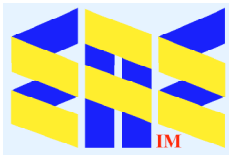


Georges Seurat

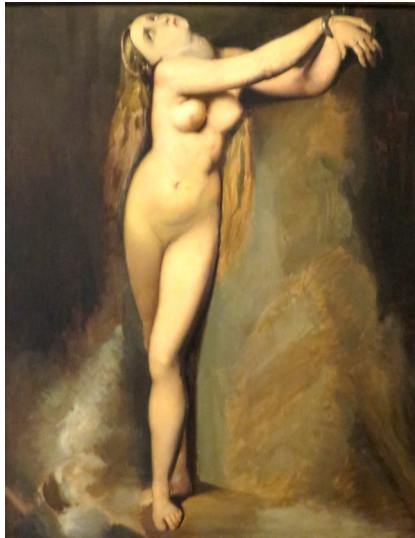
(1859-1891)



Portrait (1888)

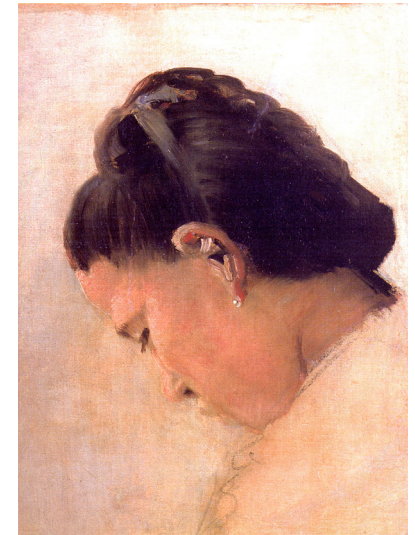


Compiled by Toon Senta



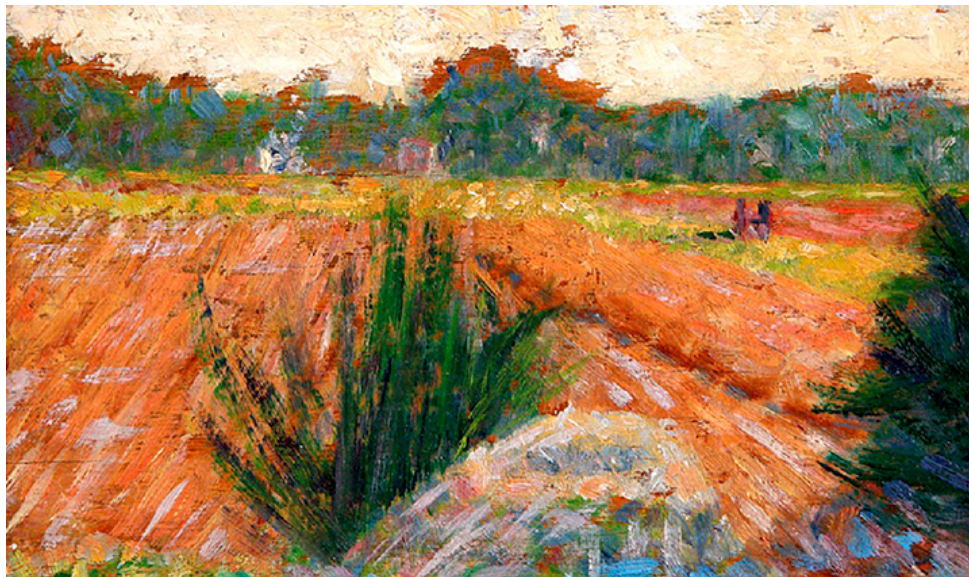
Angelica (after Ingres) (1878)
Norton Simon Museum

