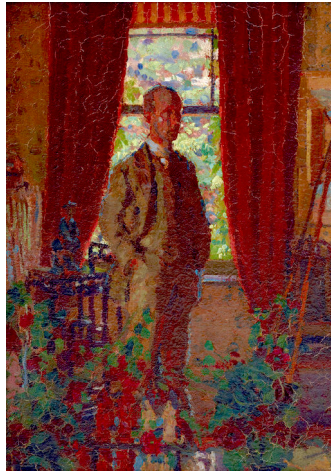
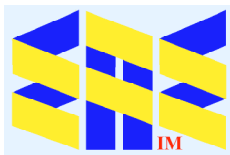


Harold Gilman

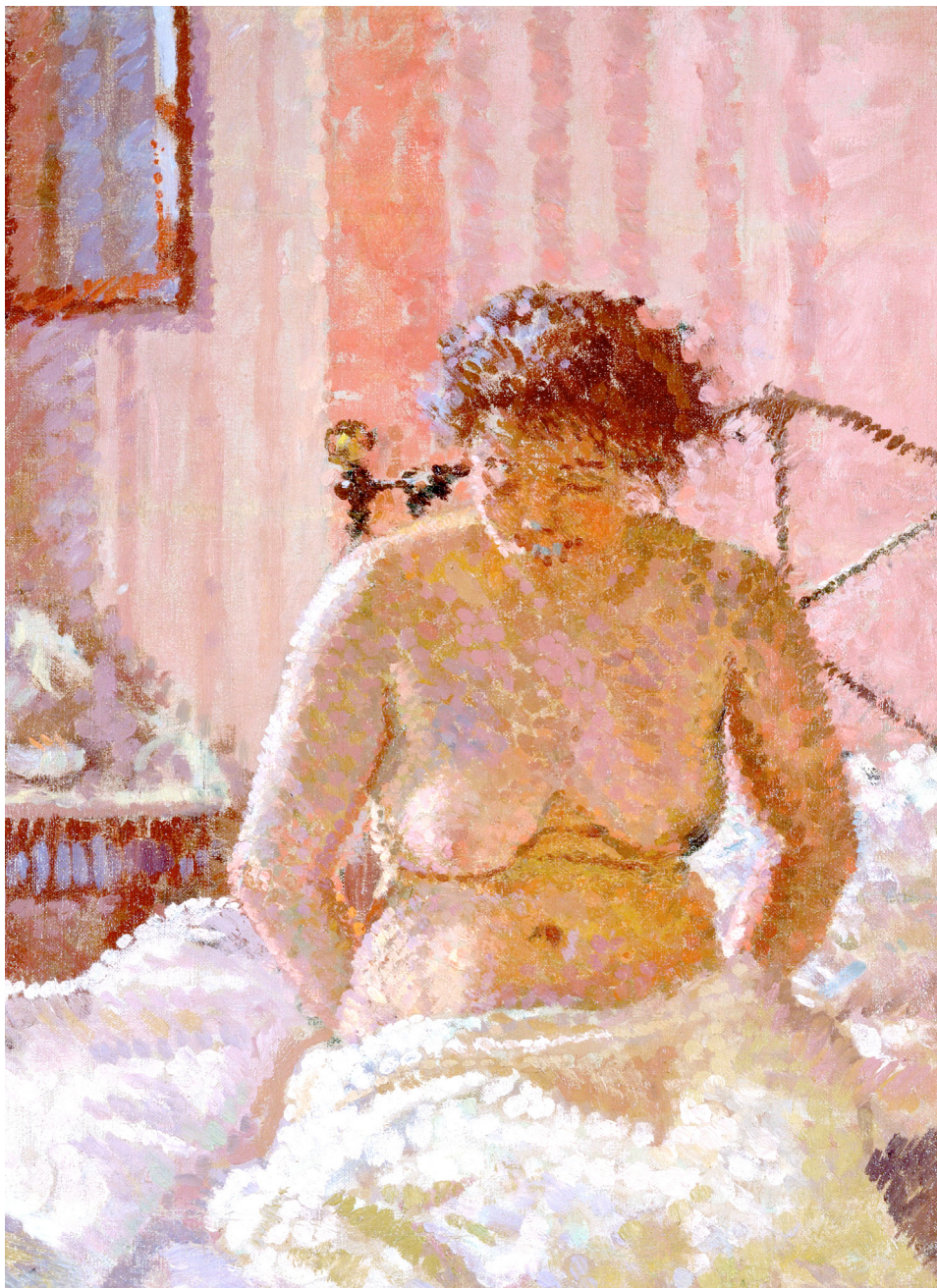
(1876-1919)



