

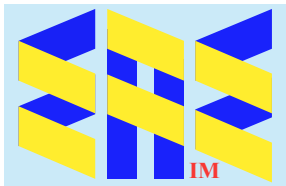
Robert Bevan (1865-1925)



(c1915) Colourman

London Group

**Cumberland
Market Group**

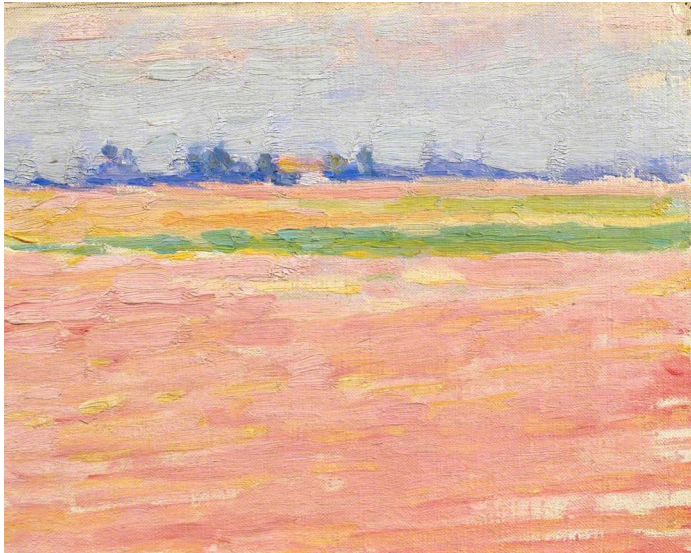


**Pont-Aven School
Camden Town Group**



Self-portrait (c1914)
National Portrait Gallery

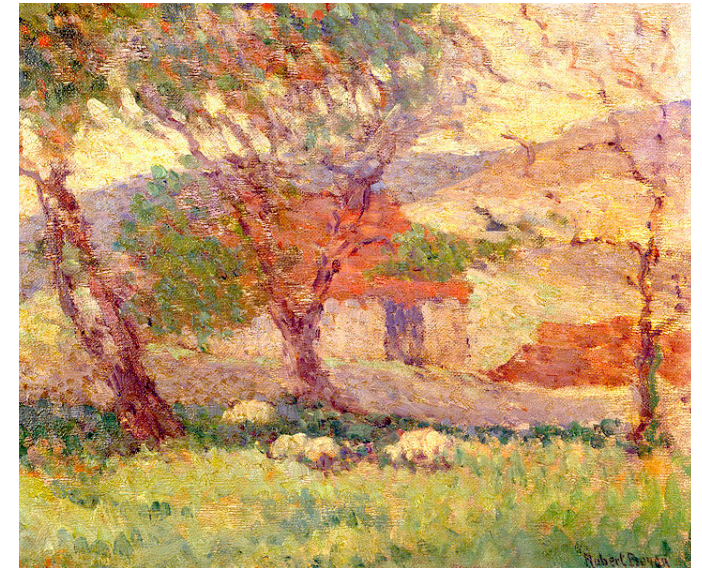
Compiled by Toon Senta



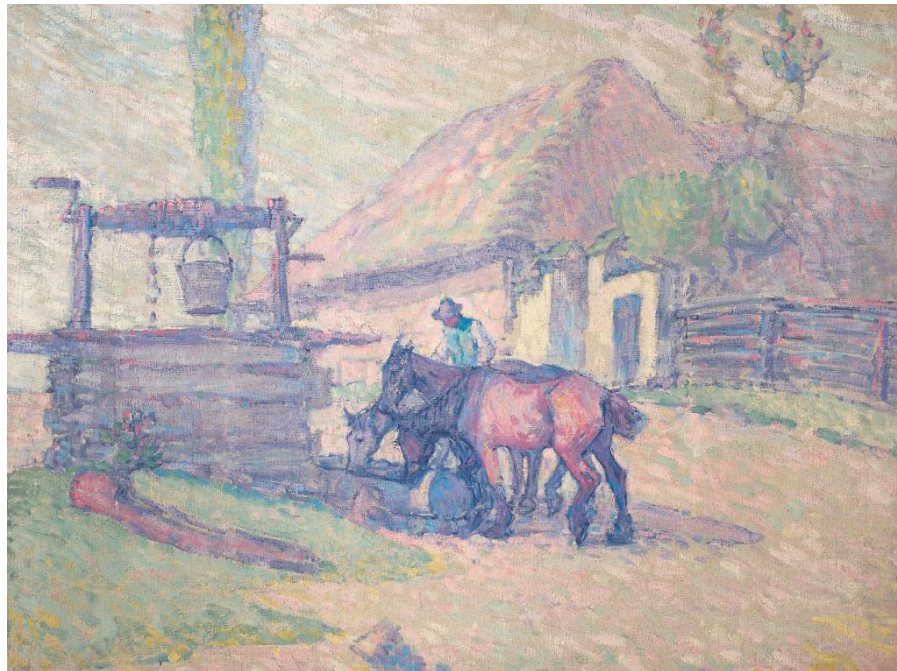
Morning over the Ploughed Fields (1904) Tate Gallery



