

Louis Anquetin

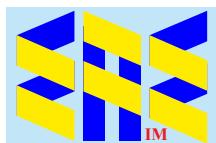
(1861-1932)



At Cormon Studio (c1886)



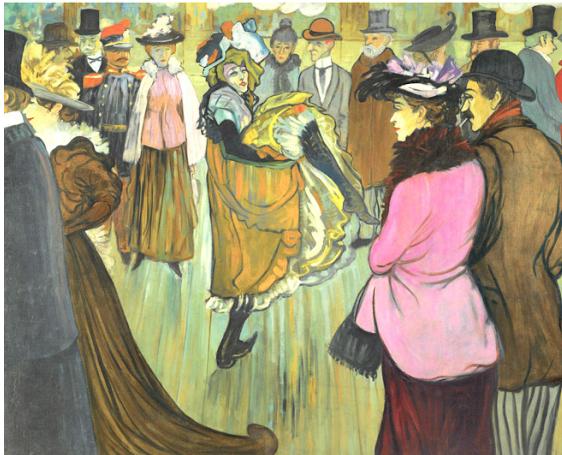
Autoportrait à la pipe (1892) CP



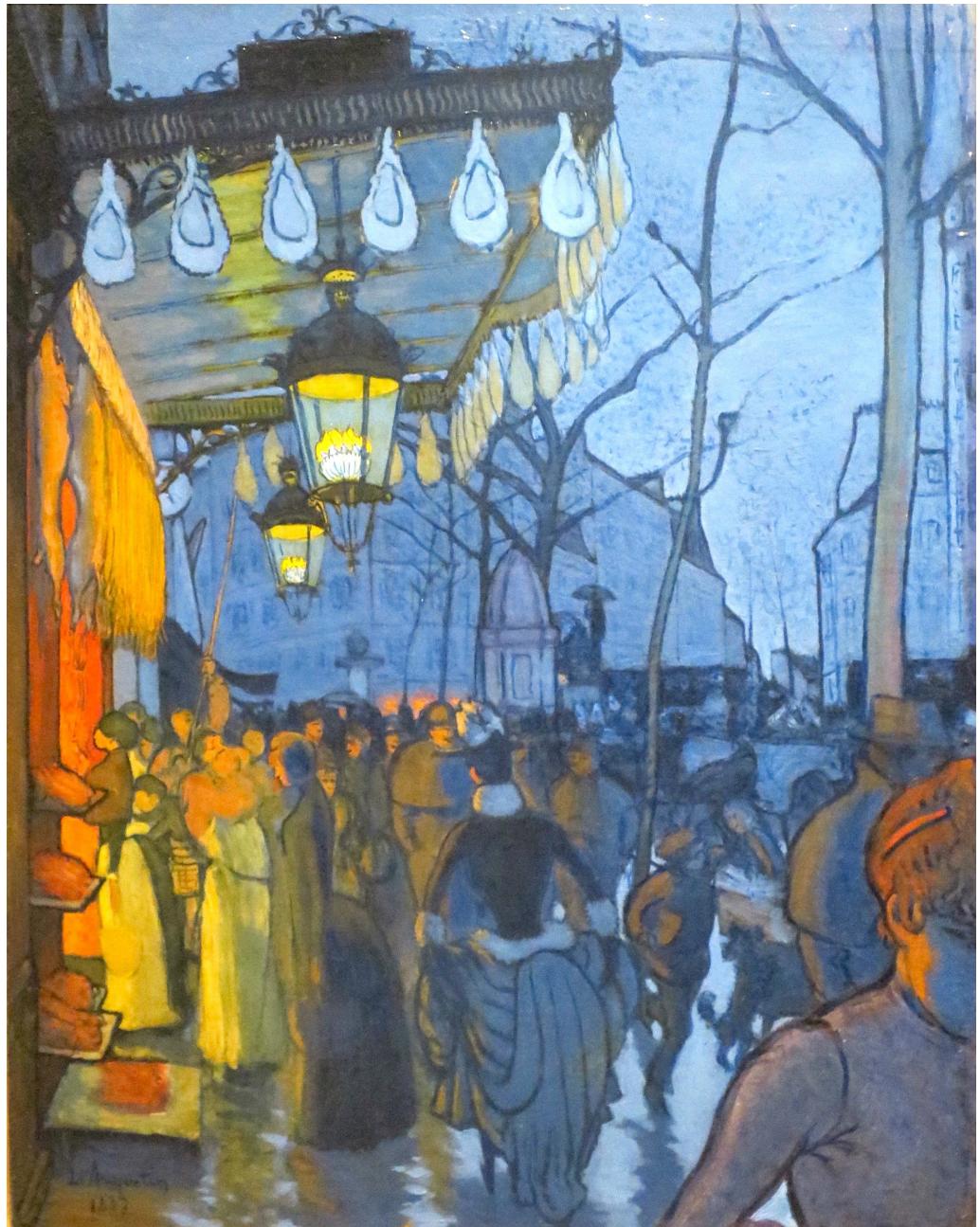
Compiled by Toon Senta



L'Intérieur de Chez Bruant: Le Mirliton (1886-87) CP