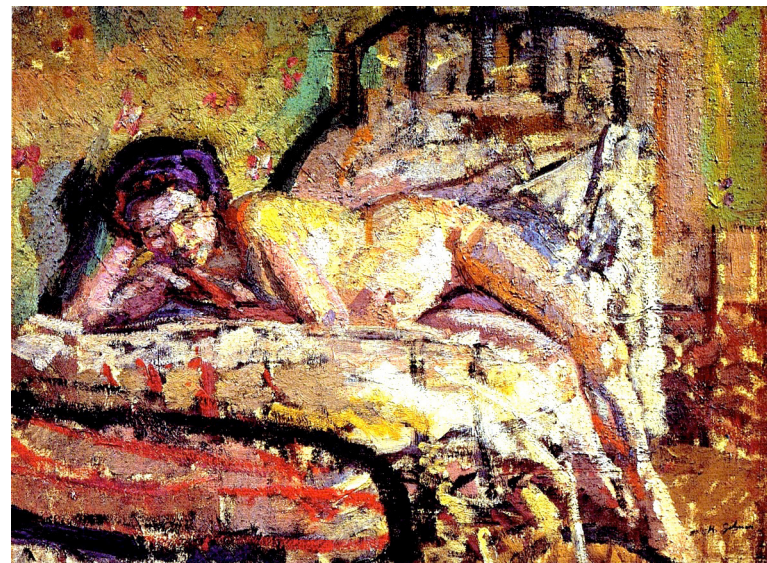
Self-portrait (c1910) Tate Gallery



