

Orientalist Paintings

Bellini Workshop (1480s)

Ingres (1780-1867)

Delacroix (1798-1863)

Gérôme (1824-1904)

Constant (1845-1902)

Leroy (1860-1942)

Dinet (1861-1929)

Fortuny (1838-1874)

Lewis (1805-1876)

Bracht (1842-1921)

Bauernfeind (1848-1904)

Ernst (1854-1932)

Deutsch (1855-1935)

Bredt (1860-1921)

Vereshchagin (1842-1904)



Compiled by Toon Senta



Mehmed the Conqueror (1480)
Victoria and Albert Museum

Bellini Workshop

(1480-1511)



Sermon of St. Mark in Alexandria in Egypt (1480) Pinacoteca di Brera



The Reception of the Ambassadors in Damascus (1511) Louvre



Odalisque and Slave
(1839-40) Fogg Museum

**Jean Auguste
Dominique
Ingres**
(1780-1867)



Turkish Bath
(1862) Louvre

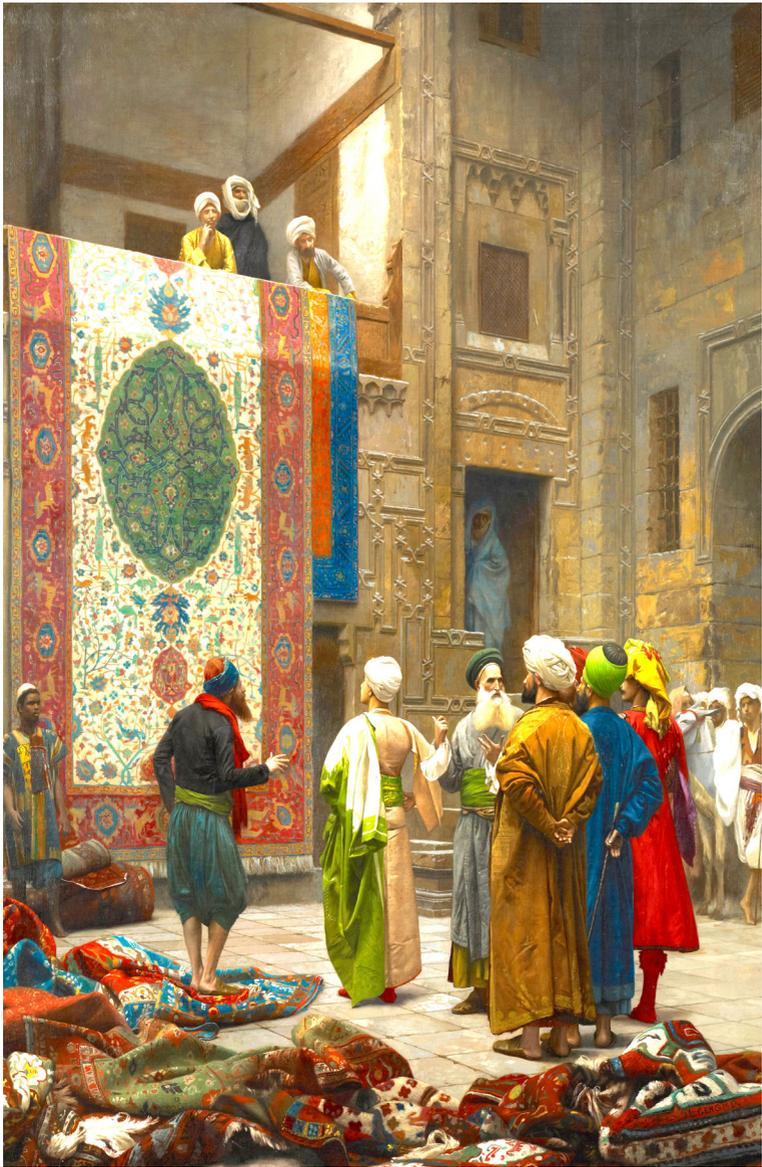


Women of Algiers (1834) Louvre

**Eugène
Delacroix**
(1798-1863)

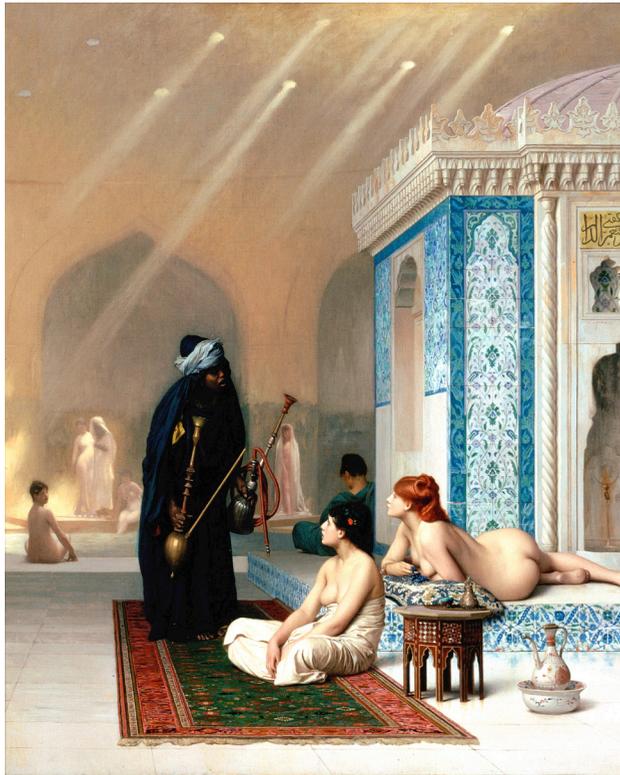
**Women of
Algiers
in their
Quarters**
(1847)
Fabre
Museum



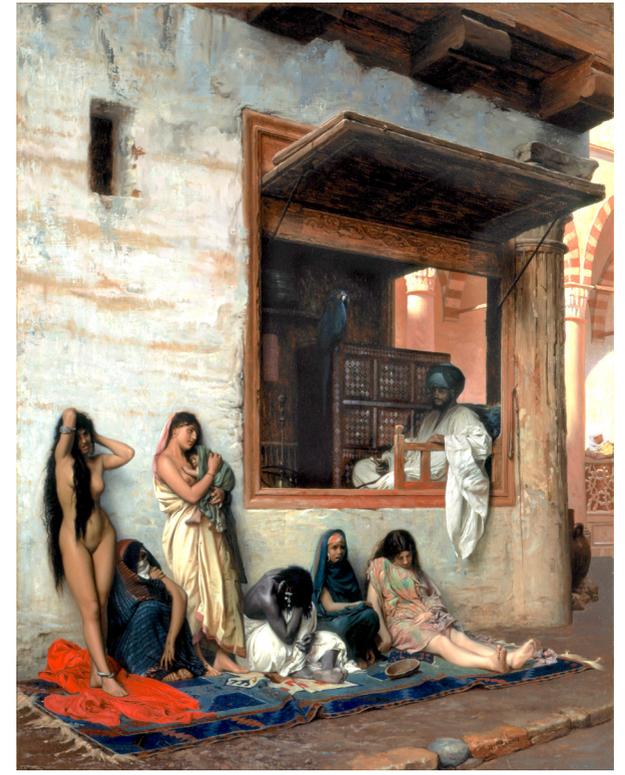


The Carpet Merchant (c1887)
Minneapolis Institute of Art

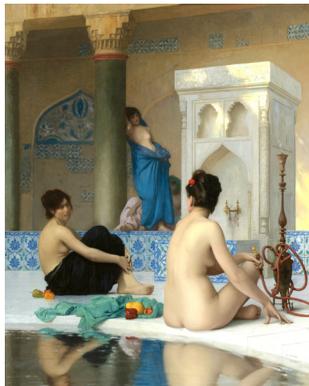
Jean-Léon Gérôme (1824-1904)



Pool in a Harem (c1876) Hermitage



Slave Market (1871) Cincinnati Art Museum



After the Bath (c1876)
Khanenko Museum

Bathsheba (1889) CP





Favorite of the Emir (1879) National Gallery of Art

Jean-Joseph Benjamin-Constant (1845-1902)



