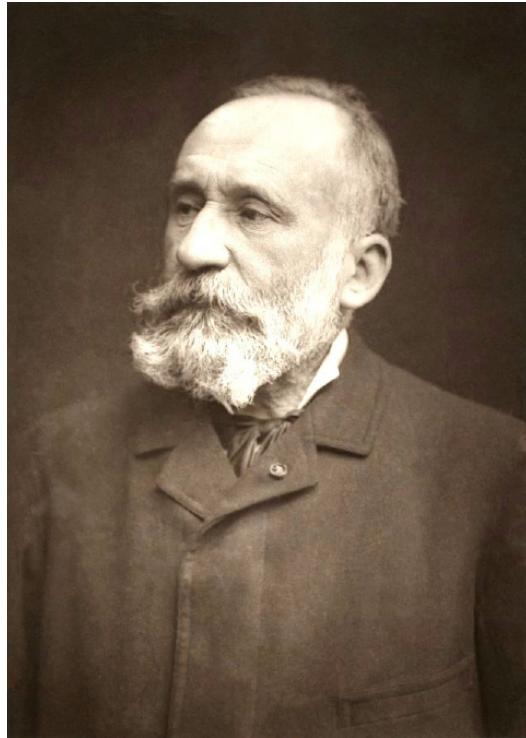
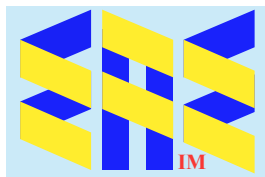


Puvis de Chavannes

(1824-1898)



