

Paul Gauguin (1848-1903)



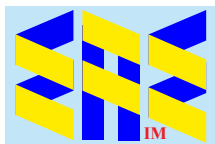
Paul Gauguin Wearing a Breton Jacket
1891 Musée départemental Maurice Denis



Paul Gauguin and Mette Sophie Gad
(1885) Royal Danish Library, Copenhagen



Gauguin with Friends in Tahiti
Photo: Daniel Blau, Munich



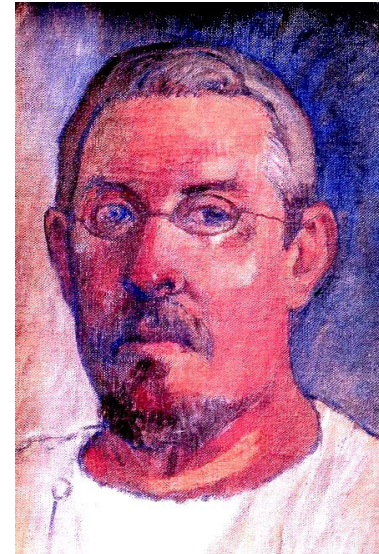
Compiled by Toon Senta



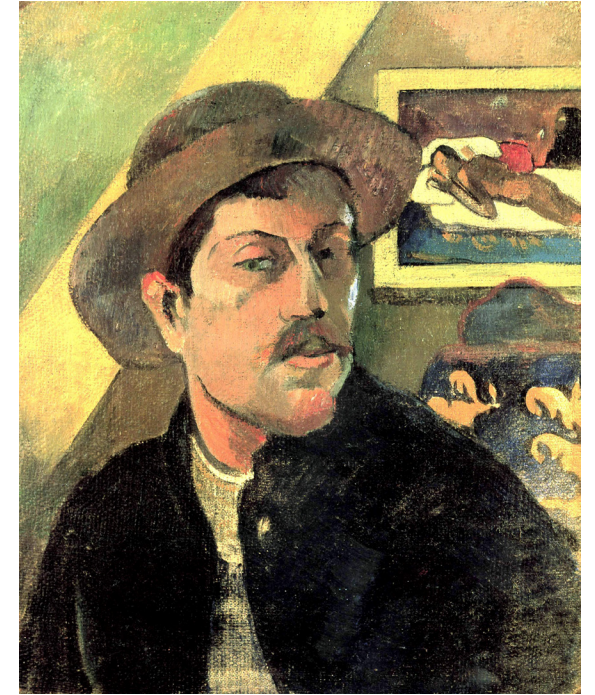
Gauguin devant son Chevalet
(1885) Kimbell Art Museum



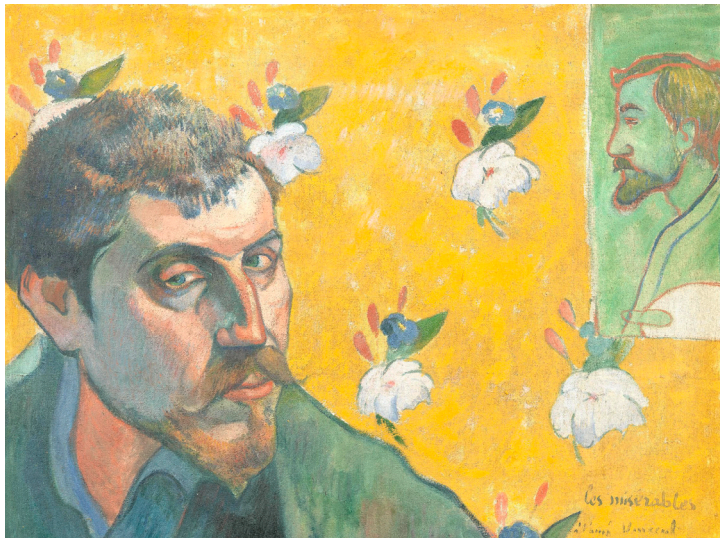
L'Homme à la Toque
(1875-77) Fogg Museum



Self-Portrait (1902-03)
Kunstmuseum Basel



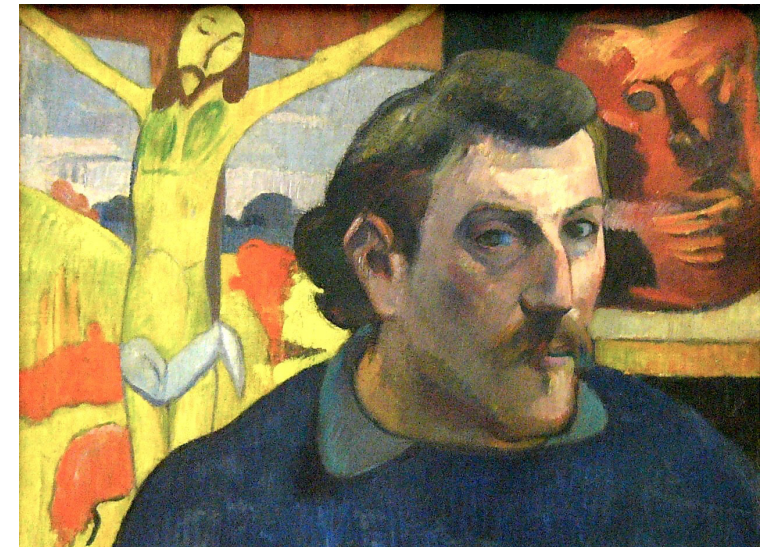
Portrait de l'Artiste au Chapeau
(1893) Musée d'Orsay