Au Moulin Rouge
(c1893) CP



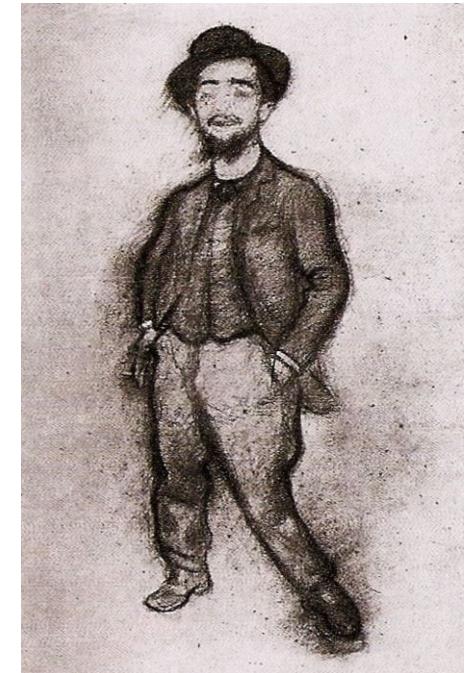
Avenue de Clichy, Cinq Heures du Soir (1886-87)
Wadsworth Atheneum Museum of Art



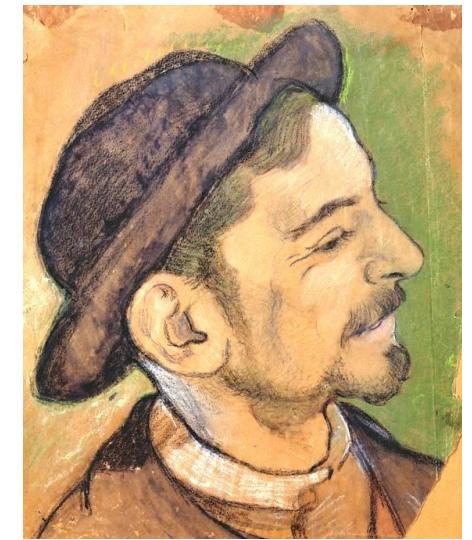
At the Circus (1887)
Montreal Museum of Fine Arts