**Entrance of Mehmet II
(c1880) CP**



**The Pasha's Soldiers (c1880)
Rhode Island School of Design**



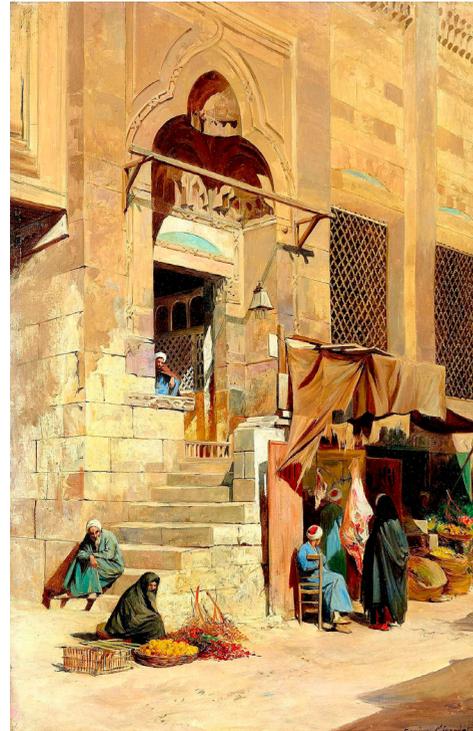
Odalisque (1882) CP



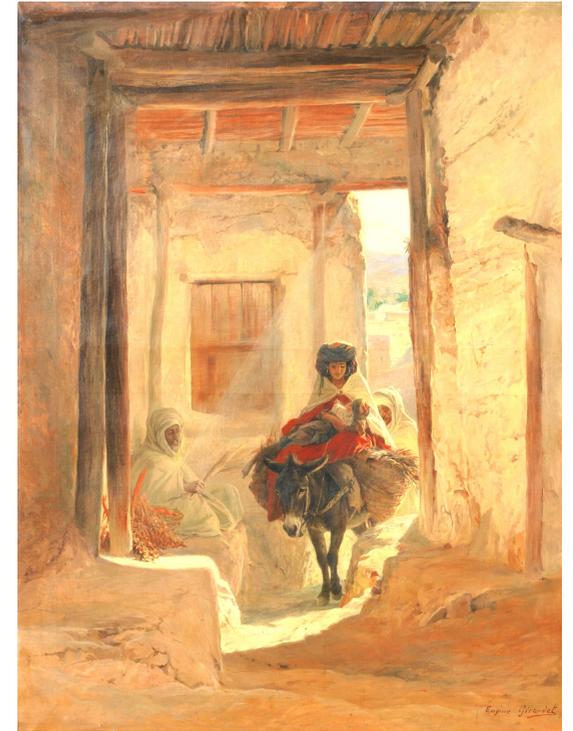
At the Bazaar (c1880) CP



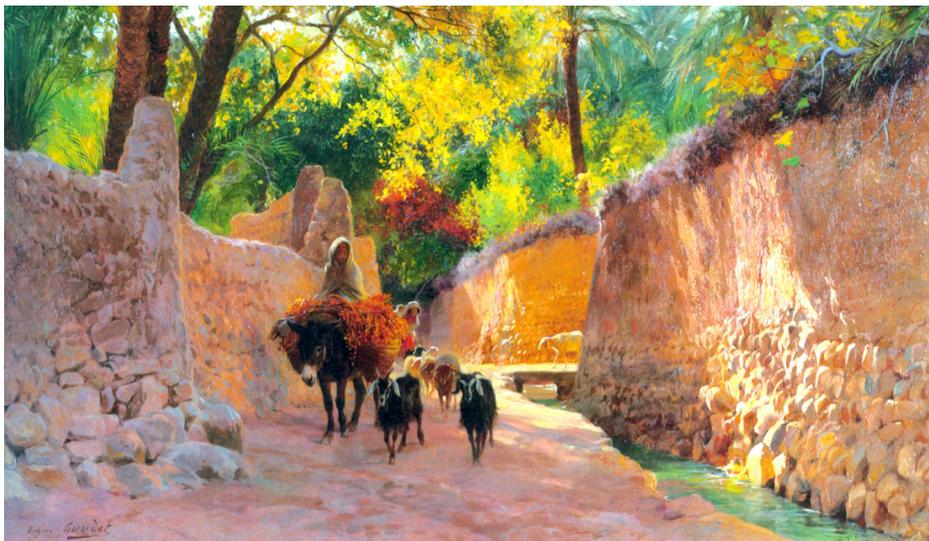
Eugène A Girardet (1842-1904) At the Souk (??) CP



