

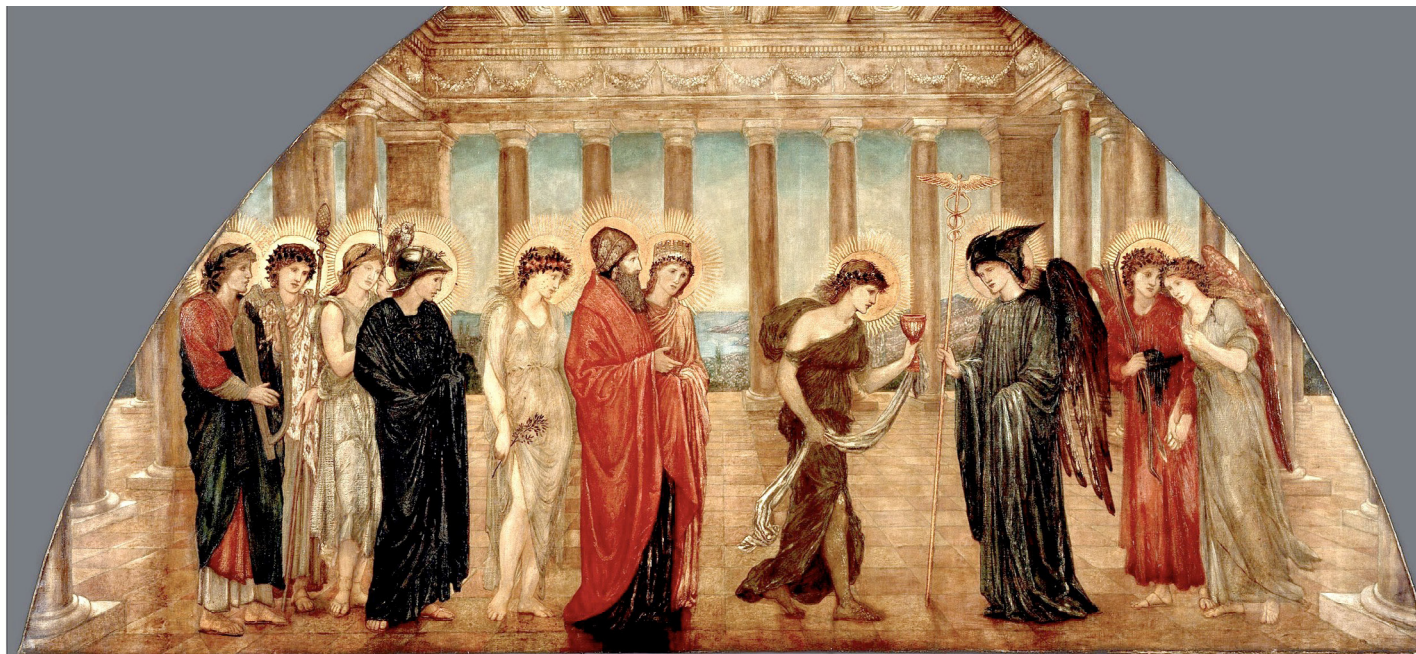
Edward Burne- Jones (1833-1898)



(1898) Frederick Hollyer



Compiled by Toon Senta



**Psyche Entering the Portals
of Olympus (1872/1881)**
Birmingham Museum
and Art Gallery

**Feast of Peleus
(1872/1881)**
Birmingham
Museum and
Art Gallery



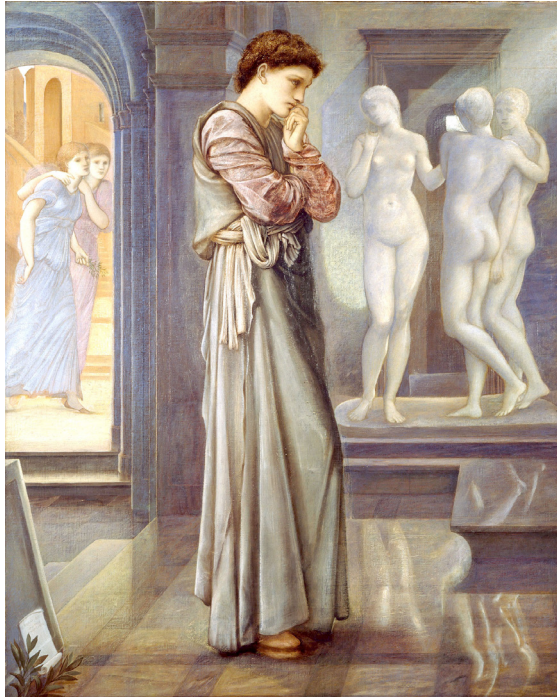


The Arming and Departure of the Knights
(1890s)
Birmingham Museum and Art Gallery

