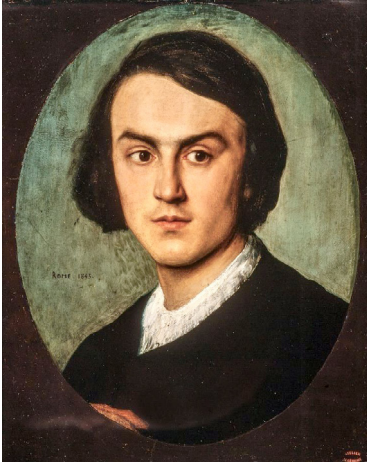


Jean-Léon Gérôme

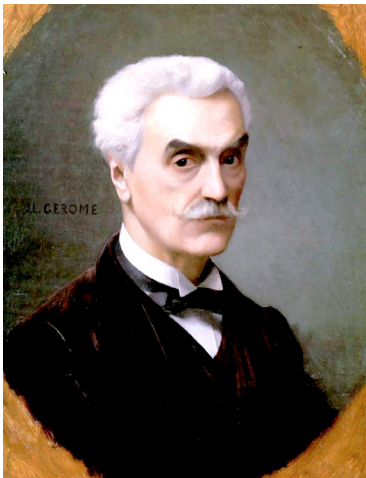
(1824-1904)



Self-portrait (1844)
Eskenazi Museum of Art

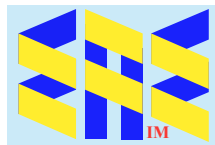


Jean-Léon Gérôme (Nadar c1870)
Bibliothèque Nationale de France



Self-portrait (1886)
Aberdeen Art Gallery

Compiled by Toon Senta





Order of the Legion of Honor: Chevalier (1855),
Officer (1867), Commander (1878), Grand Officer (1900)

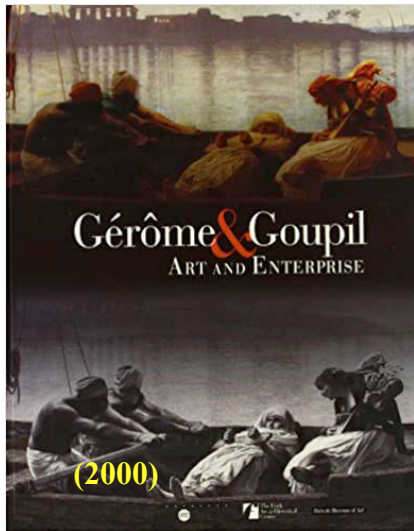


École des Beaux-arts, Gerome Class (>1902)

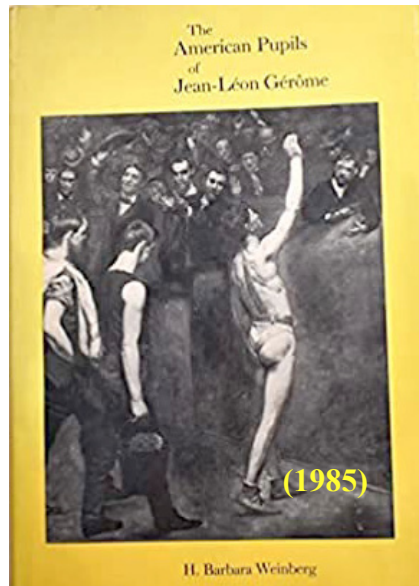
Marie Gérôme?
(1867) CP



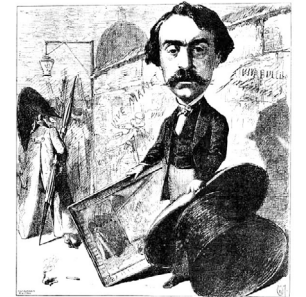
Sculpting Tanagra (1890) Dahesh Museum of Art



- Pascal Dagnan-Bouveret
- Mary Cassatt
- Gustave Courtois
- Wynford Dewhurst
- Thomas Eakins
- Albert Edelfelt
- William McGregor
- Paxton
- Odilon Redon
- J. Alden Weir
- William Stott of Oldham
- Hosui Yamamoto



