

Neoclassical Nudes + Portraits

Mayer, Constance (1774-1821)

Bouguereau, William (1825-1905)

Baudry, Paul-J-Aimé (1828-1886)

Parrot, Philippe (1831-1894)

Collin, Raphaël (1850-1916)

Ballavoine, Jules Fredric (1856-1929)

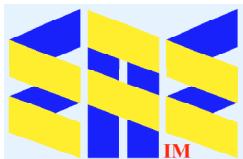
Dantan, Édouard Joseph (1856-1929)

Quinsac, Paul Auguste (1856-1929)

Gervais, Paul Jean (1859-1944)

Seignac, Guillaume (1870-1924)

Thevenot, Adrien (1898-1922)



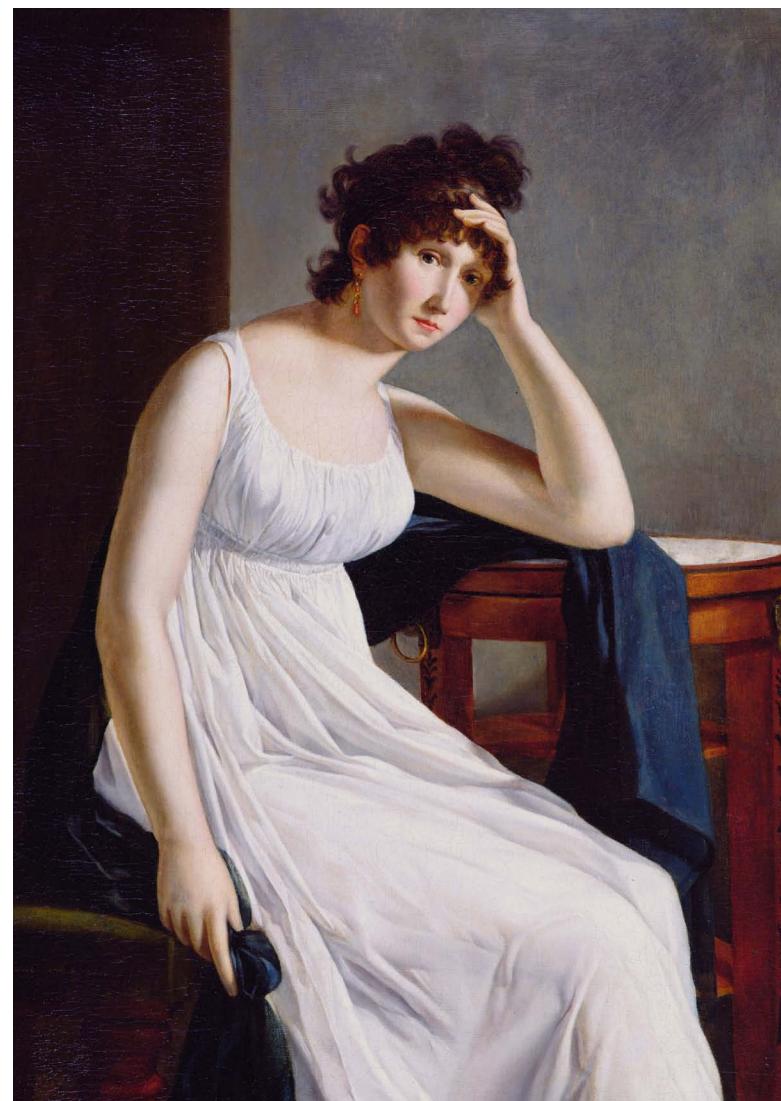
Compiled by Toon Senta

Constance Mayer

Muse
(c1800) CP

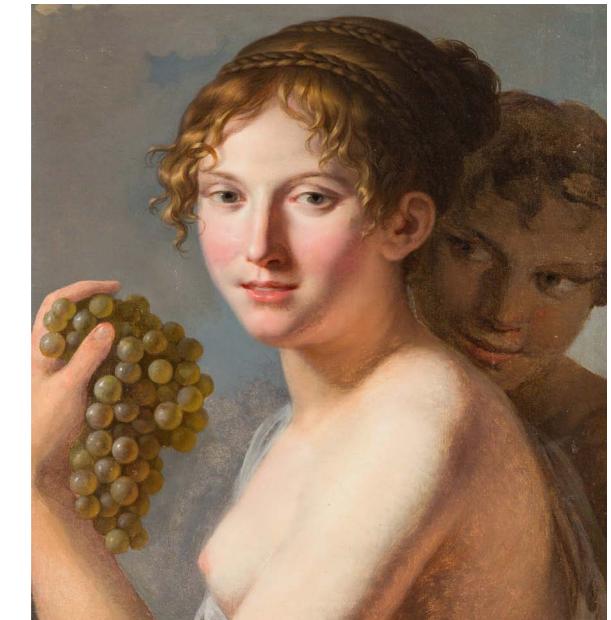
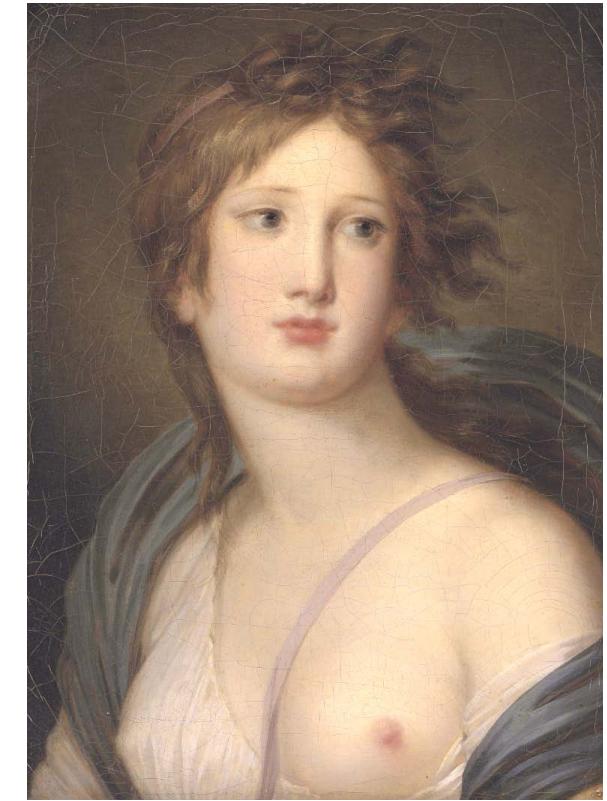
(1774–1821)

Muse
(c1800) CP



Autoportrait (c1801) Bibliothèque Paul Marmottan

Beauté
(1819) CP



Nymphe et satyre
(c1800)



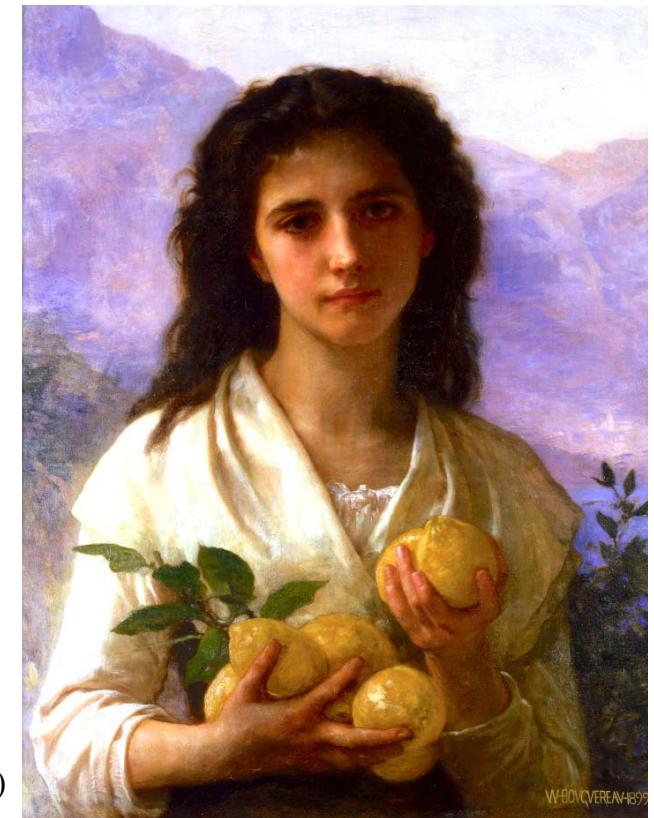
The Wave (1896) CP

(1825-1905)

