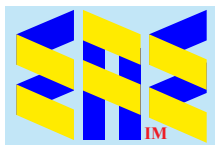


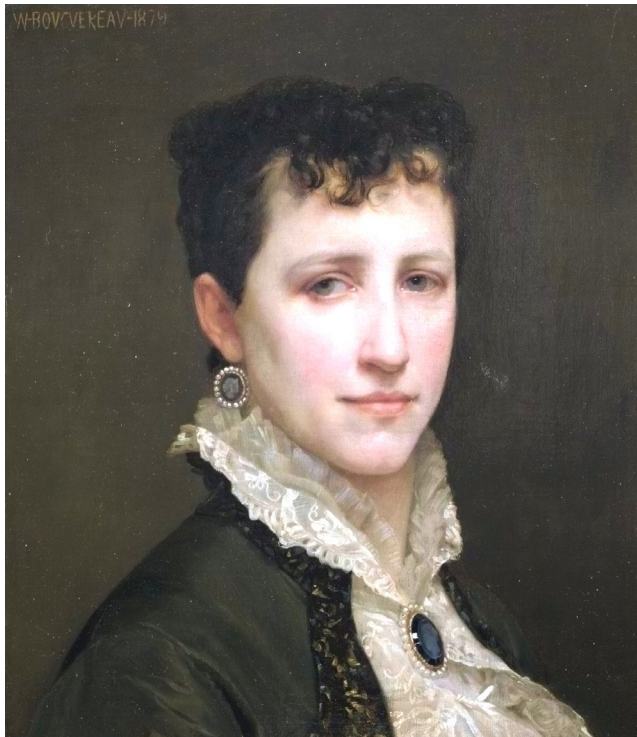
William-Adolphe Bouguereau (1825-1905)



Self-portrait (1879) Montreal Museum of Fine Arts



Compiled by Toon Senta



Elizabeth Gardner Bouguereau (1879) CP

“In painting, I am an idealist. I see only the beautiful in art and, for me, art is the beautiful”.

Marie-Nelly Monchablon Bouguereau (1836-1877)

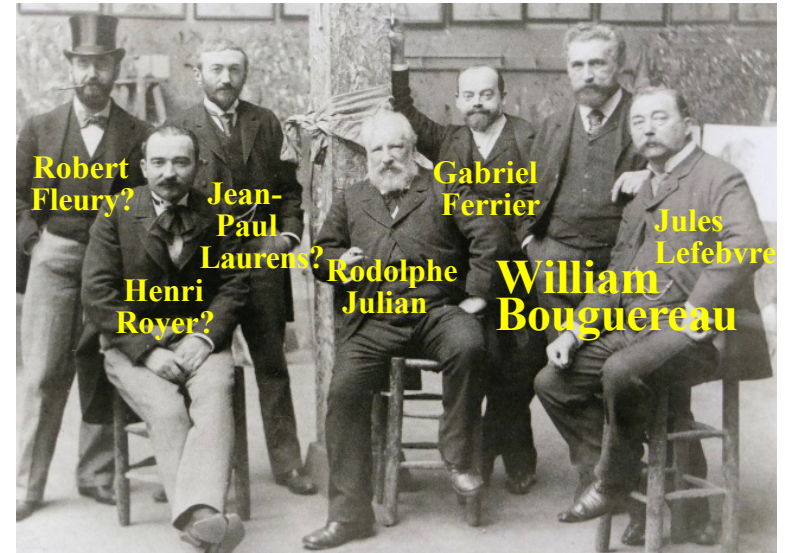
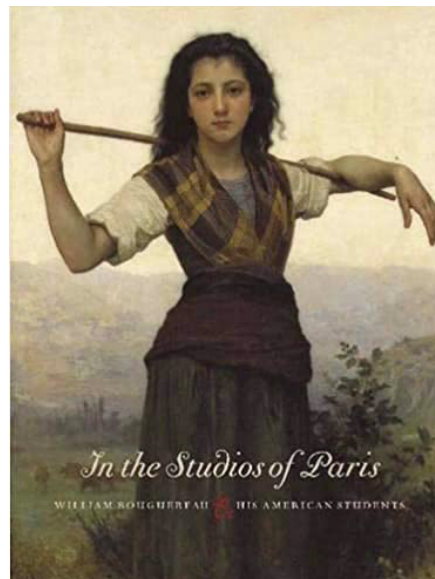
Elizabeth Gardner Bouguereau (1837-1922)

