

Luis Ricardo Falero

(1851-1896)



Story of a Comet (c1880) CP

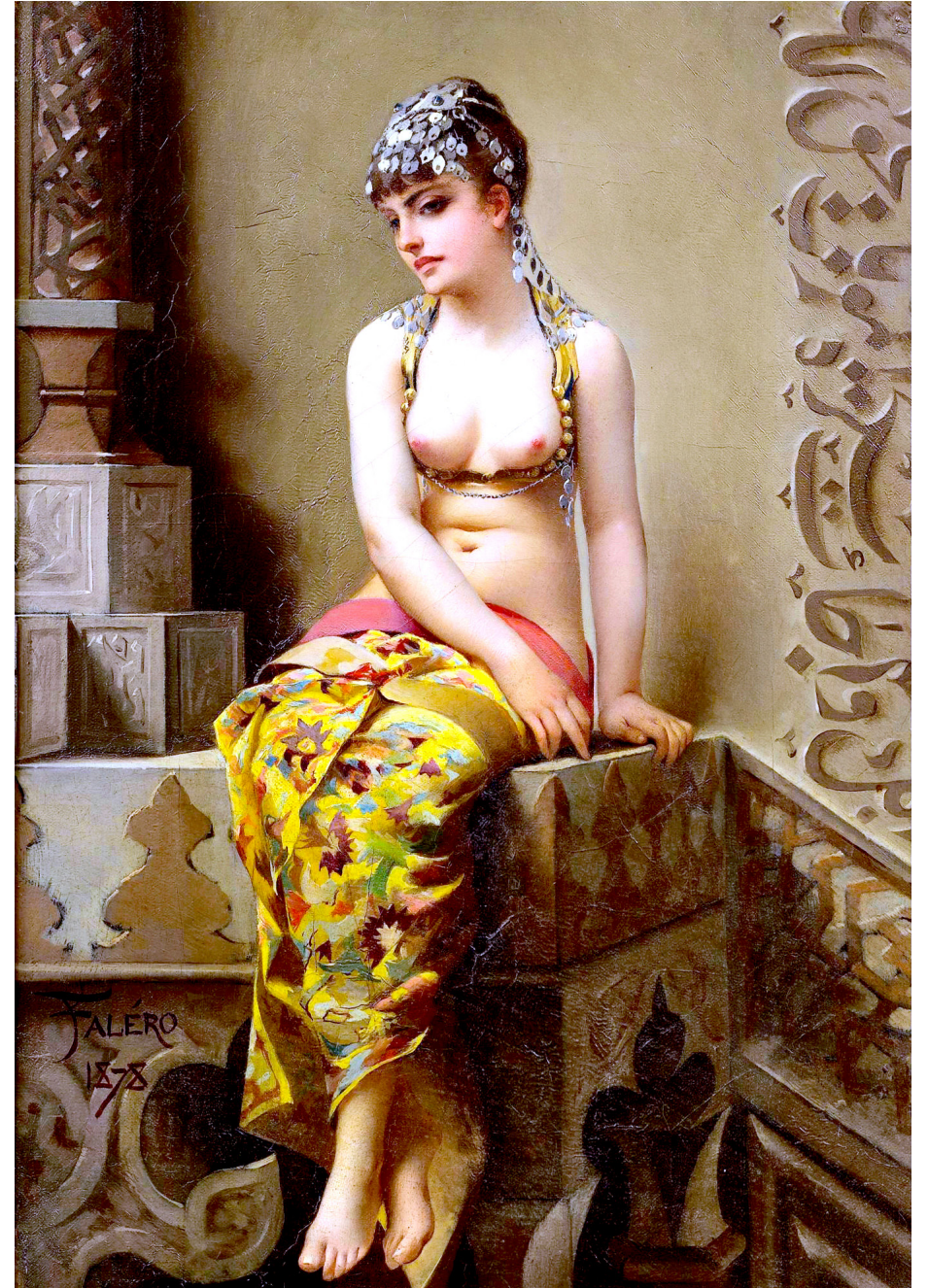
Self-Portrait (c1880) CP



Compiled by Toon Senta



Odalisque (1877) CP



The Enchantress (1878) CP

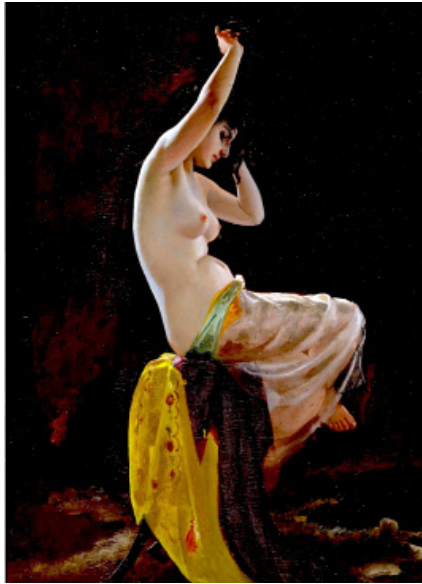