Autoportrait avec Portrait de Bernard,
'Les Misérables' (1888) Van Gogh Museum



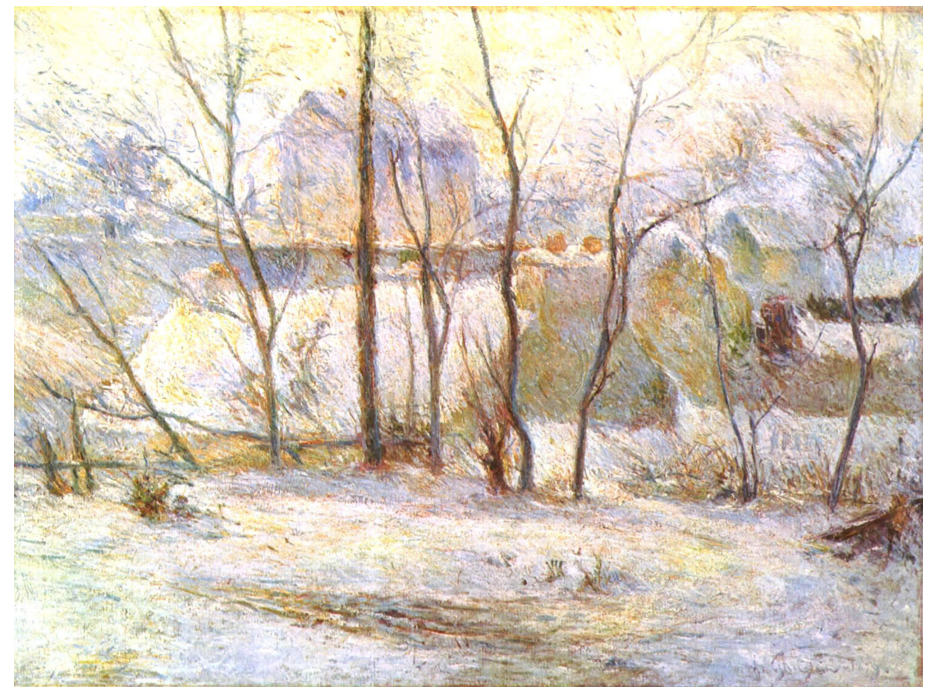
Self-portrait «près du Golgotha»
(1896) São Paulo Museum of Art



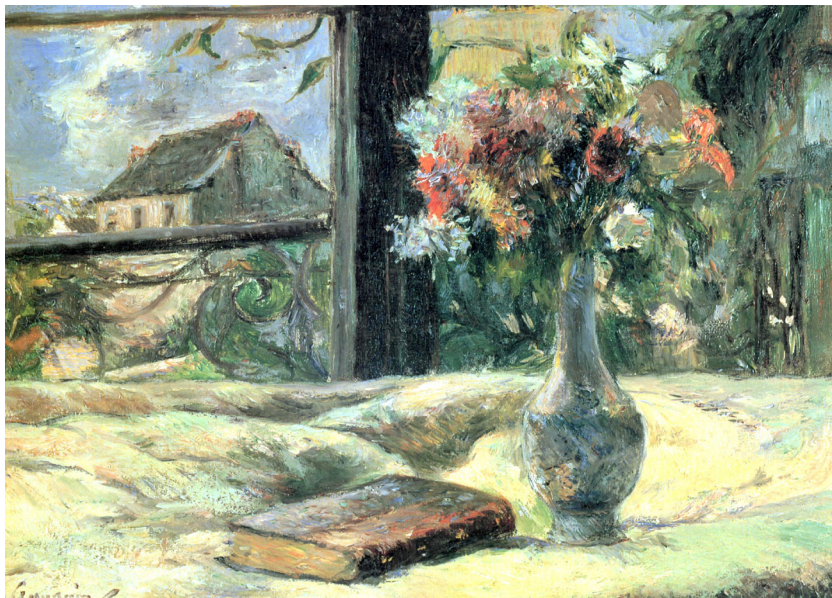
Portrait de l'Artiste au Christ Jaune
(1889) Kimbell Art Museum



