

Georges Seurat

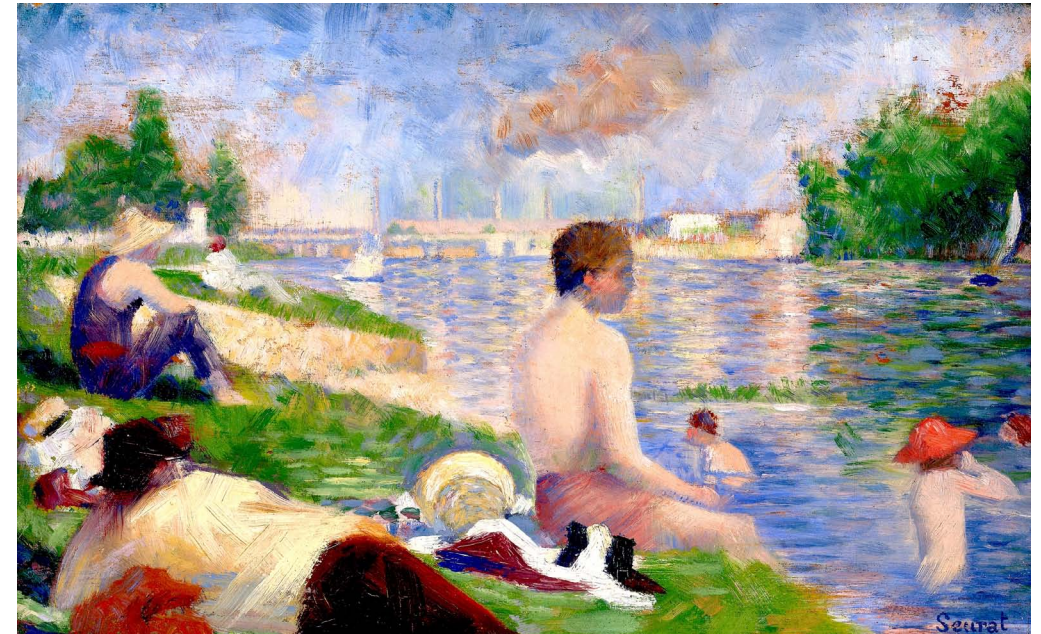
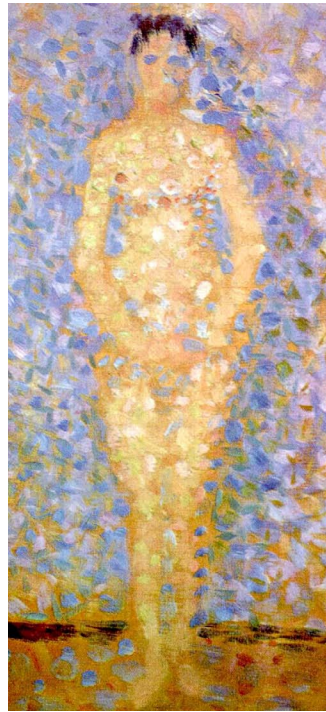


(1856–1929)

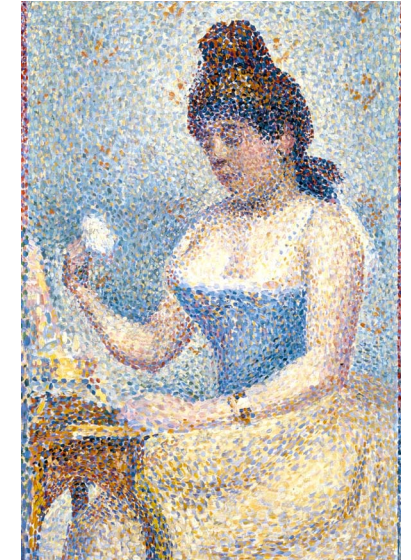
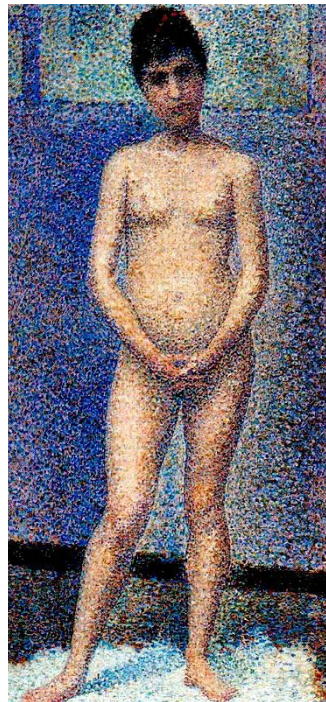


The Ladies' Man (1889)
Barnes Foundation

Poseuse debout
(1887) Musée d'Orsay



Final Study for "Bathers at Asnières" (1883) Art Institute of Chicago



Young Woman Powdering Herself (1889) Museum of Fine Arts, Houston
Courtauld Institute of Art