**Cecilia Beaux
Minerva Chapman,
Eanger Irving Couse
Elizabeth Gardner
Robert Henri
Anna Klumpke**

**James Peck (Ed) (2006)
Philbrook Museum of Art**



**The Confidence (Gardner 1879)
Georgia Museum of Art**



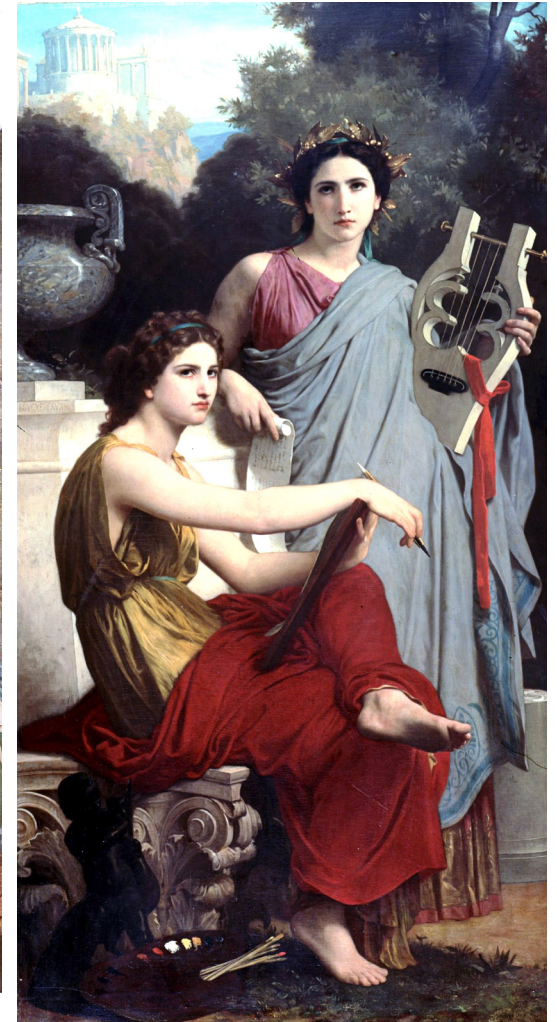
**Académie Julian Teachers (c1892)
La Bibliothèque des Arts, Lausanne**



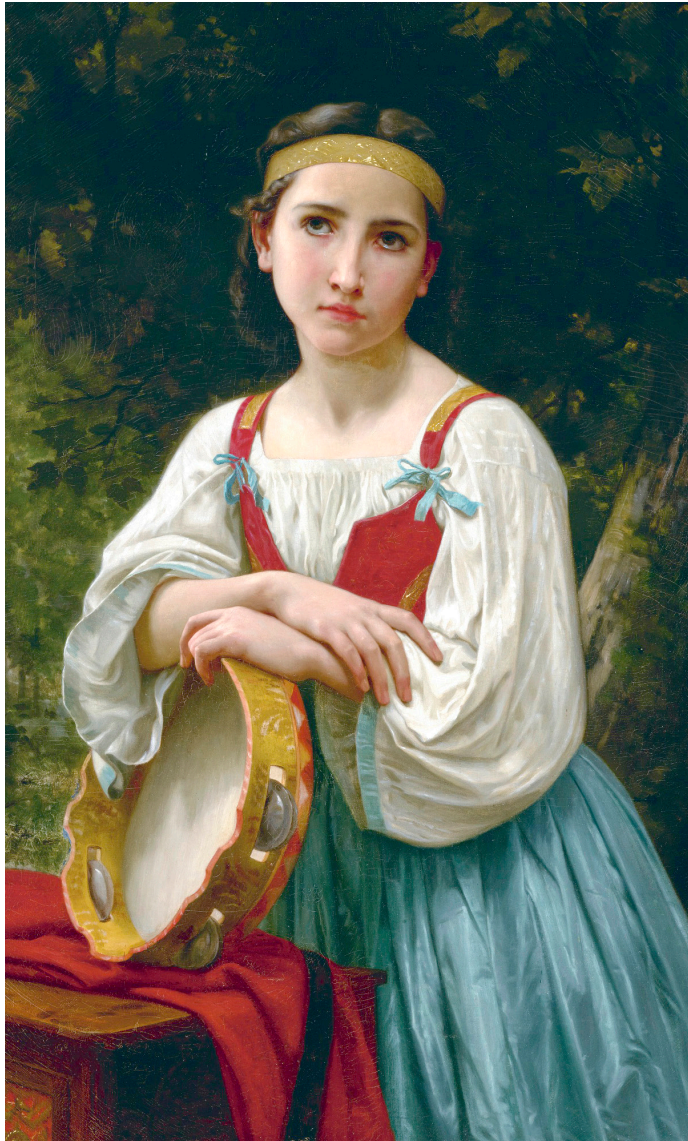
**Bouguereau's Atelier at the Académie Julian (1891)
Fine Arts Museums of San Francisco**



