

Scottish Painters

Realism-Expressionism

(1880-1920)

William McTaggart (1835-1910)

James Paterson (1854-1932)

William York MacGregor (1855-1923)

Sir John Lavery (1856-1941)

George Henry (1858-1943)

Edward Arthur Walton (1860-1922)

Margaret MacDonald (1864-1933)

Edward Atkinson Hornel (1864-1933)

Elizabeth MacNicol (1869-1904)

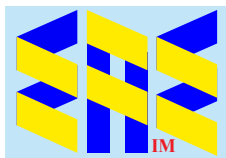
Samuel John Peploe (1871-1935)

Frances MacDonald (1873-1921)

John Duncan Fergusson (1874-1961)

Leslie Hunter (1877-1931)

Francis Cadell (1883-1937)



Compiled by Toon Senta



Spring (1864) Scottish National Gallery



Belle (1865) SNG



Fleet Leaving Port Seton Harbour (?) CP



William McTaggart

(1864-1933)



The Storm (1890)
Scottish National Gallery

Photo: J Moffat cdv

Two Female Nude Models (1858)
Scottish National Gallery





The Goose Girl (1898) CP

Elizabeth MacNicol

(1869-1904)



**Glasgow
Girls**

**Margaret
MacDonald**

(1864-1933)

**Perfumed
Death
(1921) CP**

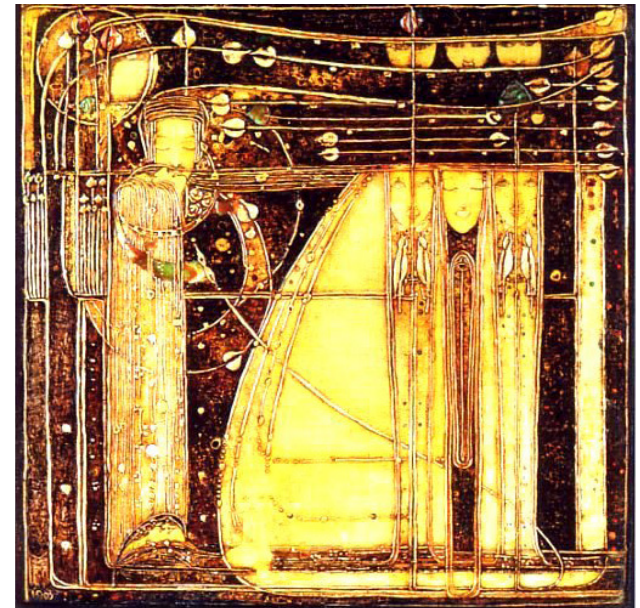
**Opera of the Winds
(1902) CP**



Paradox (1905) CP

Frances MacDonald

(1873-1921)

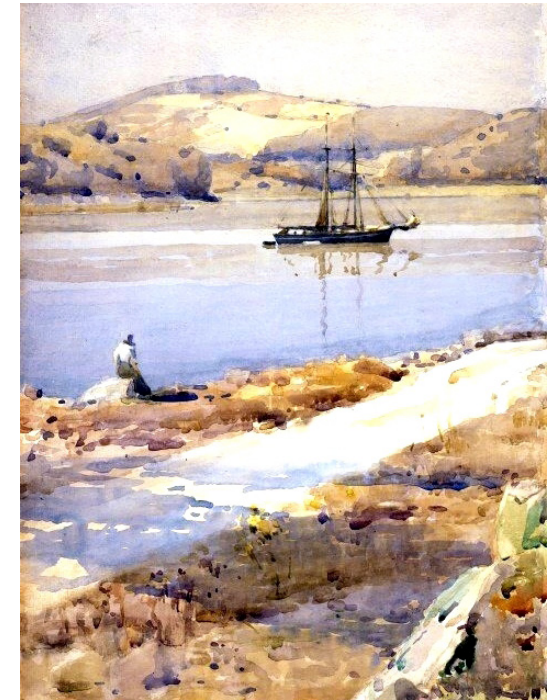




James Paterson (1854-1932)

Castlefern
(1890-95)
Yale Center
for British Art

**Kippford -
Waiting for
the Tide**
(1913)
Kelvingrove
Art Gallery
and Museum



William York MacGregor

(1855-1923)