The Opium Smoker (1879) CP



The Pose (1879) CP

Reclining Nude (1893) CP





Nymphs
(1878) CP

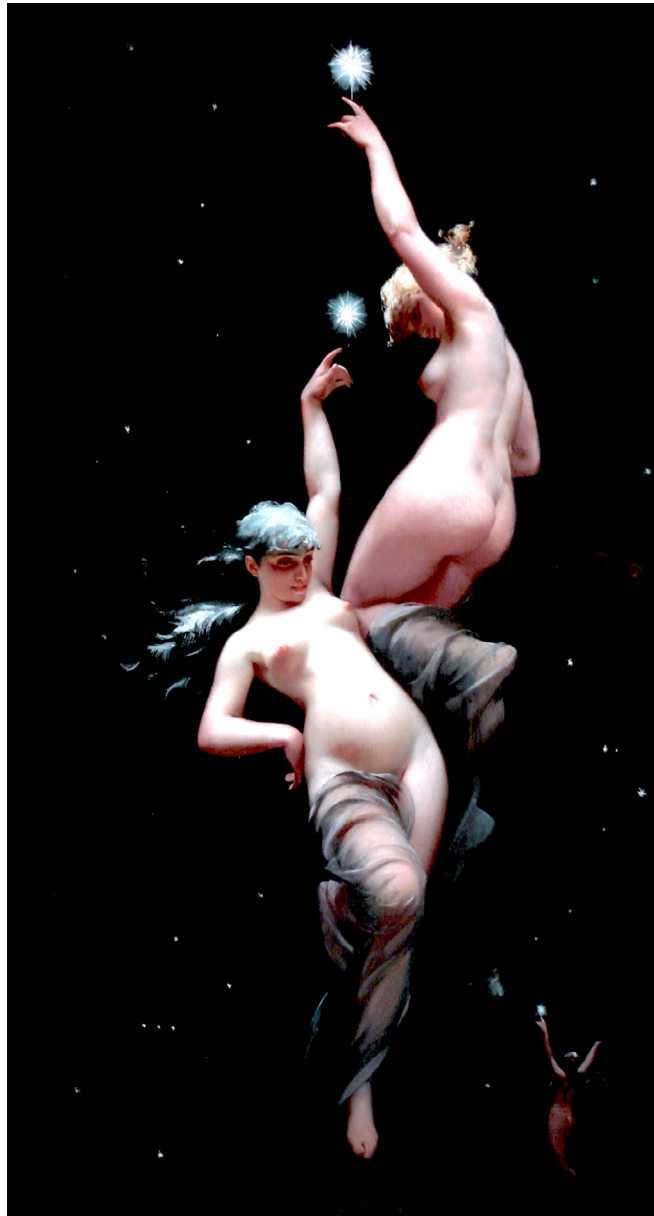
A Private Moment
(c1878) CP



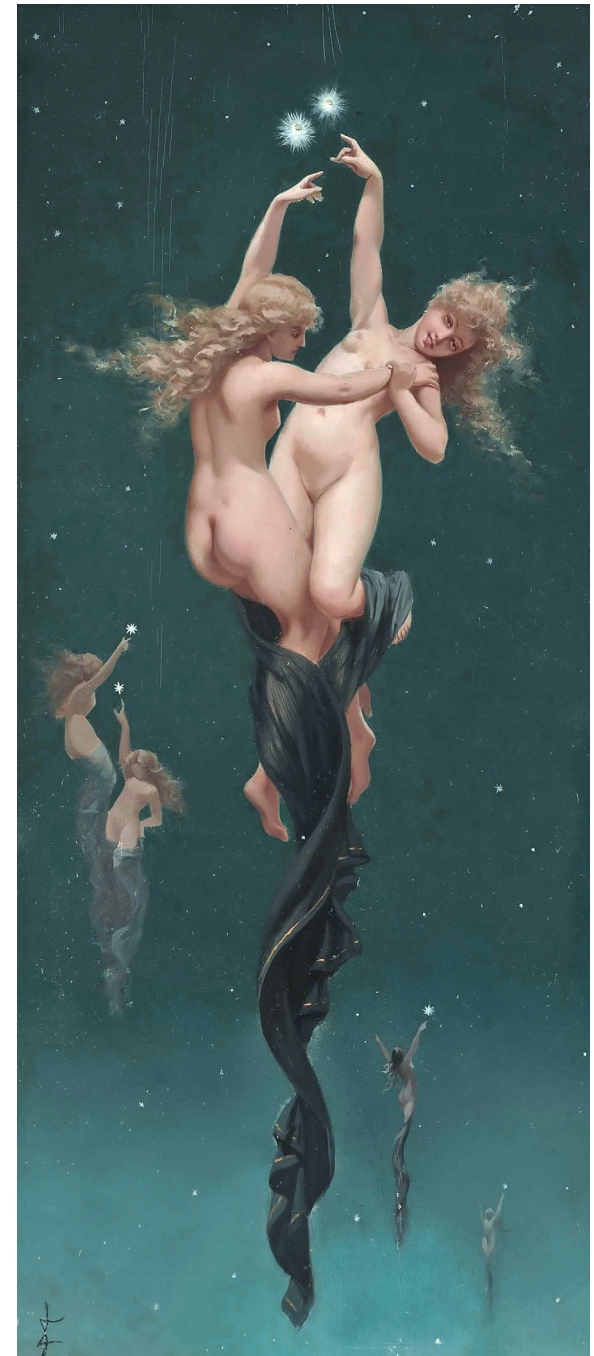
Faust's Dream
(1880) CP



Twin Stars (1881)