El Azar Mosque in Cairo (??) CP



Passage to Bou Saada (??) CP



On the Way to the Market (??) CP



Caravan in the Desert (??) CP

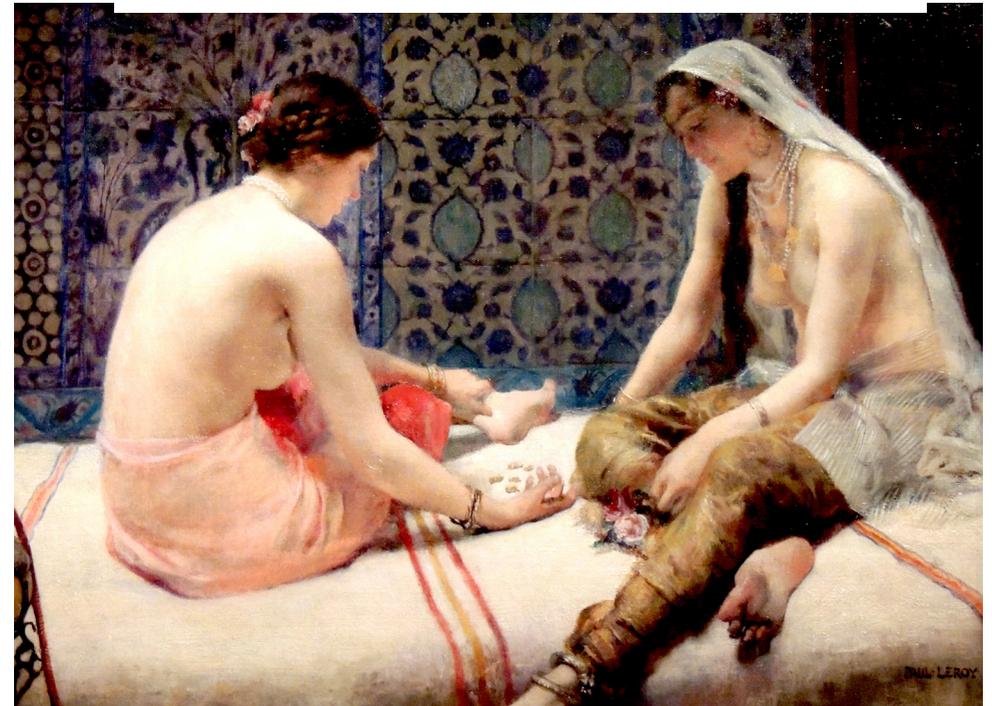


Slave Of Love (1900) Musée d'Orsay
Nasreddine Dinet (1861-1929)



Under the Oleanders (1907) CP

Paul Leroy (1860-1942)



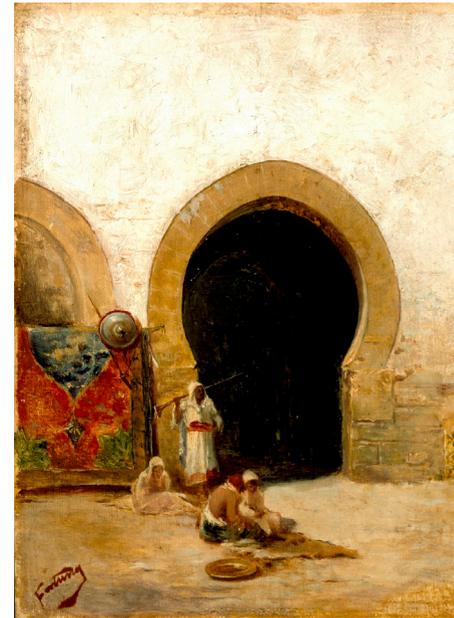
The Game of Bones (c1898) CP



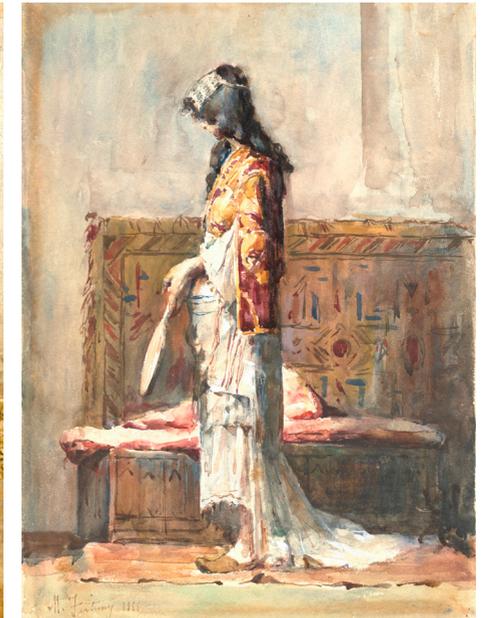
Satan's Messenger (1908) Museo Nacional de Bellas Artes



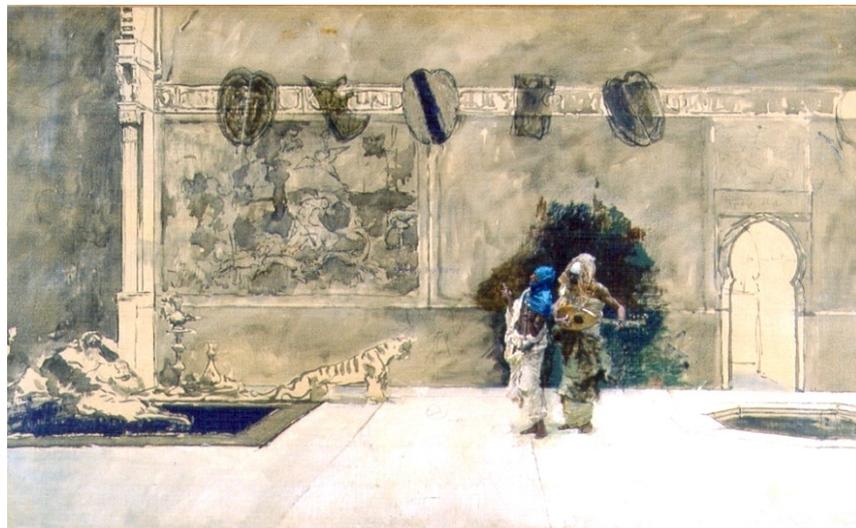
Odalisque (1861) Museu Nacional d'Art de Catalunya