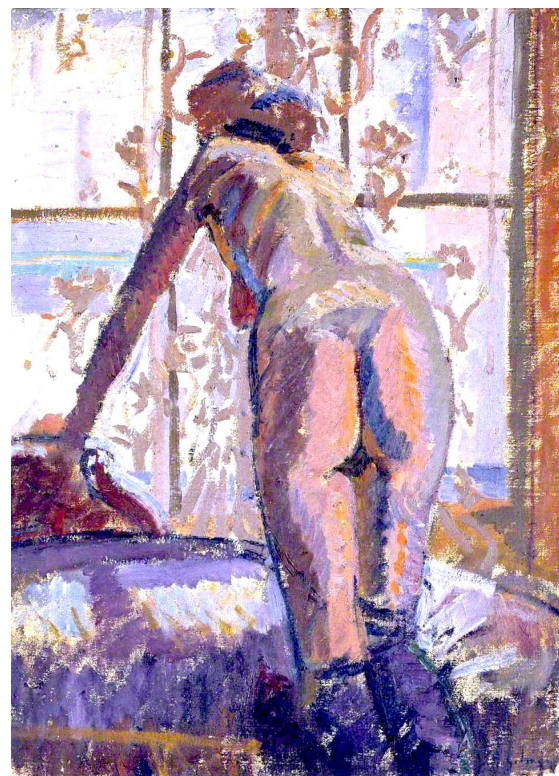
Compiled by Toon Senta



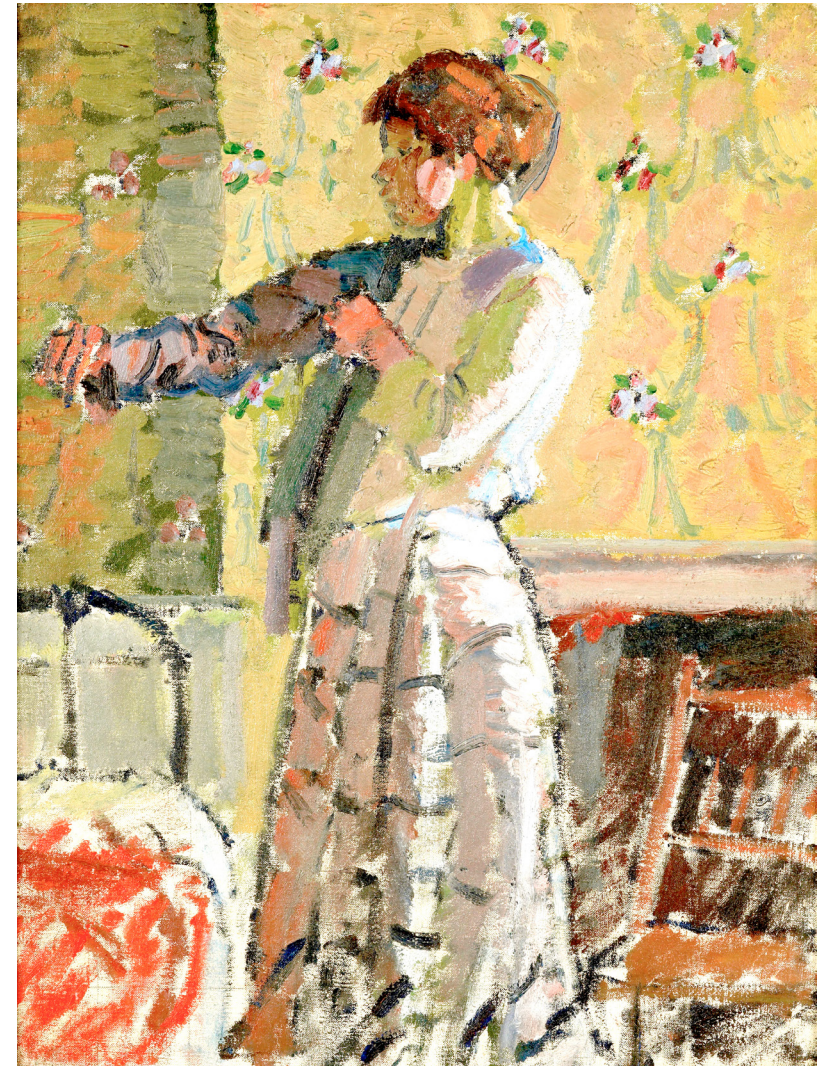
