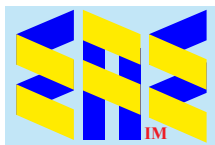


Jean-Baptiste-Camille Corot (1796-1875)



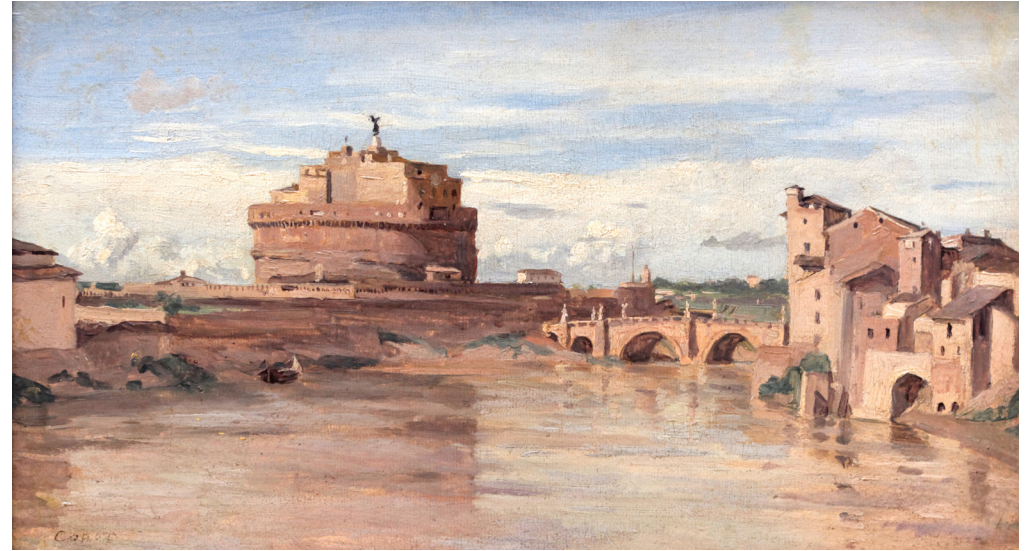
(c1850) Victor Lainé



Compiled by Toon Senta



Étude Inachevée de la Trinité-des-Monts, vue depuis la villa Médicis
(1825-28) Louvre Museum



Le Pont de Narni (1826) Louvre Museum



Vue depuis les Jardins Farnèse (1826) The Phillips Collection



Ruines de l'Aqueduc Claudien, Rome (1826) CP



Vue de Venise (1828) CP



Soissons – Maison d’Habitation et Fabrique de M. Henry (1833)
Philadelphia Museum of Art



Vue de Gênes (1834) Art Institute of Chicago



Forêt de Fontainebleau (1834) National Gallery of Art



Vue de Volterra (1838) Timken Museum of Art



Vue proche Volterra (1838) National Gallery of Art



Paysage de La Ferté-Milon (1855/65) Ohara Museum of Art



Ruines du Château de Pierrefonds (c1866) Cincinnati Art Museum



Une Rue de Village: Dardagny (c1857)
Metropolitan Museum of Art

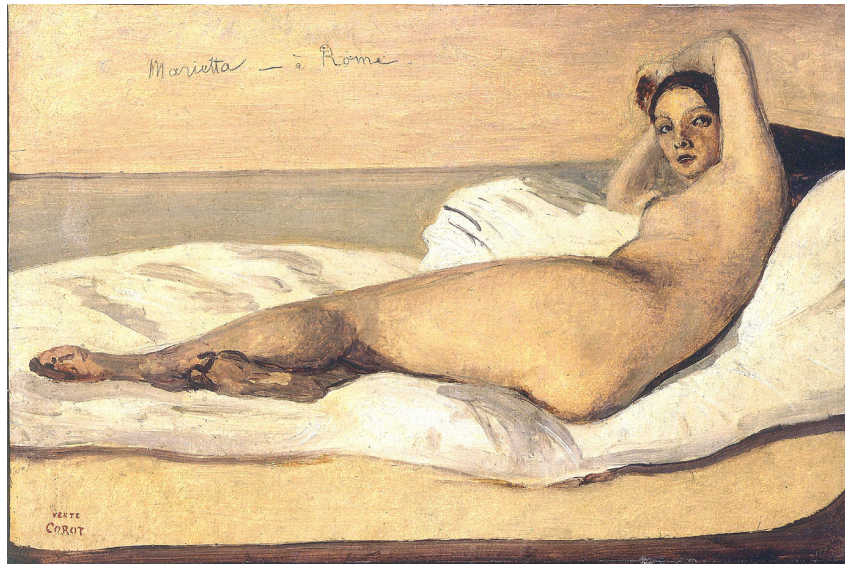
Ville-d'Avray (c1867) National Gallery of Art



