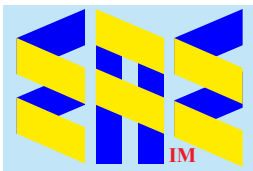


# Suzanne Valadon

(1865-1938)



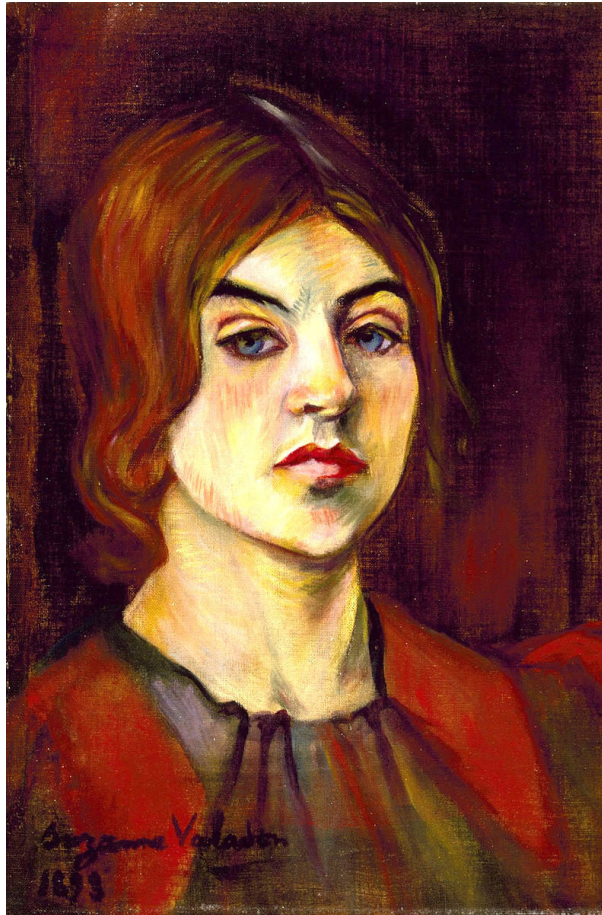
(1885)



