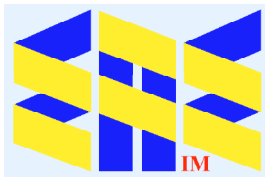


Edward Poynter

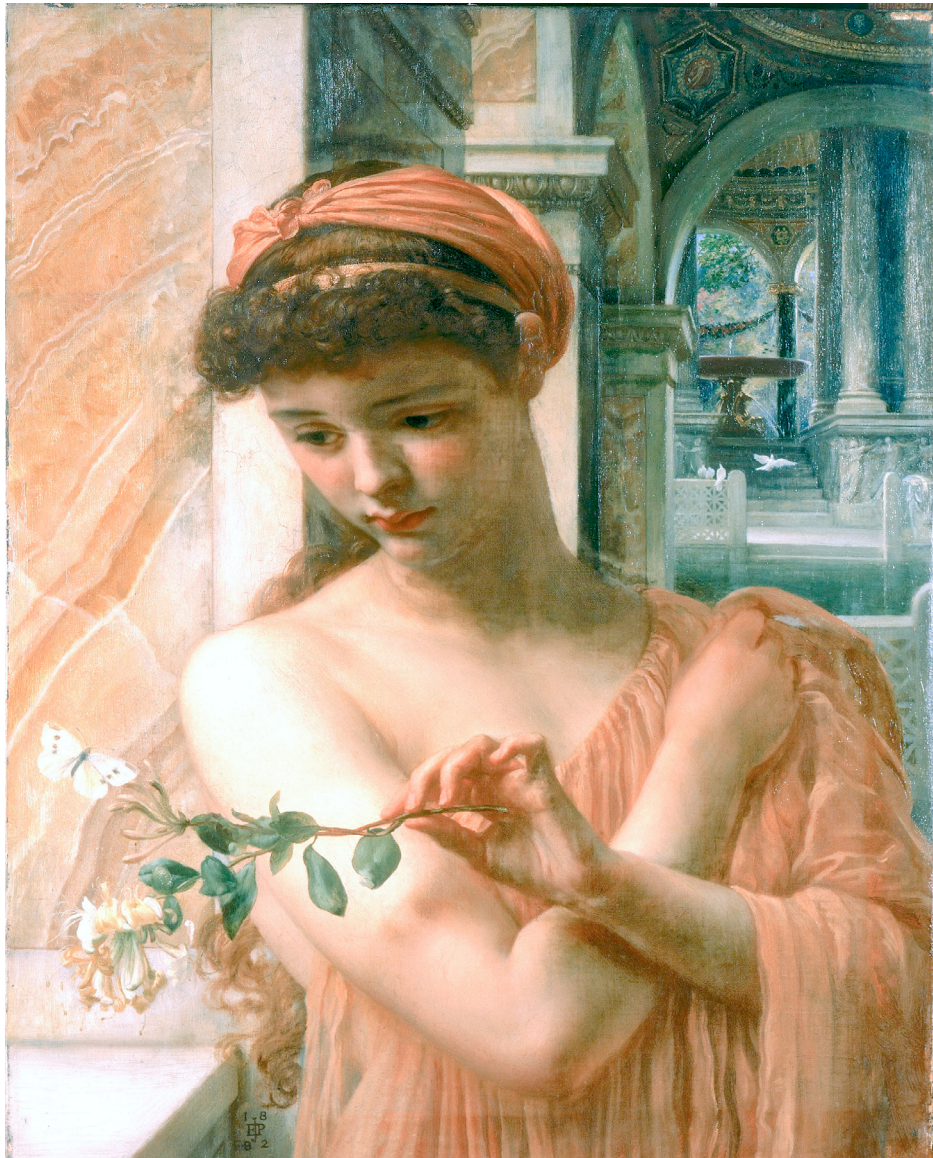
(1836-1919)