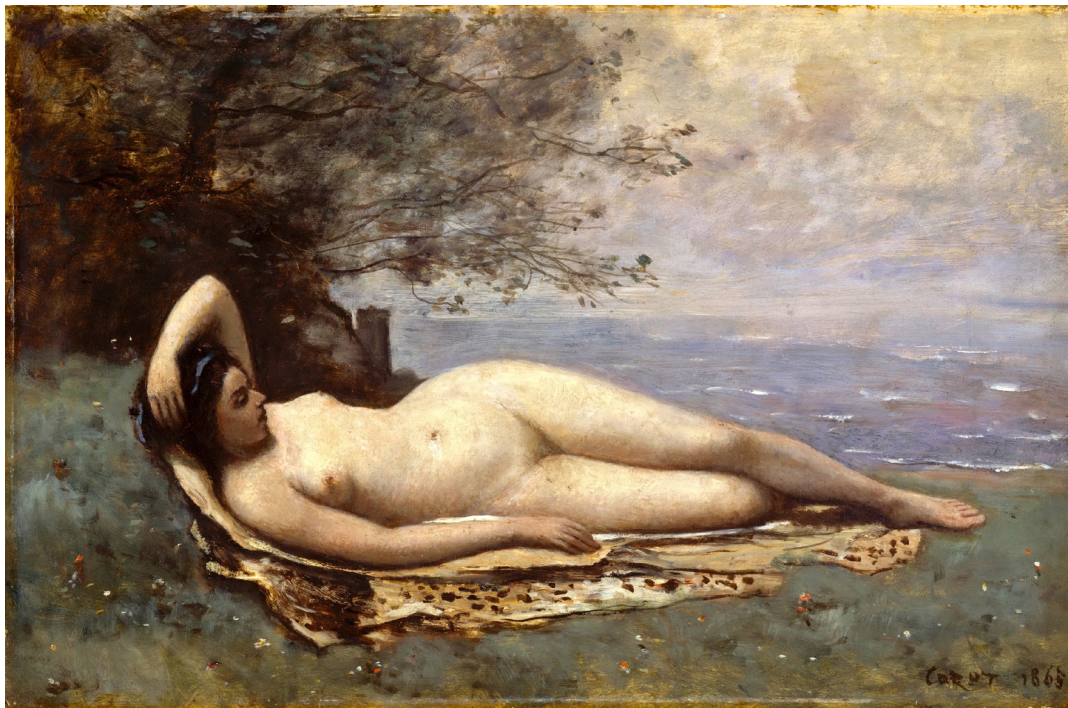
Le Pâtre aux Deux Chèvres (c1865) Palais des Beaux-Arts de Lille