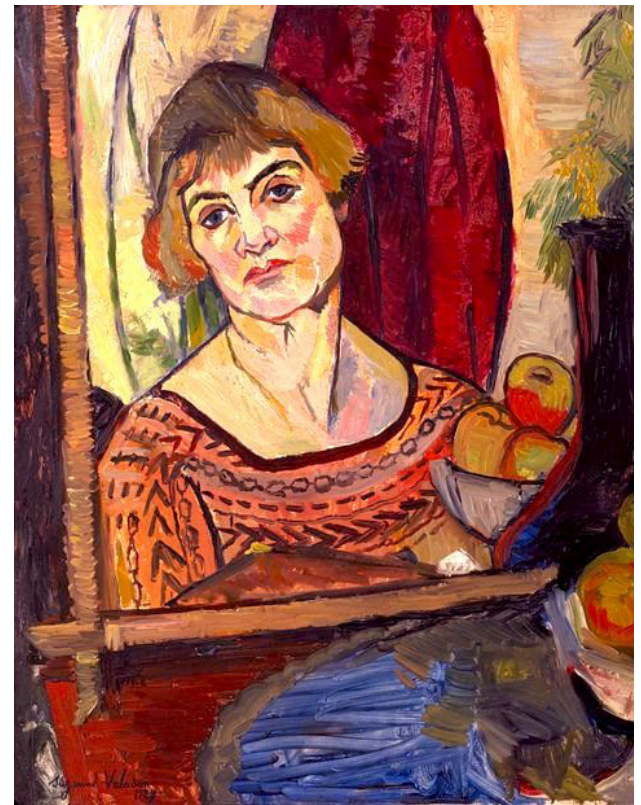
Compiled by Toon Senta



**Self-portrait (1883)**  
Musée National d'Art Moderne



**Self-portrait (1898)**  
Museum of Fine Arts, Houston



**Self-portrait (1927) CP**



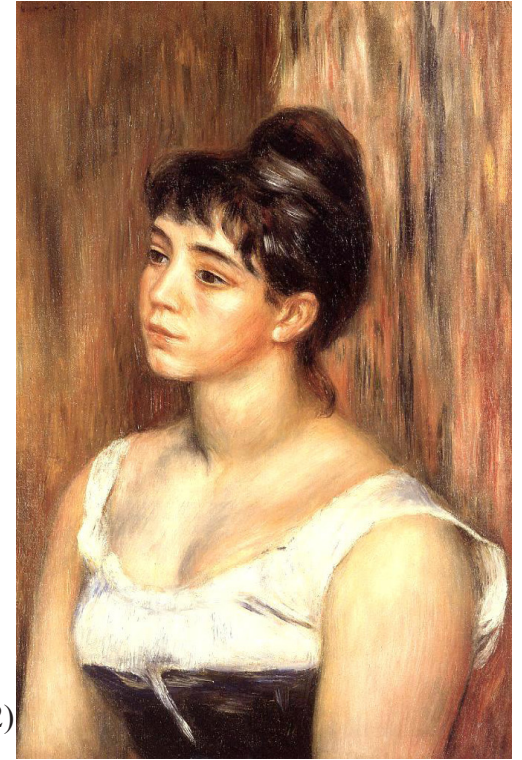
**Renoir: Suzanne Valadon (1885)**  
National Gallery of Art



**Puvis de Chavannes: Suzanne Valadon Ritratta Nuda (1880) CP**



**Utrillo: Suzanne Valadon (1891-92)**  
Musée de Cau Ferrat, Sitges, Spain



**Renoir: Suzanne Valadon (1885)**



**Steinlein: Valadon (c1890)**  
Musees Haute Normandie

## **Artists Using 'Marie' as Model 1880-1895**

- Puvis de Chavannes**
- Jean-Jacques Henner**
- Guisseppi De Nittis**
- Pierre-Auguste Renoir**
- Théophile Steinlein**
- Toulouse-Lautrec**
- Miquel Utrillo**
- Frederico Zandomeneghi**



**Toulouse-Lautrec: Portrait de Suzanne Valadon (1885)**  
Museo Nacional de Bellas Artes Buenos Aires

## **Toulouse-Lautrec** **Lover 1884-1888**



**Toulouse-Lautrec: Portrait of the Painter**  
**Suzanne Valadon (1885)** Ny Carlsberg Glyptotek



**Toulouse-Lautrec: The Hangover Portrait de Suzanne**  
**Valadon (1888)** Fogg Museum



# Miquel Utrillo

## Father of Son 1883



Miquel Utrillo (c1890)



Maurice Utrillo (c1894)