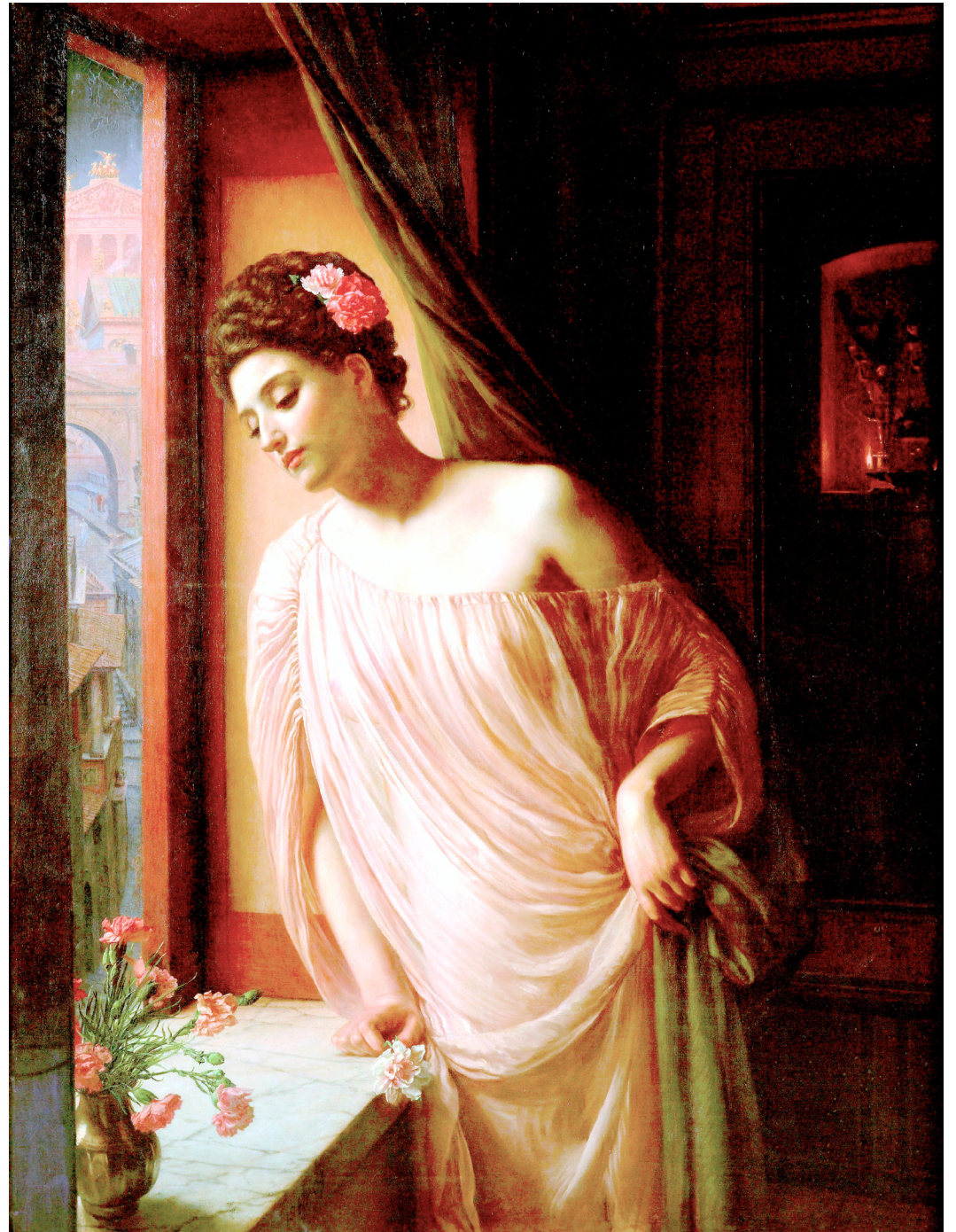
Portrait (Legros c1890) CP



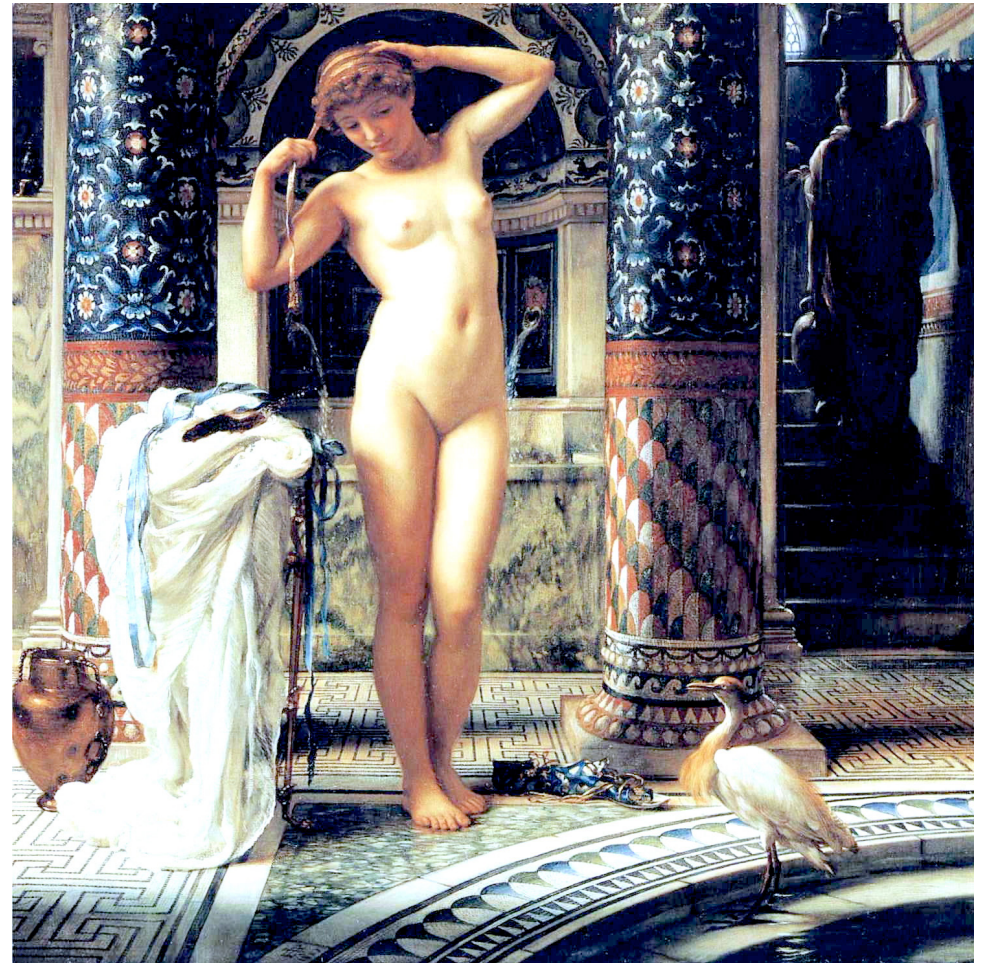
Compiled by Toon Senta



Psyche in the Temple of Love (1882) Walker Art Gallery