Les Maraîchers de Vaugirard (1879) Smith College Museum of Art



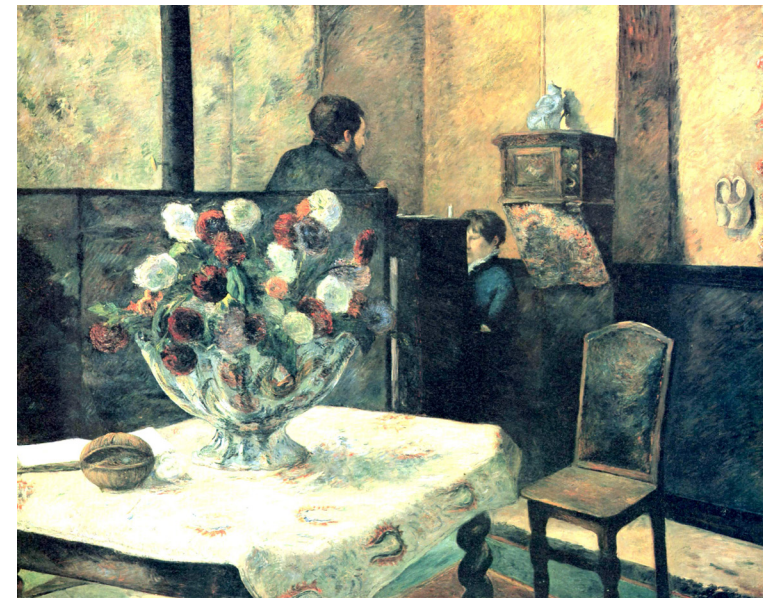
Jardin sous la Neige I (1879) Museum of Fine Arts, Budapest



Vase de Feurs à la Fenêtre (1881) Museum of Fine Arts, Rennes



La Neige rue Carcel I (1883)
Ny Carlsberg Glyptotek



L'Intérieur, rue Carcel (1881) National Gallery, Norway



Les Toits Bleus, Rouen (1884) Oskar Reinhart am Römerholz



La Rue Jouvenet à Rouen (1884) Thyssen-Bornemisza Museum



La Bergère Bretonne (1886)

Laing Art Gallery



Bonjour Monsieur Gauguin (1889) National Gallery Prague



Petit Berger Breton (1888) National Museum of Western Art



Le Gardien de Porcs, Bretagne (1888) Los Angeles County Museum of Art



La Danse des quatre Bretonnes (1886) Neue Pinakothek



Moisson en Bretagne (1889)
Courtauld Institute of Art



Dans les Vagues (1889)
Cleveland Museum of Art



La Vision après le Sermon (1888)



Arlésiennes (Mistral) (1888) Art Institute of Chicago



Bretonnes près de la Mer (1889)
National Museum of Western Art



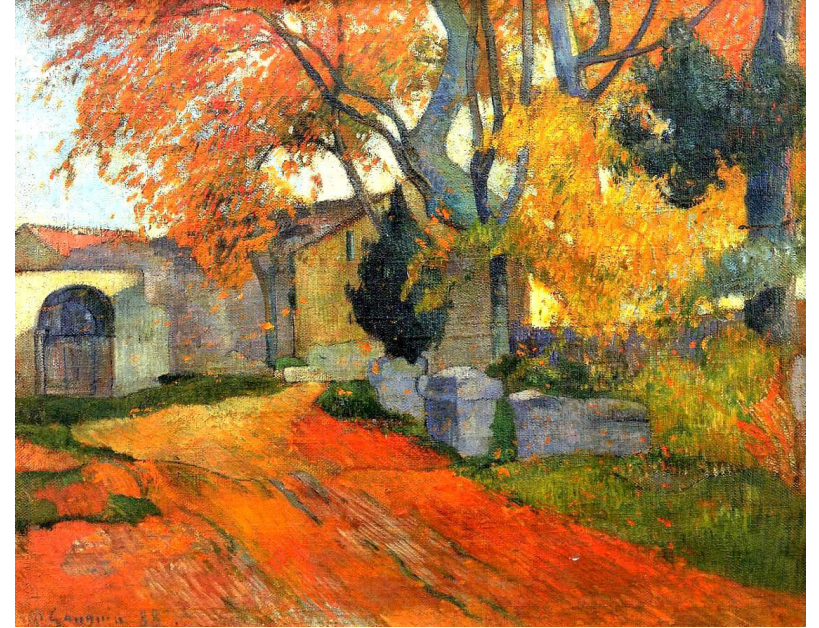
Pommes, Poire et Céramique (1889)
Fogg Museum