Studio of Valadon

# Paul Mousis

## Husband

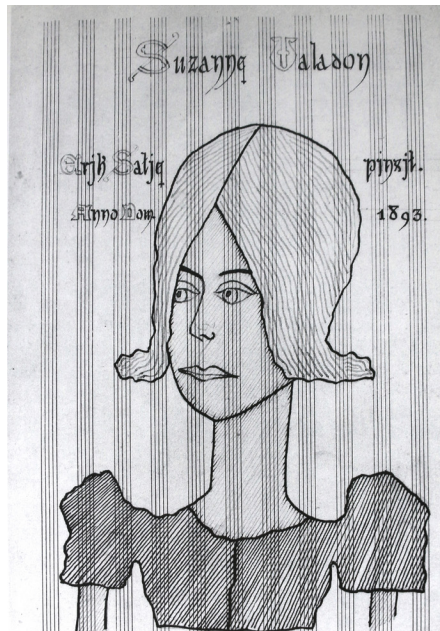
### 1895-1909

# Erik Satie

## Lover 1893



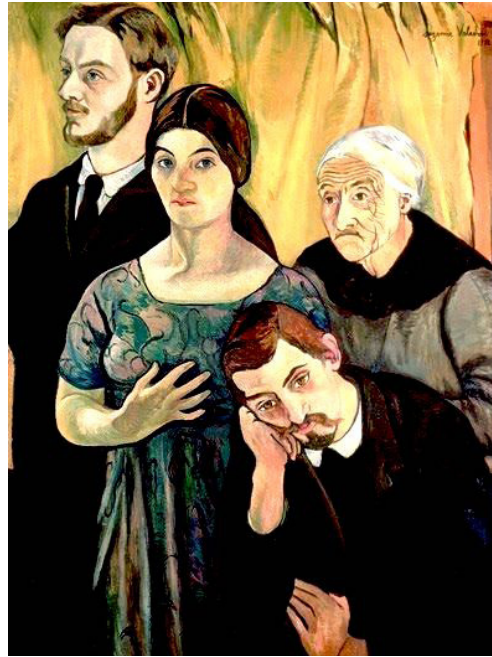
Erik Satie (1892-3) Musée de Montmartre



12, rue Cortot (1912) Photo: Musée de Montmartre



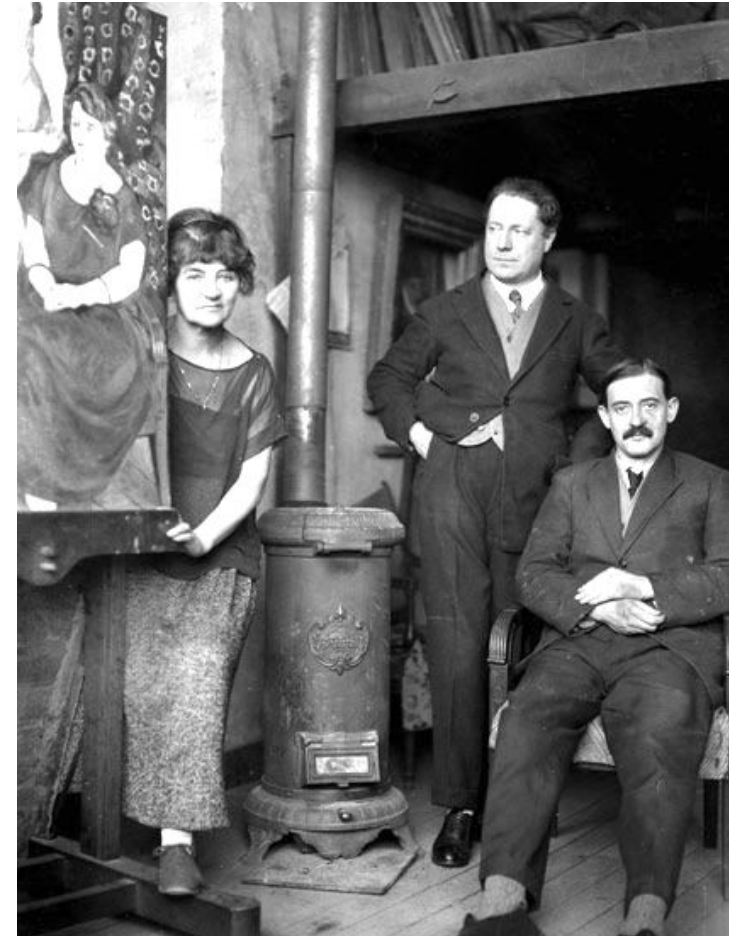
**André Utter: Suzanne Valadon se Coiffant**  
(1913) Musée de Petit Palais, Genève



**Self Portrait with her Family**  
(1910) CP



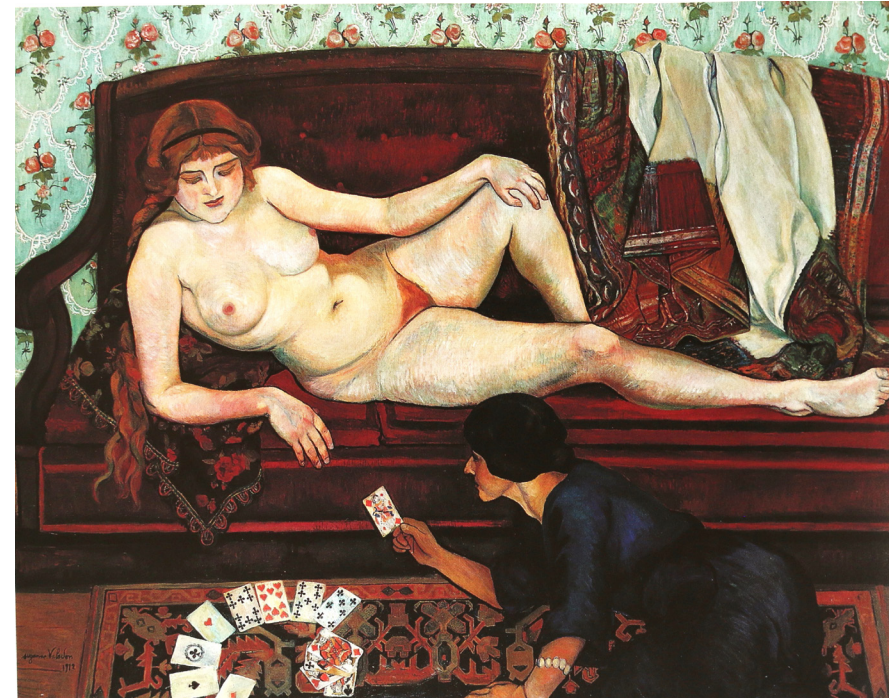
(1919)