(1882) Photo: Jebulon



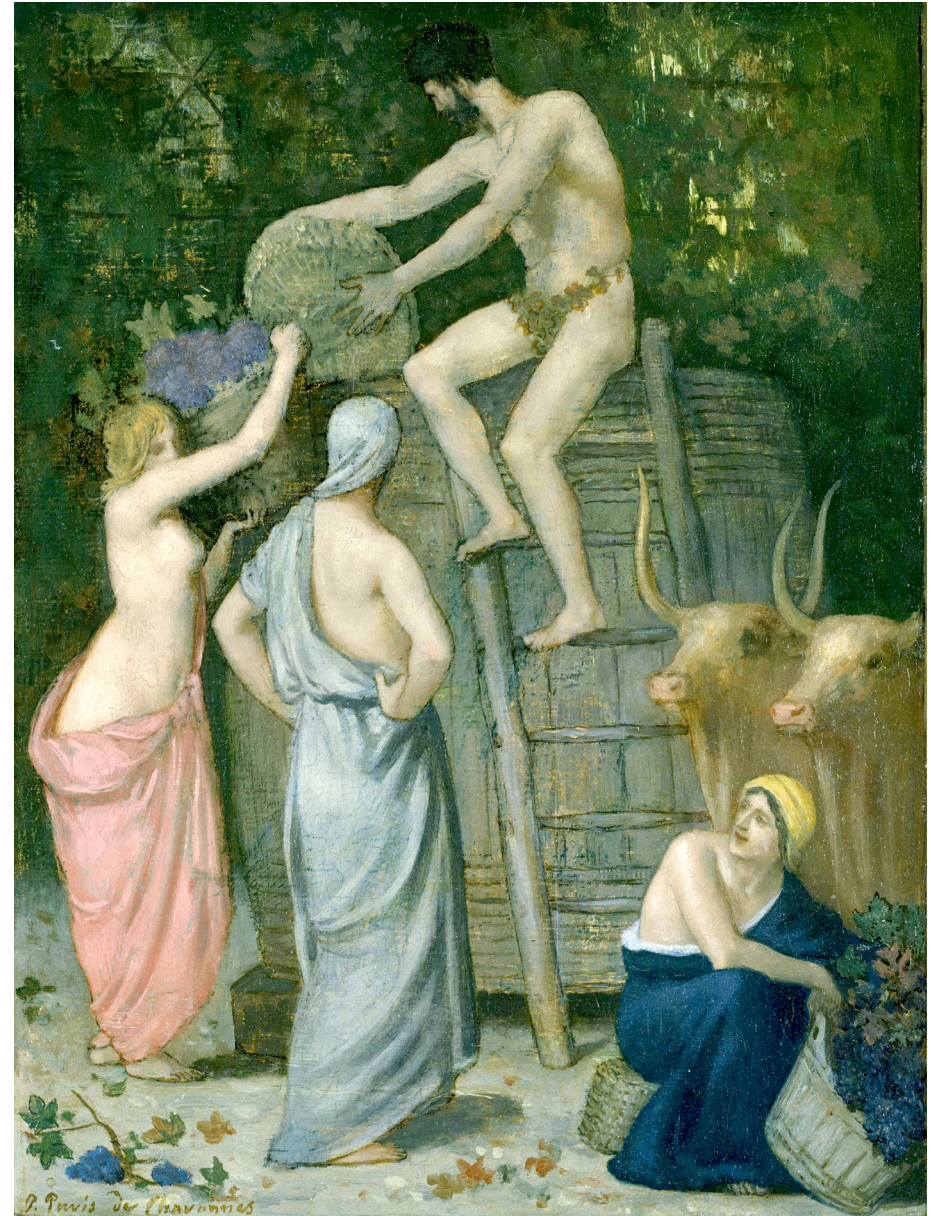
Compiled by Toon Senta



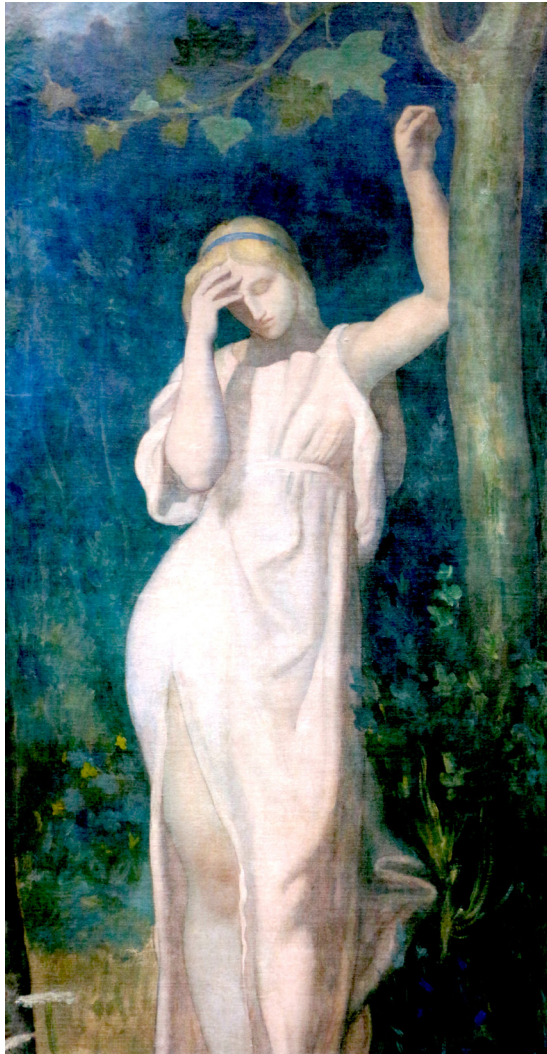
Cider (c1864) Metropolitan Museum of Art