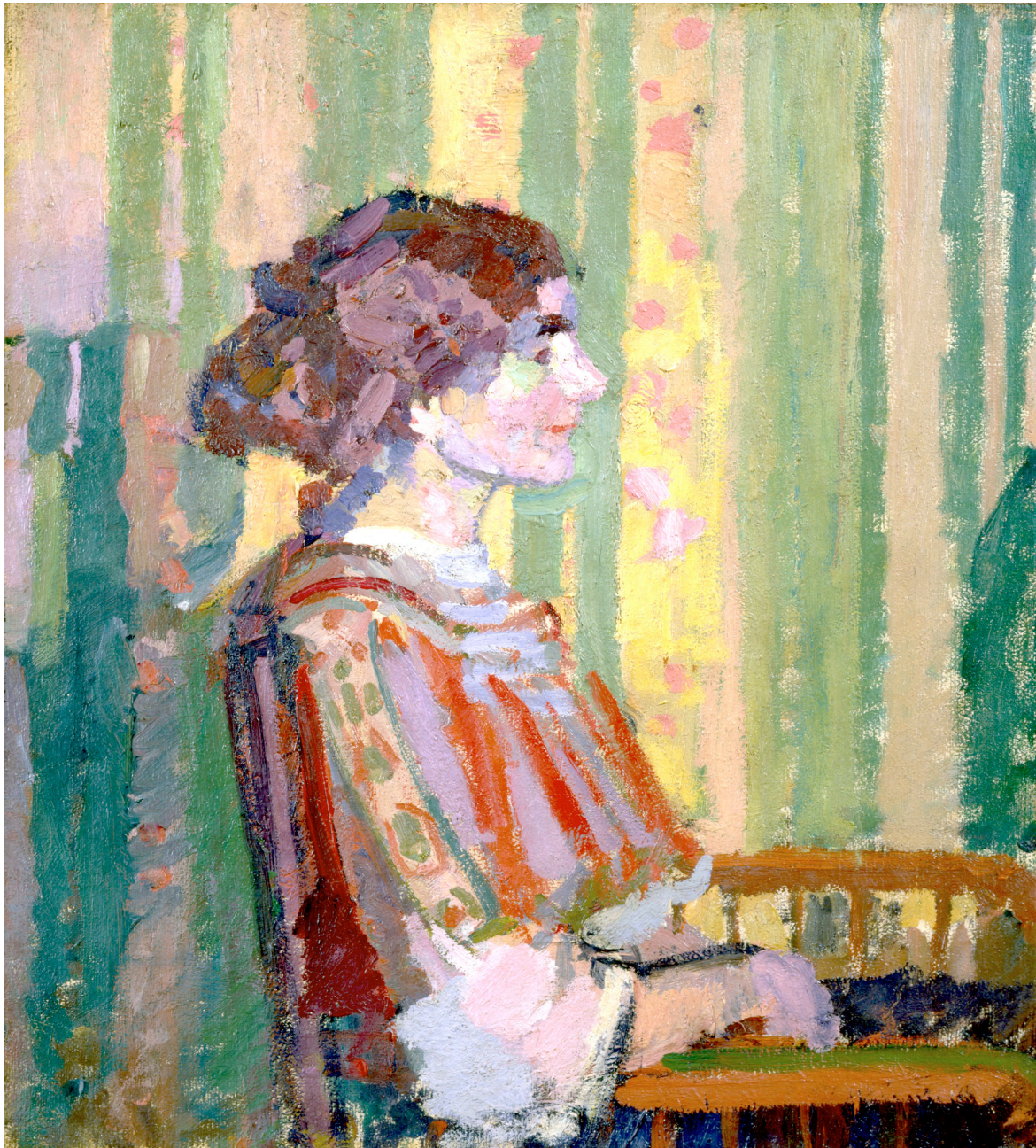
Nude in an Interior (1911) Yale Center for British Art