The Vegetable Stall (1884)
Scottish National Gallery

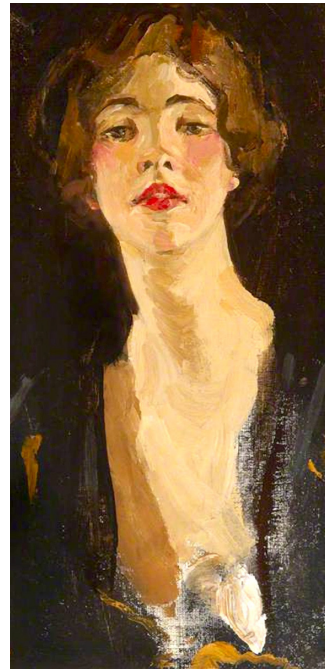
Beside Dover (1921)
Scottish Royal Academy



Sir John Lavery (1856-1941)



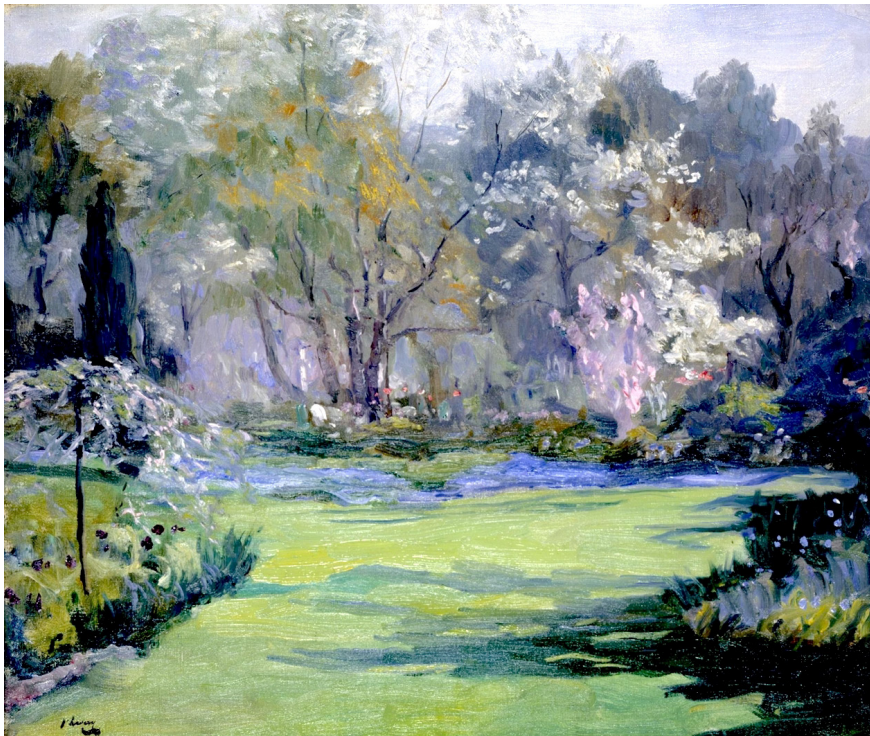
On the Bridge at Grez (1884) National Gallery of Ireland