River (c1864) Metropolitan Museum of Art



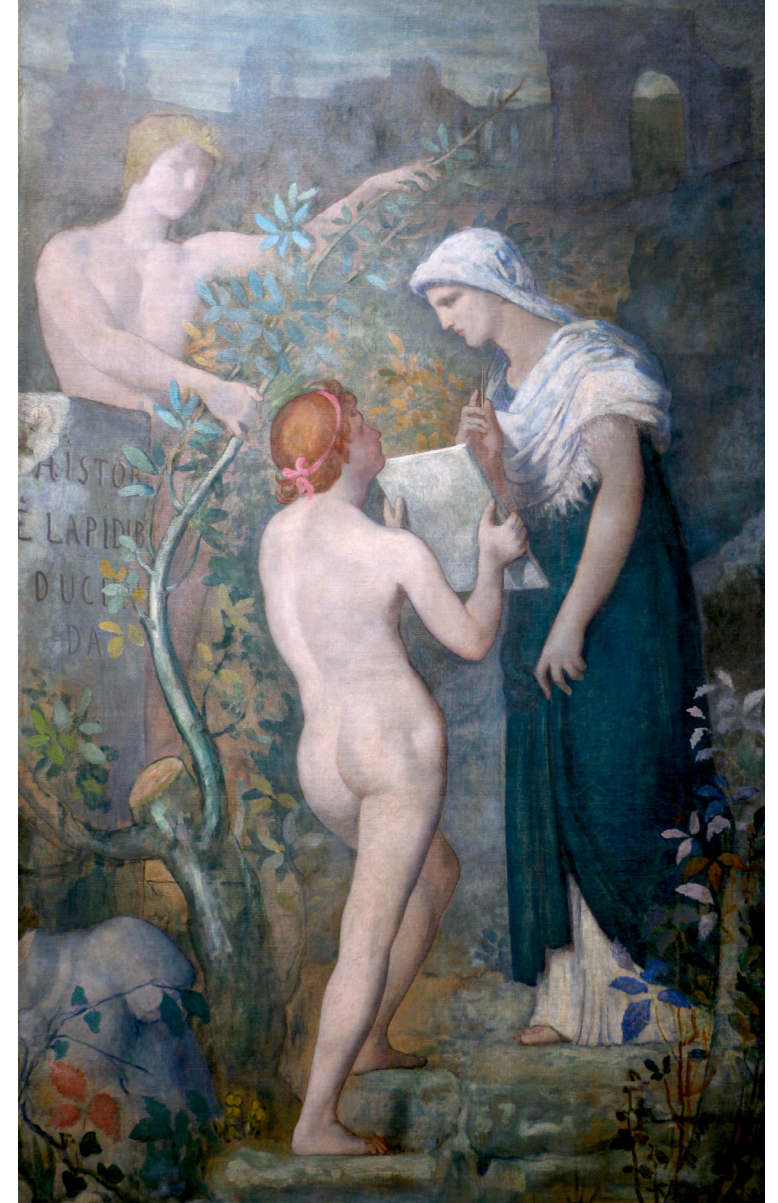
The Wine Press (c1865) The Phillips Collection



Mourning (1866) Musée d'Orsay



History (1866) Musée d'Orsay



Fantasy (1866) Ohara Museum of Art



Peace (1867) Philadelphia Museum of Art



Marseilles, Gateway to the Orient (1868) The Phillips Collection



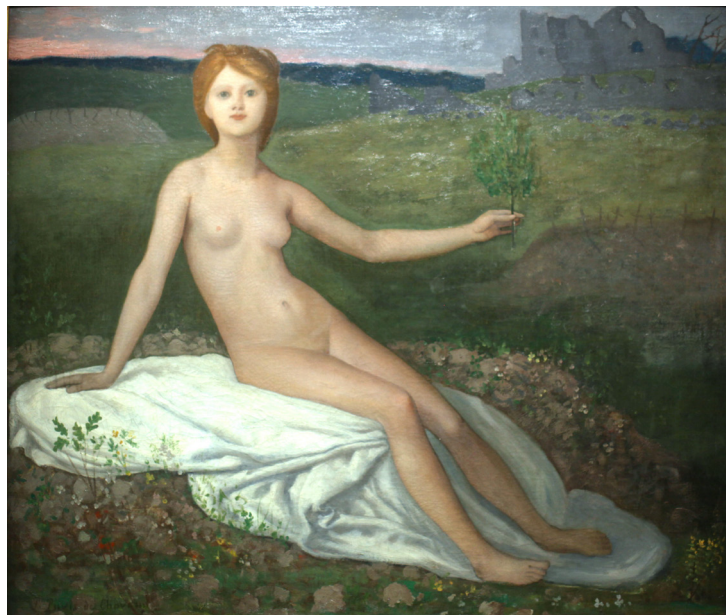
Massilia, Greek Colony (c1868) The Phillips Collection