Asterié (1904) Museum of New Zealand Te Papa Tongarewa

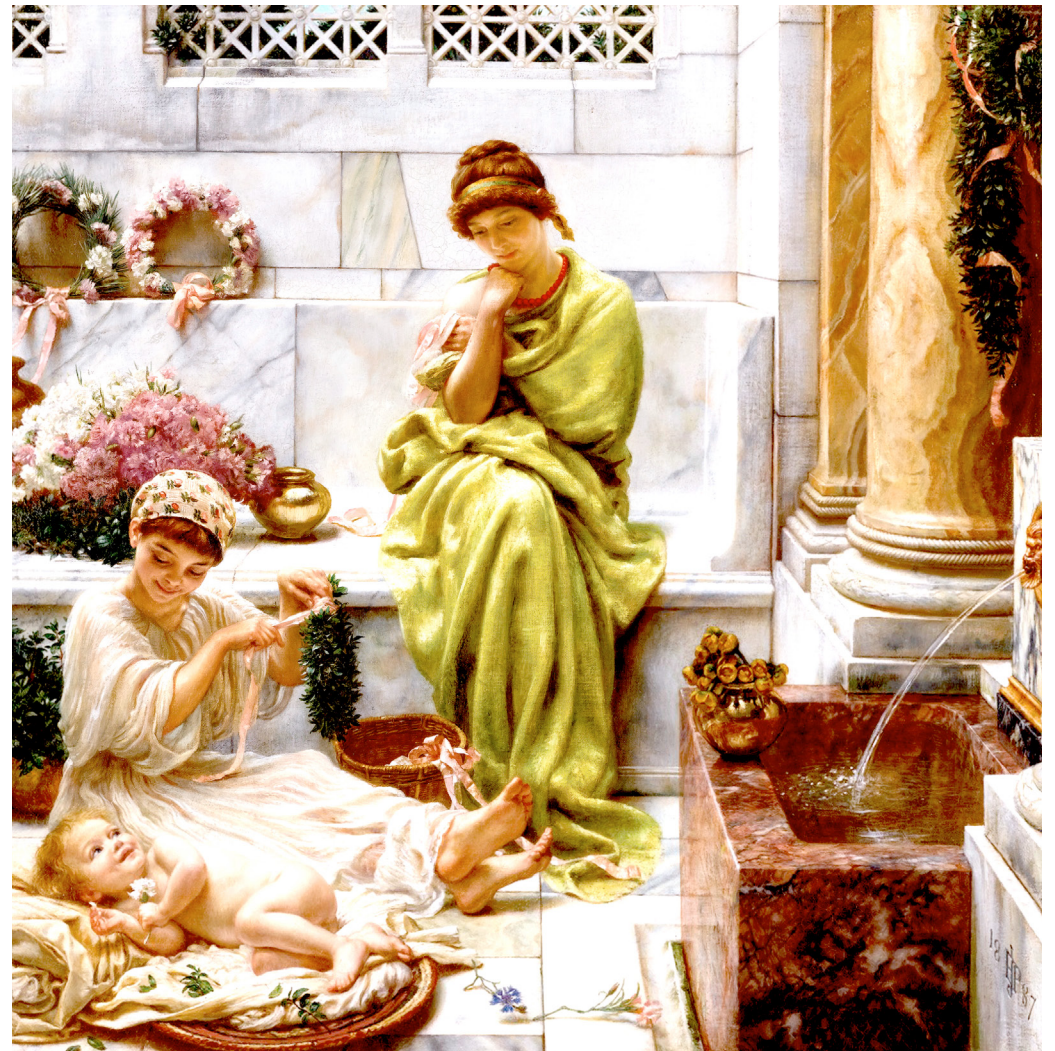


Diadumenè (1883) Royal Albert Memorial Museum

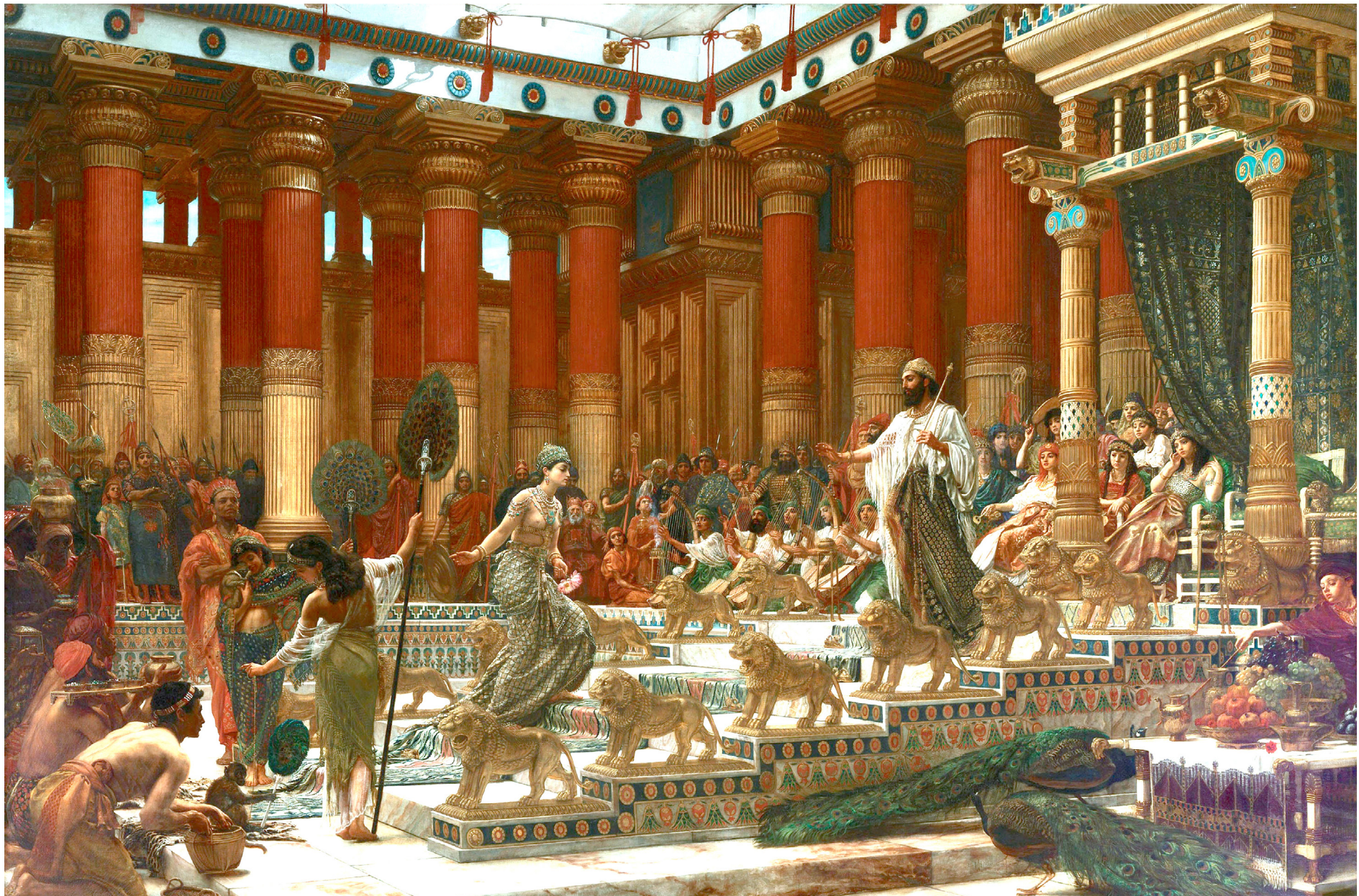