(1920)

## **André Utter** **Husband 1914-1938**

**La Tireuse de Cartes (1912)**  
Musée de Petit Palais, Genève



**Adam and Eve (1909)** Musée National d'Art Moderne

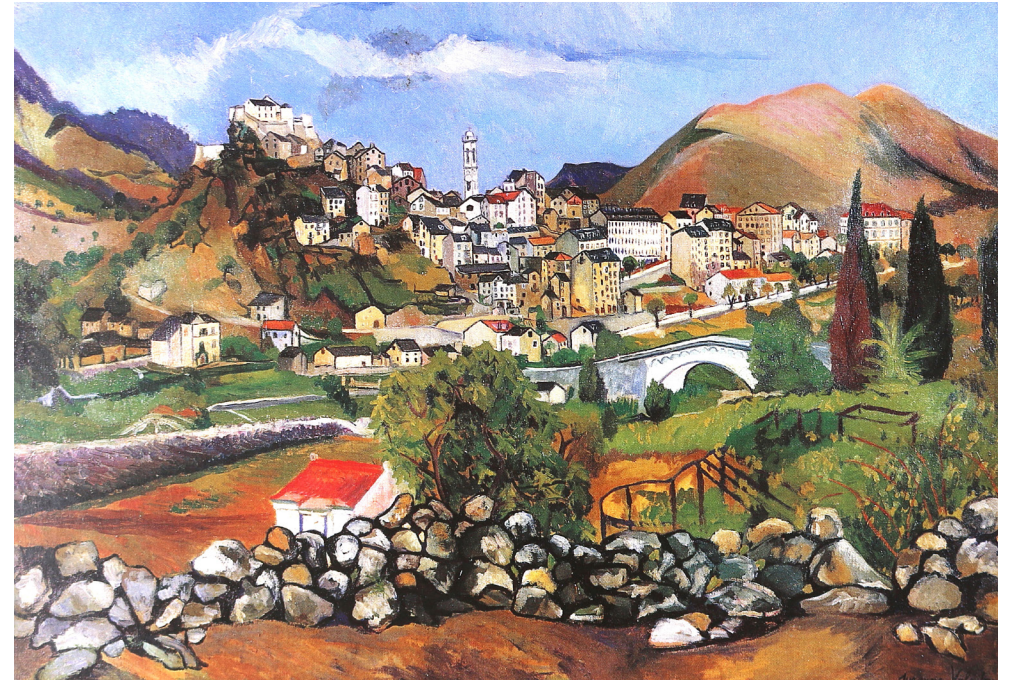
**La Joie de Vivre (1911)**  
Metropolitan Museum of Art, New York