Napoleon III Visiting Flood Victims of Tarascon in June 1856 (1856) Town Hall of Tarascon Salle des Consuls



Art and Literature (1867)
Arnot Art Museum



Gypsy with Basque Drum (1867) CP



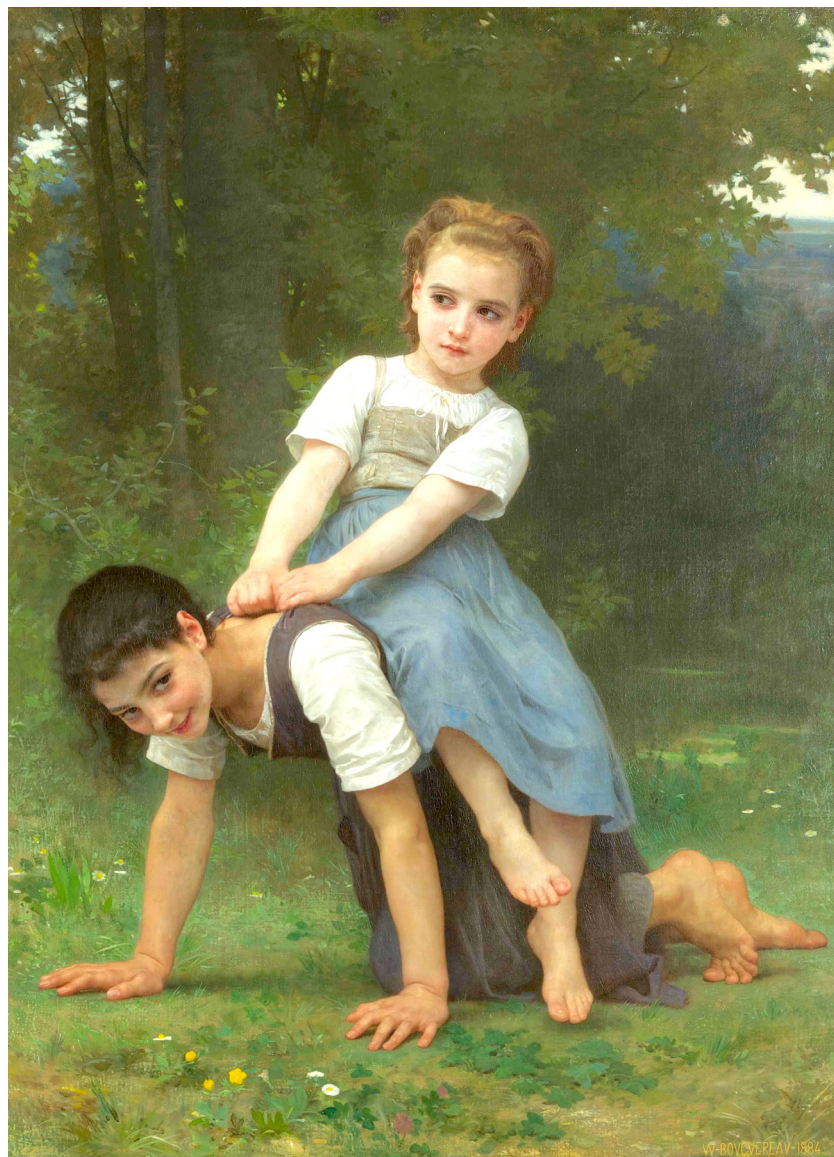
Breton Brother and Sister (1871) Metropolitan Museum of Art