William-Adolphe Bouguereau



The Bathers (1884) Art
Institute of Chicago



Girl Holding
Lemons (1899)
Israel Museum



Birth of Venus (1879)
Musée d'Orsay



Biblis (1884) Salar Jung Museum



Nymphaeum (1878)
Haggin Museum



Philippe Parrot (1831–1894)

Elégie (1868) Musée des Beaux-Arts de Bordeaux

Printemps (1880) Museum of Fine Arts Ghent



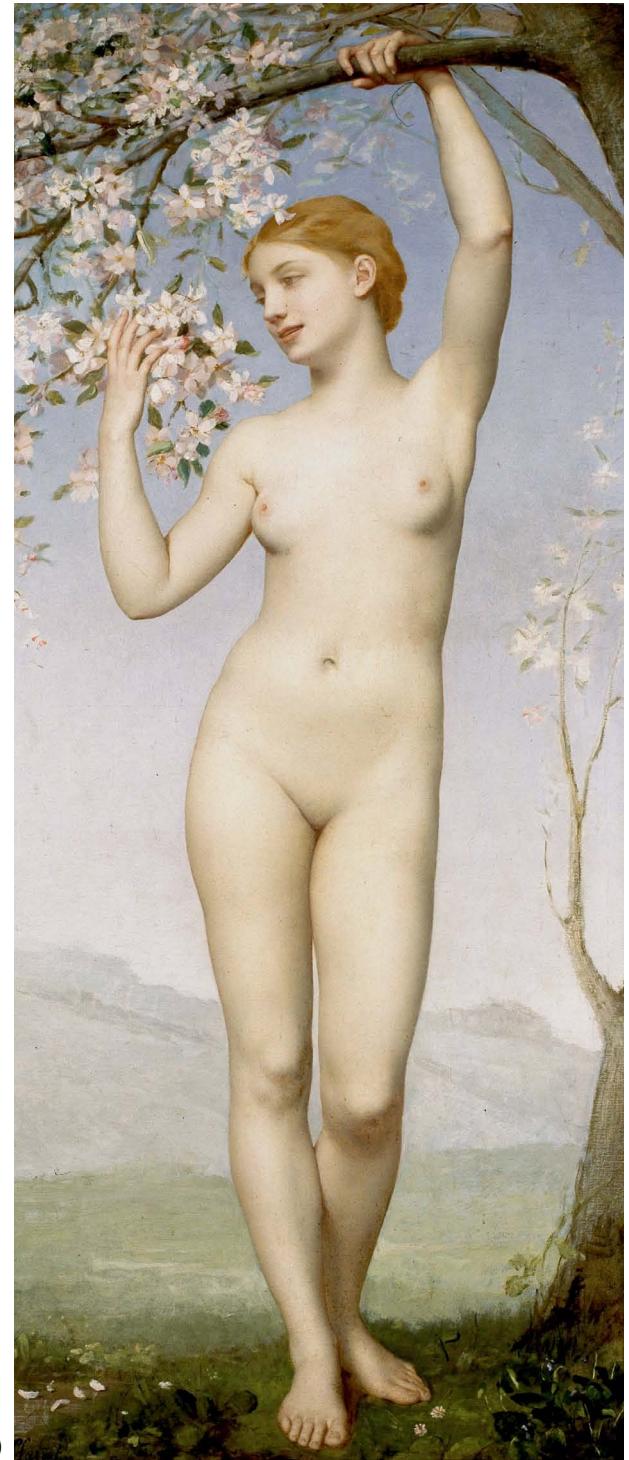
Jugement de Paris (??) CP

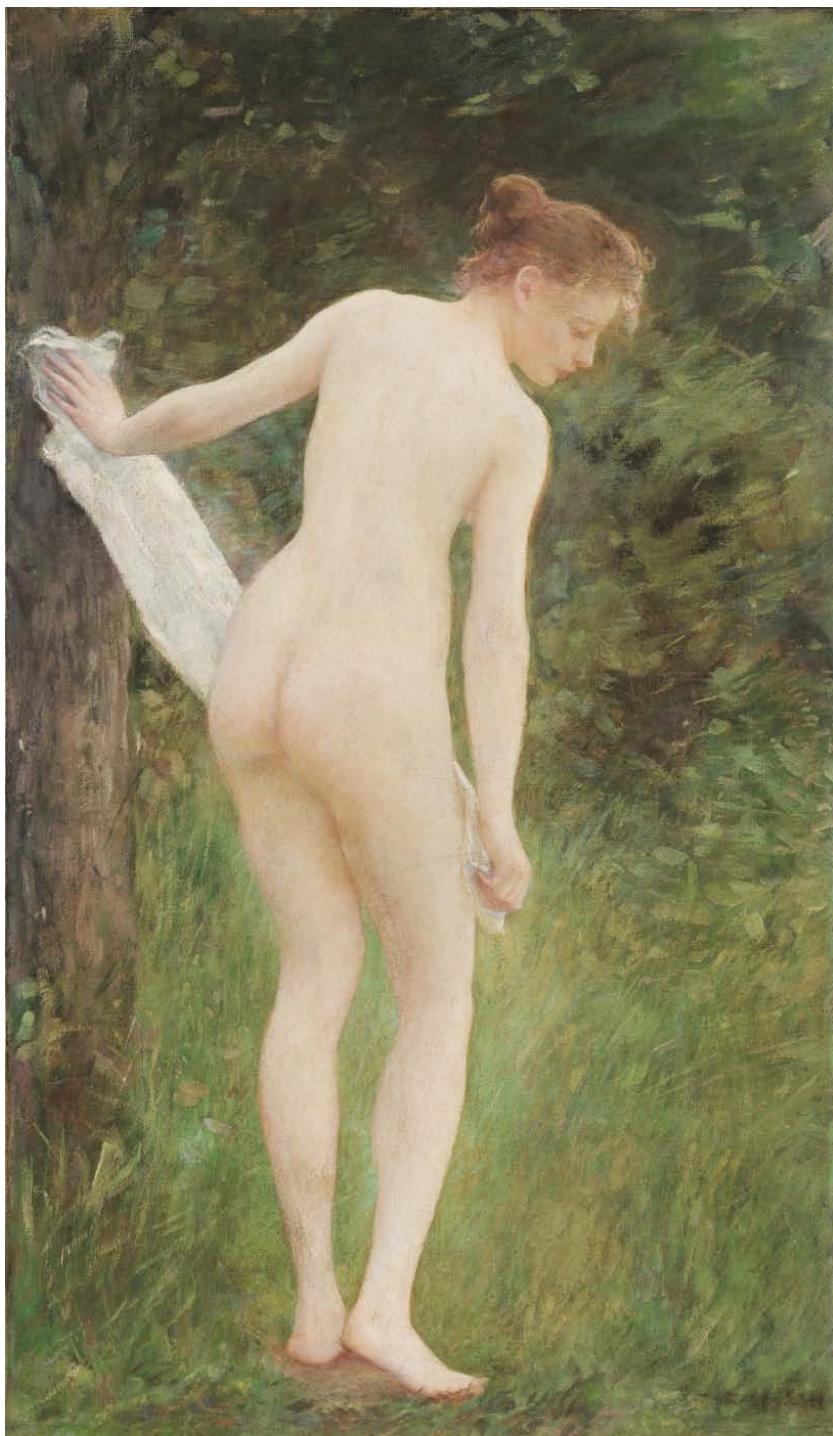


Bacchante (1892) Museum of Fine Arts Ghent (MSK)



Sarah Bernhardt (1875) CP





Raphaël Collin

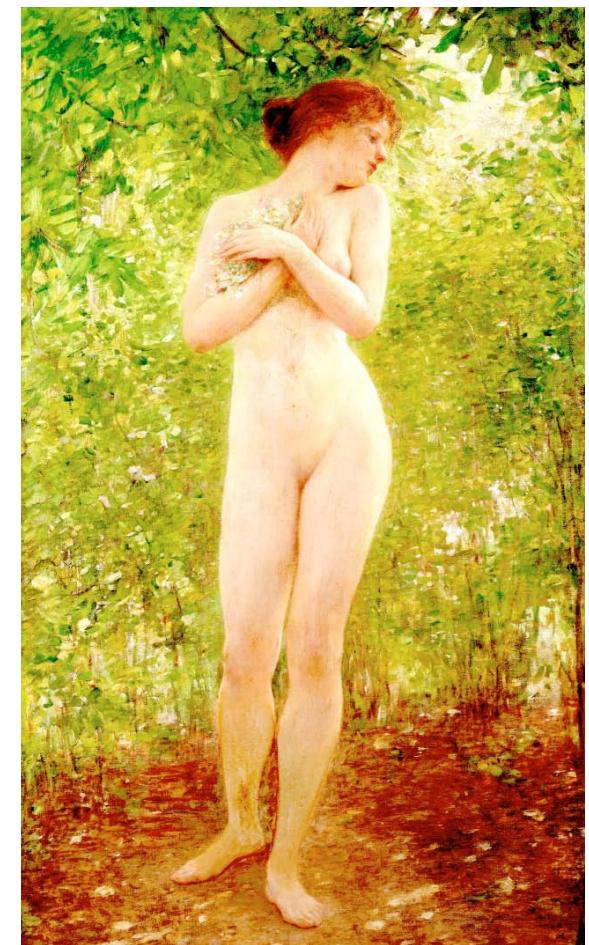
(1850–1916)