The Reaper (1887) CP



Toulouse-Lautrec (1889)
Musée Toulouse-Lautrec



Emile Bernard (c1887) CP



Le Pont de l'Europe (1889) CP



Gust of Wind: Bridge over the Seine
(1889) Kunsthalle, Bremen

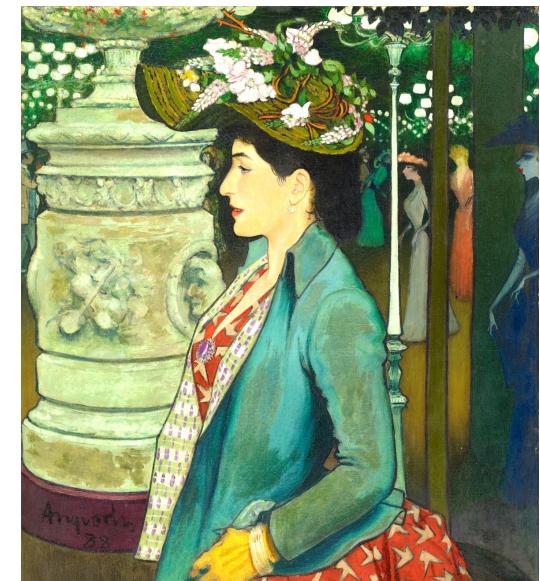




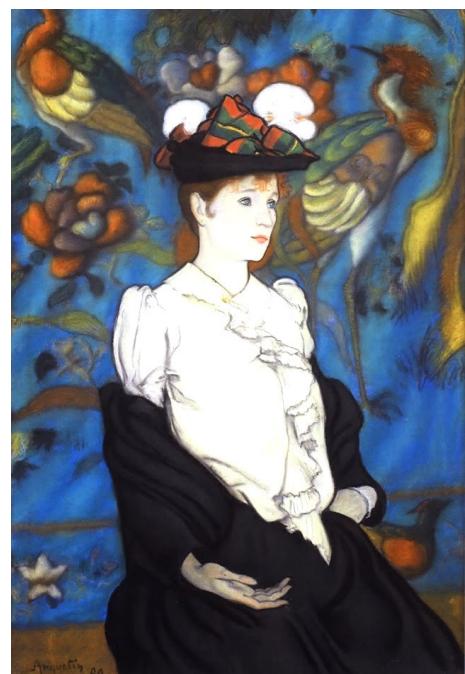
Portrait de Juliette Vary (1891) CP



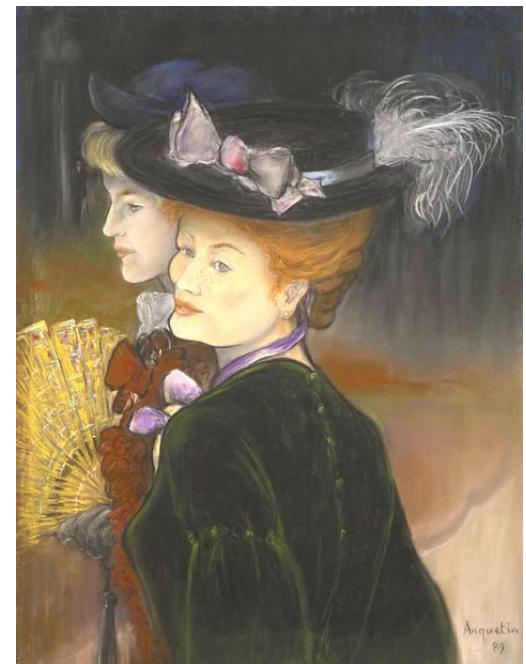
Femme à sa Toilette (1889) CP



Élégante à l'Élysée Montmartre
(1888) Art Institute of Chicago



Deux Femmes (1889) CP





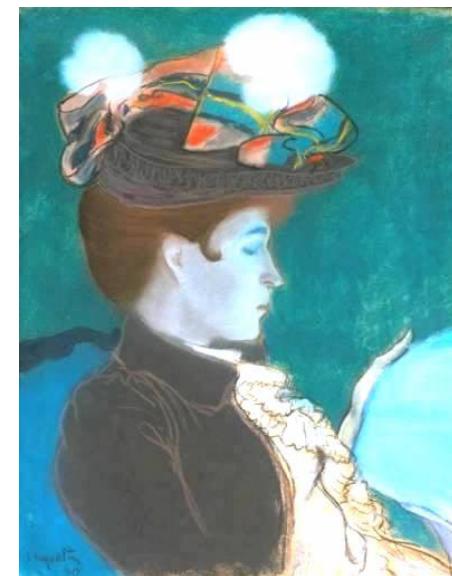
Woman with Umbrella (1891) CP



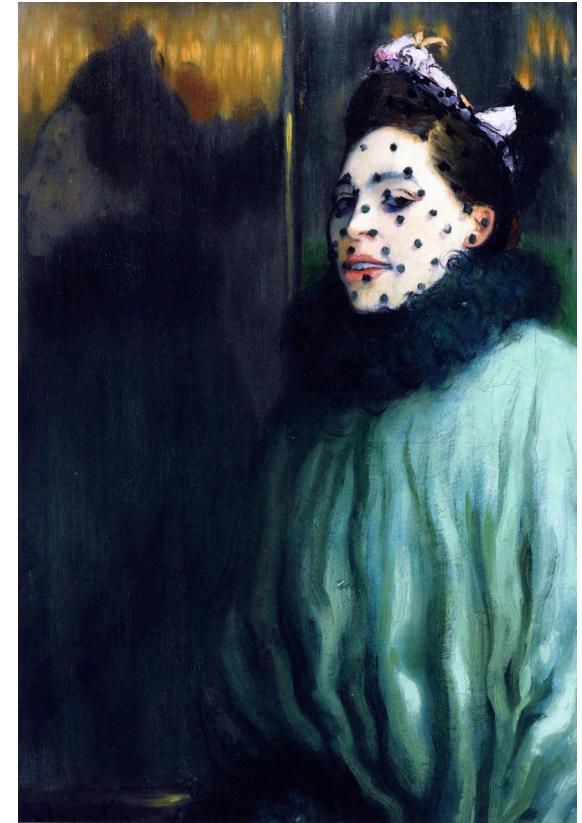
Étude de femme (1890)
Musée des Beaux Arts; Tournai