Metropolitan Museum of Art



Reaching for the Stars (c1882) CP



Twin Stars (c1881) CP



Dawn (1883) CP



Witches Sabbath (1880) CP



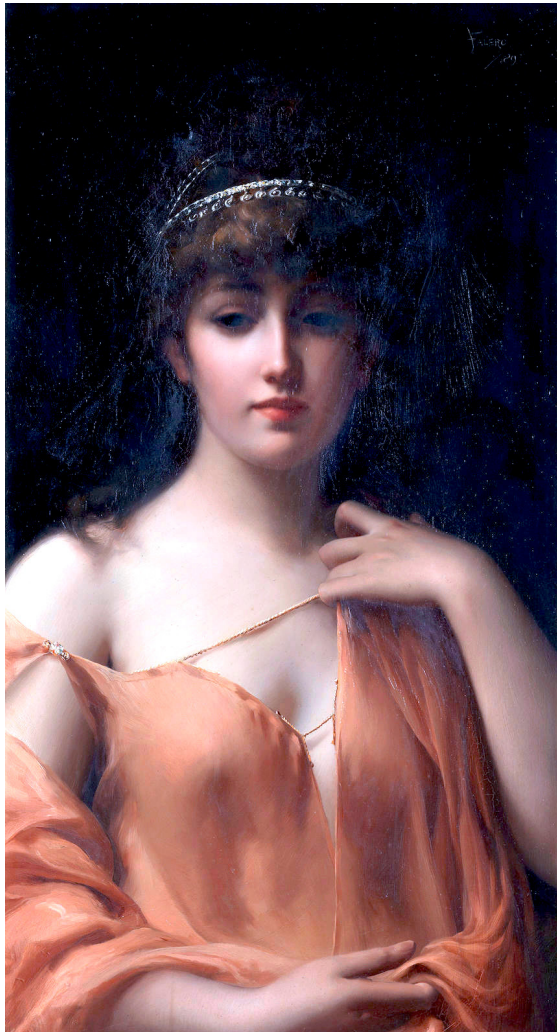
The Planet Venus (1882) CP



Lily Fairy (1888) CP

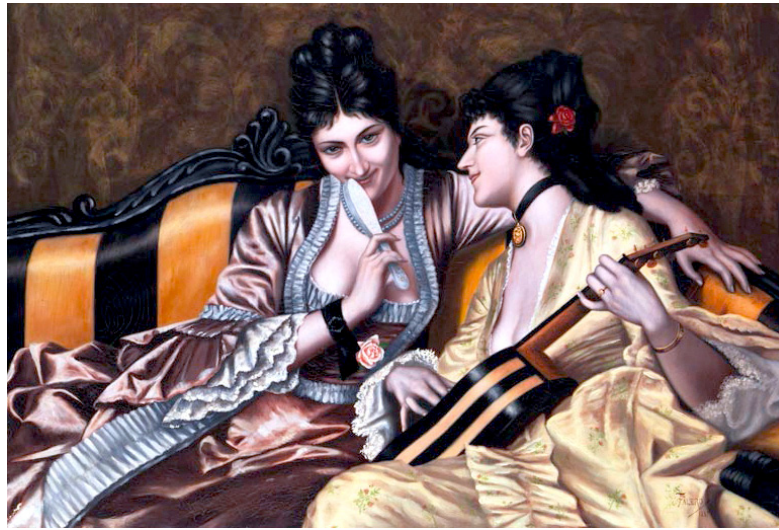