Mrs Trefusis (1919)
National Trust



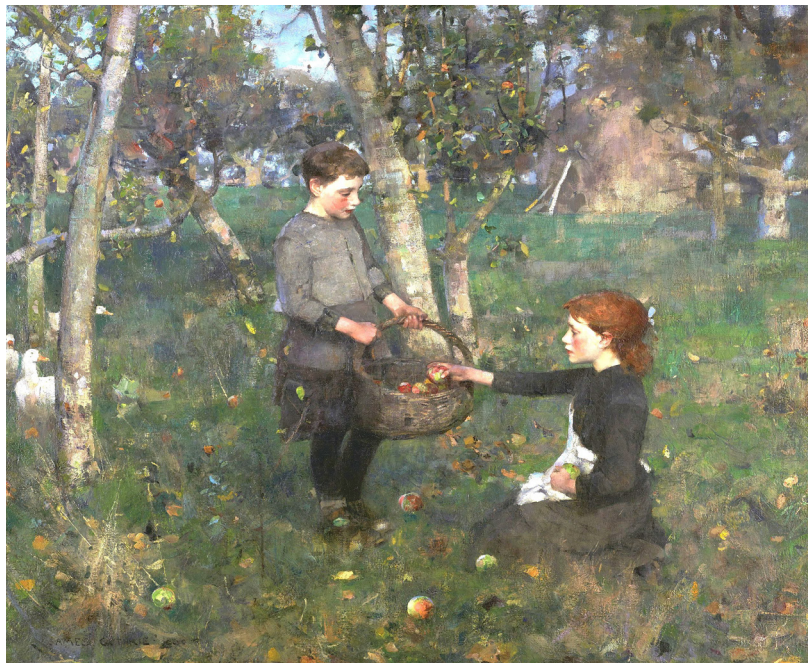
The Green Sofa c(1903) CP



Landscape (1903) CP



Lady Henry's Crèche (1919) Imperial War Museum



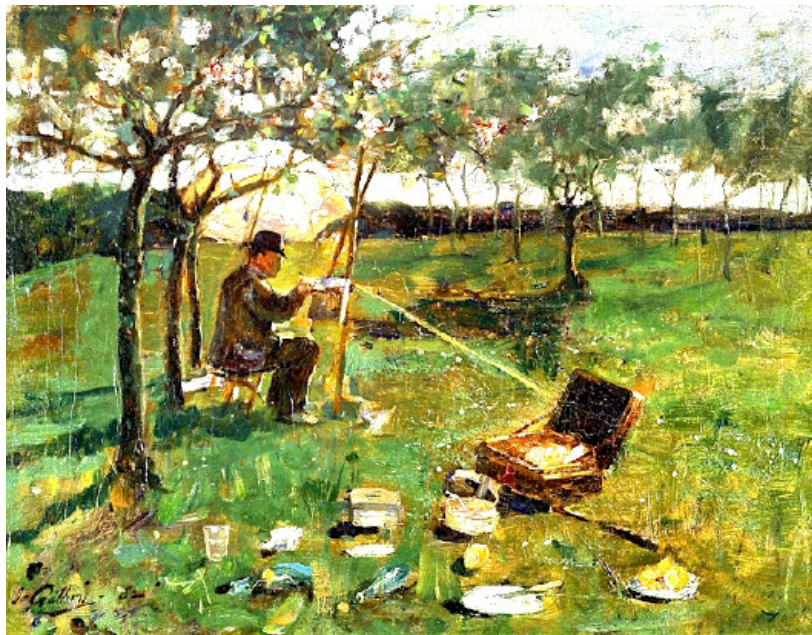
In the Orchard (1886) Scottish National Gallery



A Hind's Daughter (1883) Scottish National Gallery

**James
Guthrie**
(1859-1930)

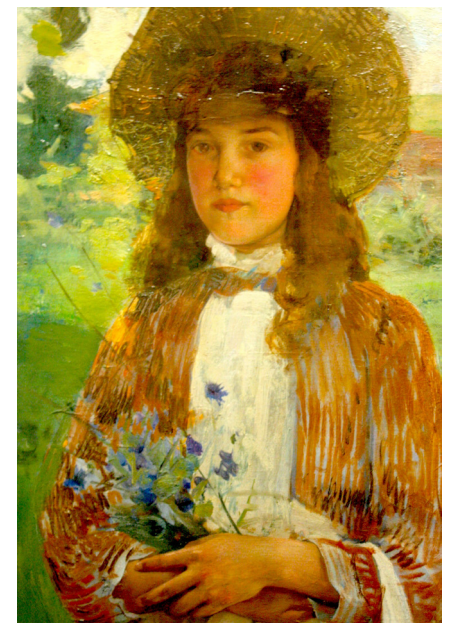
Poppleton (1882)
Hunterian Museum
and
Art Gallery



A Daydream (1885)
Scottish National Gallery

**Edward
Arthur
Walton**

(1860-1922)
Bluette (1891)
Scottish National Gallery



Edward Atkinson Hornel (1864-1933)



Summer (1891) Walker Art Gallery



The Balcony, Yokohama (1894) Yale Center for British Art



George Henry

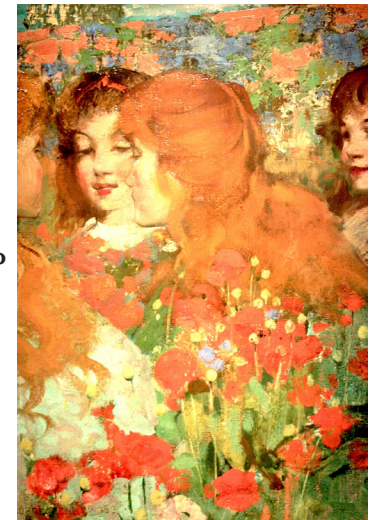
(1858-1943)