Ploughing on the Downs (1906)
Aberdeen Art Gallery



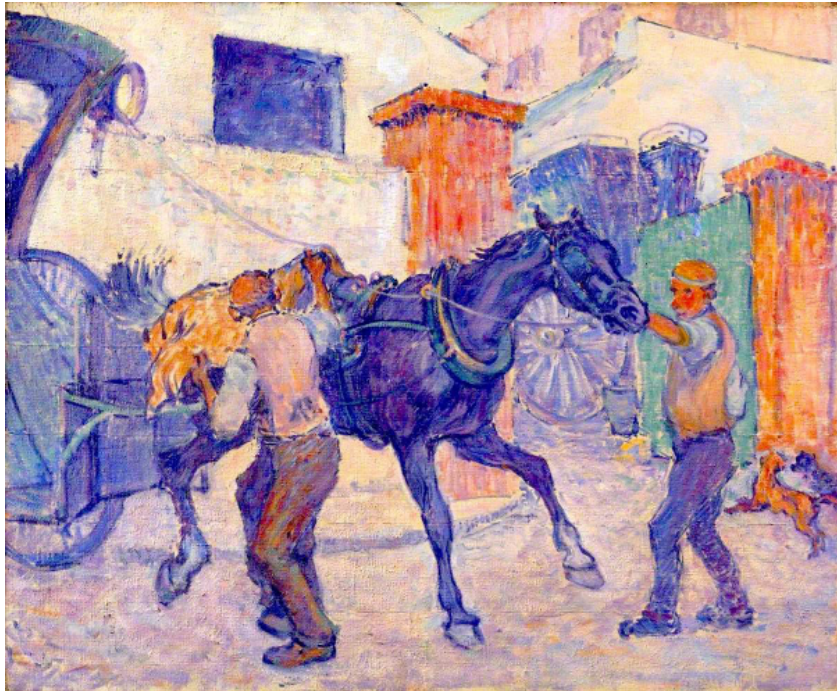
In the Downs near Lewes (1906) Ashmolean Museum