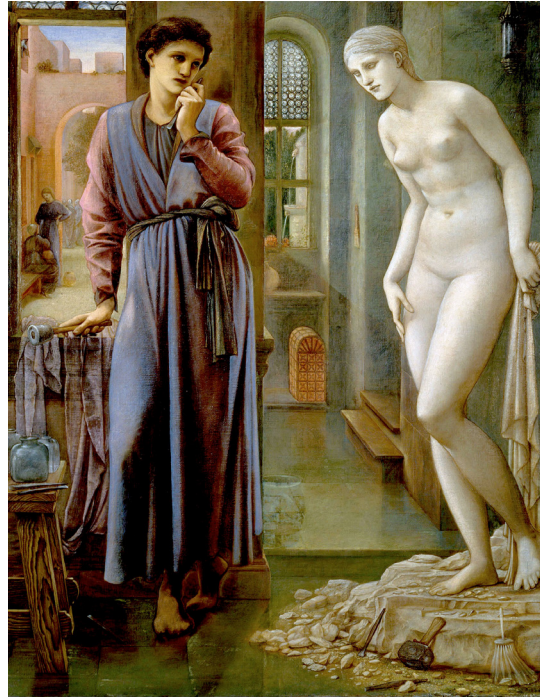
Beguiling of Merlin
(1873-74)
Lady Lever Art Gallery

Maria Zambaco
(1870) CP





**The Heart
Desires (1878)**



**The Hand
Refrains (1878)**



**Pygmalion
and the
Image
(1878)
Birmingham
Museum and
Art
Gallery**



**The Godhead
Fires (1878)**



**The Soul
Attains (1878)**



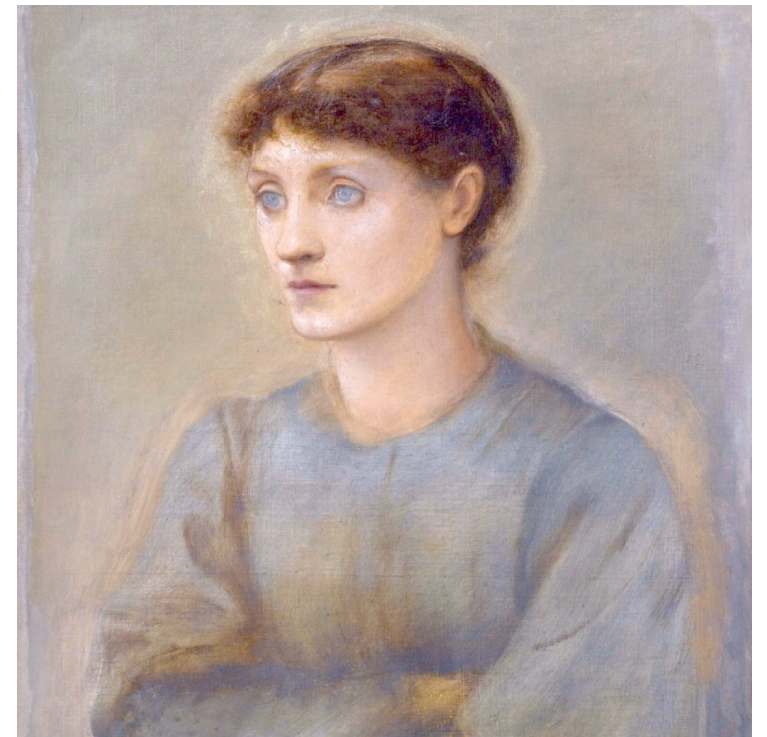
Georgiana Burne-Jones
(1863)
Birmingham Museum and Art Gallery



Morris and Burne-Jones Families (Hollyer 1874)