The Nymph of the Stream (1883) CP



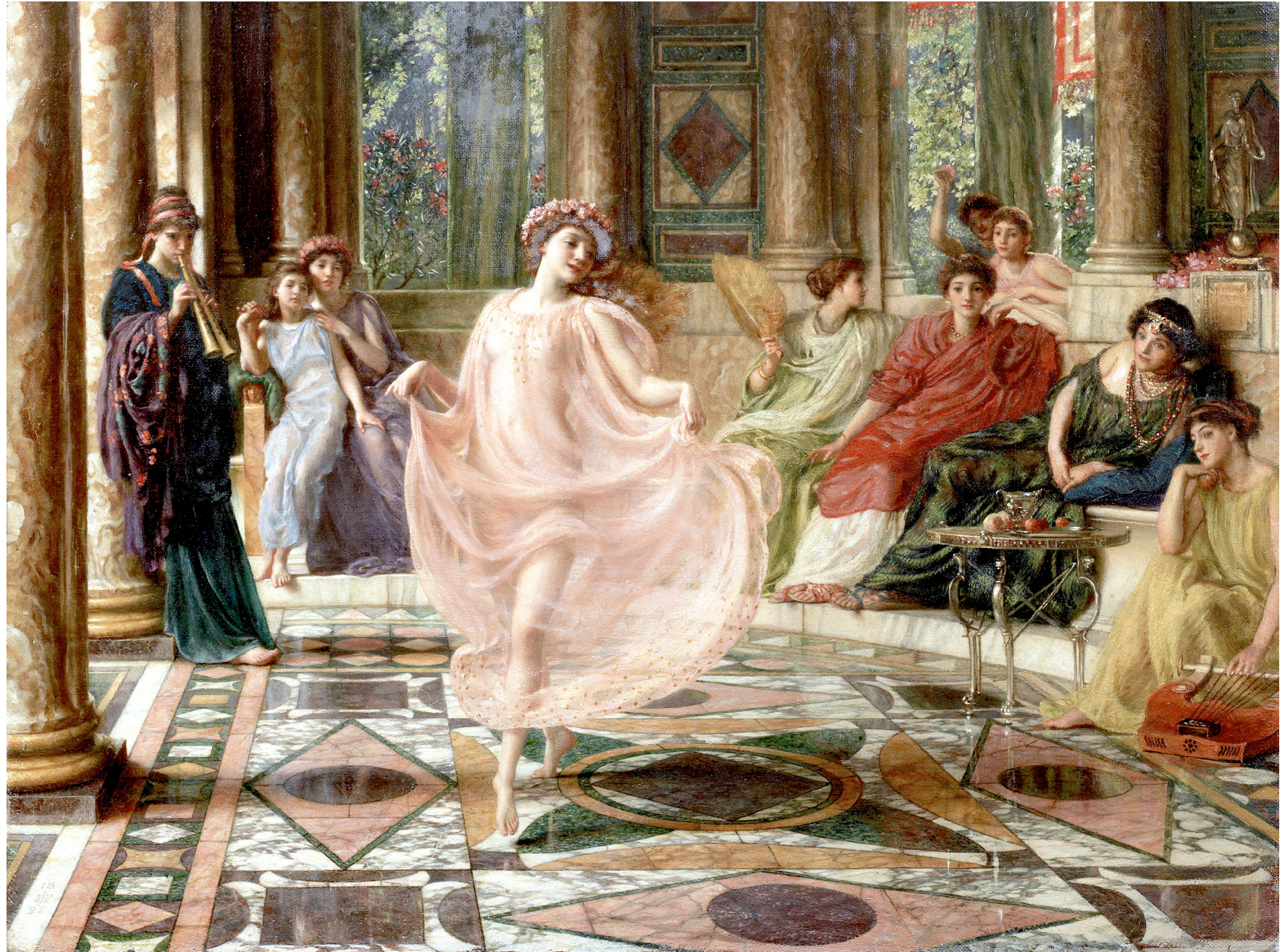
Corner of the Villa (1889) CP



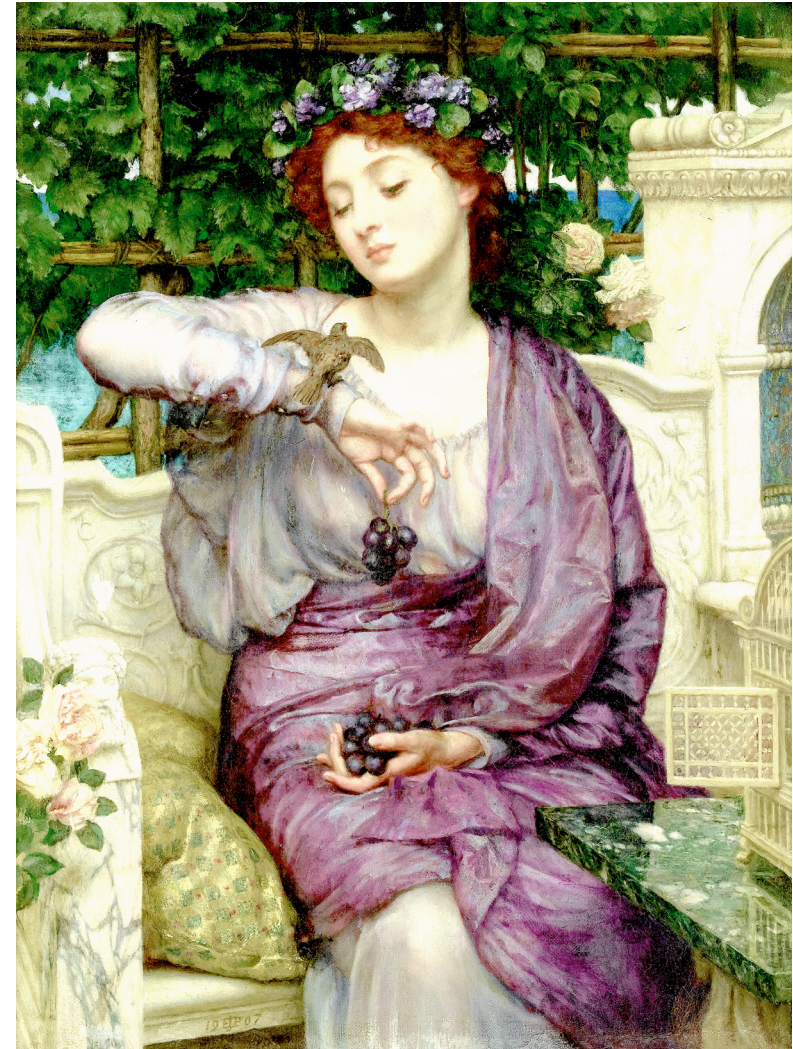
Corner of the Marketplace (1887) CP



Visit of the Queen of Sheba to King Solomon (1890) Art Gallery of New South Wales

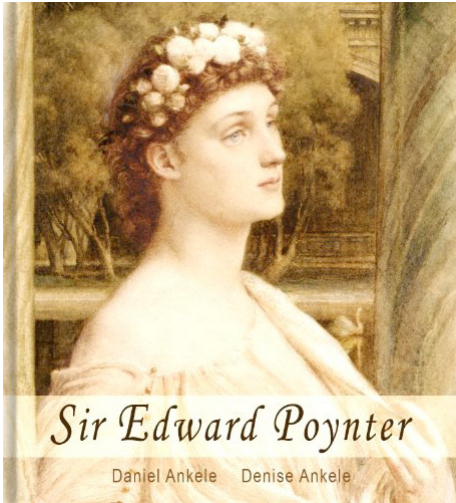


The Ionian Dance (1895) CP



Lesbia and her Sparrow (1907) CP

Helena and Hermia (1901) Art Gallery of South Australia



Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.

Ankele and Ankele (2011)



EurAsian Education (Internal)