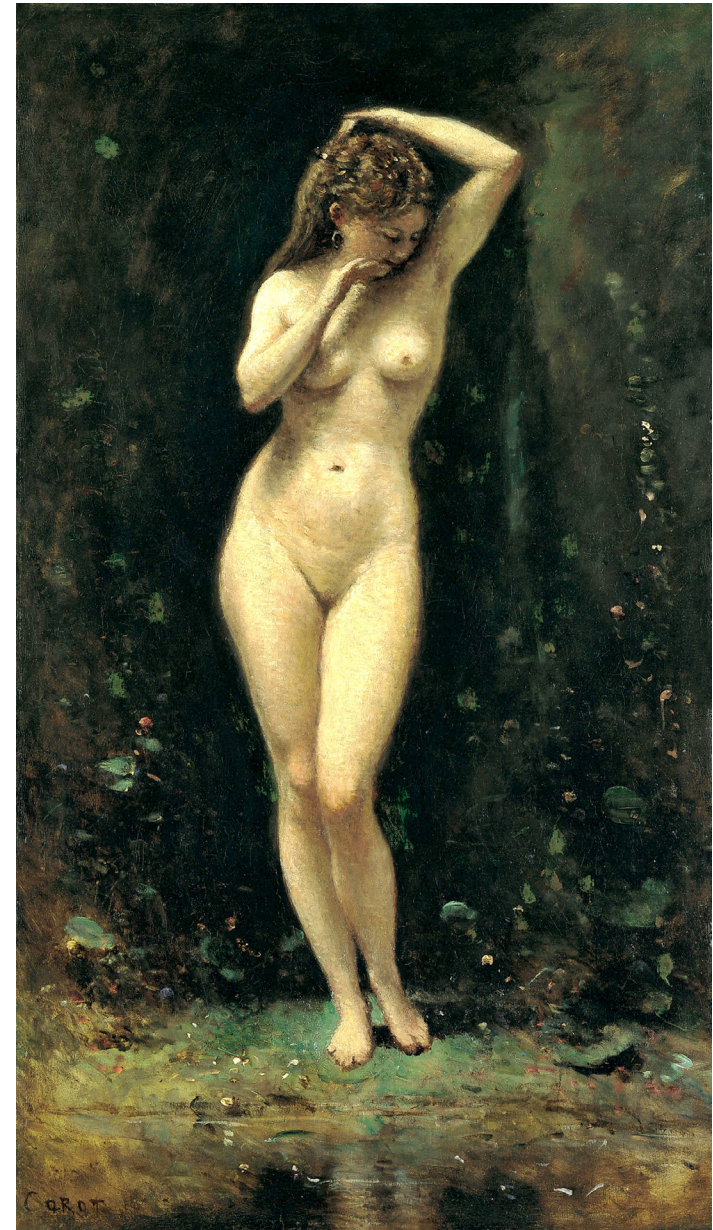
Smyrne, Bournabat (c1873) CP



Marietta (1843) Petit Palais



Bacchante en Bord de Mer (1865) Metropolitan Museum of Art

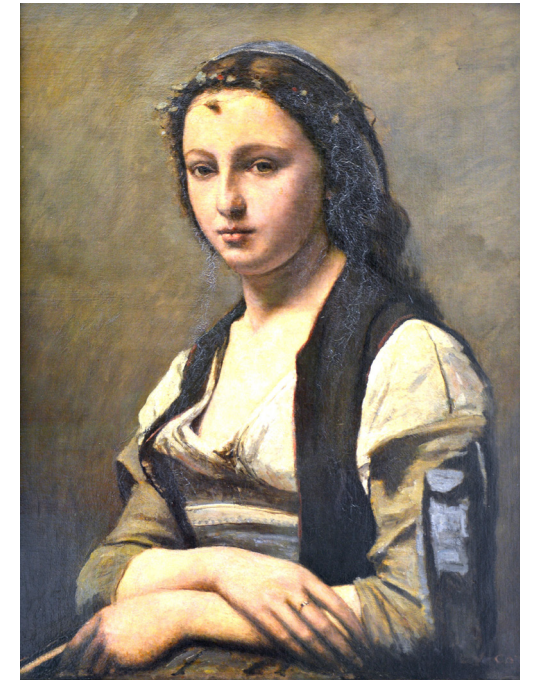
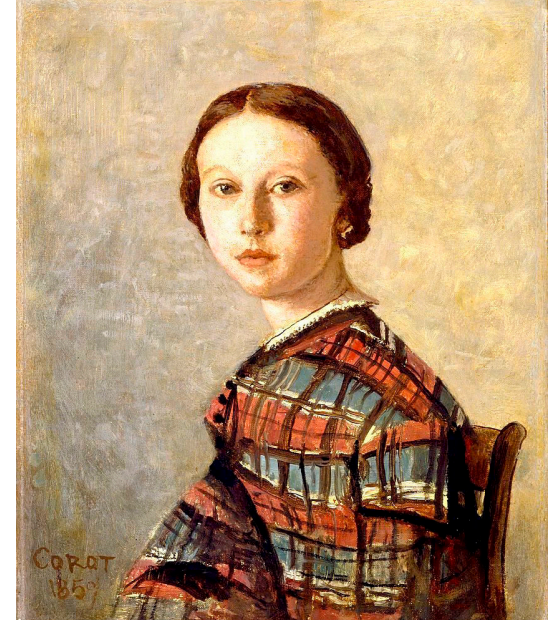


**Le Bain de Diane (La Fontaine) (1869-70)
Thyssen-Bornemisza Museum**



Madame Legois
(c1840) Belvedere

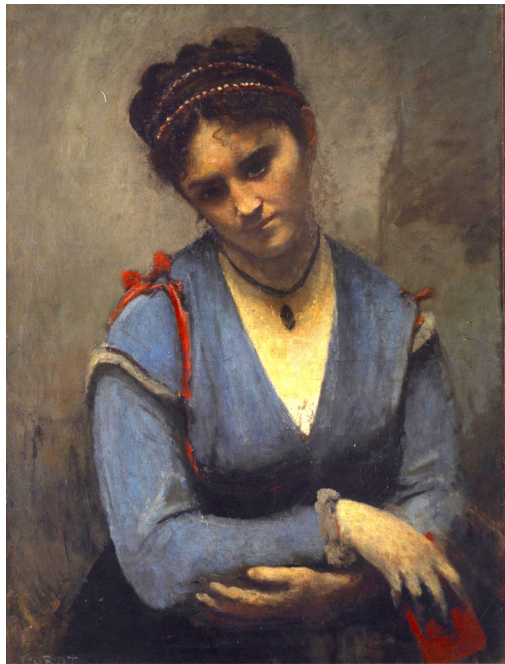
Jeune Fille (1850/59)
National Gallery of Art



La Femme à la Perle (c1868)
Louvre Museum



Agostina (1866) National Gallery of Art

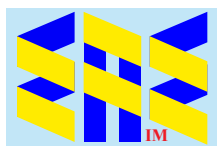


La Songerie de Mariette (c1869) Pushkin Museum of Fine Arts



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