War (1867) Philadelphia Museum of Art



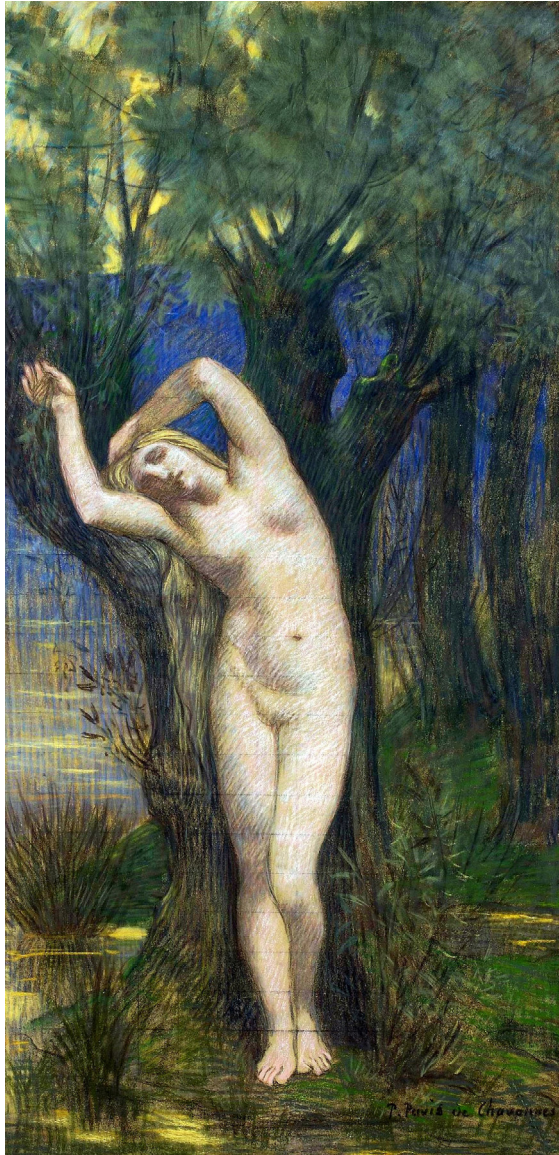
Hope (1872) Walters Art Museum