Haymakers at Montfermeil
(c1882) National Gallery of Art

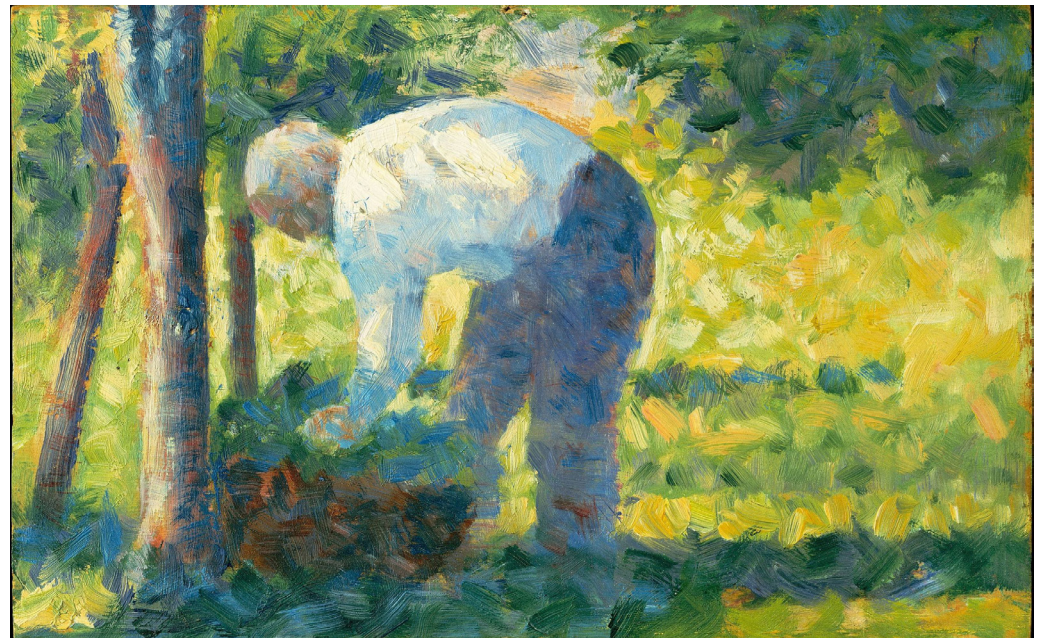


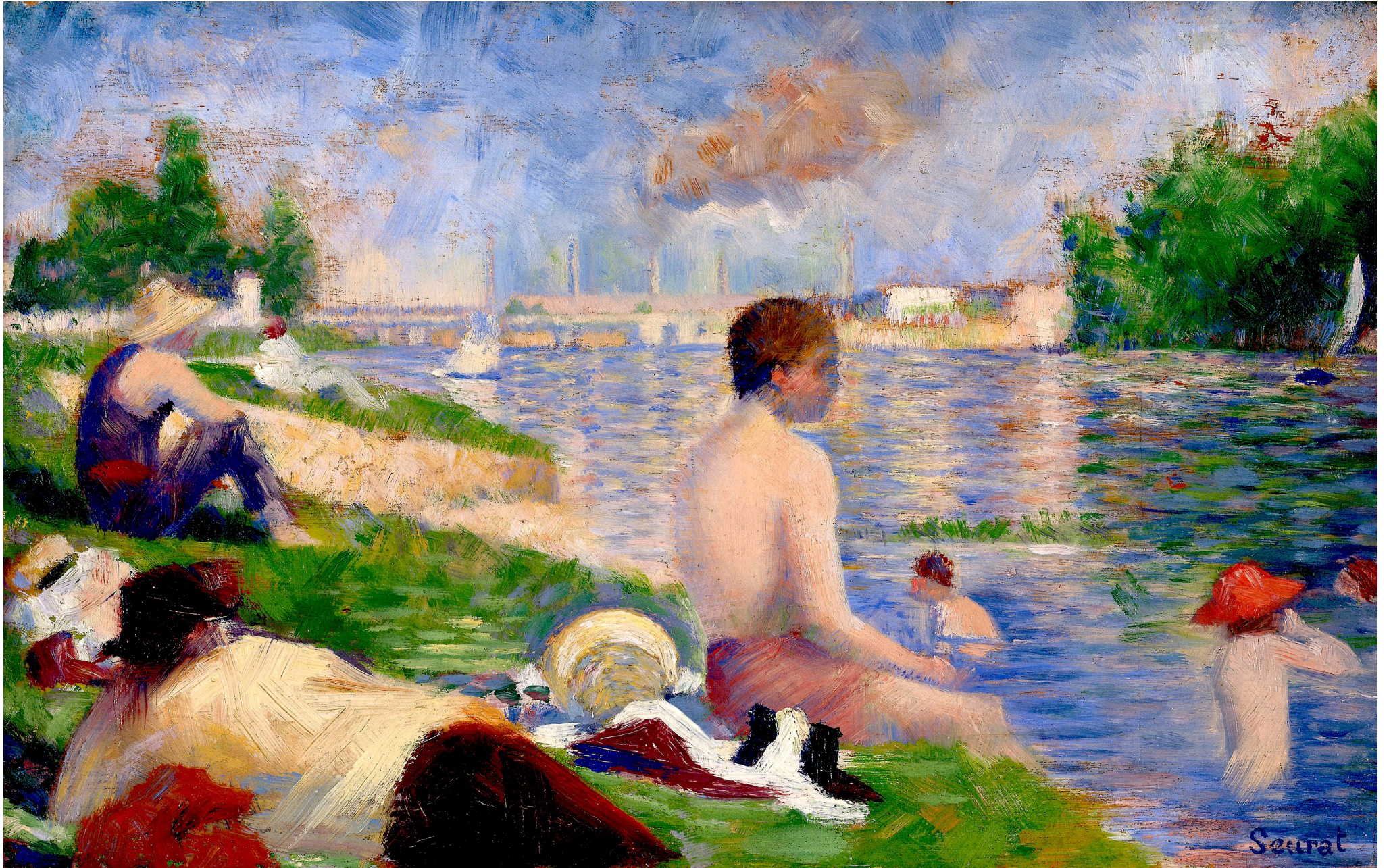
Head of Young Girl (c1878)
Dumbarton Oaks

