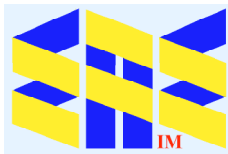


Frederic Leighton

(1830-1896)



Self-portrait (1880) Uffizi



Compiled by Toon Senta



**Cimabue's
Madonna
Carried in
Procession
(1853-55)
National
Gallery**

**Daphnephoria
(1874-76)
Lady Lever
Art Gallery**





Garden of an Inn, Capri (1859) Birmingham Museum and Art Gallery



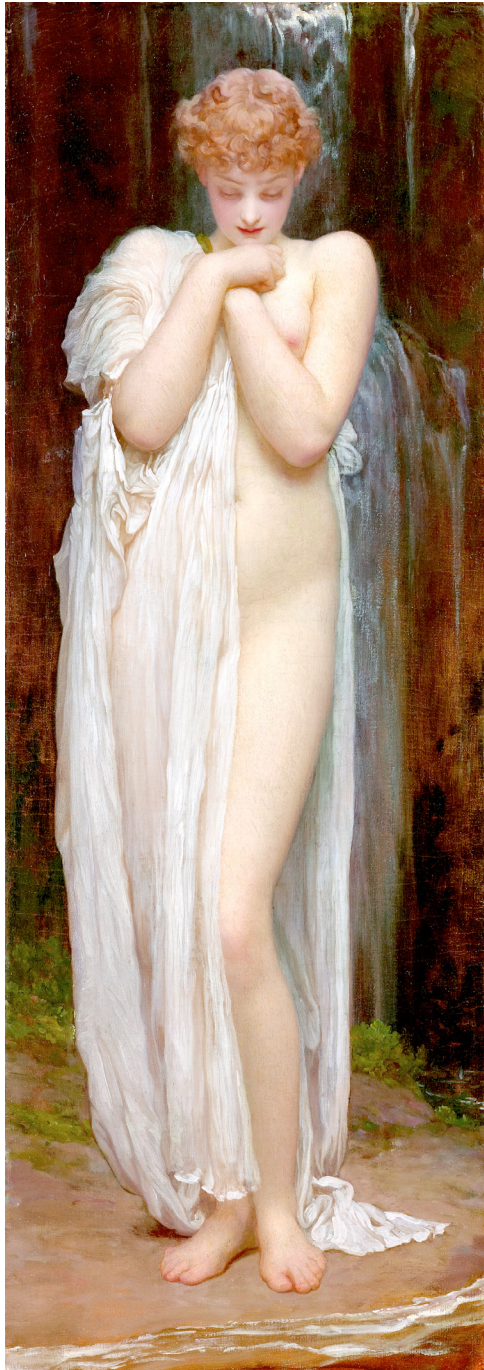
Countess Brownlow (c1879) National Trust



