

English Realism- Expressionism (1880-1920)

George Clausen (1852-1944)

John Singer Sargent (1856-1925)

Stanhope Forbes (1857-1947)

Frank Bramley (1857-1915)

Henry Scott Tuke (1858-1929)

Henry Herbert La Thangue (1859-1929)

Walter Richard Sickert (1860-1942)

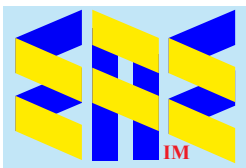
Robert Bevan (1865-1925)

Harold Gilman (1876-1919)

Spencer Gore (1878-1914)

William Orpen (1878-1931)

Malcolm Drummond (1880-1945)



Compiled by Toon Senta

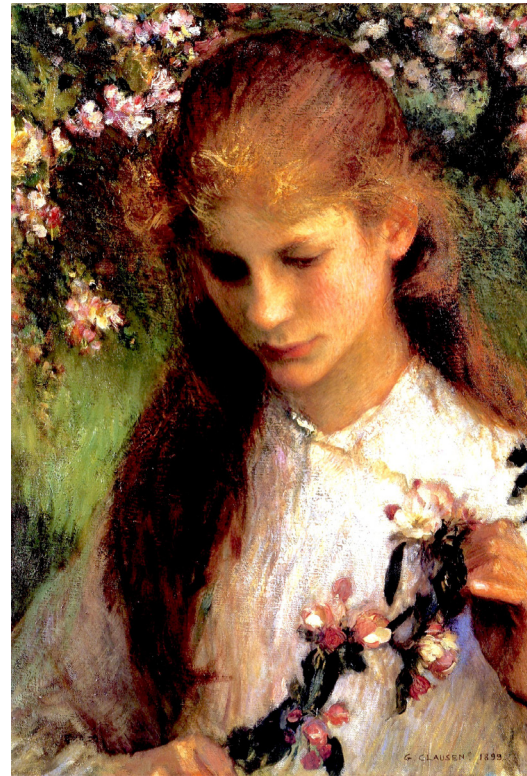


Ploughboy
(1888) CP

George Clausen

(1852-1944)

Apple Blossom
(1899) CP



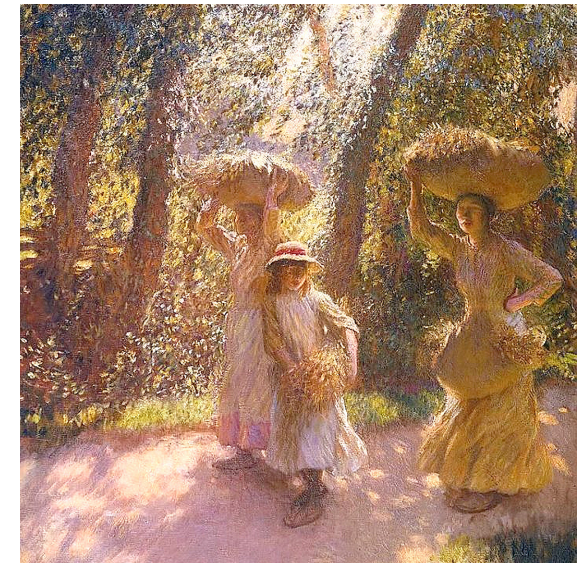
The Spreading Tree (1901) CP



Noon in the Hayfield
(1897) CP



Day Dreams (1883) CP



Gleaners Returning (1908) CP



John Singer Sargent

(1856-1925)

Lady Agnew of Lochnaw (1892)
Scottish National Gallery

Venetian Onion Seller (1880-82)
Thyssen-Bornemisza Museum



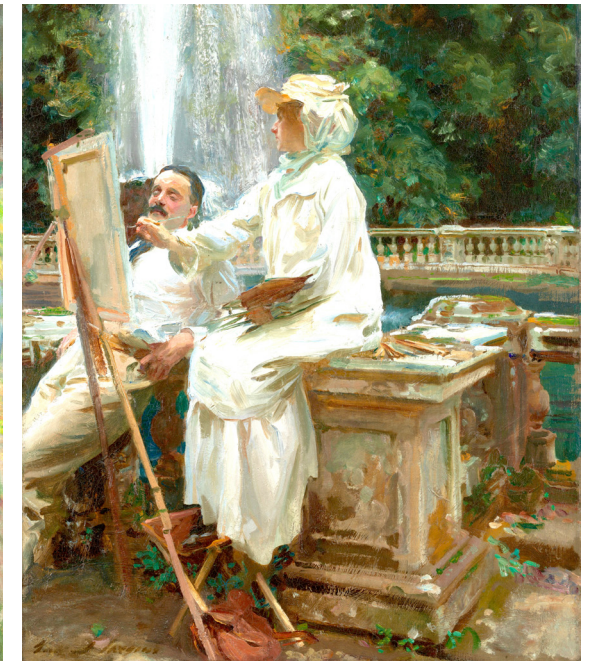
Paul Helleu Sketching his Wife (1889) Brooklyn Museum