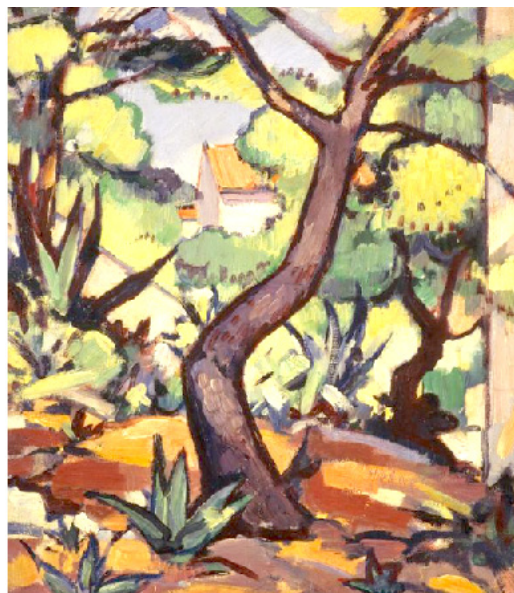
Poppies

(1891) CP

**Japanese
Woman
with Fan**
(1893)

Glasgow
Museums





Still Life (1913) Scottish National Gallery

Veules-les-Roses
(1910) SNG

Pink Roses, Chinese Vase
(1916) Scottish National Gallery

Samuel John Peploe (1871-1935)

Landscape at Cassis
(1924) Scottish National Gallery

Still life: Apples and Jar
(1912-16) Art Gallery of New South Wales

John Duncan Fergusson (1874-1961)