The Gardener (1882-83)
Metropolitan Museum of Art



Field in Barbizon (1882) CP





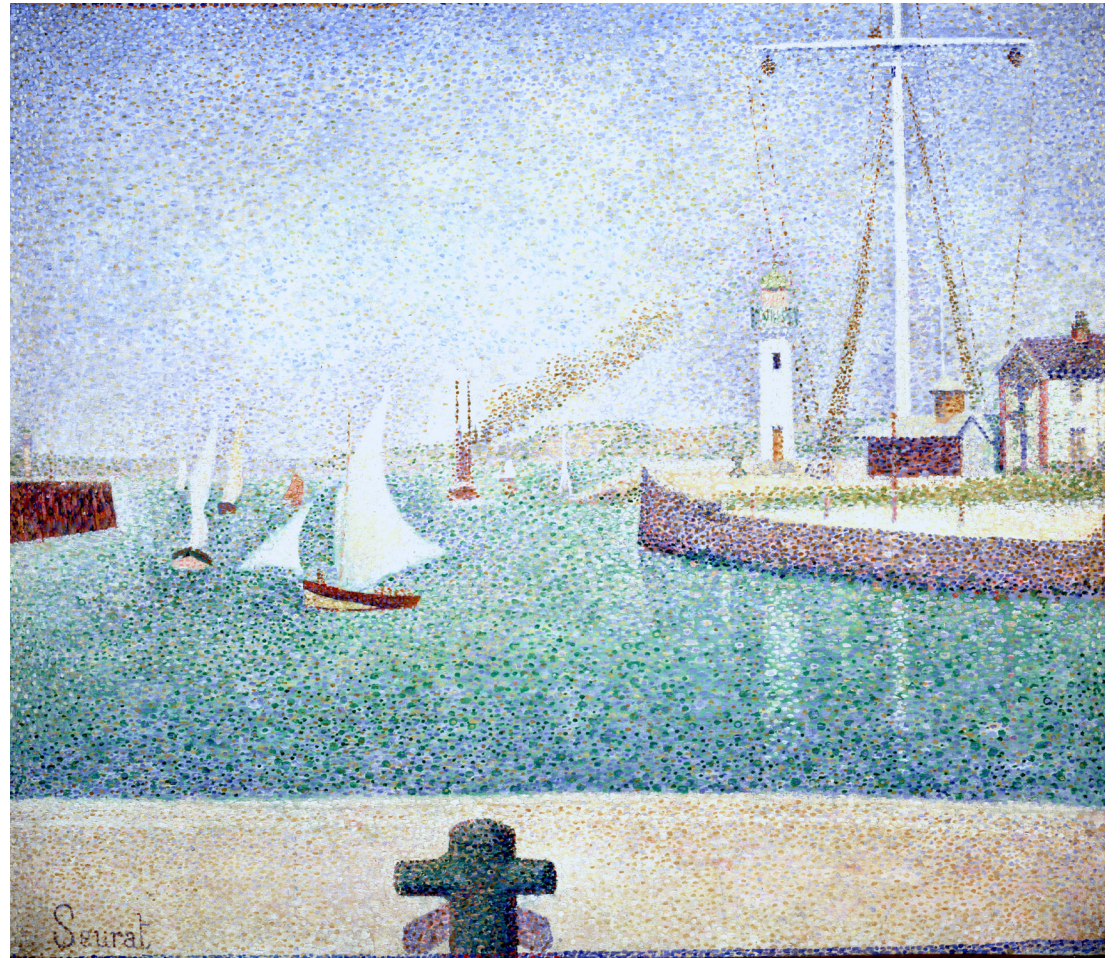
Final Study for "Bathers at Asnières" (1883) Art Institute of Chicago