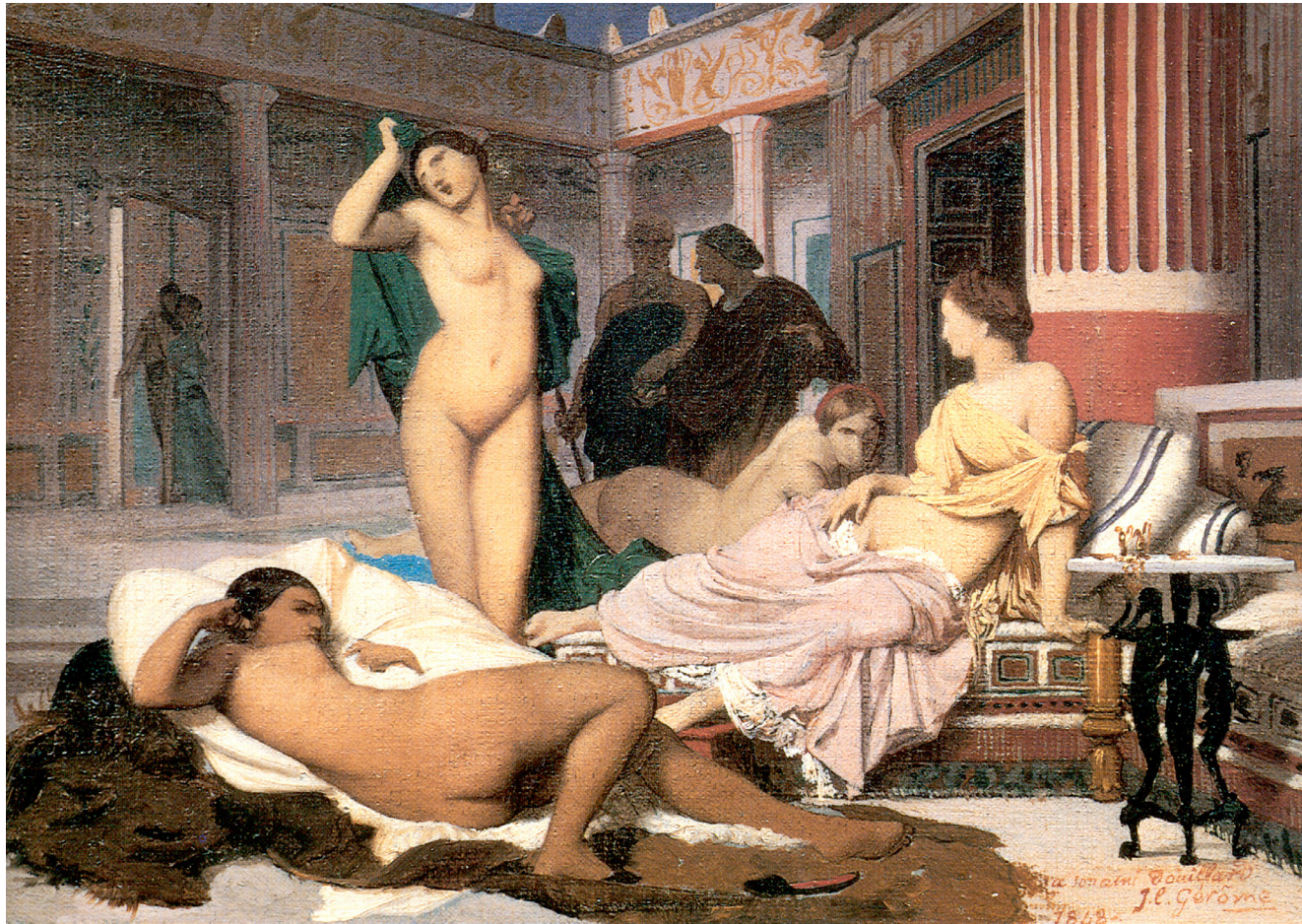
Execution of Marshal Ney (1868)
Graves Art Gallery