**Reclining
Nude**
(1911) CP

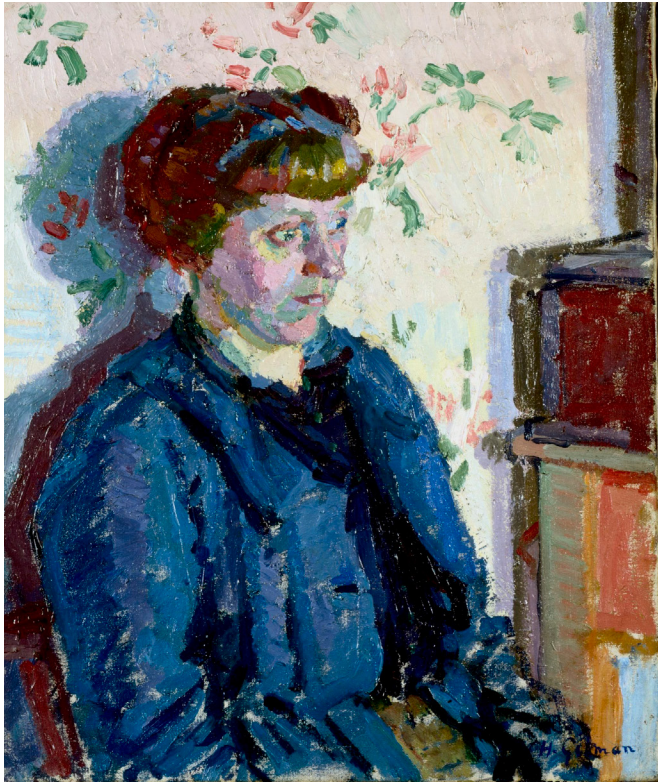


Nude at a Window
(1912) Tate



Girl Dressing (c1912) Museum of
New Zealand Te Papa Tongarewa

Stanisława de Karłowska (Mrs. Robert Bevan)
(c1913) Yale Center for British Art



Sylvia Gosse (c1913) Cleveland Museum of Art



Interior Scene (c1912) Yale Center for British Art



The Artist's Mother (1913) Tate

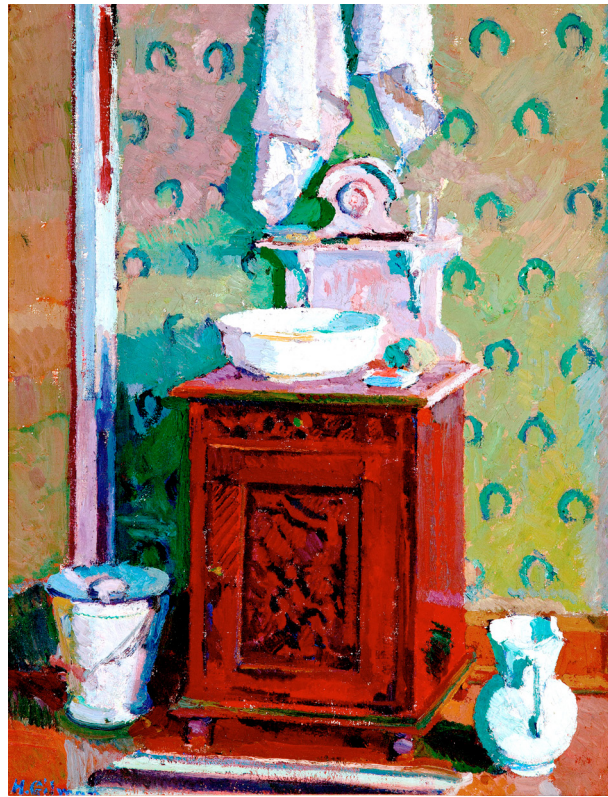


Leeds Market (1913) CP



Canal Bridge, Flekkefjord (c1913) Tate