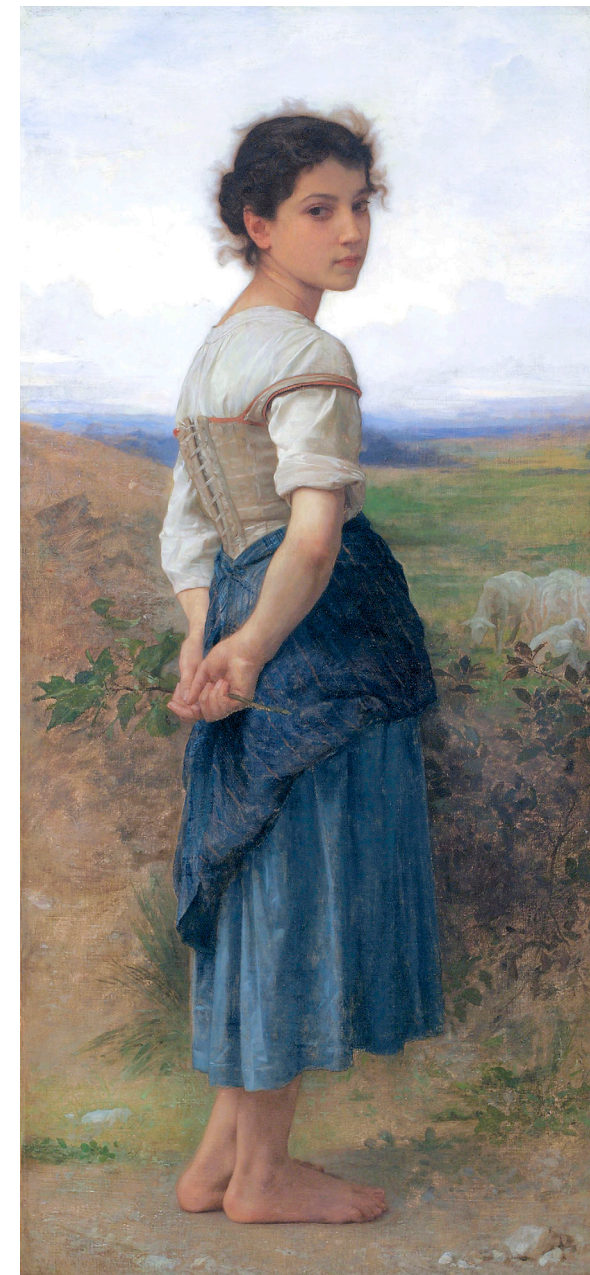
The Spinner (1873) CP



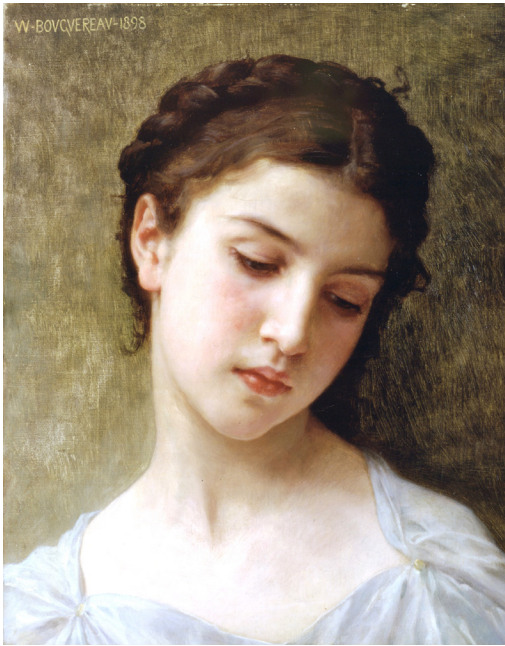
Girl Going to the Fountain
(1885) Dahesh Museum of Art