Street in Venice (1882) National Gallery of Art



Two Girls with Parasols at Fladbury (1889) Modern Museum of Art



The Fountain, Villa Torlonia (1907)
Art Institute of Chicago

Stanhope Forbes (1857-1947)



The Pier Head (1910) CP



Amongst the Pines (1915) CP

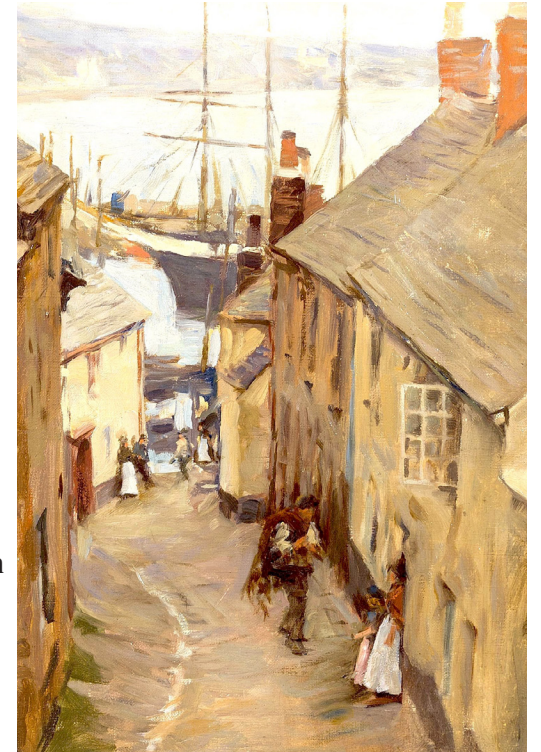


At Their Moorings (1906) Ferens Art Gallery



The Harbour Window (1910) CP

Trewarveneth Street (c1910) CP



Elizabeth Forbes (1859-1912)



Blackberry Gathering (c1912) Walker Art Gallery



Return of the Reapers (1886) Tate Gallery

Henry Herbert
La Thangue (1859-1929)



In the Orchard (1893) CP



The Boat Builder's Yard (1881) CP



Moving Bracken (1903) Guildhall Gallery



Winter in Liguria (>1929) CP

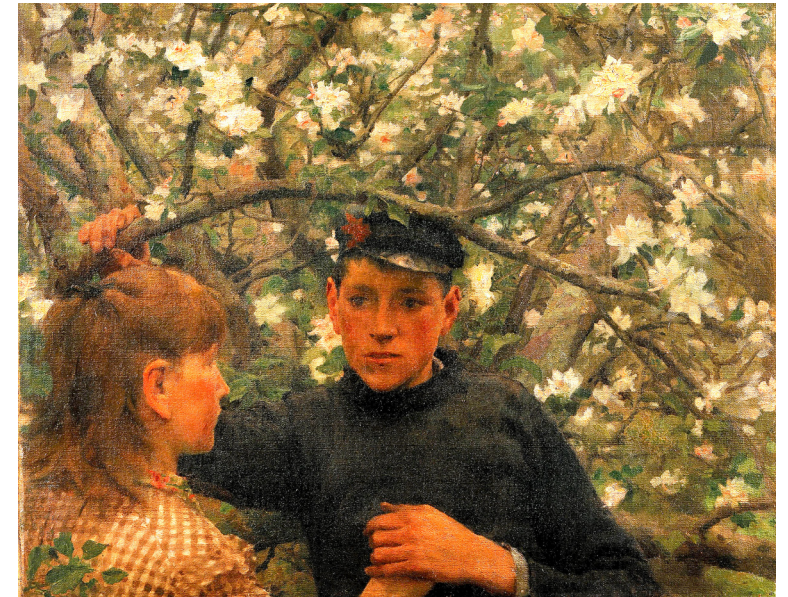


For of Such is the Kingdom of Heaven (1891) Auckland Art Gallery

Frederick Hall
(1860-1948)