**Interior
with a
Washstand**
(c1914)
Art
Gallery
of
South
Australia



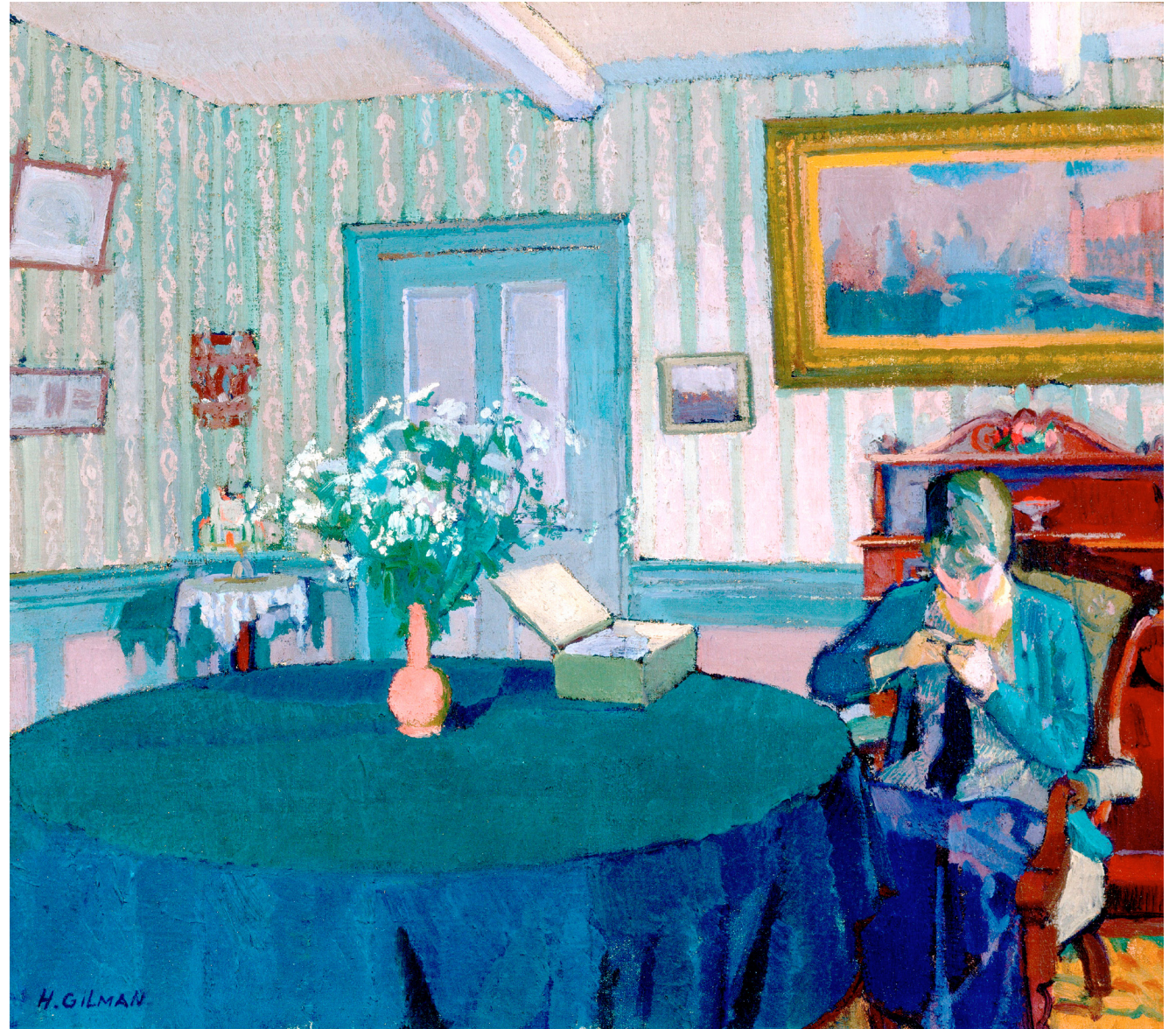
**Interior with
Mrs Munter**
(1916)
Ashmolean



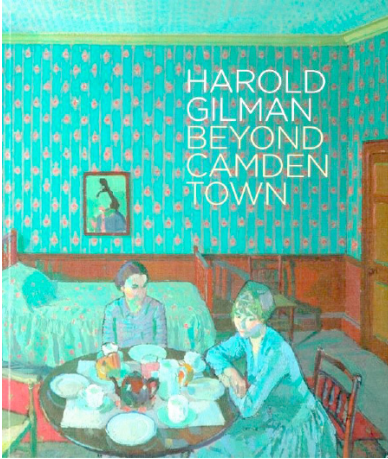
Mrs Munter (1916) Walker Art Gallery



Mother and Child (1918) Auckland Art Gallery
Toi o Tāmaki

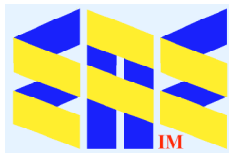


Sylvia Darning (1917) Yale Center for British Art



Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.

Wendy Baron et al (2019)



EurAsian Education (Internal)