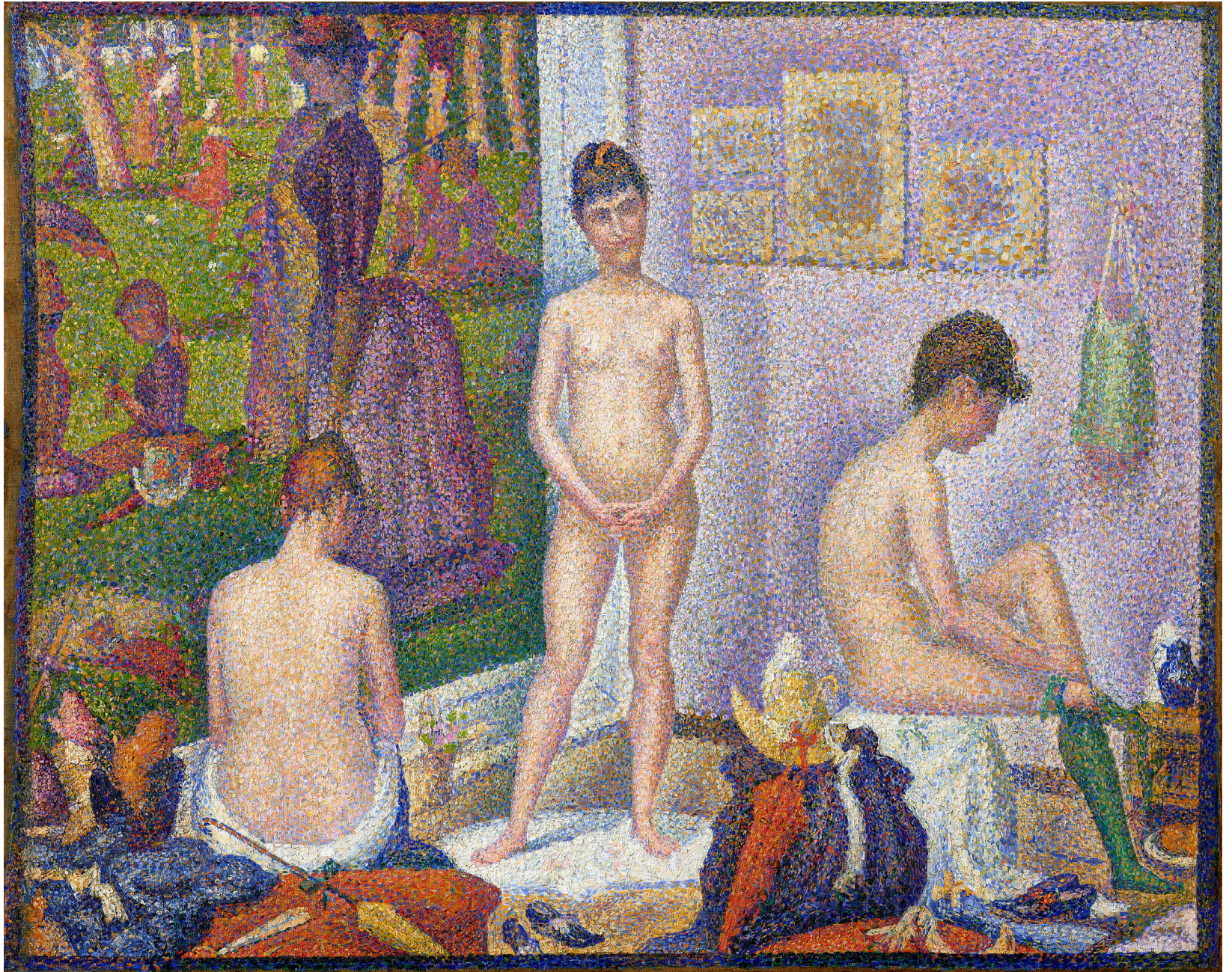
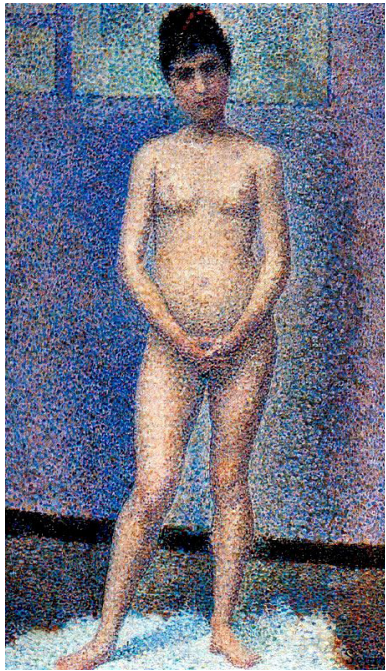
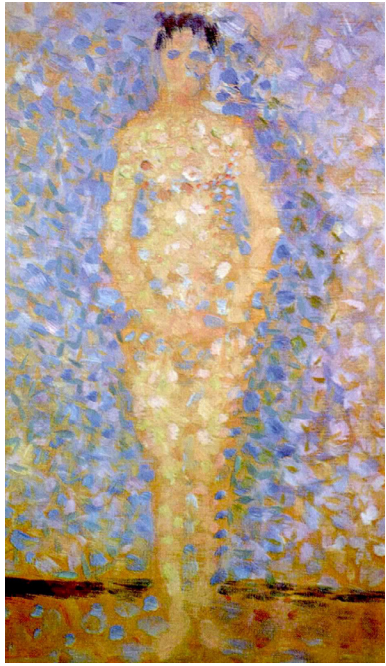
Study for "A Sunday on La Grande Jatte" (1884) Metropolitan Museum of Art