Gate of the Seraglio (1870)
Los Angeles County MoA



Moroccan Woman in Traditional Dress (1866) Natl Gallery of Art

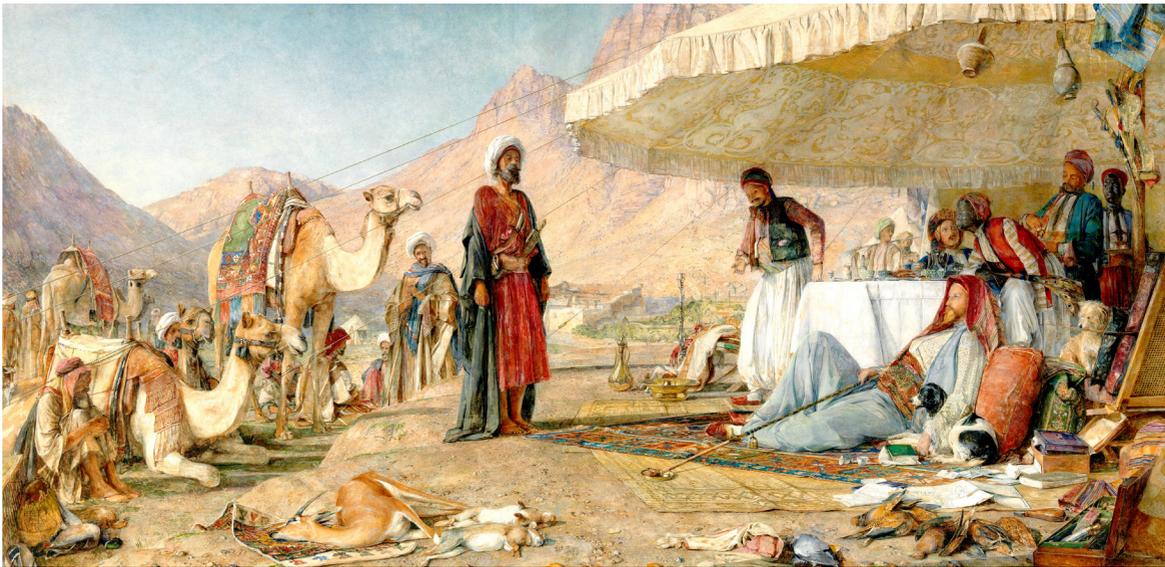


Marià Fortuny Marsal (1838–1874)

Arab Musicians (1871)
Museo Fortuny

Arab Fantasia (1867) Walters Art Museum

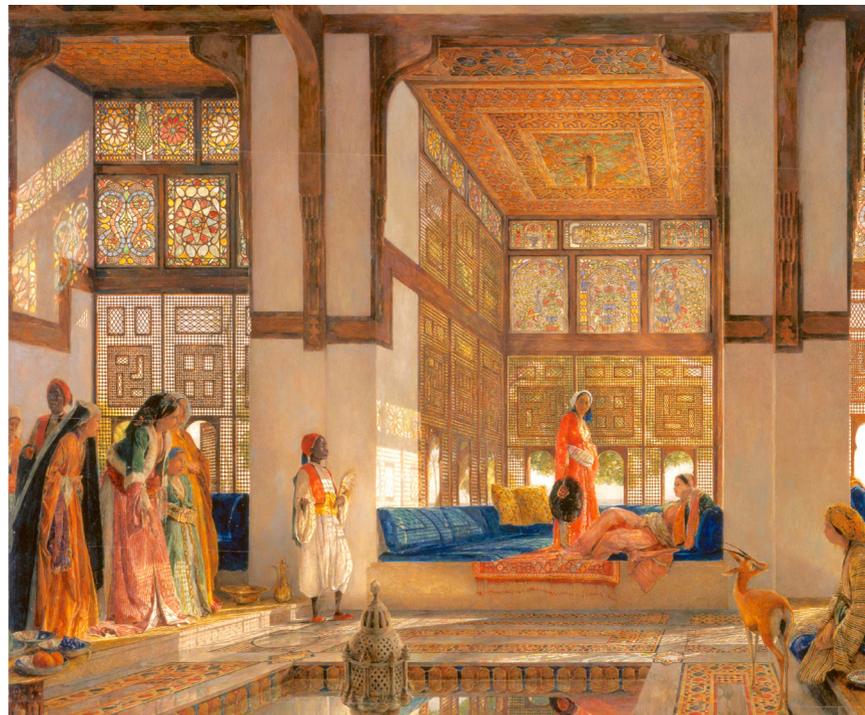




Frank Encampment in the Desert of Mount Sinai, 1842 - The Convent of St. Catherine in the Distance (1856) Yale Center for British Art



John Frederick Lewis
(1805-1876)
“**The Prayer of Faith Shall Save the Sick**” (1872) Yale Center for British Art



The Reception
(1873)
Yale Center for British Art

The Harem - Introduction of an Abyssinian Slave (1860s) CP





Eugen Bracht (1842-1921) **Rest in the Syrian Desert** (1883) CP



Procession in Jaffa (1887) CP **Gustav Bauernfeind** (1848-1904)