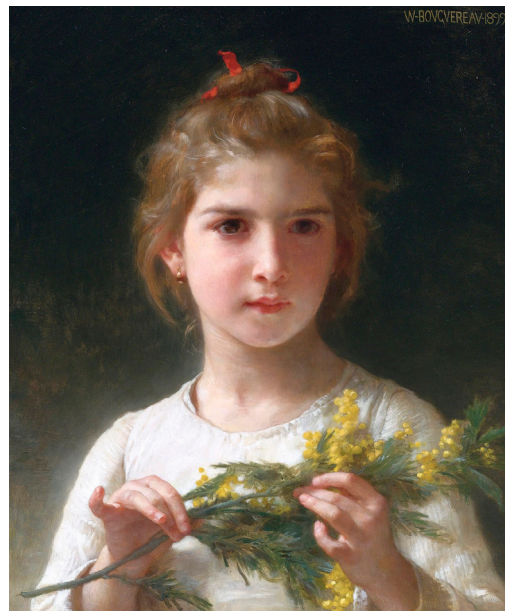
The Horseback Ride (1884) Berkshire Museum



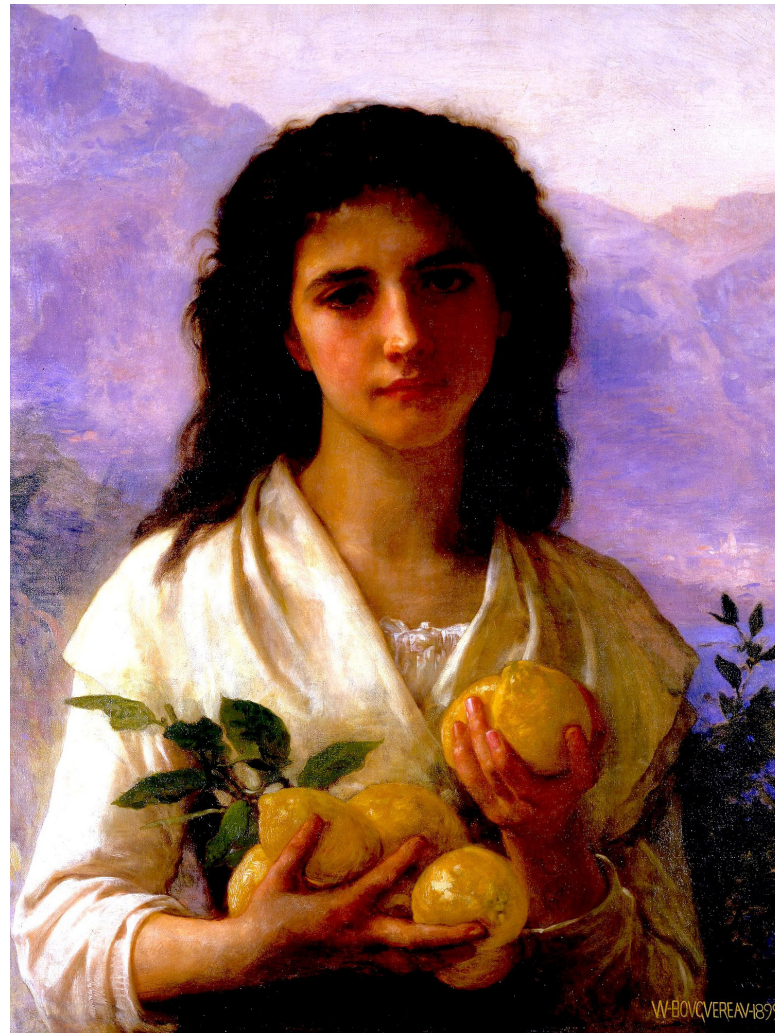
Young Shepherdess (1885)
San Diego Museum of Art