Caricature
(Oulevay 1868)



Young Greeks Attending a Cock Fight (1846) Musée d'Orsay



Greek Interior (1848) Musée d'Orsay



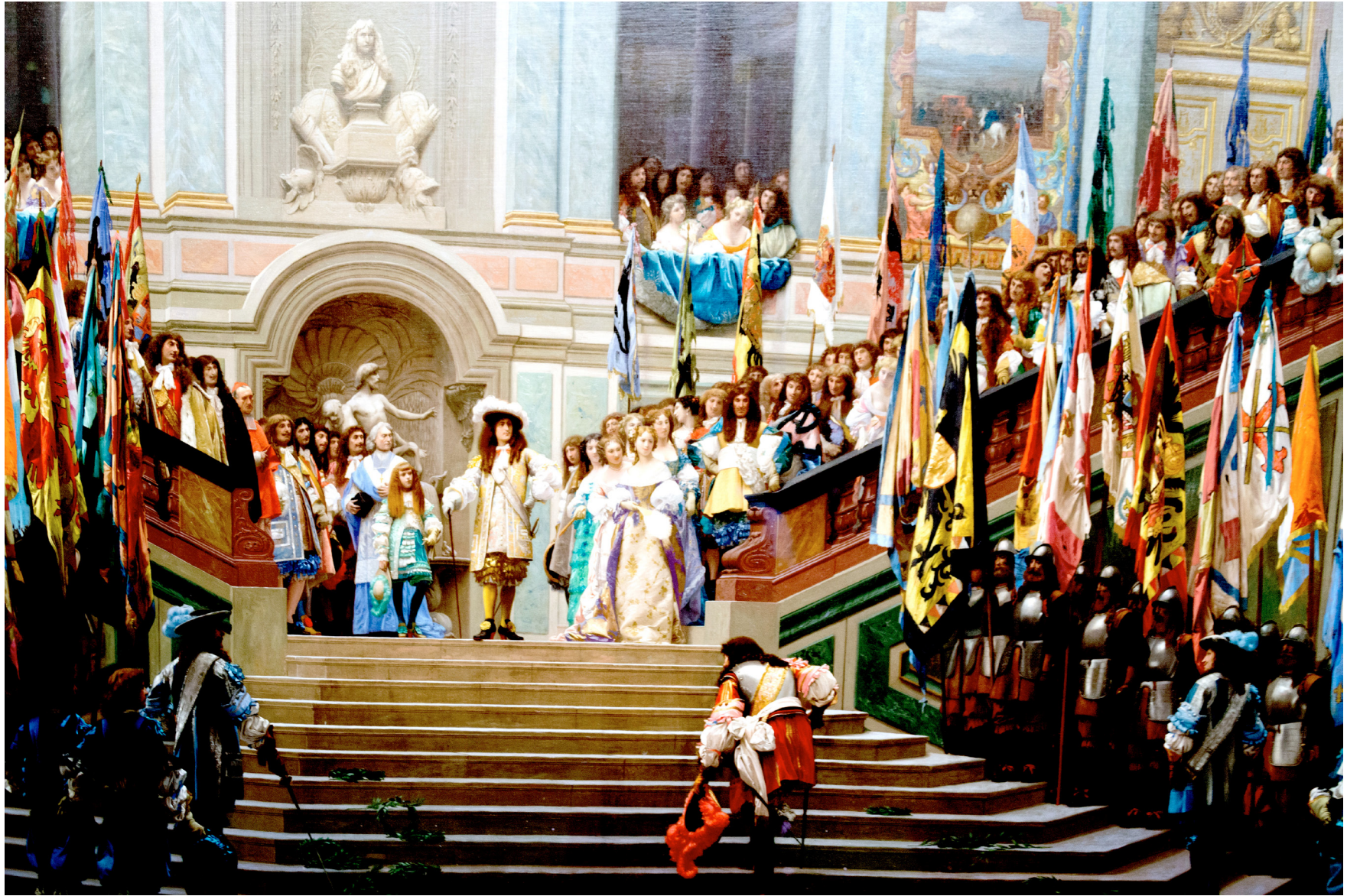
Two Italian Peasant Women and a Child (1849) Musée d'Orsay