Georgiana and Children (1883) CP

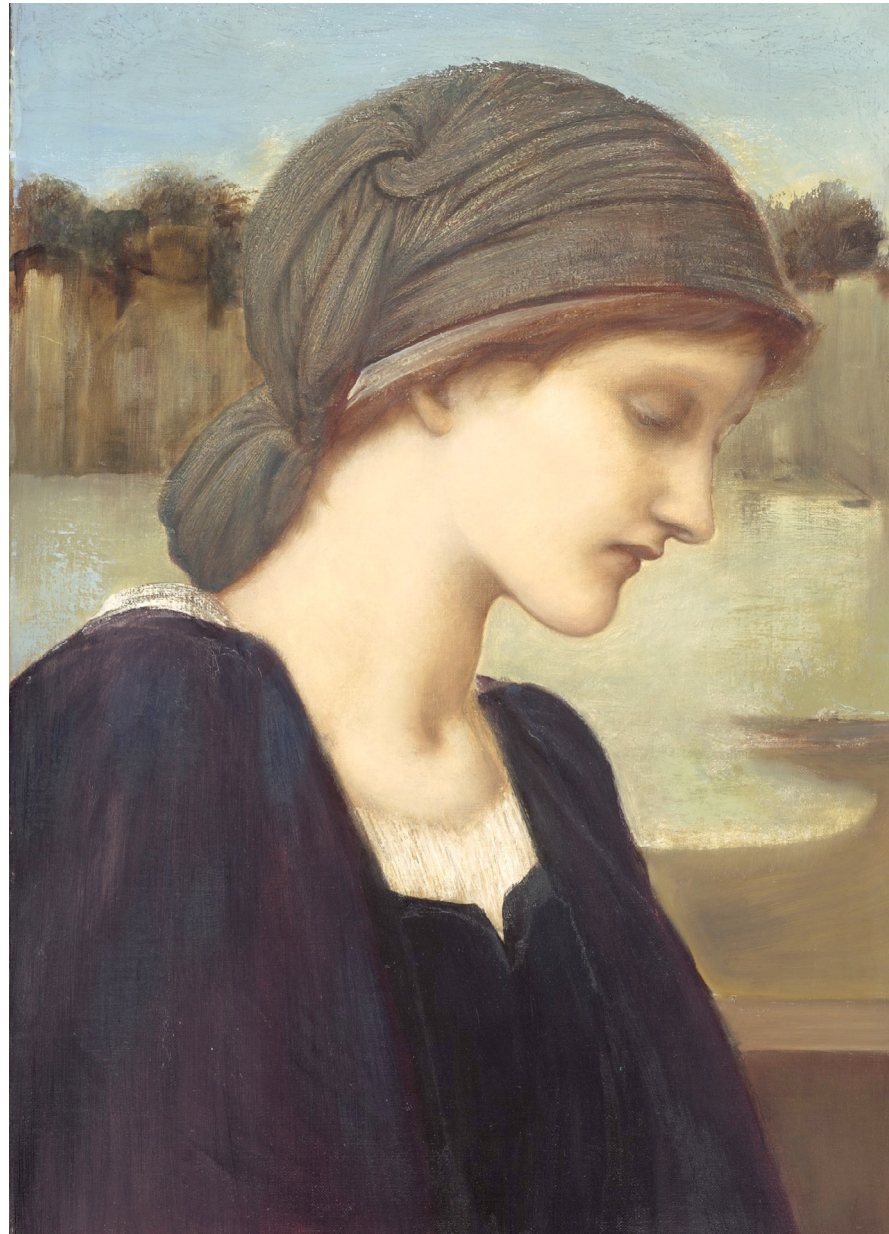


Golden Stairs (1880) Tate

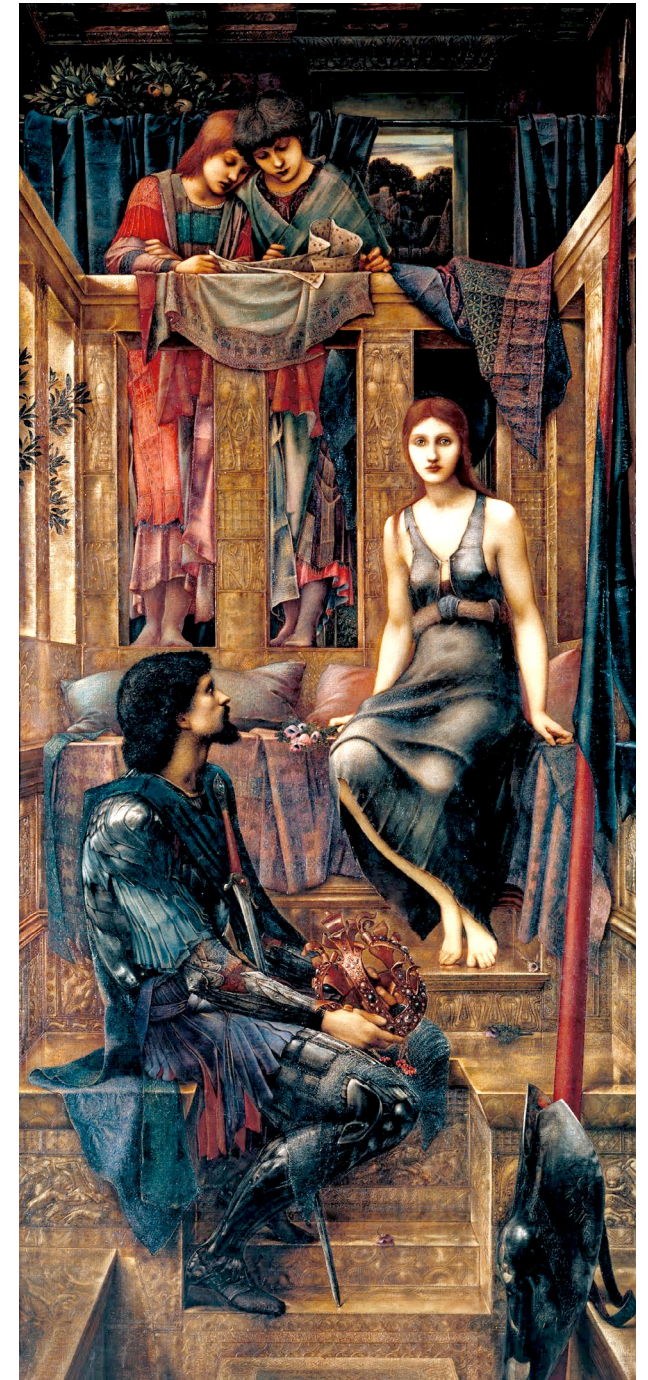
Margaret (c1890) CP



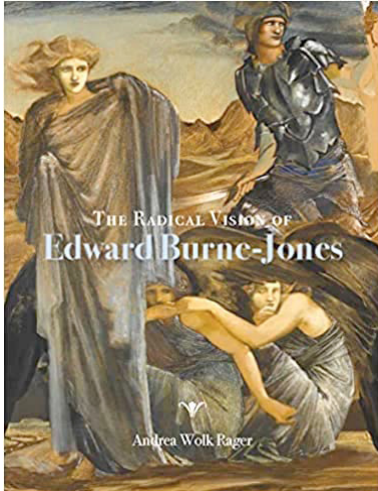
Flamma Vestalis (c1893) Fogg Museum