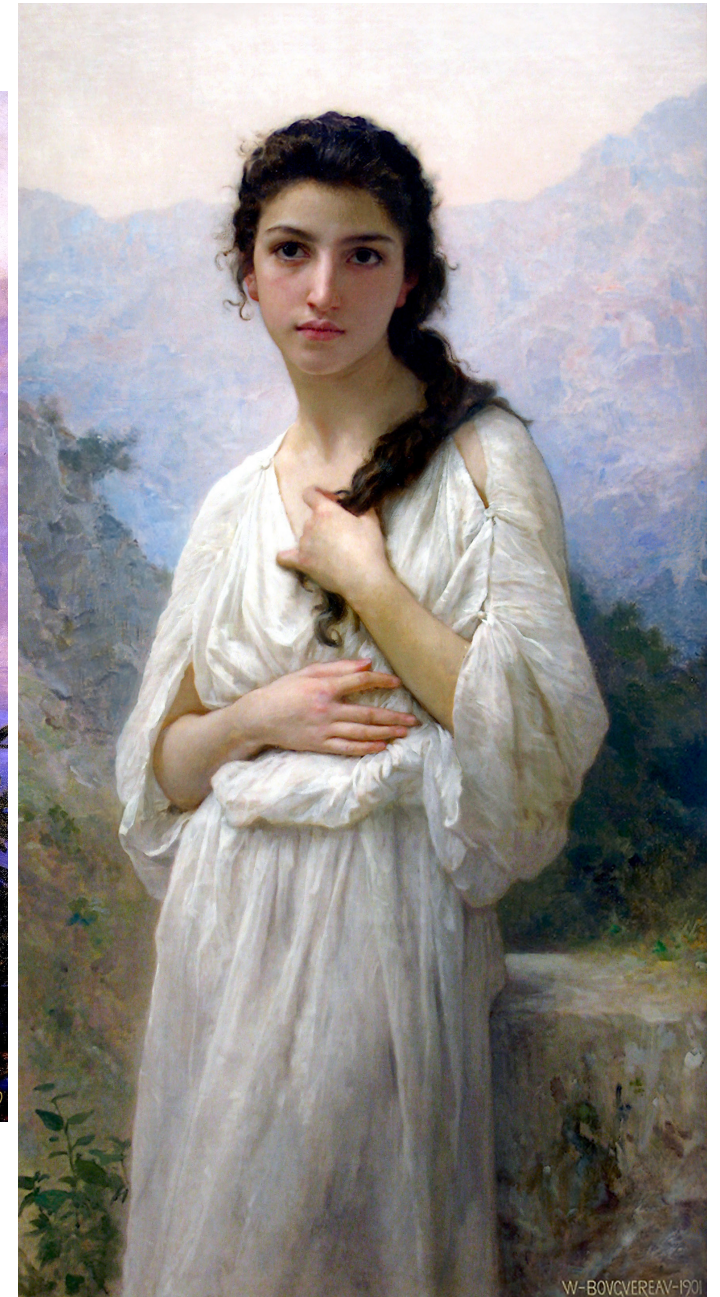
Head of a Young Girl (1898) CP



Mimosa (1899) CP



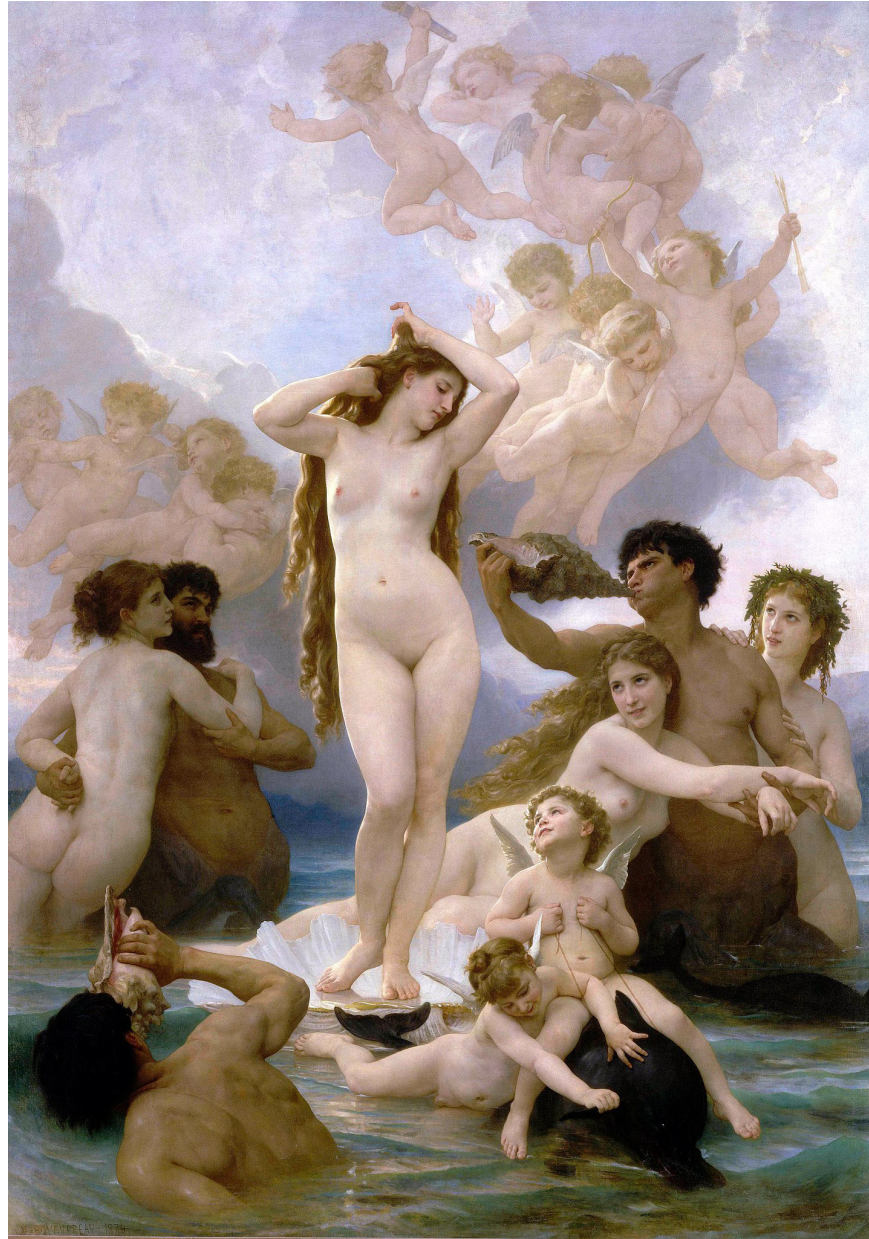
Girl Holding Lemons (1899) Israel Museum



Meditation (1901) Cincinnati Art Museum



Lost Pleiad (1884) CP



The Birth of Venus (1879) Musée d'Orsay



Dawn (1881) Birmingham Museum of Art