The Well at Mydlow, Poland (1909) Auckland Art Gallery



The Turn-Rice Plough (c1909) Yale Center for British Art



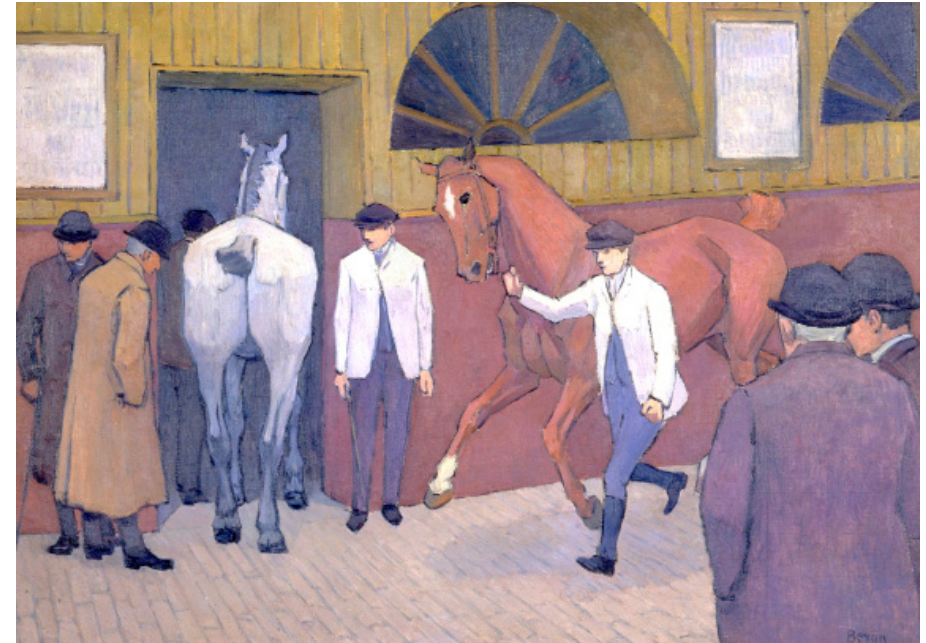
The Cab Horse (1910) Tate Gallery



Hay Carts, Cumberland Market (1915) Yale Center for British Art



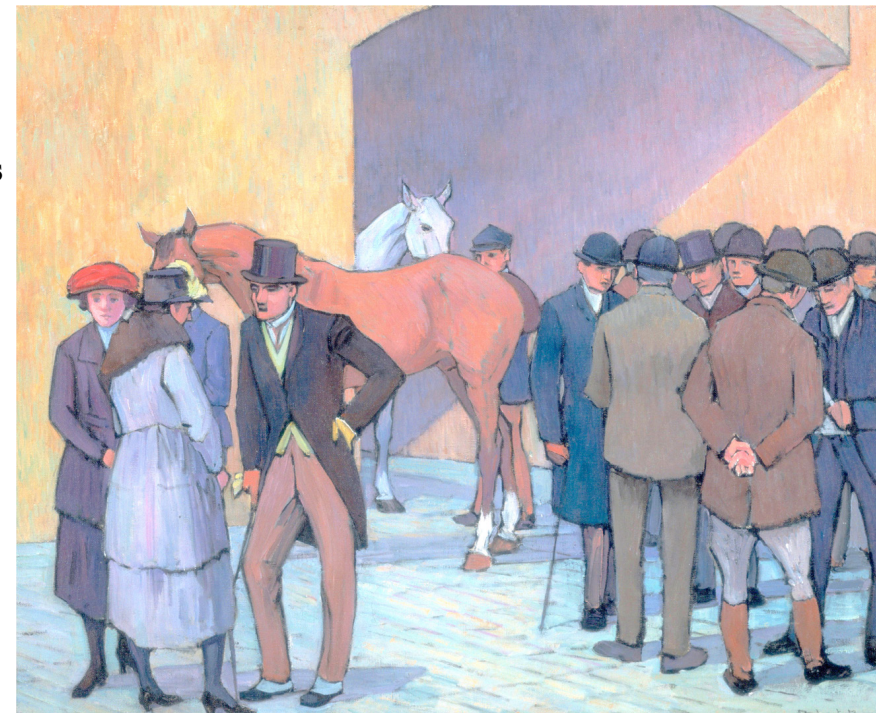
The Hansom Cab (1911) CP



The Horse Mart (1917-18) Yale Center for British Art



Quiet with all Road Nuisances (1912)
A Morning at Tattersall's (1921)
 Yale Center for British Art