Roman Lady (La Nanna) (1859)
Philadelphia Museum of Art



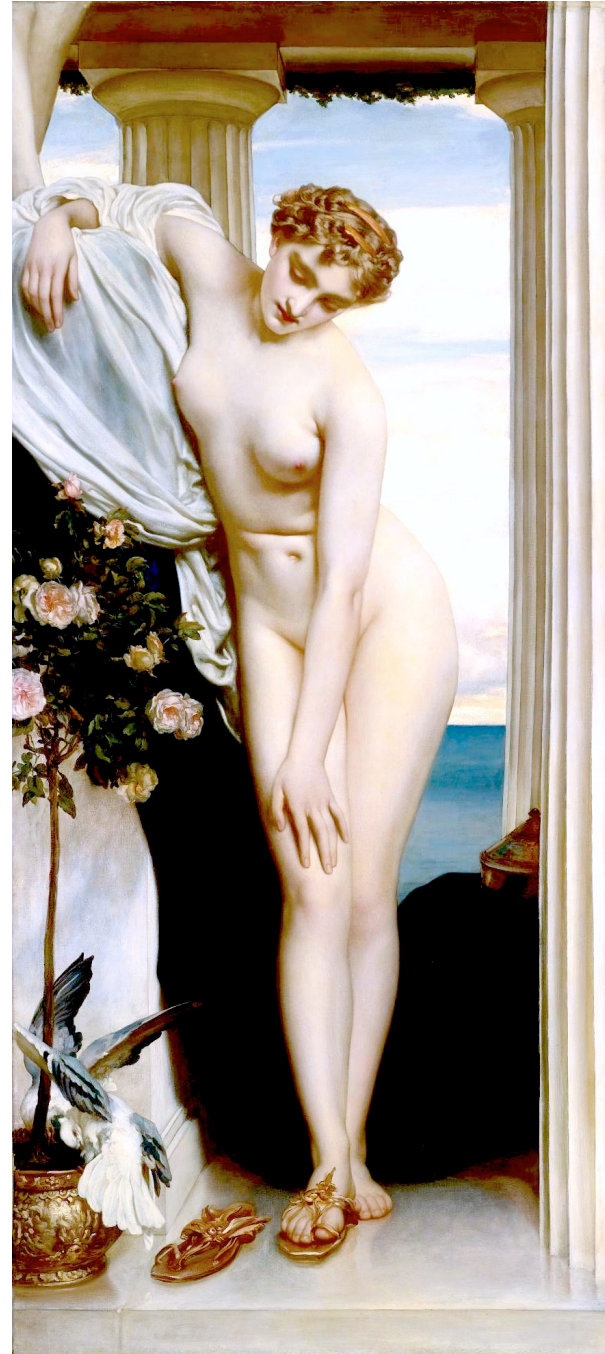
Pavonia (1859) CP



Crenaia (1880) CP



Bath of Psyche (1890) Tate



Venus Disrobing for the Bath CP



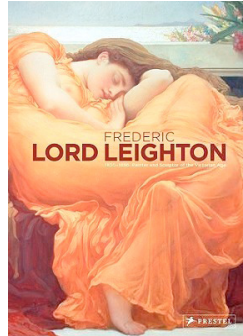
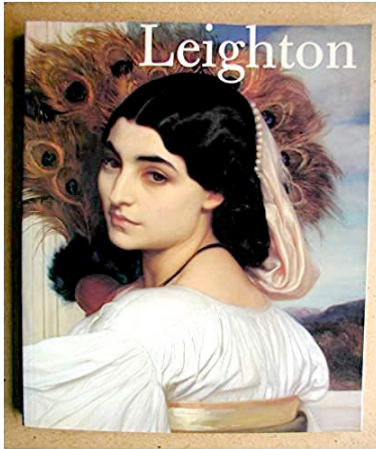
Flaming June (c1895)
Museo de Arte de Ponce



Winding the Skein
(c1878) Art Gallery
of New South Wales



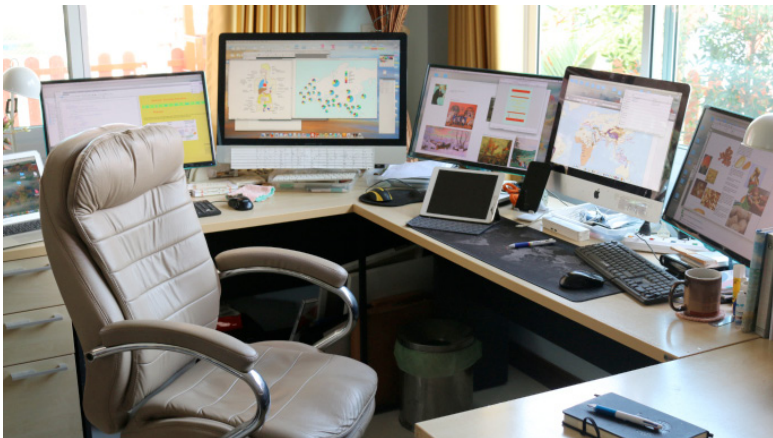
Idyll (c1880) CP



(1996) Stephen Jones (Ed)

(2009) Margot Brandlhuber (Ed)

Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.



EurAsian Education (Internal)