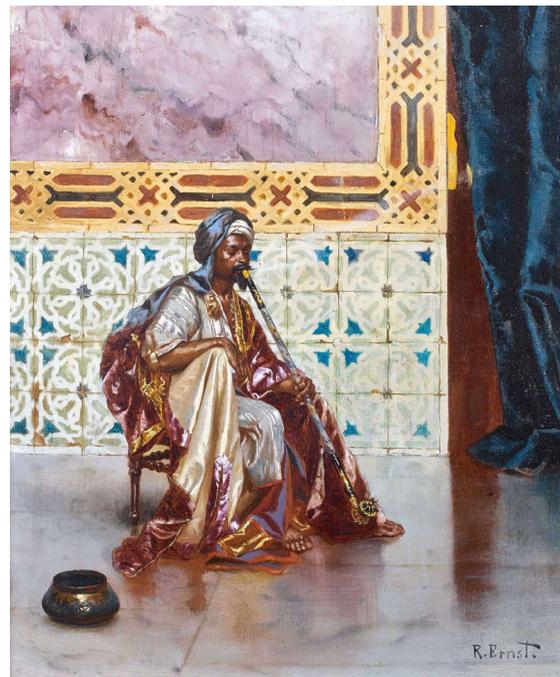
Memory of Gizeh (1887) CP



Market in Jaffa (1887) CP



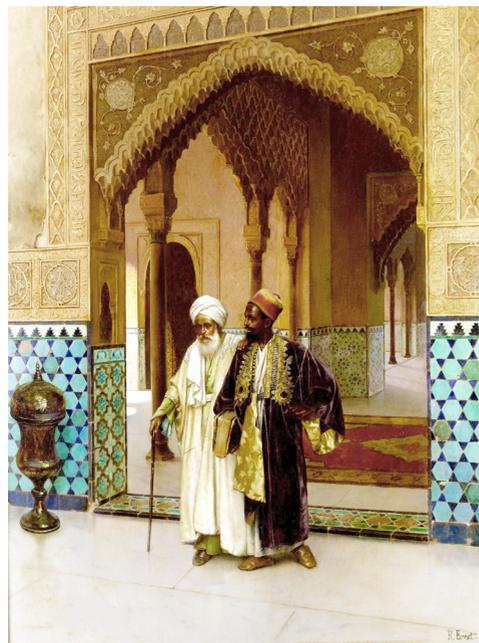
The Musicians (1886) CP



Chibouk Smoker (c1887) CP



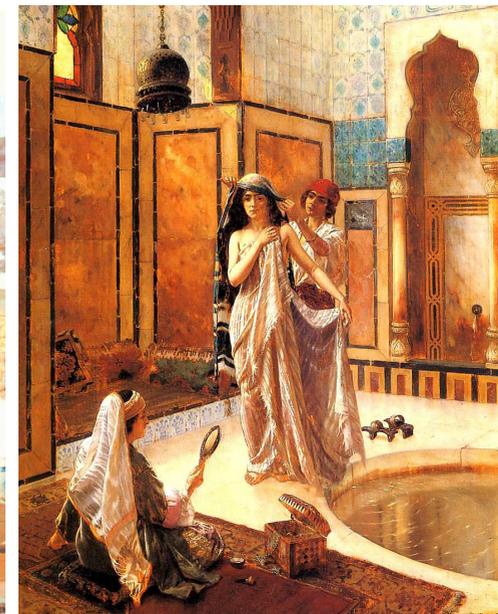
The Pistol (1886) CP



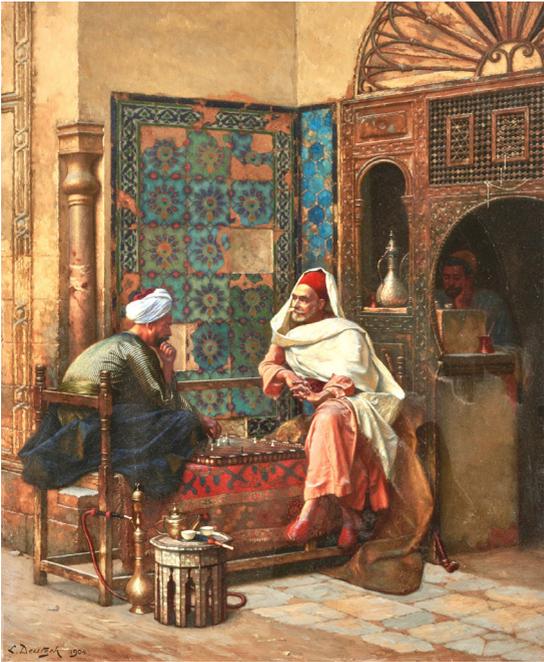
Rudolf Ernst
(1854-1932)