Cottage Farm
(1890) CP



The Promise (1888) Walker Art Gallery

**Return
from
Fishing**
(1907) CP



**Henry Scott
Tuke** (1858-1929)

Norman Garstin (1847-1926)



Frank Bramley
(1857-1915)

**When the Blue Evening Slowly
Falls (1909) CP**

Walter Langley (1852-1922)



Study for Breadwinners (>1896) CP



The Rain It Raineth Every Day
(1889) Penlee House

Edward Stott (1855-1918)



The Widow's Acre (c1900) Laing Art Gallery

Wilfrid de Glehn (1857-1951)



A Venetian Doorway (1913) CP

William Stott (1857-1900)



Autumn (c1889) Kelvingrove Art Gallery and Museum

Philip Wilson Steer (1860-1942)



Under the Trees (1908) Brooklyn Museum

Sydney Starr (1857-1925)



The City Atlas (1888-89) CP

Wynford Dewhurst

(1864-1941)

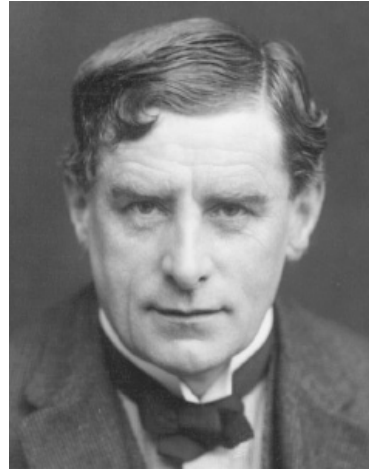


The Picnic (1908) Manchester City Art Gallery



Dieppe, the Arcades and the Darse (1898) Fondation Bemberg

Walter Richard Sickert (1860– 1942)



(c1915?)



