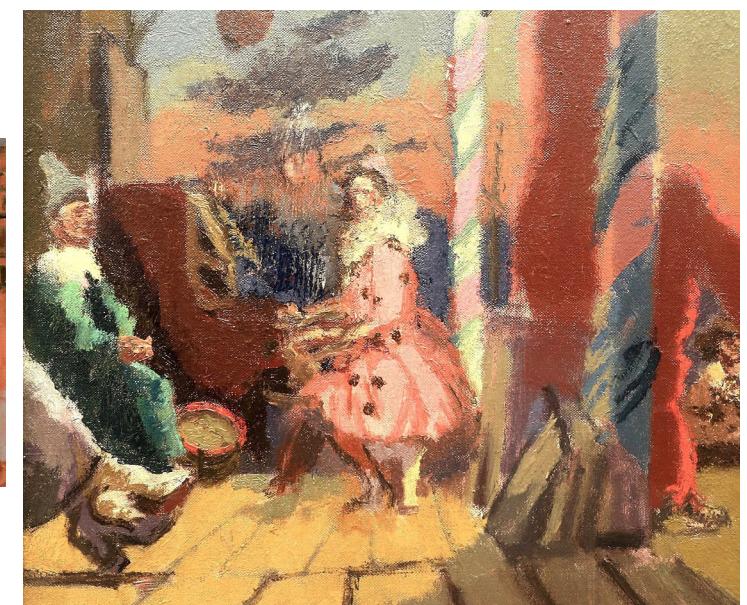
The Elephant Poster (1910) CP



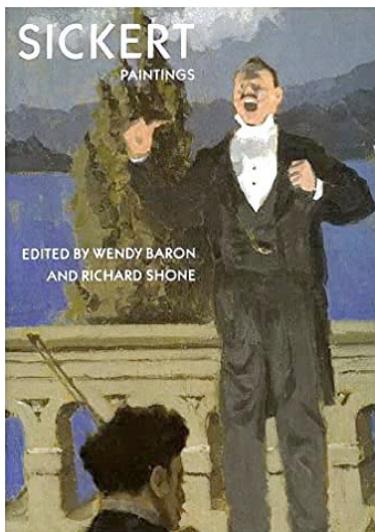
The Old Colombier (1913) Dundee Art Galleries and Museums



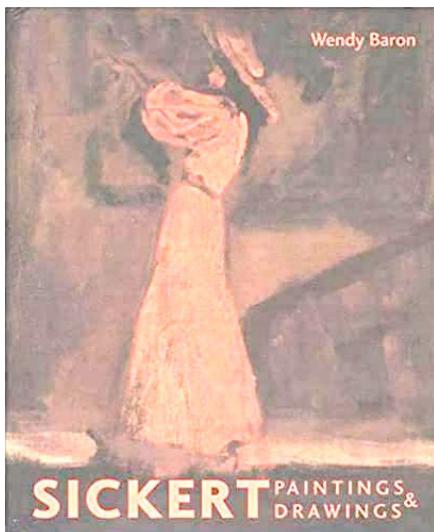
Variations, Peggy
(1934-35) Tate Gallery



Brighton Pierrots (1915) Tate Gallery



(1993) Baron/Stone



Baron/Paul Mellon Centre



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