Hope (1896) Museum of
Fine Arts Boston

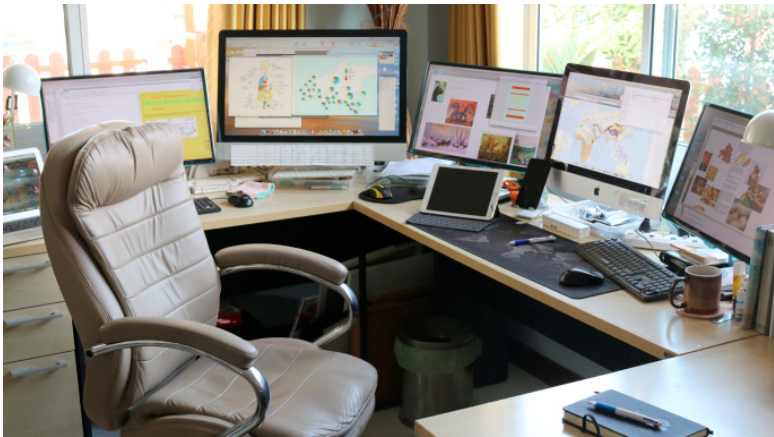


**King Cophetua and the Beggar
Maid** (1884) Tate Britain



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Andrea Wolk Rager (2022)



EurAsian Education (Internal)