Ferre à Arles (1888) CP



Les Alyscamps (1888) Musée d'Orsay



L'Allée des Alyscamps (1888) Seiji Togo Museum of Art



Les Laveuses à Arles I (1888) Museum of Modern Art



Le Mas d'Arles (1888) Nationalmuseum, Stockholm



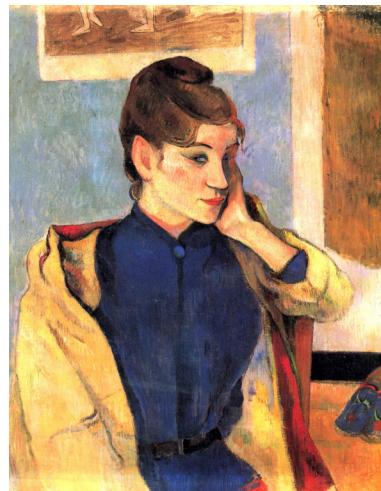
Van Gogh Peignant des Tournesols (1888) Van Gogh Museum



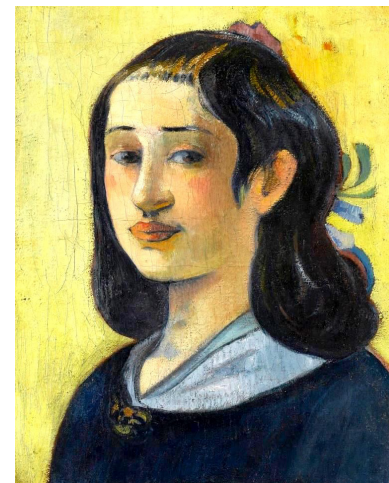
Café de Nuit, Arles (1888) Pushkin Museum of Fine Arts



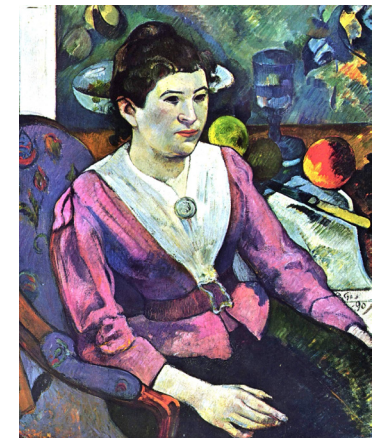
Portrait de Madame Roulin (1888) Saint Louis Art Museum



Portrait de Madeleine Bernard (1888) Museum of Grenoble



La Mère de l'Artiste (1890-93) Staatsgalerie Stuttgart



Portrait de Femme à la Nature Morte de Cézanne (1890) Art Institute of Chicago



Vahine no te Tiare (1891) Ny Carlsberg Glyptotek



Nafea Faaipoipo - When Will You Marry? (1892) CP



Te aa no areois - the Seed of the Areoi (1892)
Museum of Modern Art



Te Nave Nave Fenua the Delightful Land (1892)
Ohara Museum of Art

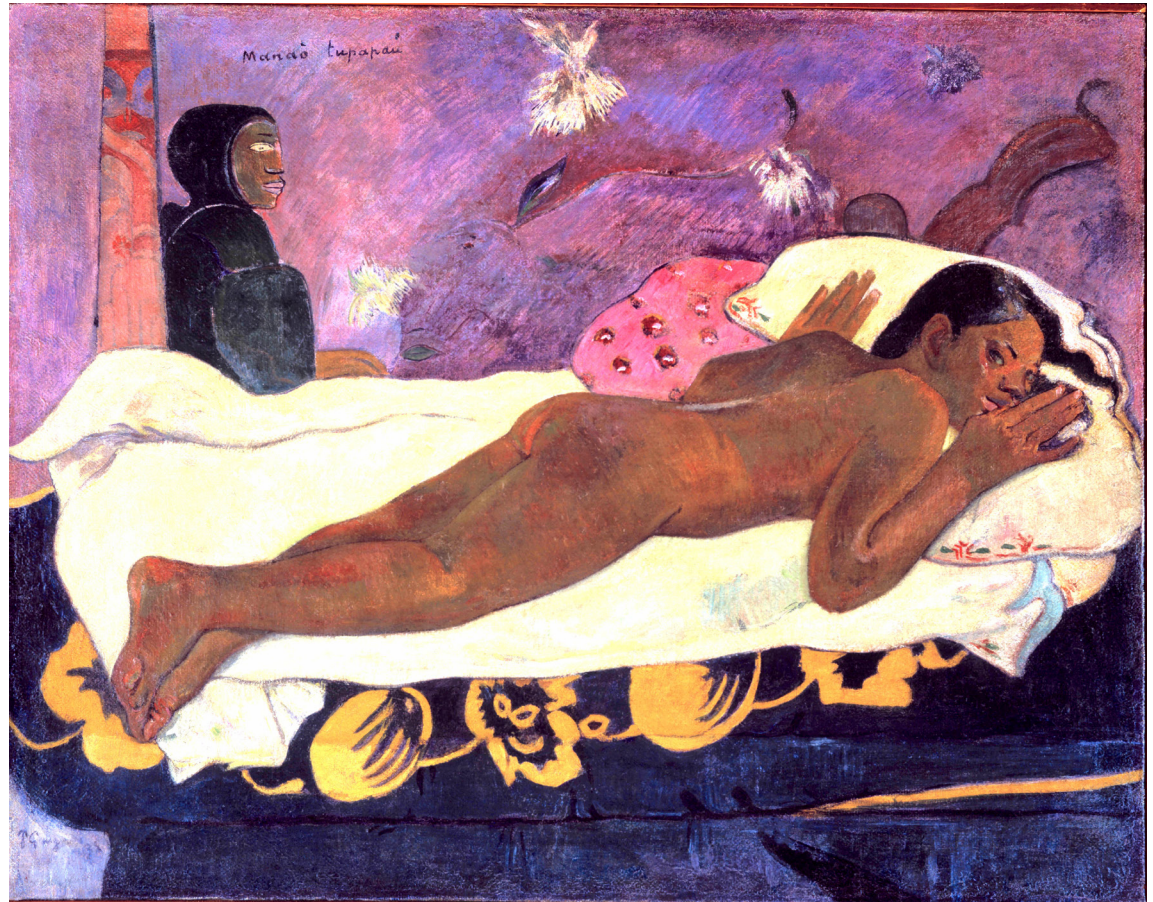
Femmes de Tahiti sur la Plage (1891)
Musée d'Orsay