Gynaeceum (1860s) CP





Pollice Verso (Thumbs Down) (1872) Phoenix Art Museum



Réception of Grand Condé by Louis XIV (1878) Musée d'Orsay

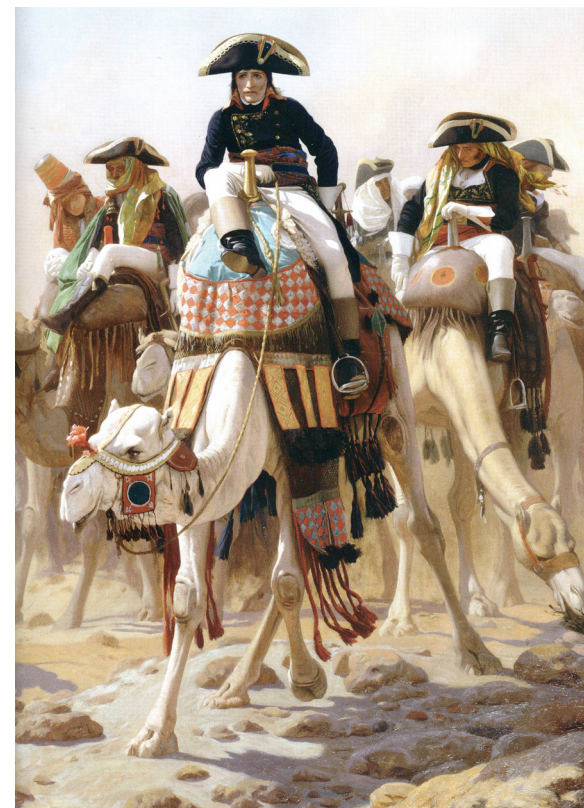
The Duel After the Masquerade



(1857-59)
Walters Art Museum



(1857)
Condé Museum



**Napoleon
During his