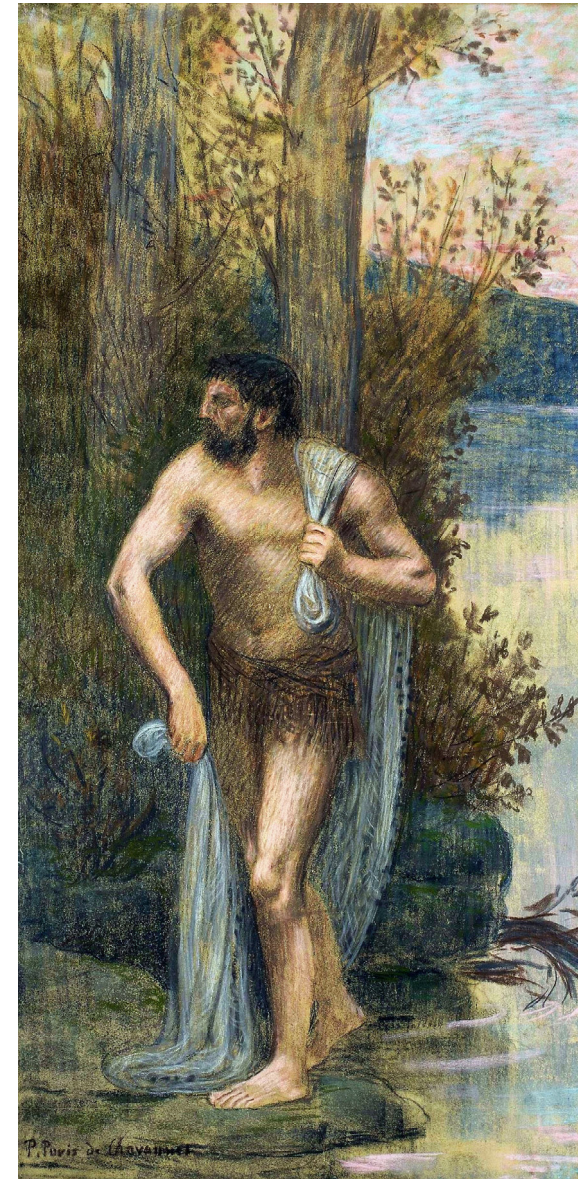
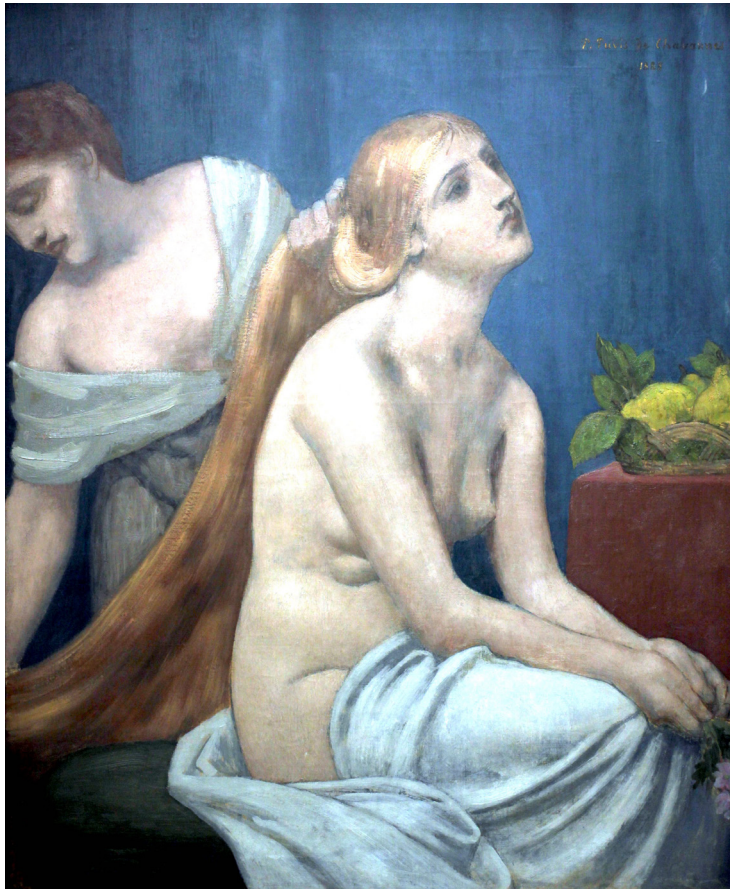
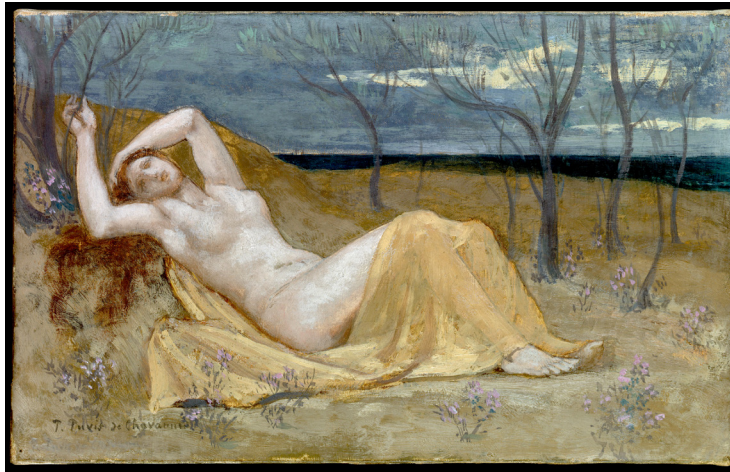
Hope (1872)
Musée d'Orsay