After Prayers
(c1887)
CP

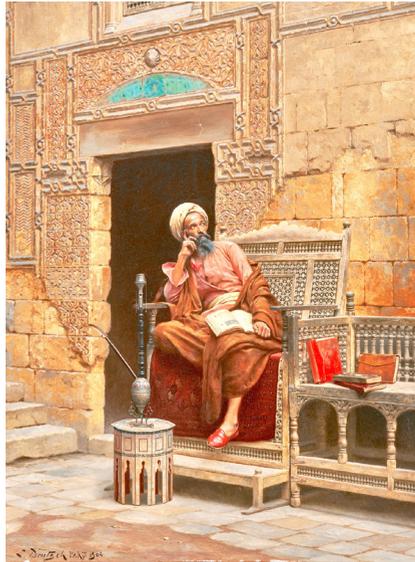
Young Ladies
on a Terrace
in Tangiers
(c1887) CP



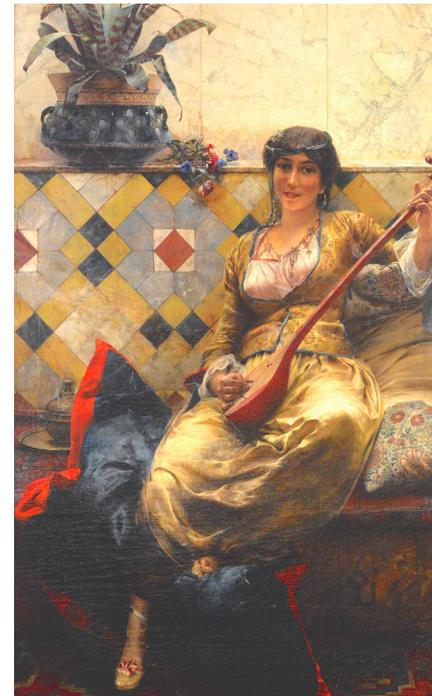
Harem Bath (c1887) CP



The Chess Players (1904) CP



The Scribe (1904) CP
Ludwig Deutsch
(1855-1935)



Harem Serenade (1902) CP



In a Courtyard (<1921) CP

Ferdinand Max Bredt (1860-1921)



The Tribute (??) CP



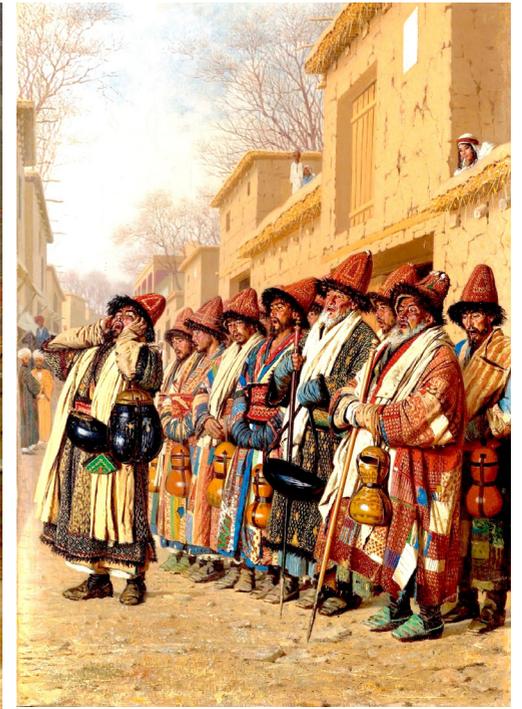
Turkish Women (1893) CP



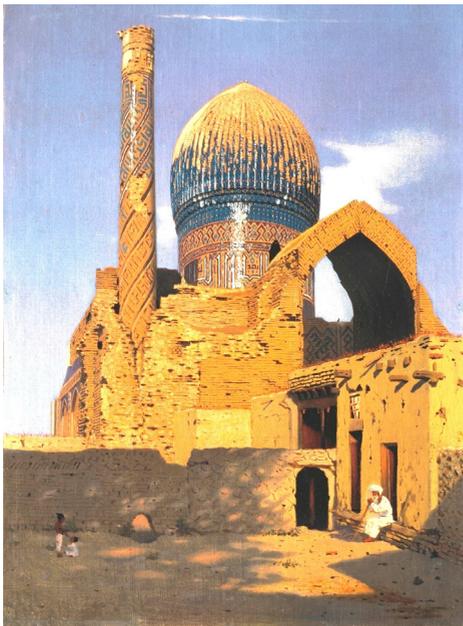
**Shir-Dor Madrasah on Registan Square,
Samarkand (1869-70)**
Tretyakov Gallery