Corner of the Harbour, Honfleur (1886) Kröller-Müller Museum



Entrance of The Port of Honfleur (1886) Barnes Foundation



Poseuse debout (1887) Musée d'Orsay

Les Poseuses, Ensemble (Petite version (1888) CP



**Young Woman Powdering
Herself (1889)** Museum
of Fine Arts, Houston

**Young Woman Powdering
Herself (1889-90)**
Courtauld Institute of Art





Study for "Le Chahut" (1889)
Buffalo AKG Art Museum



The Can-Can (1889)
Kröller-Müller Museum



The Ladies' Man (1889)
Barnes Foundation

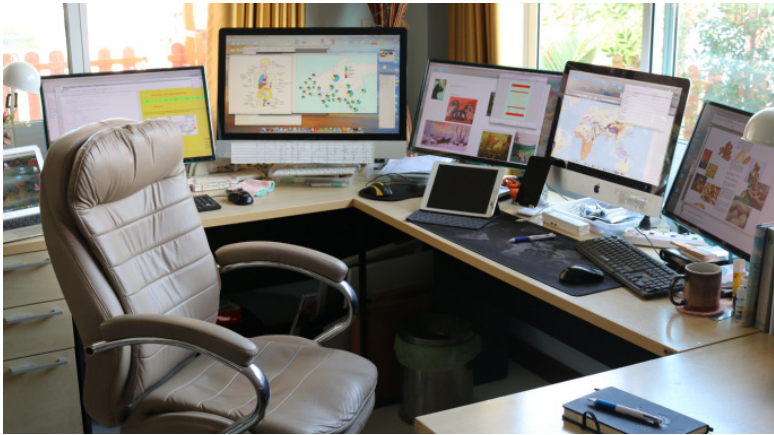


The Circus (1891)
Musée d'Orsay



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