Femme Papillon (1888) CP

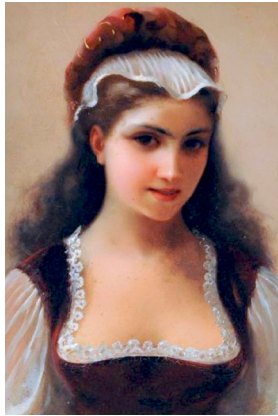


Classical Beauty (1889) CP

Oriental Beauty (1885) CP



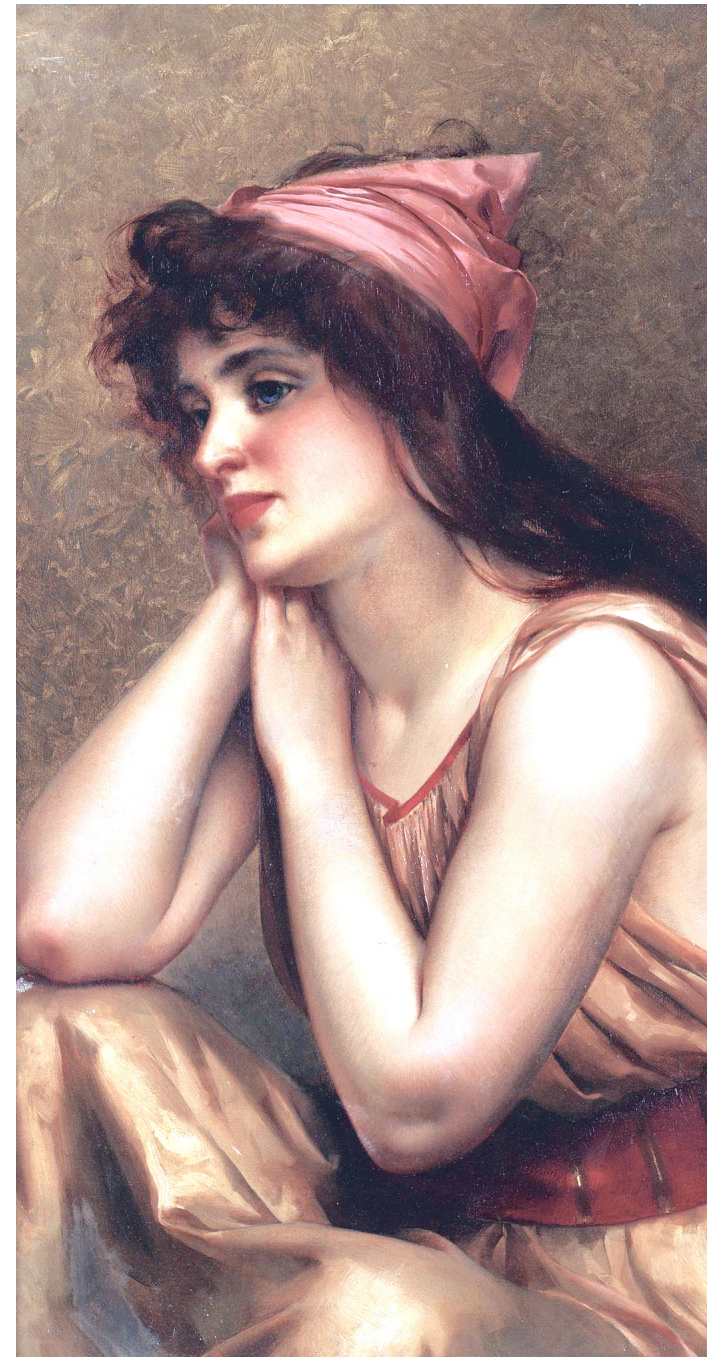
**Two Ladies on
a Sofa (1887) CP**

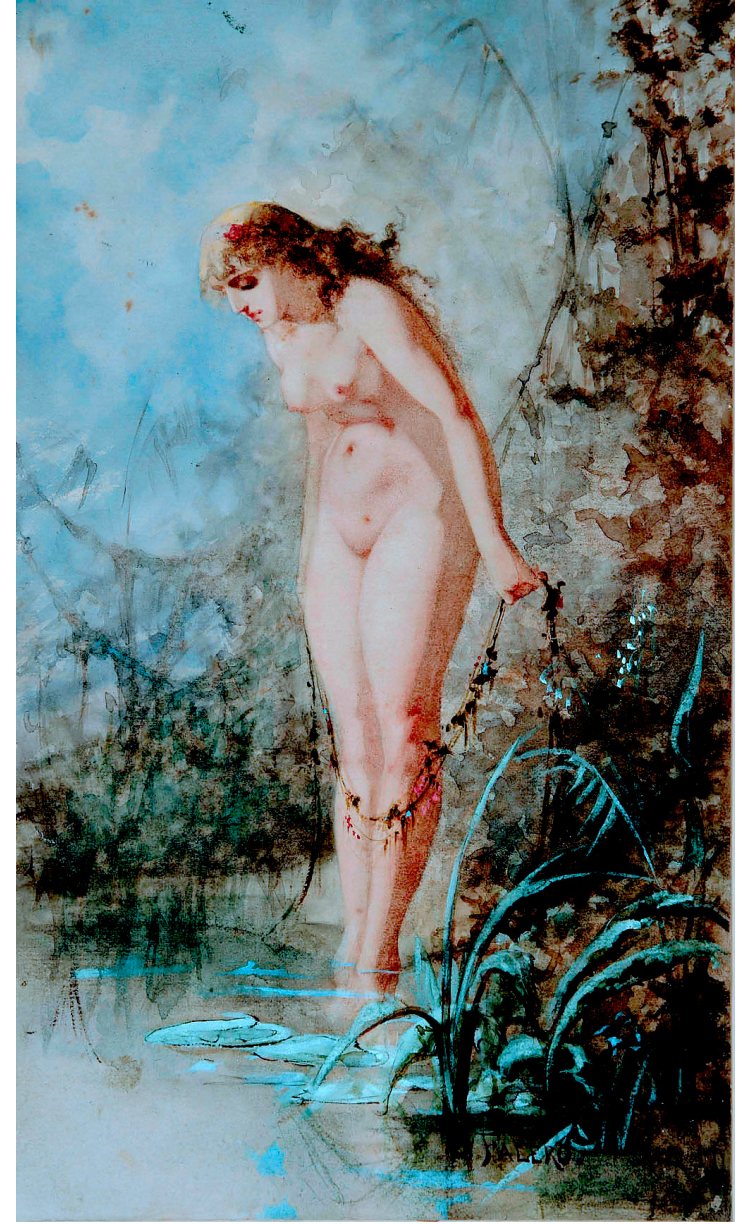