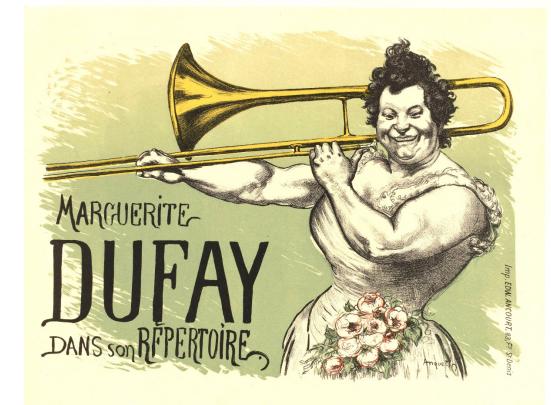
Woman at the Champs-Élysées by Night (1889-93) Van Gogh Museum



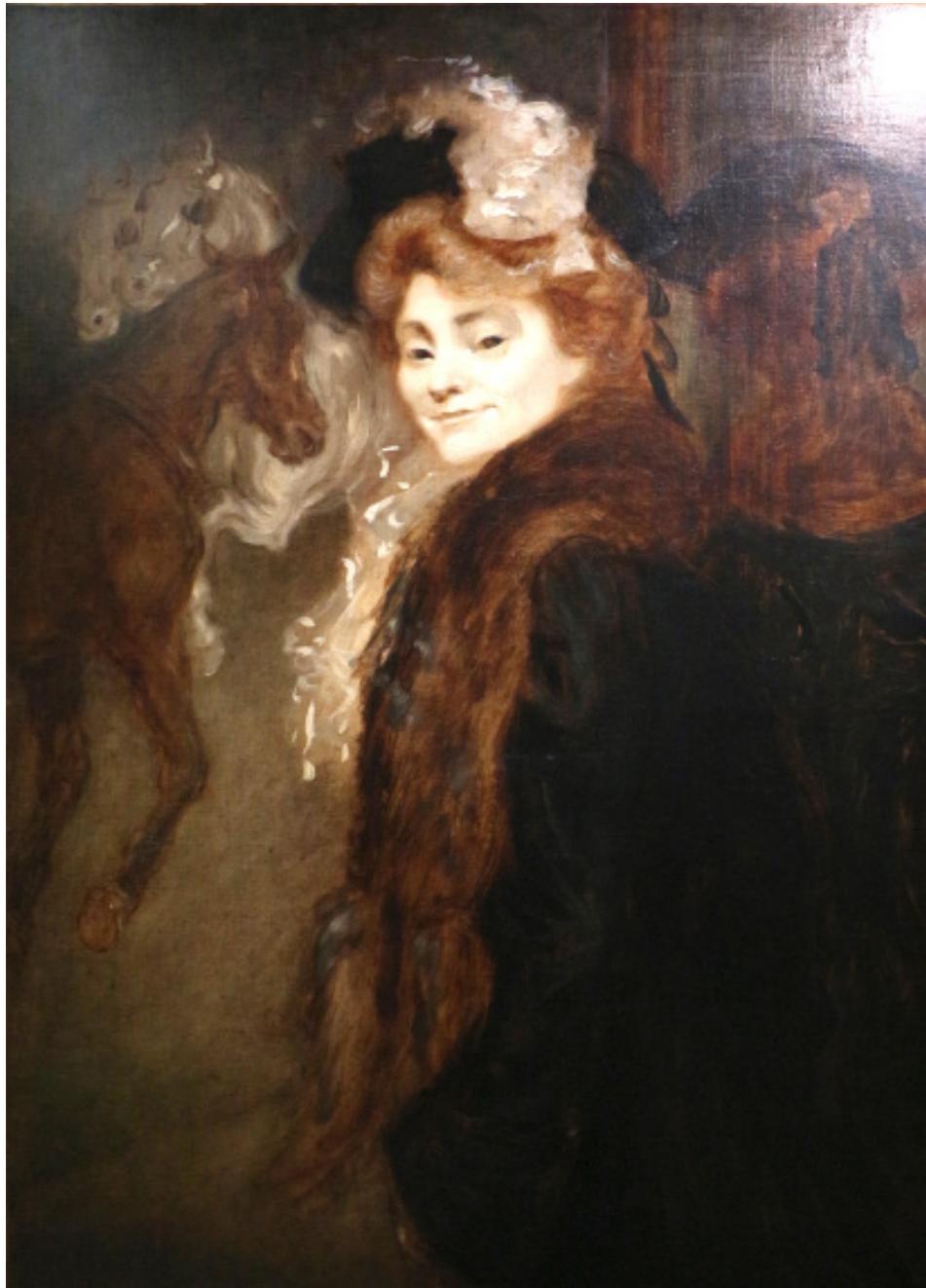
Reading Woman (1890) CP



Femme à la Voilette (1891) CP



Dufay (1895) Les Maîtres de l'Affiche



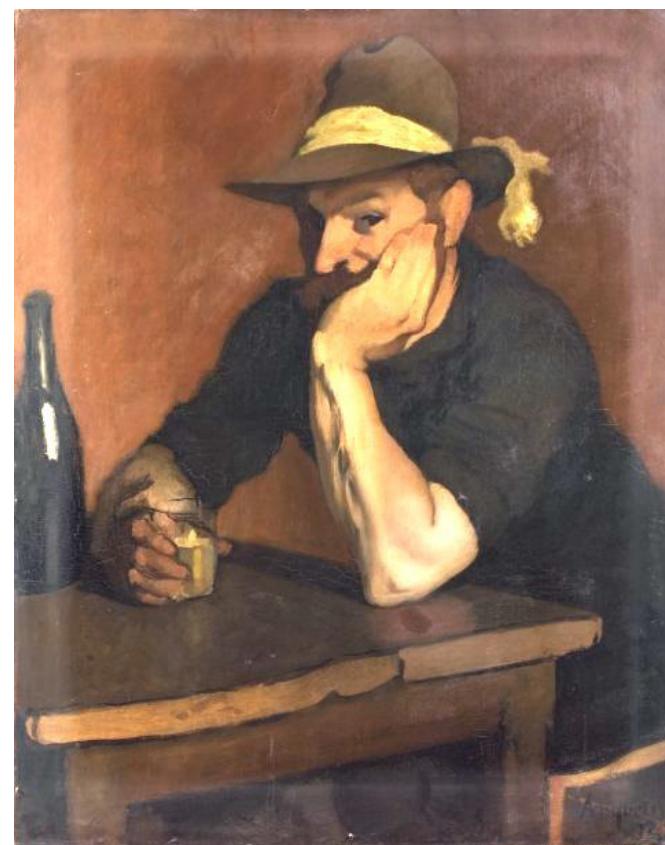
Woman on the Street (1892) Musée d'Orsay



Au foyer du théâtre (1892) CP



Madeleine Bernard (1892)