**Paysage de Corte (Corse)**  
(1913) CP



**L'église de Belgodère (Corse) (1913) CP**



**Paysage de Corte (Corse)**  
(1913) CP







Femme à la Contrebasse (1914-15) Musée de Petit Palais, Genève



Le Service  
à Thé  
(1917)  
CP



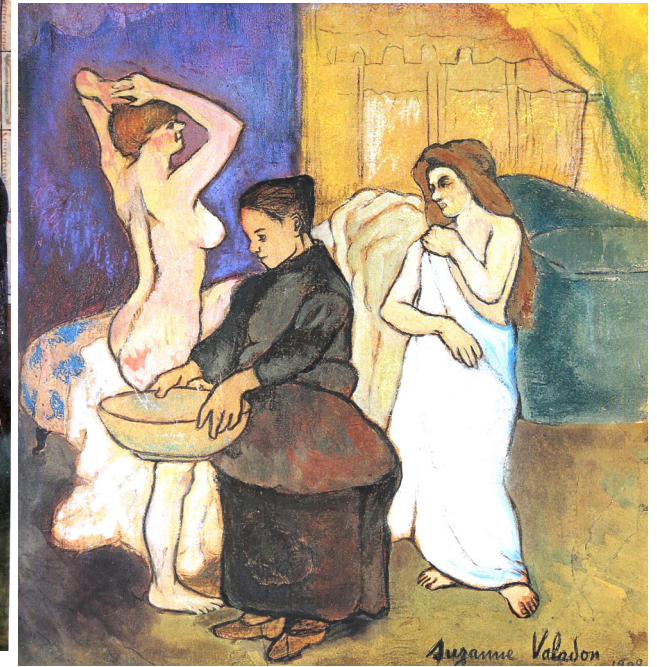
Nature  
Morte  
Catalan  
(1918)  
CP



**La Poupée Délaissé (1914-15)**  
National Museum of Women in the Arts, Washington DC



**La Petite Fille au Miroir (1909) CP**



**La Toilette (1903)**  
Musée d'Art Moderne  
Troyes



**Après le Bain (1908)**  
Musée de Petit Palais, Genève

**Nu Allongé sur un Canapé Rouge**  
(1920) Musée de Petit Palais, Genève



**Gilbert Nue Assise sur un Lit à la Couverture Rayée**  
(1922) Musée National d'Art Moderne de la Ville de Paris



**Mulatresse nue Tenant une Pomme** (1919) CP



**Portrait de la Famille Utter (1921)** Musée National d'Art Moderne



**Portrait de Madame Lévy (1922)** Musée des Beaux-Arts, Cambrai



**Portrait de Miss Lily Walton (1922)**  
Musée National d'Art Moderne



**Portrait de Germaine Utter (1922)** CP

**La Chambre Bleue (1923)**  
Musée National d'Art Moderne



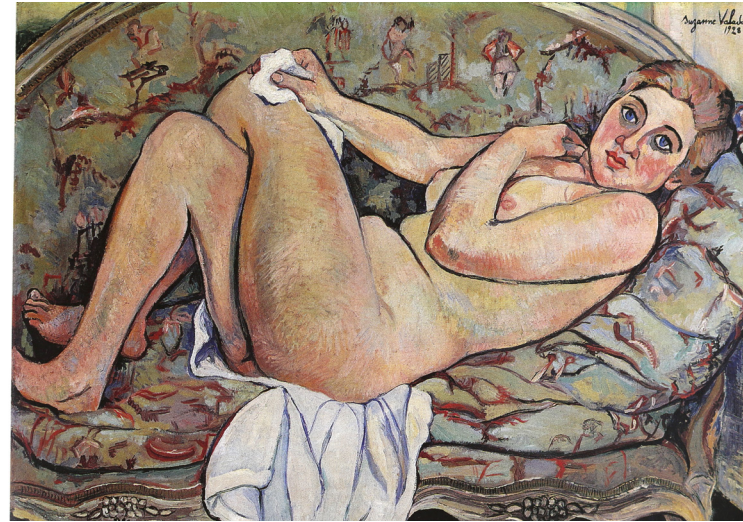
**La Repos (1925) CP**



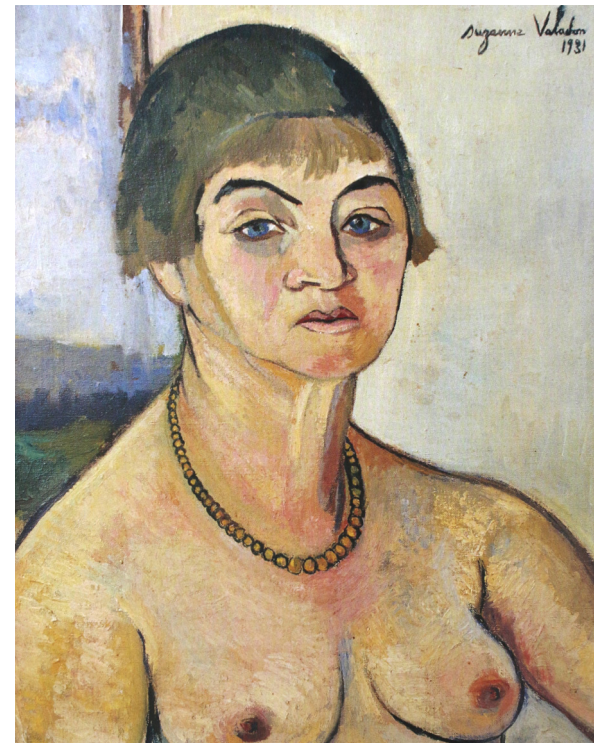
**La Femme aux Bas Blancs (1924)**  
Musée des Beaux-Arts, Nancy