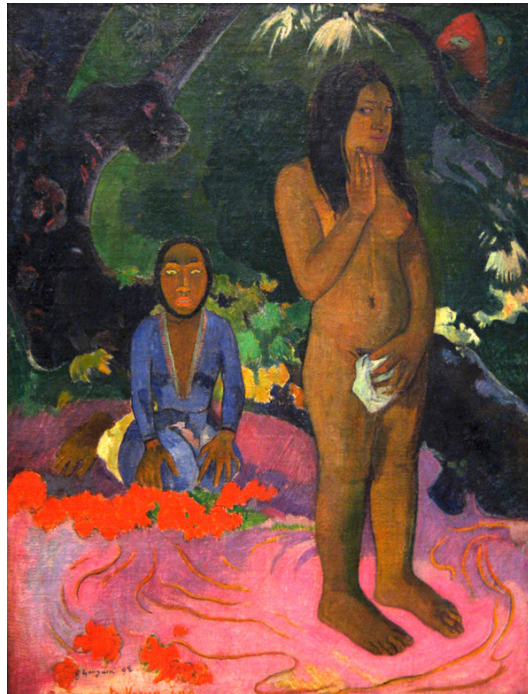
Parau api - What News (1892)
Galerie Neue Meister



Fatata te miti - By the Sea (1892) National Gallery of Art



Manao tupapau - the Spirit of the Dead Keeps Watch (1892) Albright-Knox Art Gallery



Parau na te Varua ino - Words of the Devil (1892) National Gallery of Art



A haere ia oes - Woman Holding a Fruit) (1893) Hermitage Museum

Mahana no Atua - Day of the God (1894) Art Institute of Chicago



Nave nave moe - Sacred Spring, Sweet Dreams (1894) Hermitage Museum





Paysage de Bretagne. Le Moulin David (1894) Musée d'Orsay



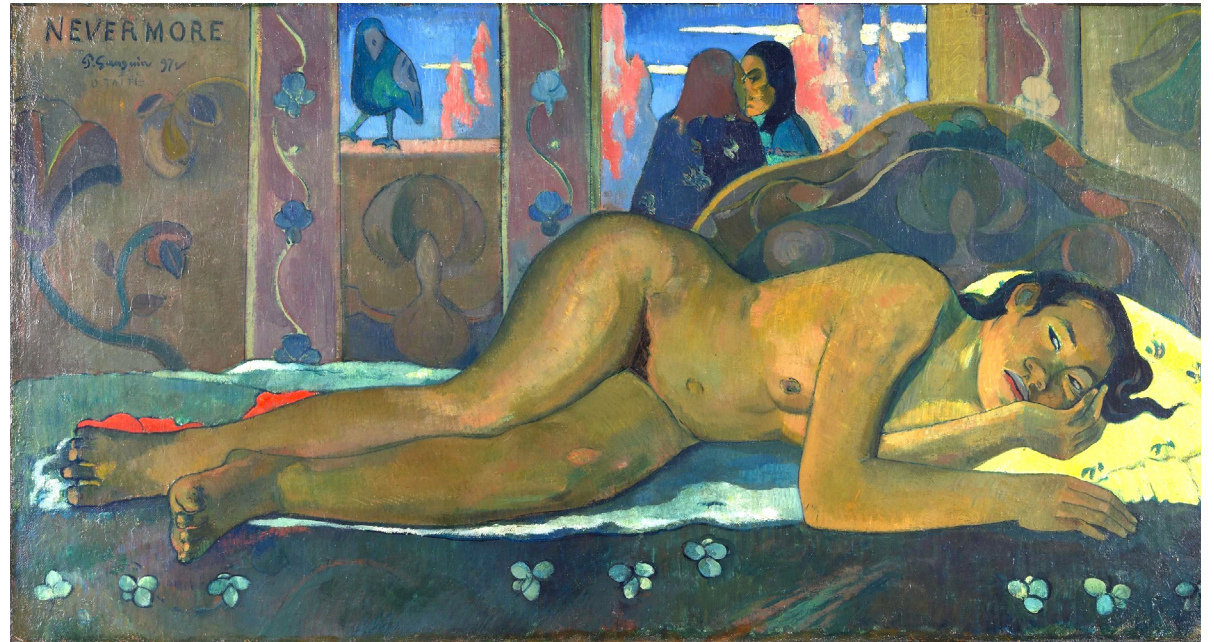
**Paysan et son Chien près d'une Barrière (1894)
The Nelson-Atkins Museum of Art**