Young Girls by the Seaside
(1879) Musée d'Orsay

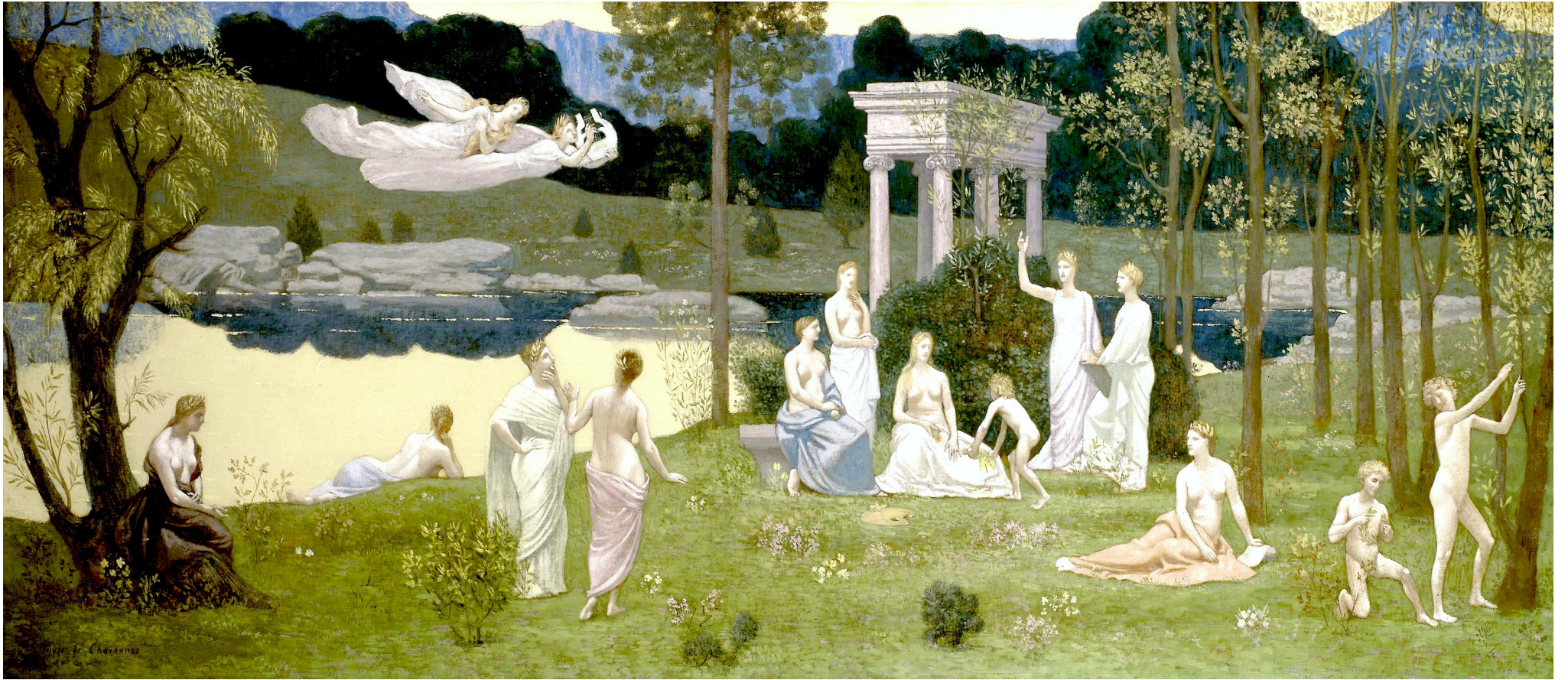
Tamaris (c1886) Metropolitan
Museum of Art



Personification of the Saone
(1883-86) National Museum in Warsaw



Personification of the Rhone
(1883-86) National Museum in Warsaw
Grooming (1883) Musée d'Orsay



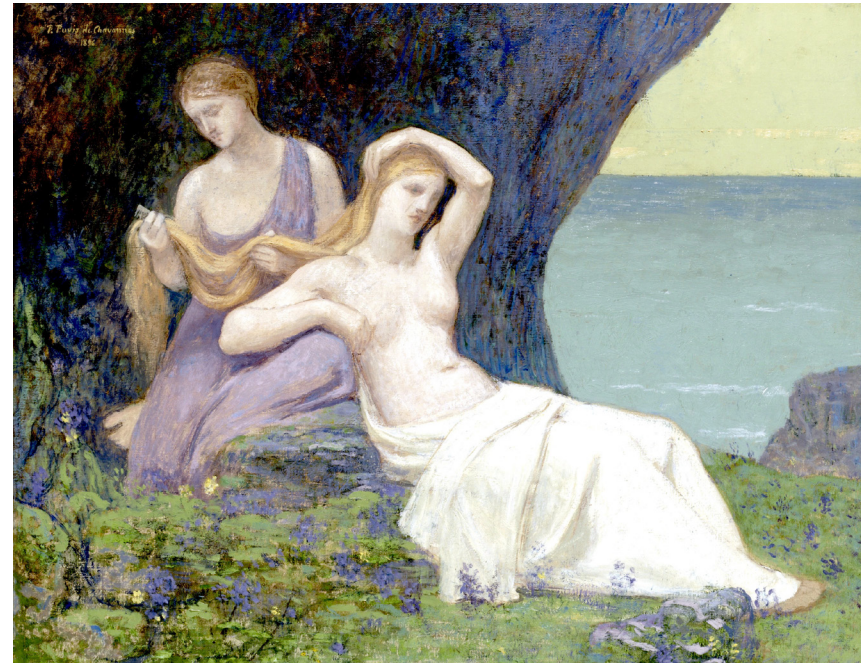
The Sacred Grove, Beloved of the Arts and the Muses (1884-89) Art Institute of Chicago