Leslie Hunter (1877-1931) **Boats** (1913) CP



Sails, Venice (c1922) CP

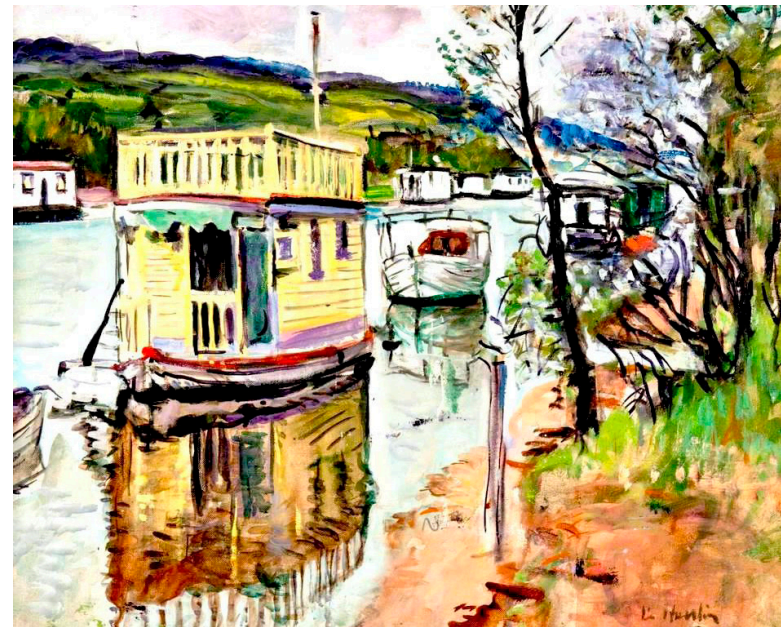


Interior with a Figure
(c1910) CP



Ceres, Fife
(1921) Glasgow Museums

House Boats, Loch Lomond
(1924) CP





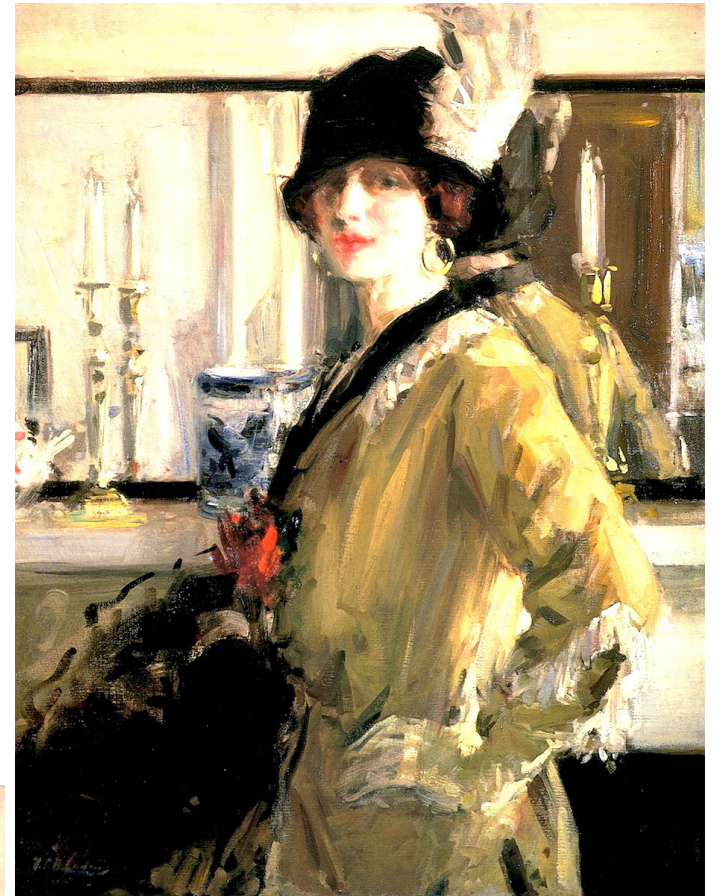
The Orange Blind
(c1914) CP

Francis Cadell

(1883-1937)

The Black Hat
(1914) CP

Interior, Summer
(c1914) CP



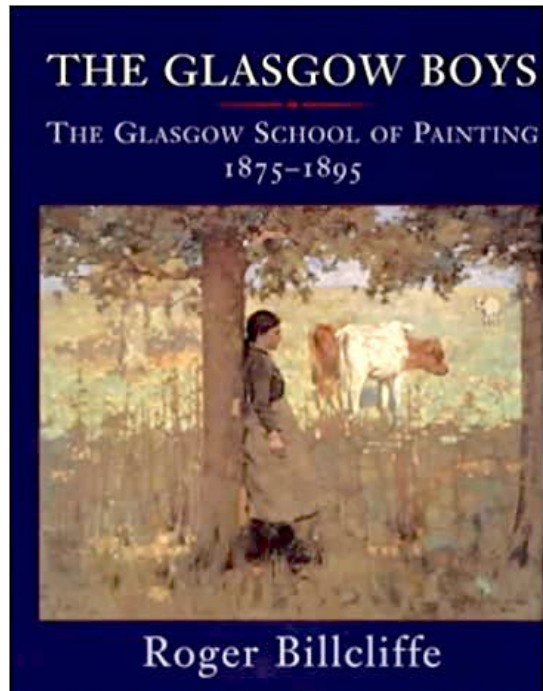
The White Room
(1915) CP

The Model (1915) SNG

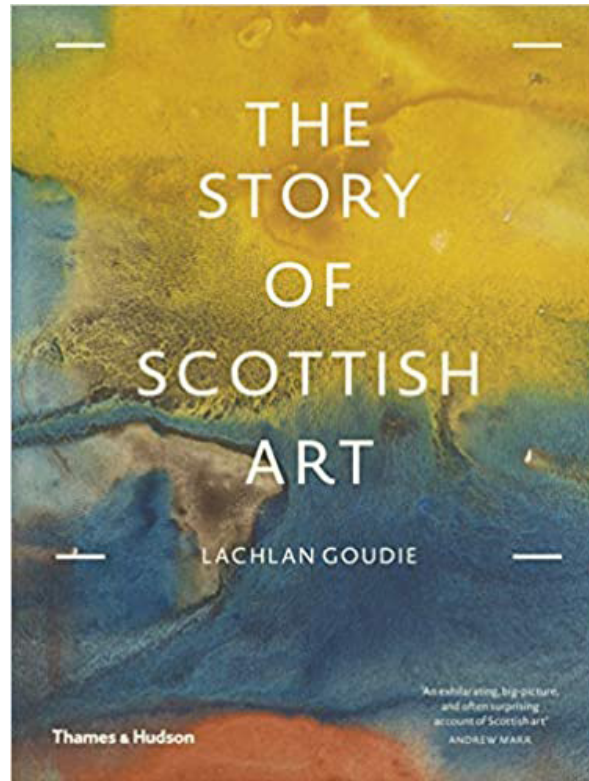
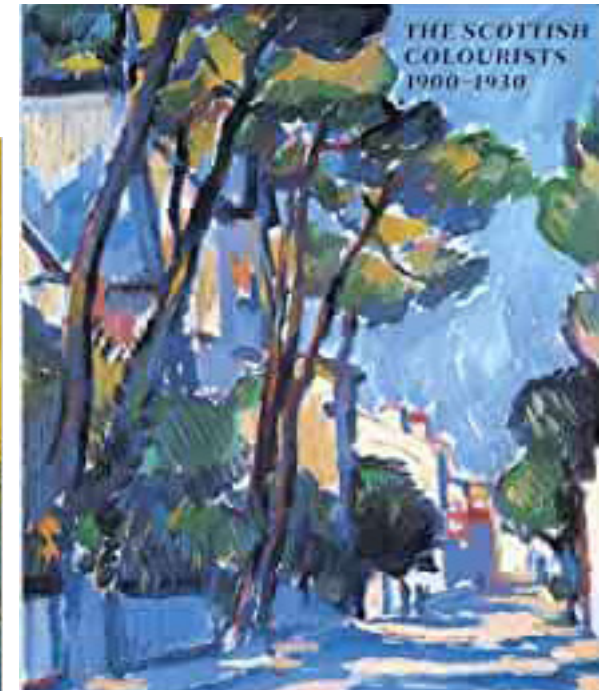
Iona
(1891)
CP