Paysannes Bretonnes (1894) Musée d'Orsay



Te arii vahine - the King's Wife (1896)
Pushkin Museum of Fine Arts



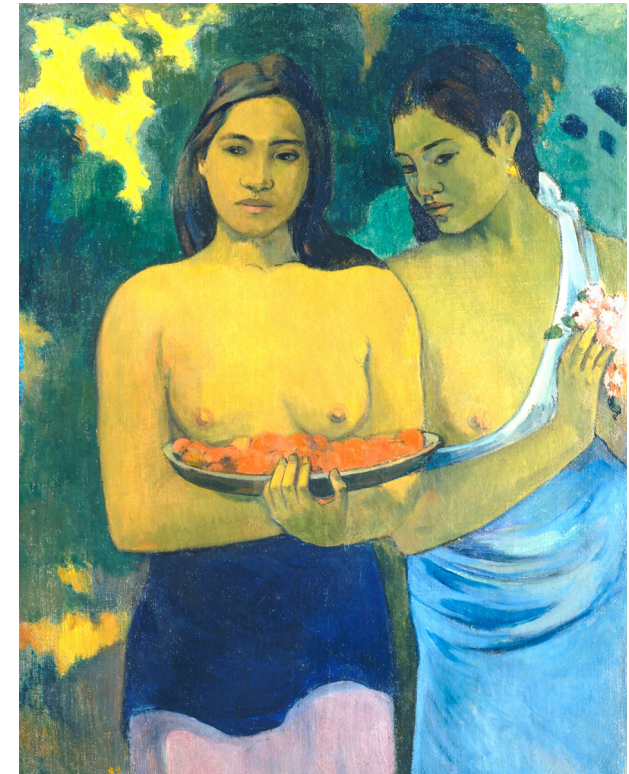
O Taïti - Nevermore (1897) Courtauld Institute of Art



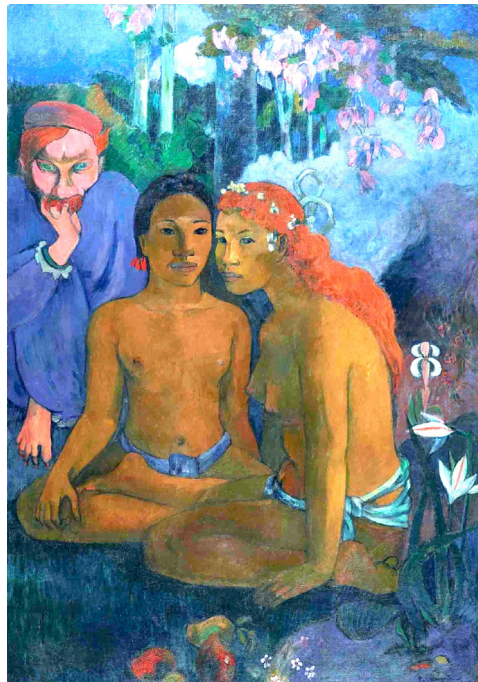
D'ou venons-nous? Que sommes-nous? Ou allons-nous? (1897) Museum of Fine Arts



Baigneuses (1897) National Gallery of Art



Deux Tahitiennes (1899) Metropolitan Museum of Art



Contes Barbares (1902) Museum Folkwang



Jeune Fille à l'Éventail (1902) Museum Folkwang



Nature Morte aux Oiseaux Exotiques
(1902) Pushkin Museum of Fine Art



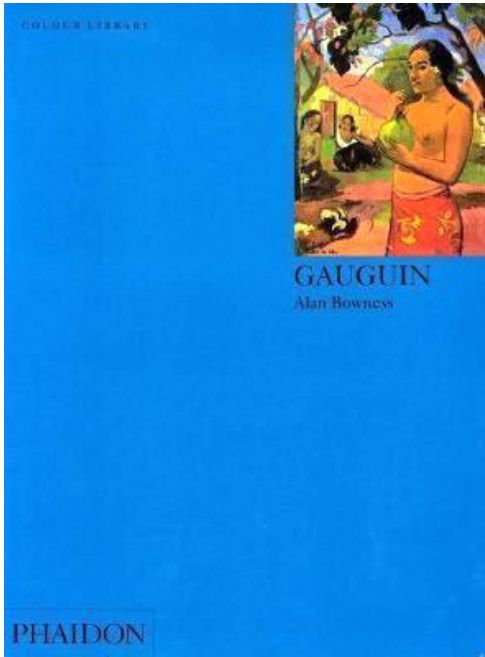
Nature Morte avec des Tournesols sur un Fauteuil I (1901) Bührle



