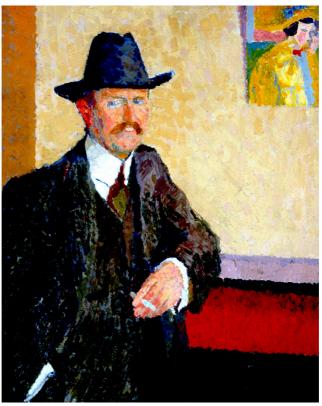
Charles Ginner (1878-1952)



Portrait (Drummond 1911) Southampton City Art Gallery

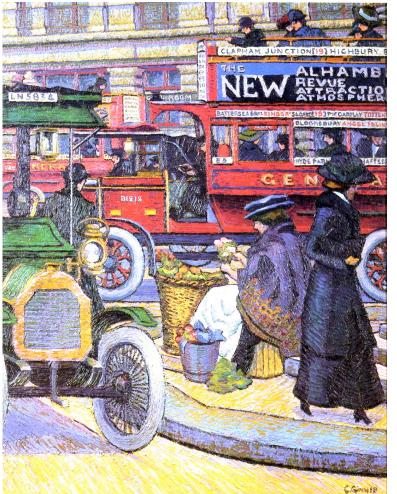


Compiled by Toon Senta





Girl at an Easel (1908-09 CP Geraniums, Flowers and Fruit (1911) CP

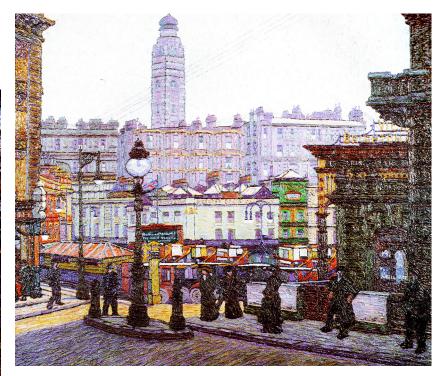


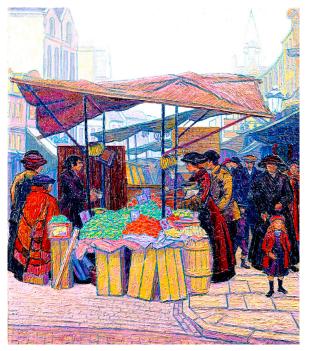
Piccadilly Circus (1912) Tate

Cafre Royal (c1911) CP Sheaves of Corn (1910) CP









Fruit Stall, Kings Cross (1914) Yale Center for British Art

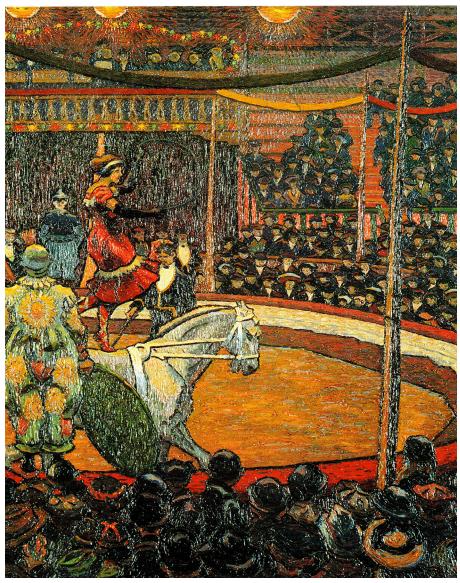
Sunlit Square, Victoria Station (1913) Atkinson Art Galley, Southport



Leicester Square (1912) Royal Pavilion, Art Gallery and Museums

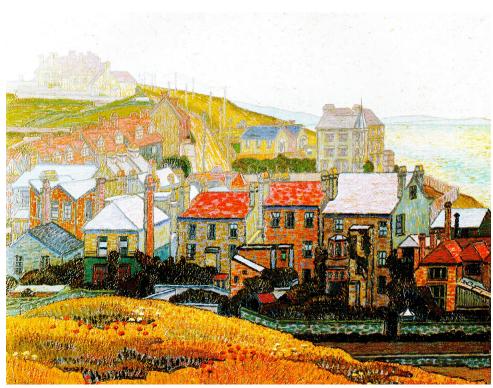


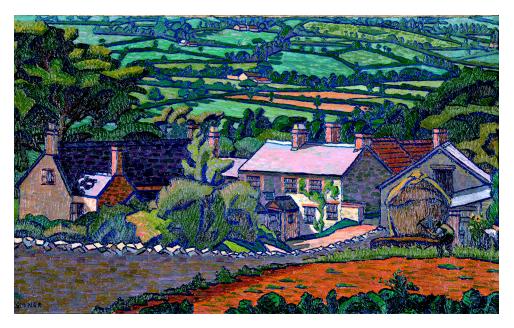
London Bridge (1913) CP



Circus (1913) Leeds City Art Galleries

Clayhidon (1913) Royal Albert Memorial Museum, Exeter





Rottingdean (1914) Worthing Museum and Art Gallery

'Study' for the Filling Station, Hereford (1916) CP

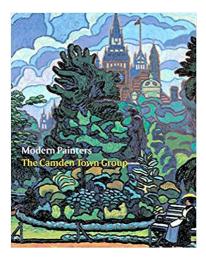


Roberts 8, East Leeds (1916) CP

The Filling Factory (1916) National Gallery of Canada

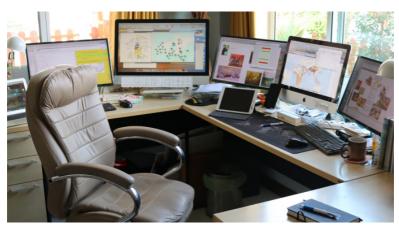






Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.

Robert Upstone (2008)





EurAsian Education (Intermal)