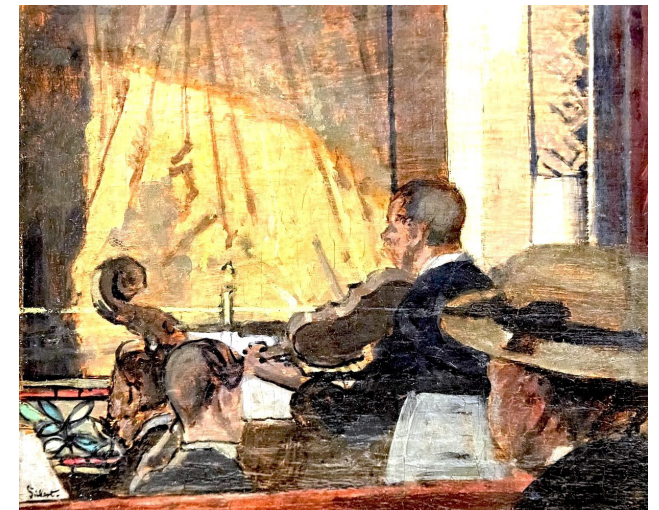
Ennui (1914)
Tate Gallery



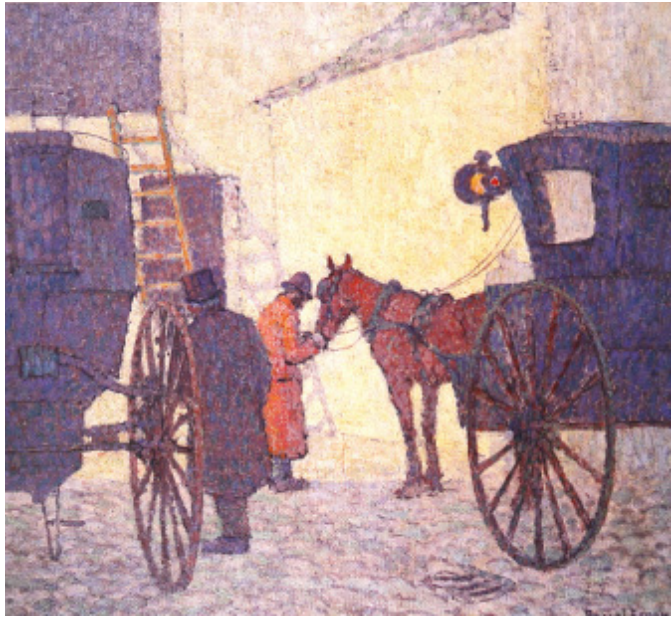
The Camden Town Murder (1908) CP



The Elephant Poster (1910) CP



The Pit at the Old Bedford (1889) Fondation Bemberg



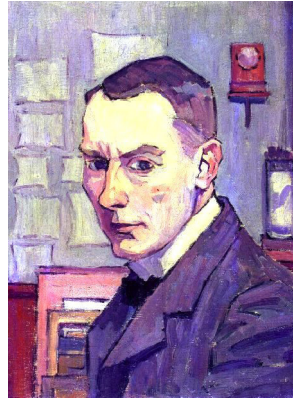
The Cabyard, Night (1910)
Royal Pavilion and Museum, Brighton and Hove

Robert Bevan

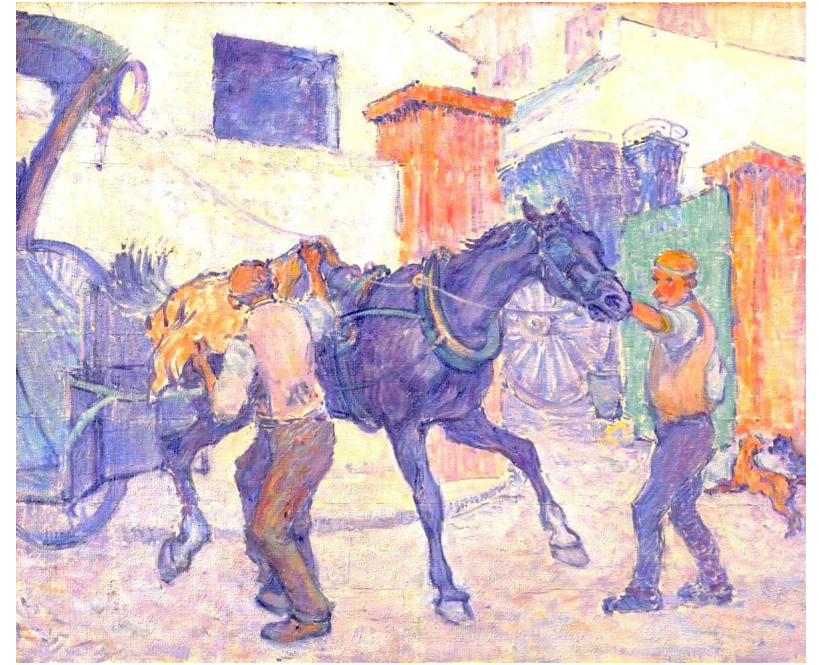
(1865– 1925)



(c1915)