Campaign
in Egypt
(1863)
Hermitage
Museum**



View of Medinet El-Fayoum (1868-70) National Gallery of Art

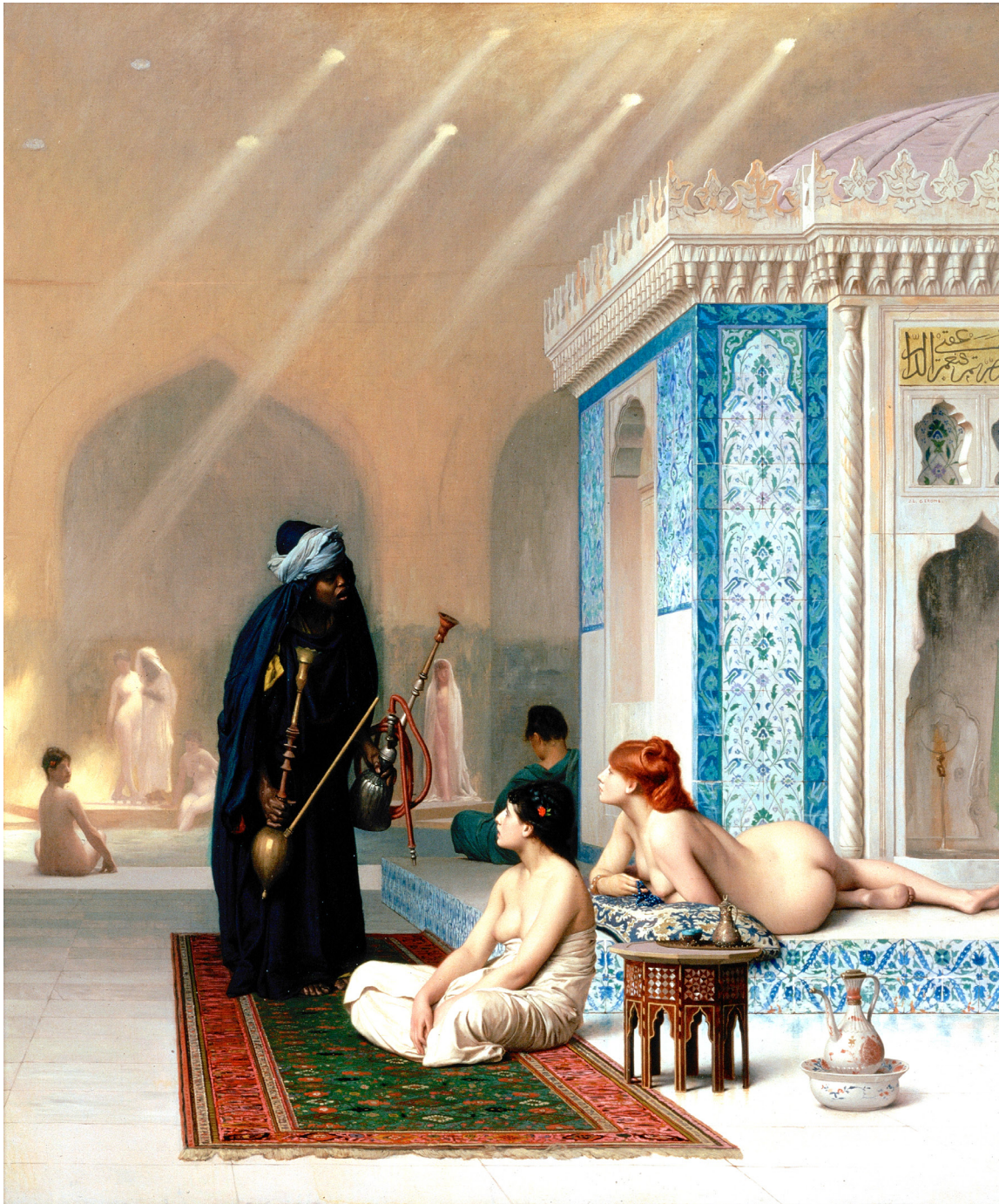
The Harem in the Kiosk (1870-75) CP



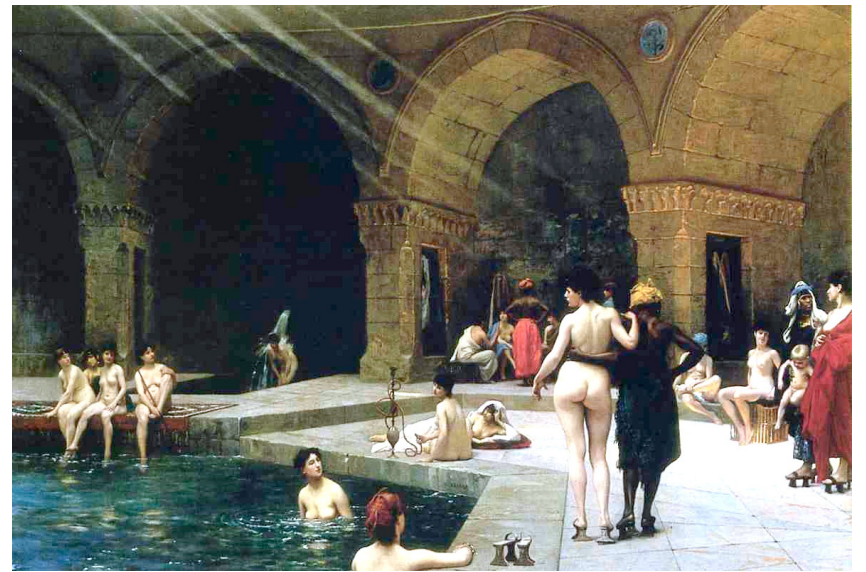
The Slave Market (c1866) Clark Art Institute