**Girl with a Red
Bodice (c1887) CP**



**A Moment's
Pause
(c1890) CP**





Nymph (1892) CP

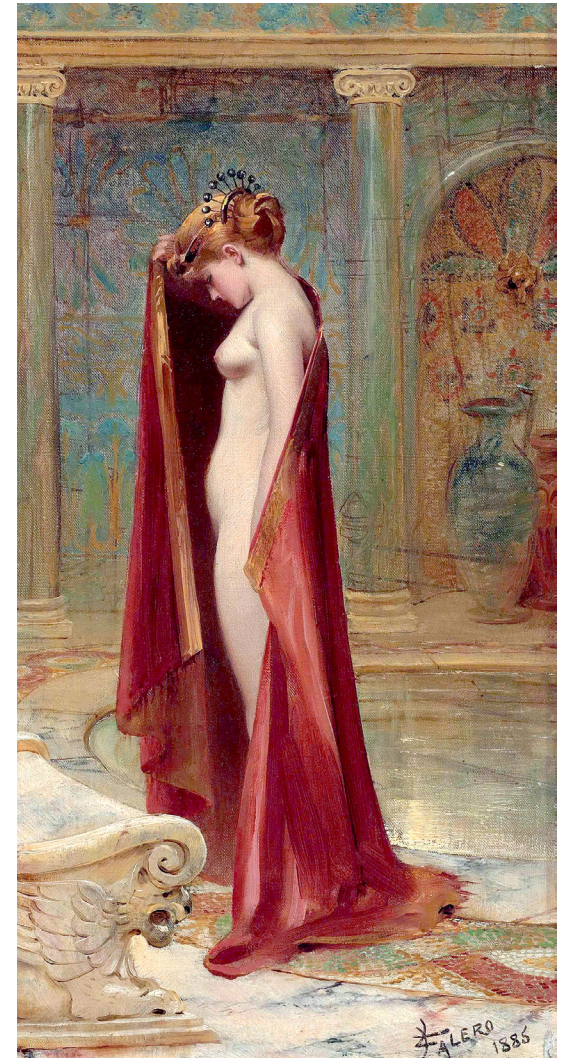
**Woman at Water's Edge
(c1892) CP**



Oriental Beauty
(1885) CP



An Allegory of Art
(1892) CP



A Beauty (1885) CP

The Favorite (1895) CP

The Artist's Model (c1895) CP



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Luis Ricardo Falero: The Line between Art and Sex

<https://arthistoryproject.com/artists/luis-ricardo-falero/>



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