Self-portrait (c1914)
National Portrait Gallery



The Cab Horse (1910) Tate National Gallery



Hay Carts, Northumberland Market (c1915) CP



The Ford (c1918) Yale Center for British Art



The Green House, St John's Wood (1918) Art Gallery of South Australia

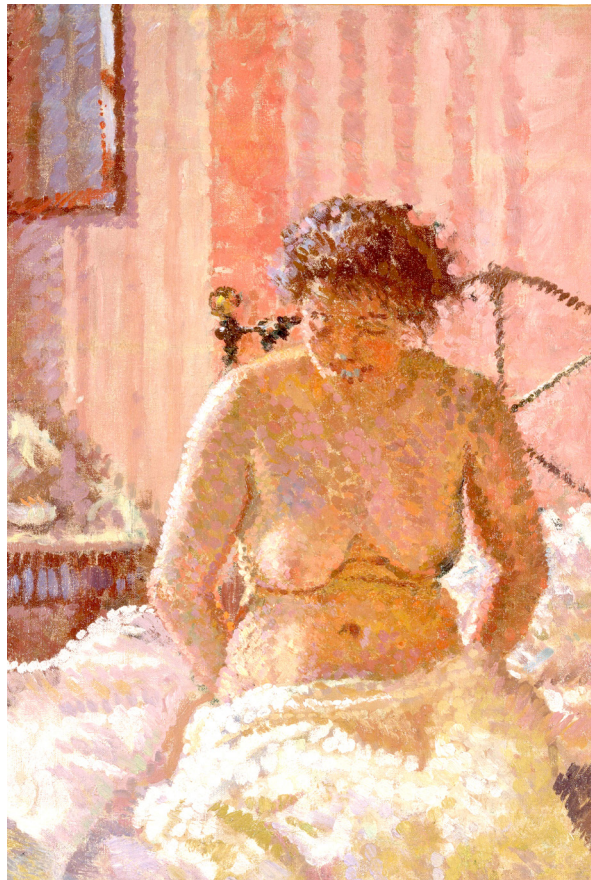


Sylvia Darning (1917)
Yale Center for British Art

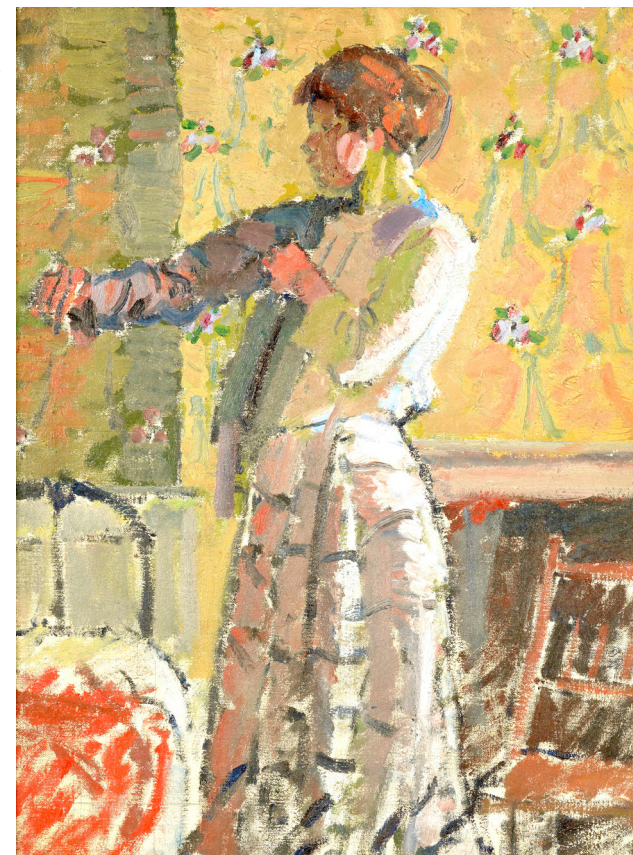
Girl Dressing
(c1912)

Museum of
New Zealand

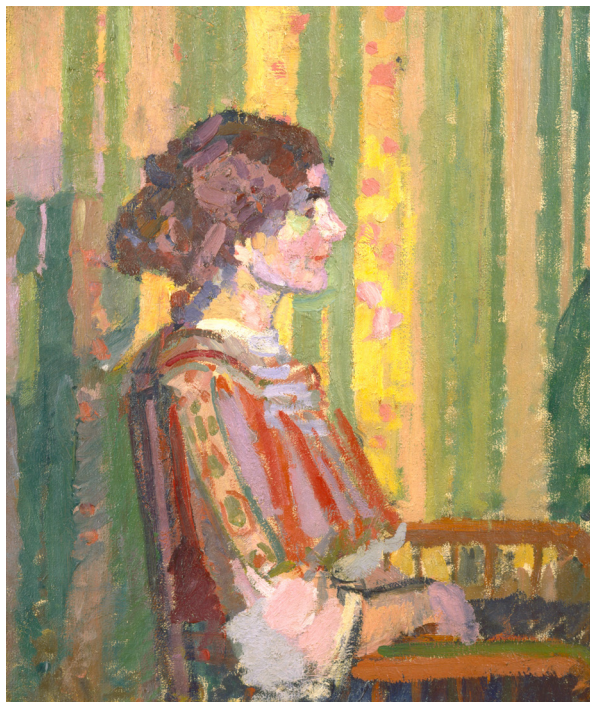
Harold Gilman
(1876 - 1919)