**Nu Couché (1928)**  
Metropolitan Museum of Art



**Les deux Baigneuses (1923)** Musée des Beaux-Arts, Nantes



**Autoportrait  
Aux Sens Nus  
(1931) CP**



Roses et Dahlias sur un Meuble (1922) CP



Bouquet de Fleurs au Napperon Brodé  
(1930) Musée de l'Evêché, Limoges



Fleurs e Fruits devant un Vieux Mur (1932) CP



La Boîte à Violin (1923) CP



**Nature Morte aux Tulipes et au Comptier de Fruits (1924) CP**



**Nature Morte à la Draperie et al Bouquet d'Oeillets  
(1924) Musée National d'Art Moderne**





**La Terrasse du Château Saint-Bernard (1927) CP**



**Château Saint-Bernard (1930) Photo by DELAVOGE**



**Le Château Saint-Bernard (1928-29) CP**



**Le Château Saint-Bernard (1930) CP**



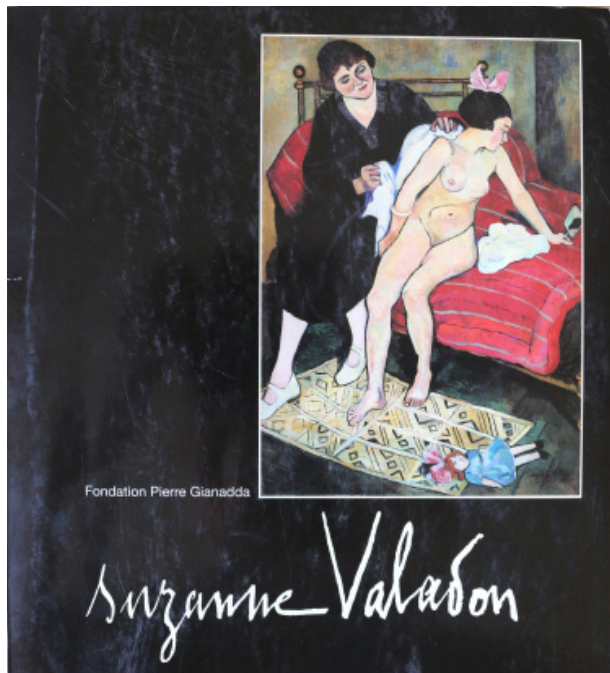
**Grande-mère Chaussant une Fillette (1931) CP**



**Portrait of Lucie Valore (Madame Utrillo) (1937) CP**



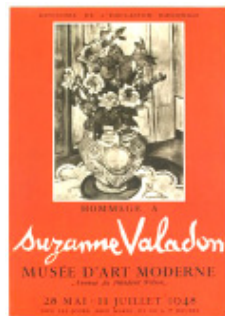
**Lucie Valore, Maurice Utrillo and Suzanne Valadon (c1936)**



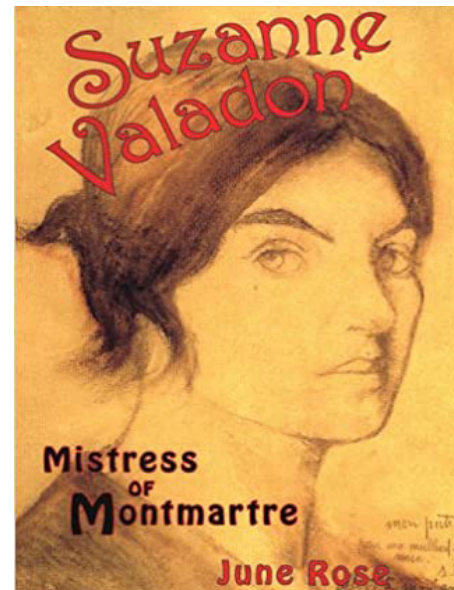
Fondation Pierre Gianada (1996)