(2002)
Roger
Billcliffe

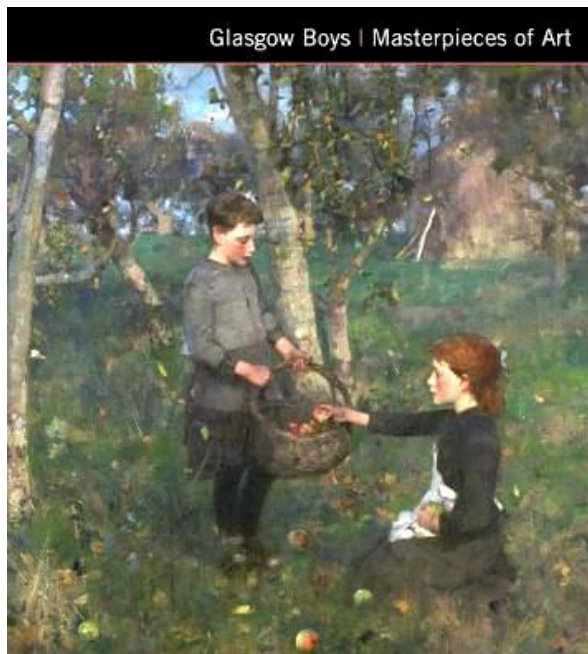


(2004)
Philip
Long



(2020) Lachlan Goudie

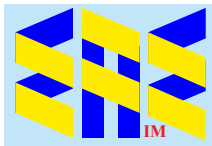
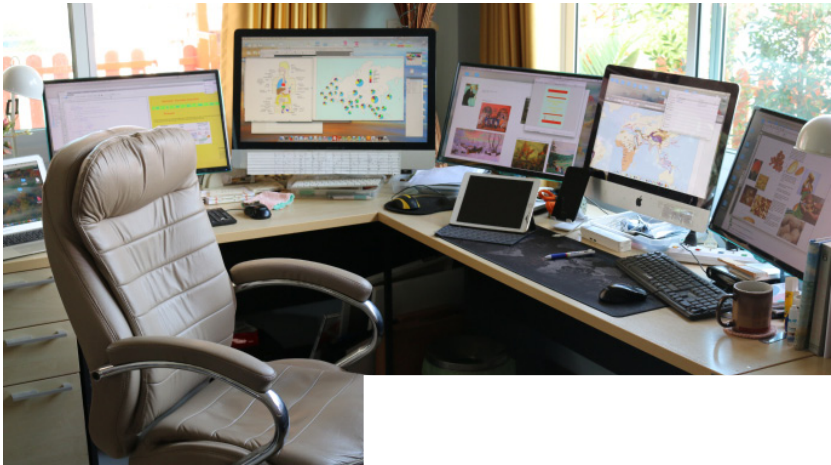
(2018)
Susie
Hodge



(2019)
Susan
Grange



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