Nude in an Interior (c1911)
Yale Center for British Art



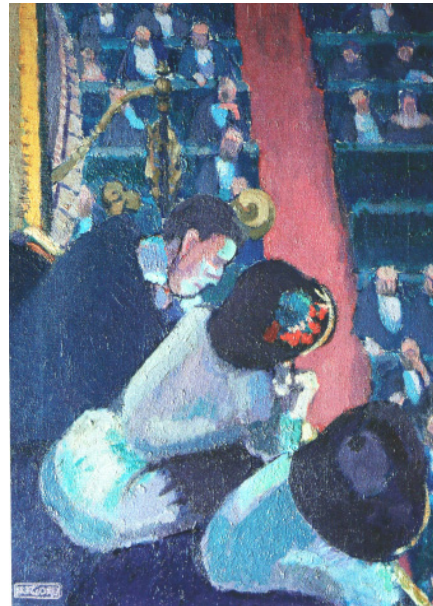
Eating House
(c1913)
Sheffield
City Art
Galleries



Stanislawa de Karłowska
(Mrs. Robert Bevan) (c1913)
Yale Center for British Art



Ballet Scene "On the Sands" (1910) Yale Center for British Art



Balcony at the Alhambra (c1911) York City Art Gallery

Spencer Gore

(1878 – 1914)



Cambrian Road, Richmond (1913-14)
Yale Center for British Art



Interior, Mornington Crescent (c.1910)
Colchester and Ipswich Museum Service

Gauguins and Connoisseurs at the Stafford Gallery, (1911) CP



Letchworth Station (1912) CP

Malcolm Drummond

(1880 – 1945)



19 Fitzroy Street (1913-14) Laing Art Gallery



Wife (c1914) Tate Gallery

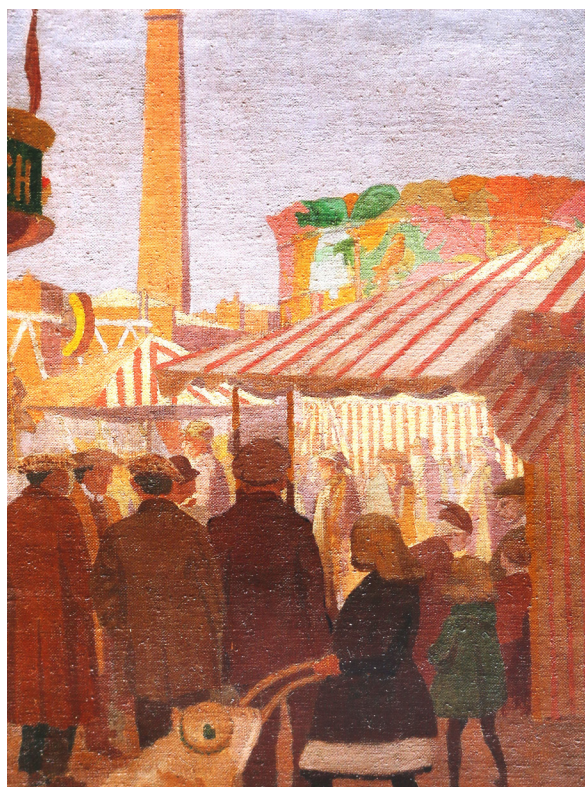


(1925)

Chelsea
(1912) CP



Backs of Houses, Chelsea (1914) CP



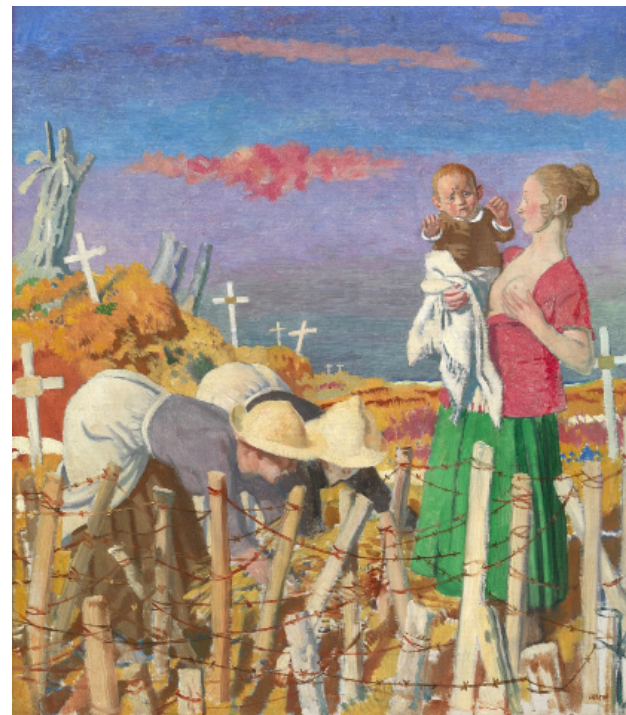
The Fairground (1914) CP



St James's Park ()Southampton City Art Gallery



Grace Reading at Howth Bay (c1915) CP



Ready To Start - Self Portrait (1917)
Imperial War Museum

William Orpen

(1878-1931)