**Kirghiz Huntsman with Falcon
(1871) Tretyakov Gallery**

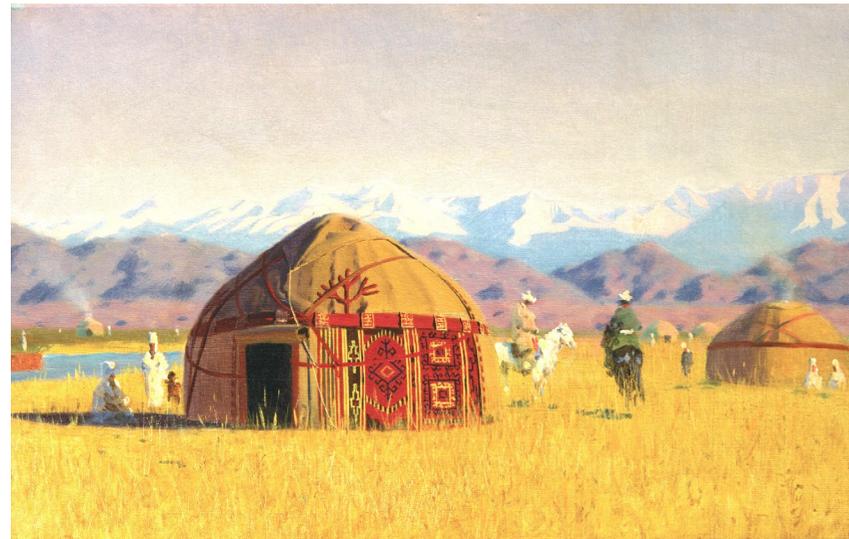


**Dervish Chorus Begging for Alms,
Tashkent (1871) Tretyakov Gallery**

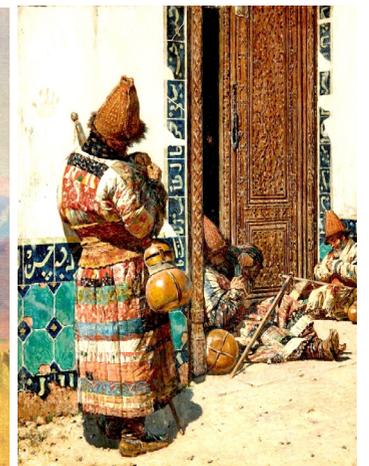


**Vasily
Vereshchagin
(1842-1904)**

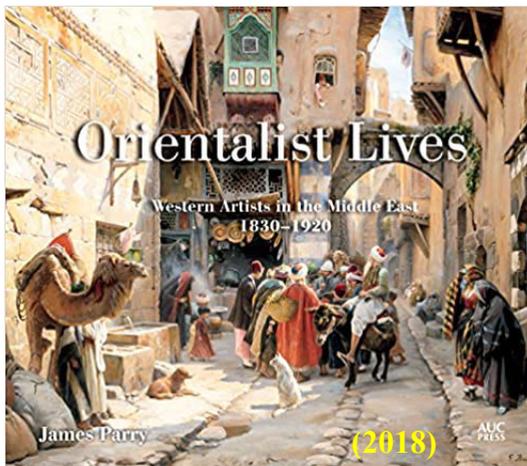
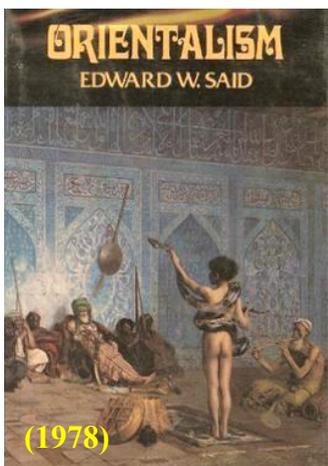
**Gur Emir Mausoleum,
Samarkand (1869-70)**
Tretyakov Gallery



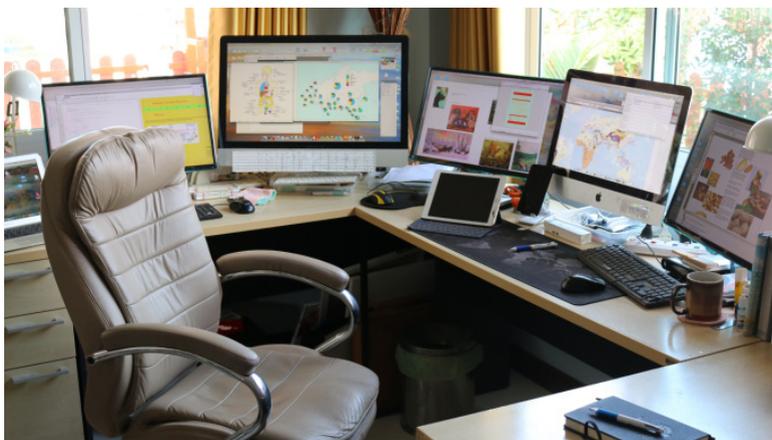
Kyrgyz Wagons, Chu River (1869-70) Tretyakov Gallery



**Monks at the Door of
a Mosque (1870s)**
Museum of Fine Arts



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