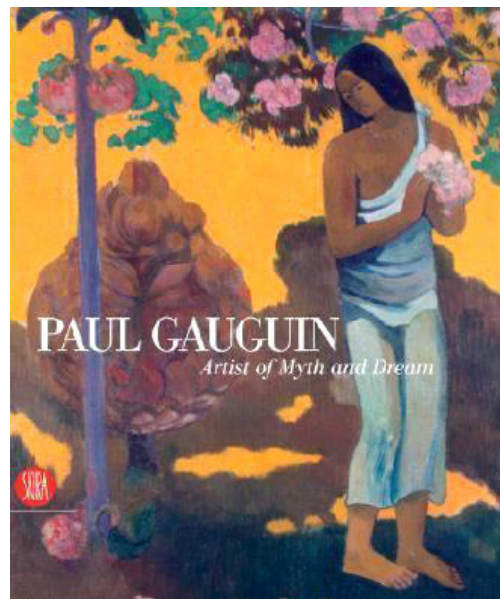
**Nature Morte avec des Tournesols sur un Fauteuil II
(c1901) Hermitage Museum**



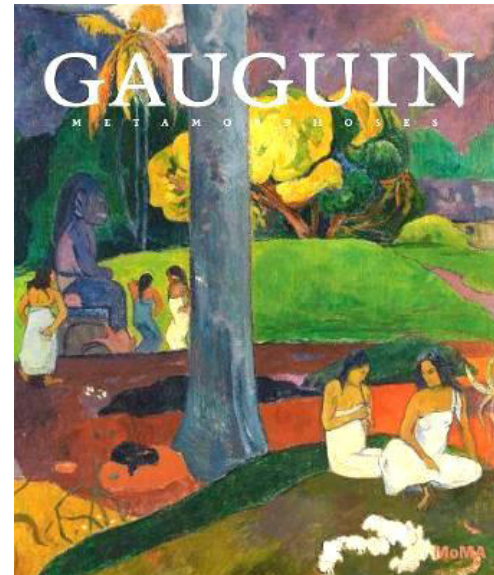
**Nature morte aux chats (1899)
Ny Carlsberg Glyptotek**



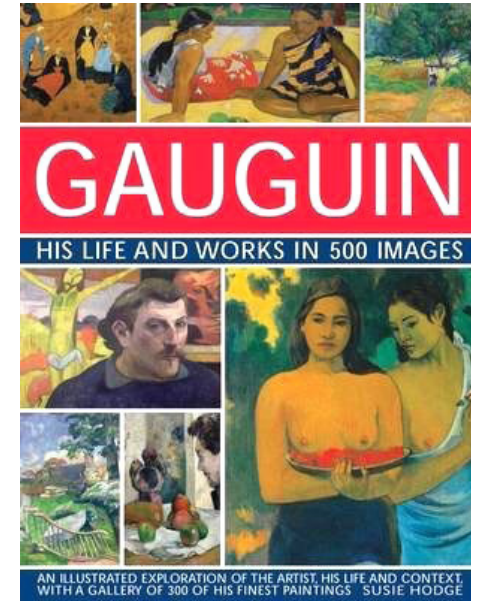
Gauguin (1998) Adler /Bowness



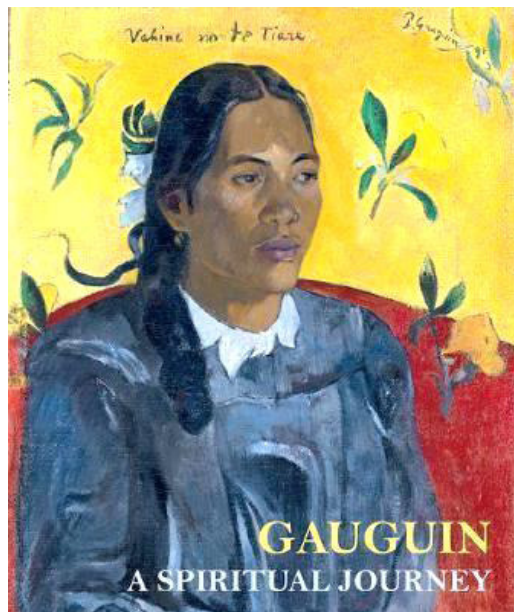
Paul Gauguin : Artist of Myth and Dream
(2008) Stephen F. Eisenman (Ed)