### Solo Exhibitions

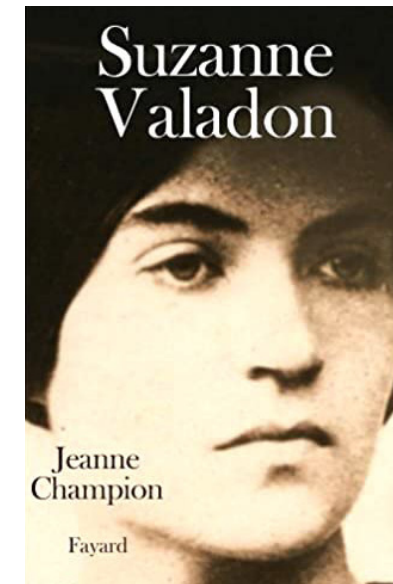
1911 the first, Galerie Clovis Sagot;  
 1915, 1919, 1927, 1928 Galerie Berthe Weill, Paris;  
 1922, 1923, 1929 Galerie Bernheim-Jeune, Paris;  
 1928 Galerie des Archers, Lyons;  
 1929, 1937, 1939, 1947  
 Galerie Bernier, Paris;  
 1931, 1932, Galerie Le Portique, Paris;  
 1931 Galerie Le Centaure, Brussels;  
 1932, Retrospective, Galerie Georges Petit, Paris.  
 1938, 1942, 1947, 1959,  
 1962, Galerie Pétridès, Paris;  
 1948, Tribute, Musée National d'Art Moderne, Paris;  
 1956, The Lefevre Gallery, London;  
 1996, Suzanne Valadon, Pierre Gianada Foundation



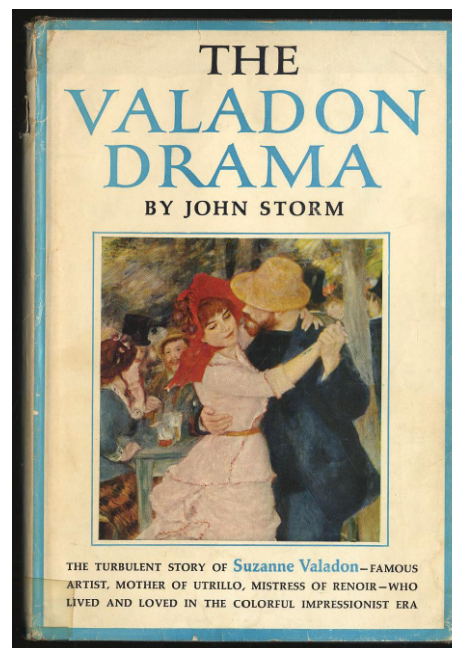
Therese D Rosinsky (1994)



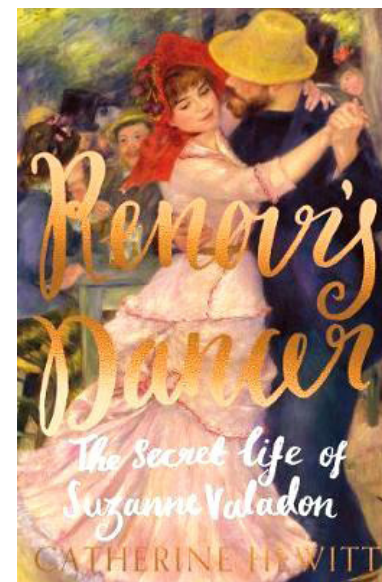
June Ross (1999)



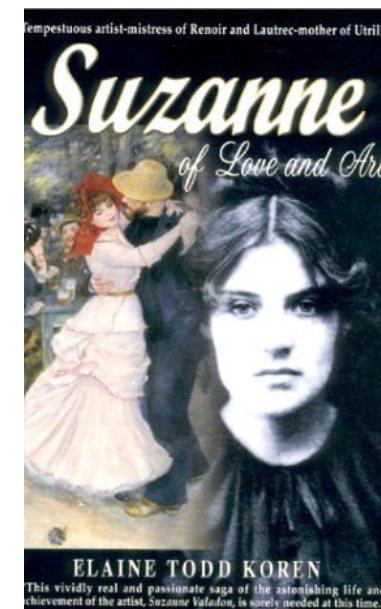
Jeanne Champion (2004)



John Storm (2010)



Catherine Hewitt (2018)

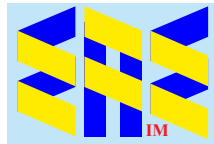


Elaine Koren (Novelized Biography) (2001)

Grateful acknowledgement is made to Wikipedia and Wikipedia Commons and all institutions and private individuals providing high quality access to copies of paintings in the public domain in countries where the copyright term is the author's life plus 70 years or fewer.



[eaeinternal.com](http://eaeinternal.com)



**EurAsian Education** (Internal)