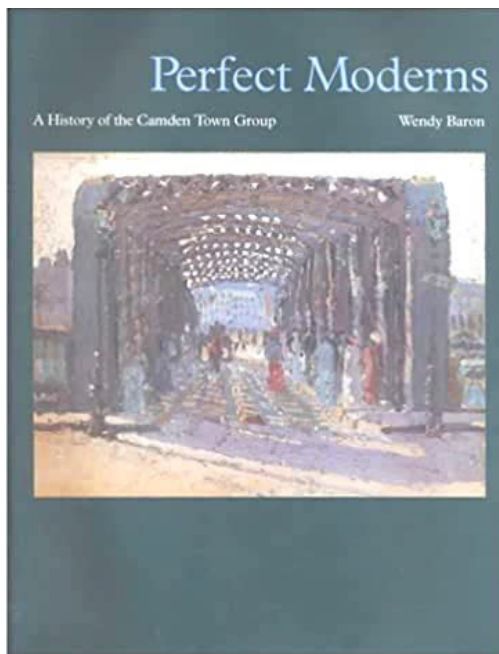
Harvest (1918)
Imperial War Museum

My Work Room (1917)
Imperial War Museum

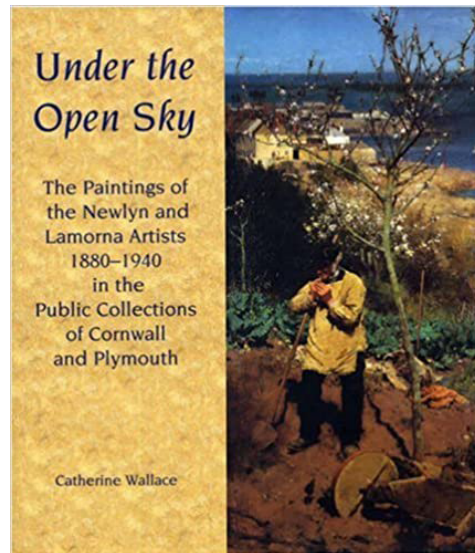


Evelyn Field (c1921) Yale Center for British Art





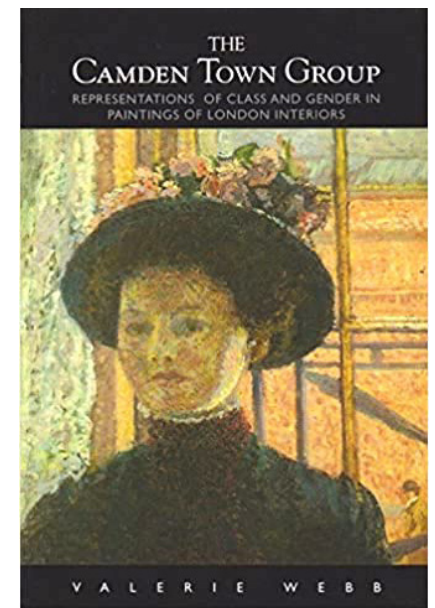
(2000) Wendy Barron



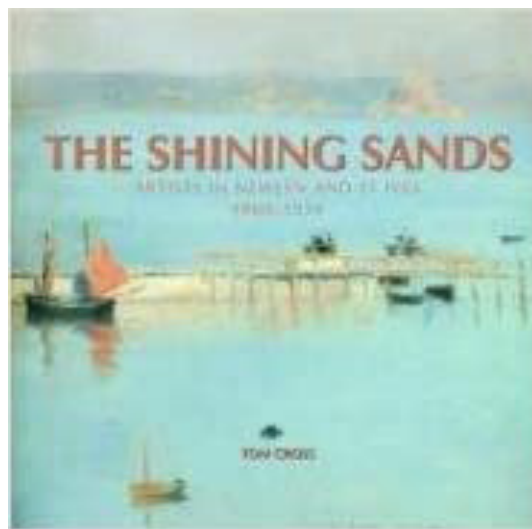
(2002) Catherine Wallace



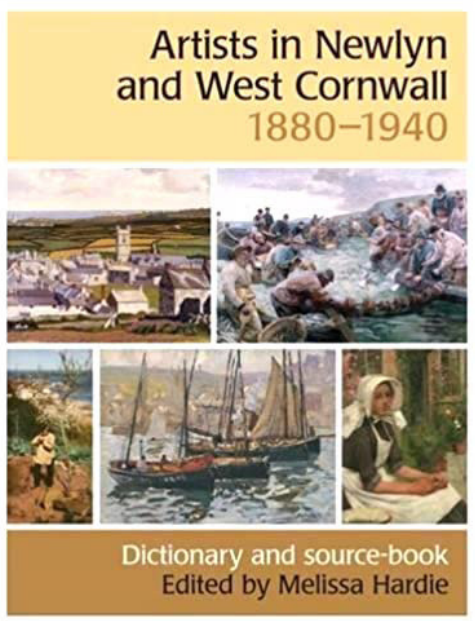