The Slave Market (1871) Cincinnati Art Museum





Women at the Bath (>1898) CP



Pool in a Harem (c1876)
Hermitage Museum

Great Bath at Bursa
(c1876) Khanenko Museum



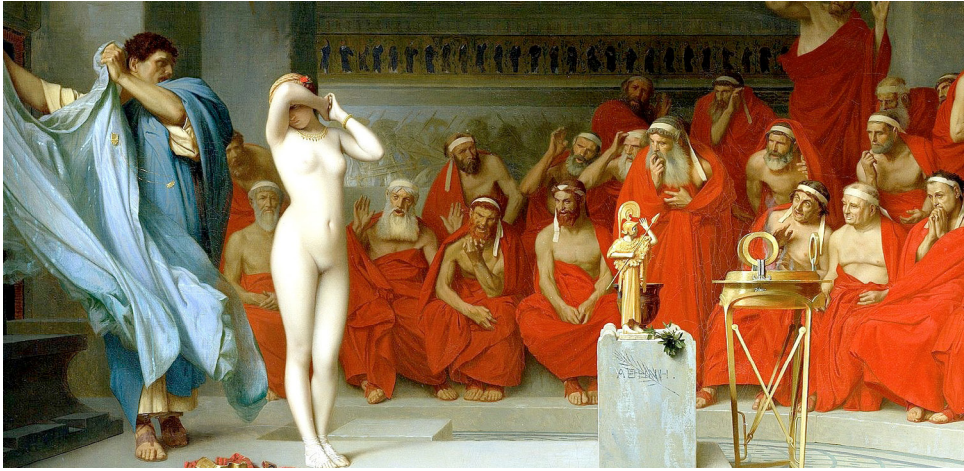
Bashi-Bazouk Singing (1868) Walters Art Museum



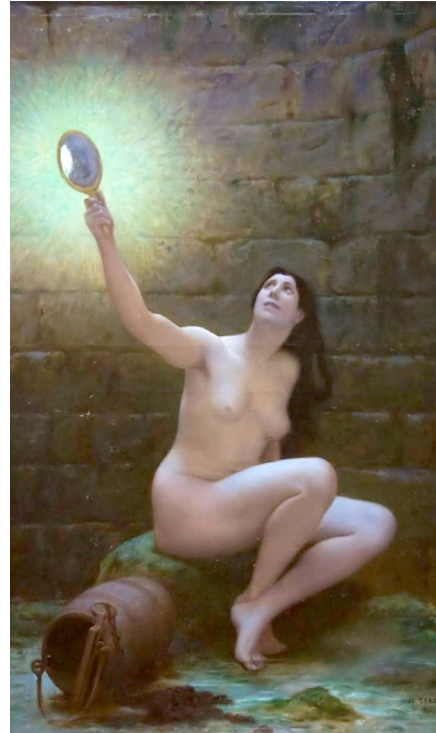
Carpet Merchant in Cairo (c1887)
Minneapolis Institute of Art



Cafe House, Cairo (Casting Bullets) (≥1884)
Metropolitan Museum of Art



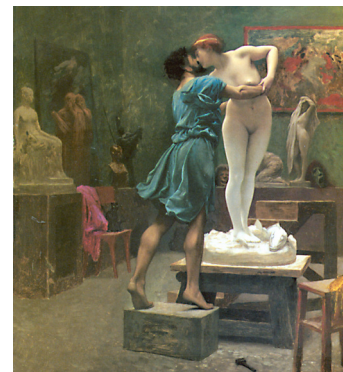
**Phryne
before the
Areopagus
(1861)**
Hamburger
Kunsthalle



Truth at the Well Bottom (1896)
Musée des Beaux Arts de Lyon



Truth Coming Out of her Well (1896)
Musée Anne de Beaujeu



**Pygmalion and Galatea
(1890)**

MMoA

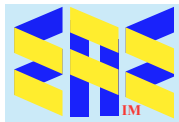


Bathsheba (1889) CP



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Gerald Ackerman (2009)



EurAsian Education (Internal)