Under the Hammer (1914)
 Walker Art Gallery

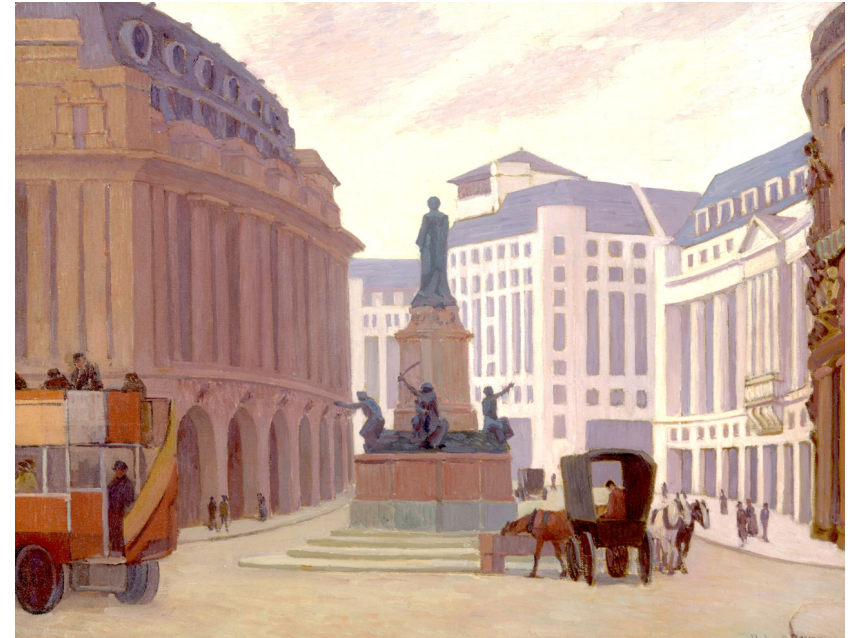
The Weigh House, Cumberland Market (c1914) Yale Center for British Art



The Green House, St John's Wood (c1918) Art Gallery of South Australia

Houses in Sunlight (1915) CP

Aldwych (1924) Yale Center for British Art



The Caller at the Mill (1918-19) Yale Center for British Art

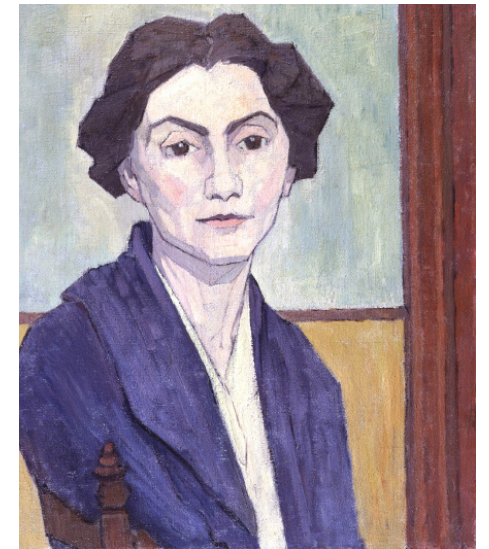
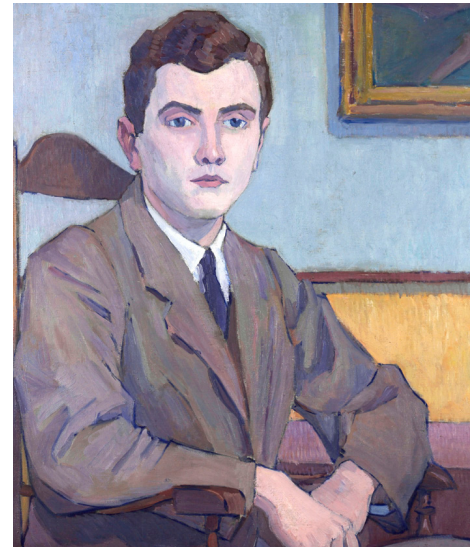


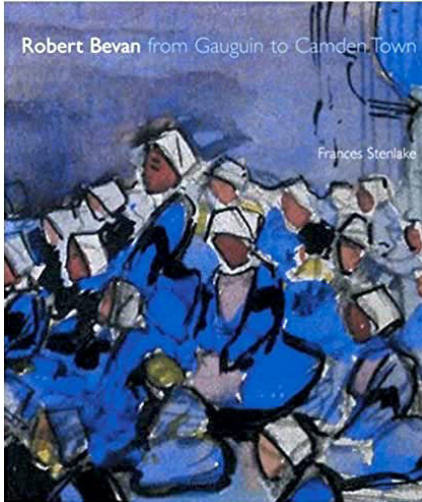
**Evening in
Culme Valley**
(1912) CP

The Ford (1918-19)
Yale Center for British Art

Stanislawa Bevan
(c1914) National
Portrait Gallery

The Artist's Son
(c1925) CP



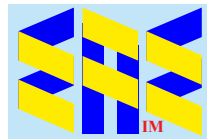


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