Rhode Island School of
Design Museum



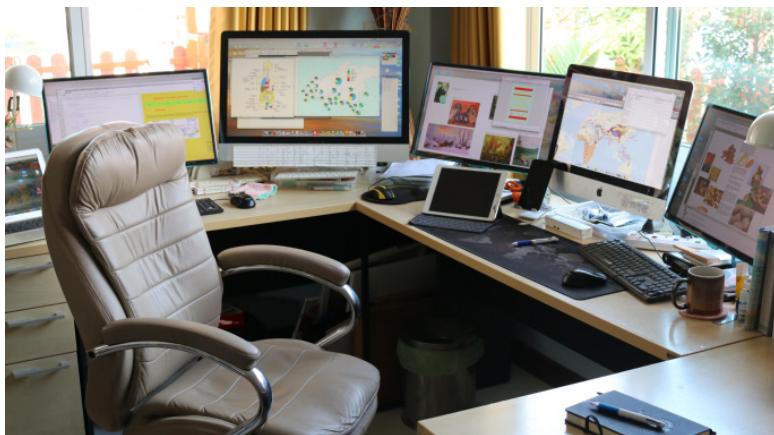
Le Buveur (1892) CP

Rubens, sa technique;
analyse des tableaux
de la galerie Médicis
au Louvre
(1924)
Éditions Nilsson



Anquetin: la Passion d'Etre Peintre ; [ce catalogue accompagne une exposition du mardi, 26 mars au samedi, 20 avril 1991, Galerie Brame & Lorenceau]

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