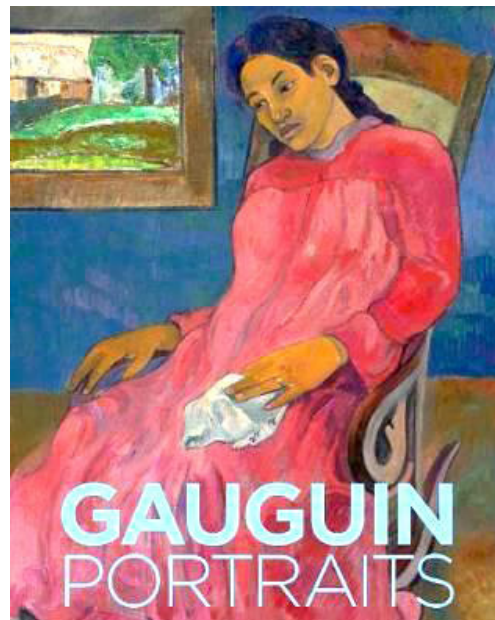
Gauguin : Metamorphoses (2014)
Starr Figura (Museum of Modern Art)



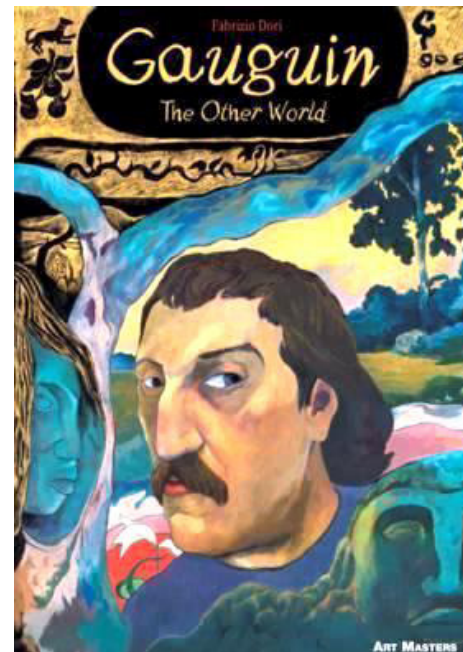
Gauguin His Life and Works in 500 Images (2015) Susie Hodge



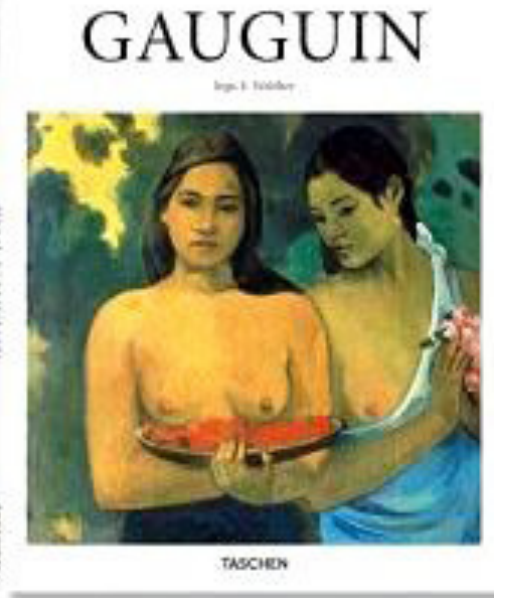
Gauguin : A Spiritual Journey
(2019) Hellmich/Pedersen



Gauguin: Portraits (2019)
Homburg/Riopelle (Eds)

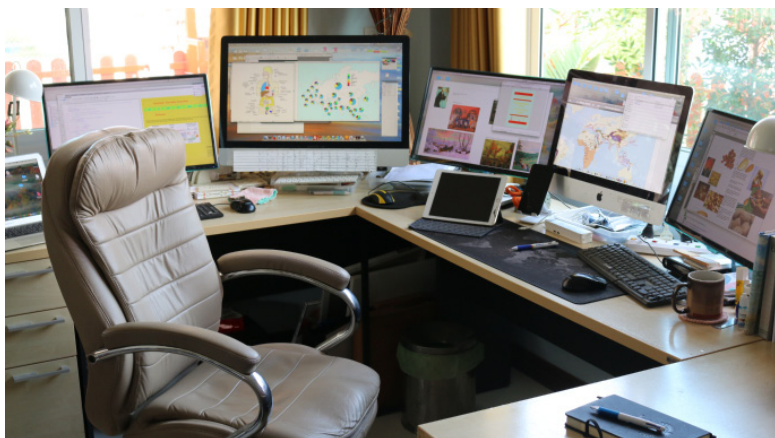


Gauguin: The Other World
(2019) Fabrizio Dori

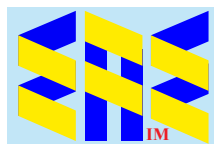


Gauguin (2020)
Ingo F Walther

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