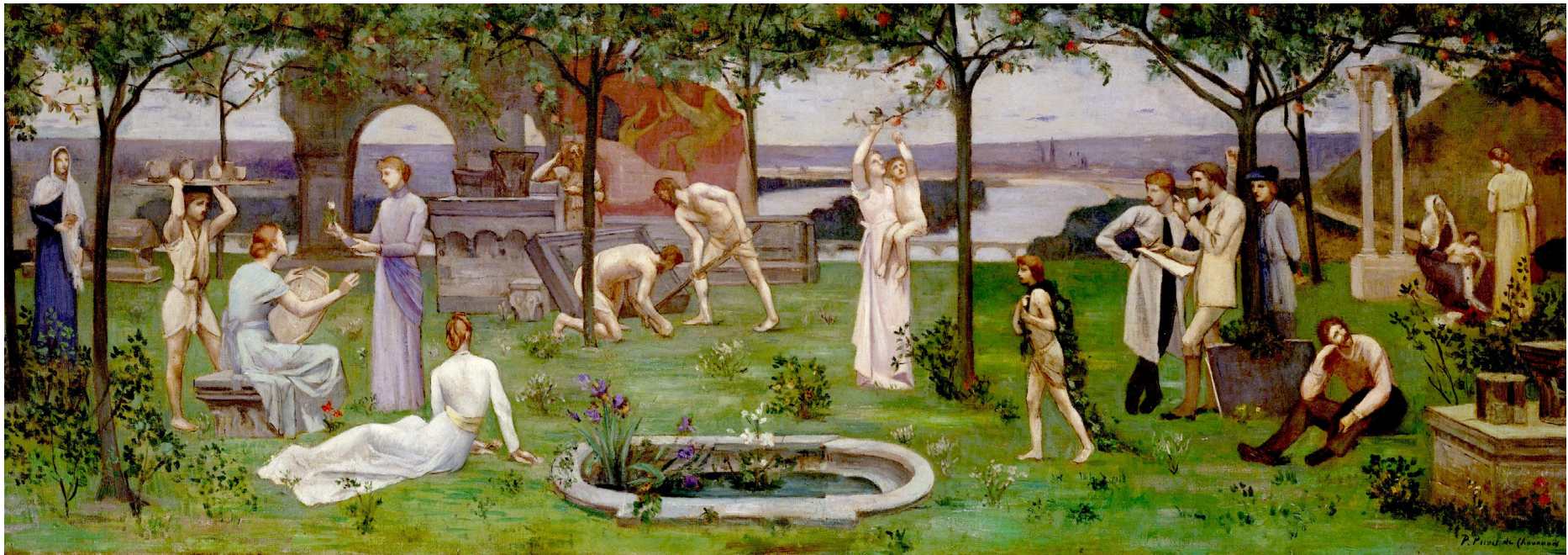
Allegory of the Sorbonne (c1889) Metropolitan Museum of Art



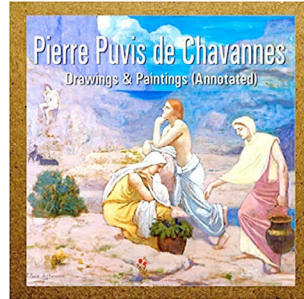
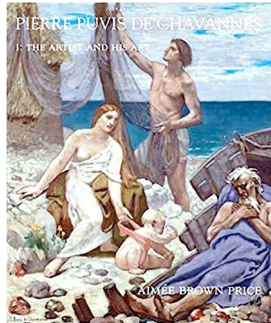
Summer (1890-95) Metropolitan Museum of Art



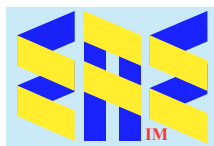
In the Heather
(1896)
Art Institute of Chicago



Between Art and Nature
(1890-95)
Metropolitan Museum of Art



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EurAsian Education (Internal)