Nymphaeum (1878) Haggin Museum



The Oreads (1902) Musée d'Orsay

The Youth of Bacchus (1884) CP





Biblis (1884) Salar Jung Museum



The Wave (1896) CP

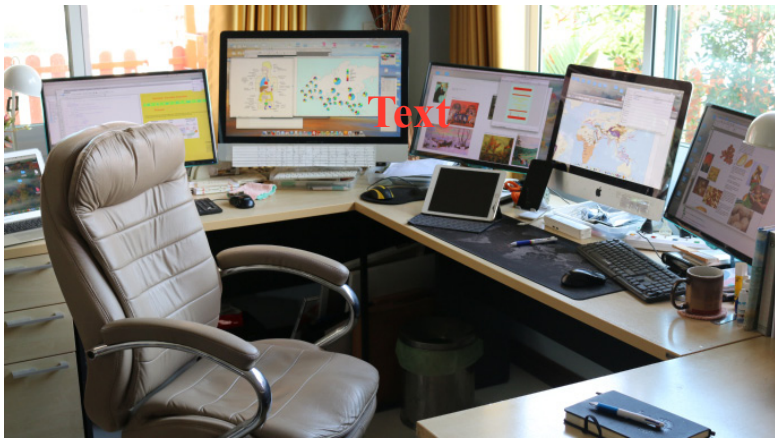


The Bathers (1884) Art Institute of Chicago

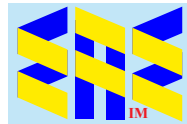


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