(2006) Kenneth McConkey



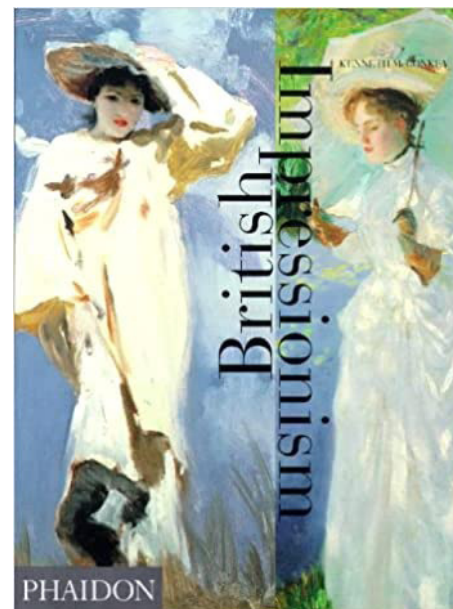
(2007) Valerie Webb



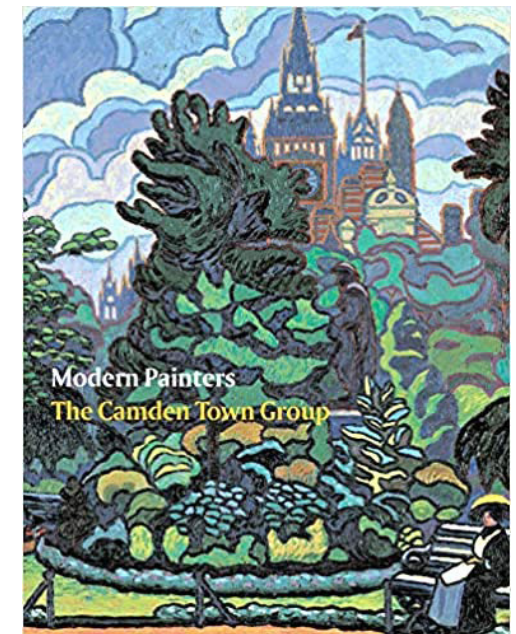
(2008) Tom Cross



(2009) Melissa Hardie

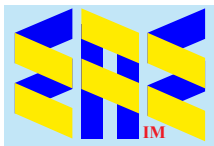
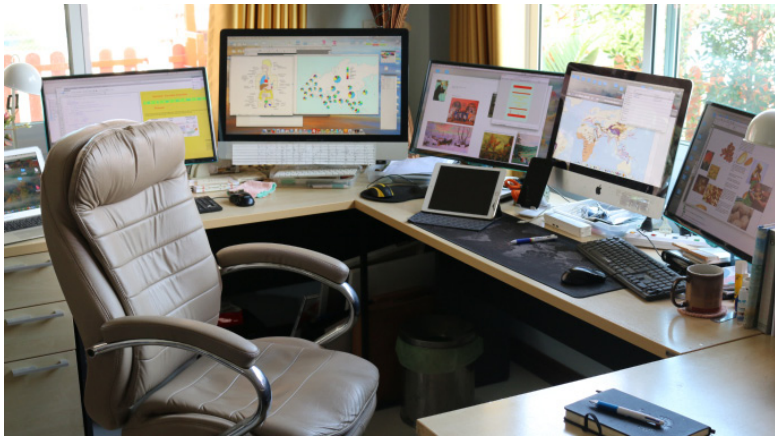


(1998) Kenneth McConkey



(2008) Robert Upstone

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