Theodore Deck
Plate (c1880)
Indianapolis MoA

Student of Bouguereau

Femme nue dans
la forêt (??) CP
Dormir
(??) CP



**Cabanel's
atelier
Académie
Colarossi
Japanese
Connection**

Femme se baignant (??)
Museu Nacional de Belas Artes





Édouard Joseph Dantan

(1856–1929)

Une Restauration

(1891) CP

L'Atelier du Sculpteur

(1887) CP

Student of
Lehmann
École
nationale des
Beaux-Arts
Agostina
Segatori

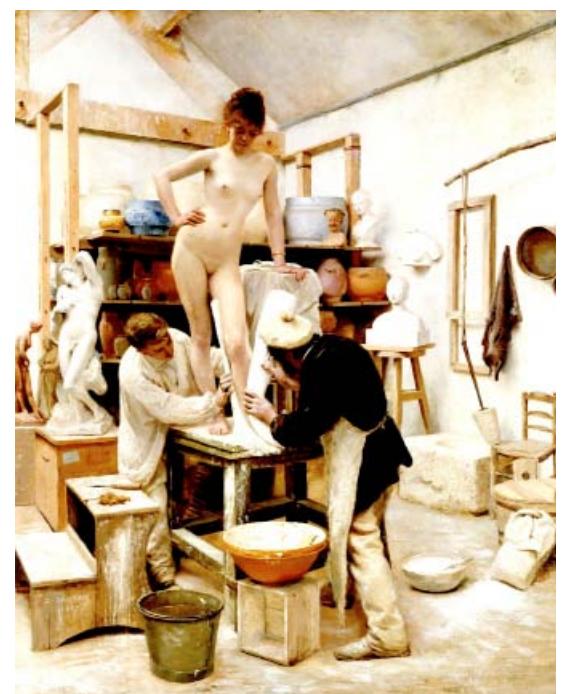
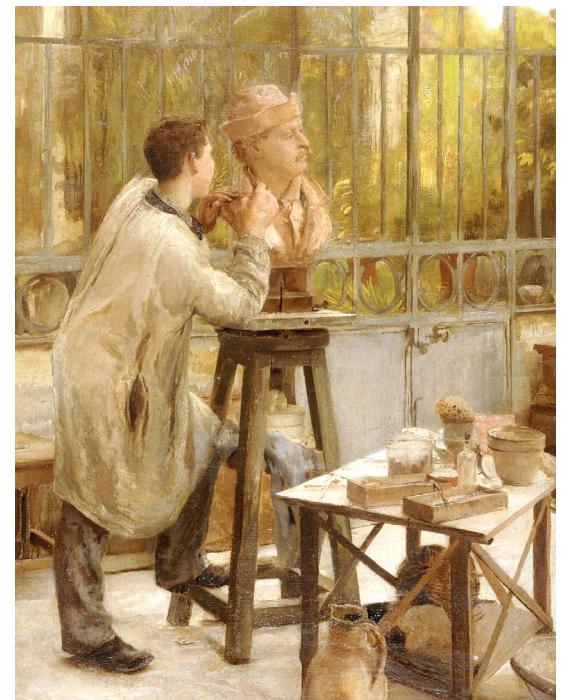


Un Coin De Salon

(1880) CP

Casting de la vie (1887)

Gothenburg Museum
of Art





Paul -Jacques- Aimé Baudry (1856–1929)

Louis Singer La Vérité
(??) Petit Palais (1882)
 Musée d'Orsay

Student Drolling
École des Beaux-Arts
Prix de Rome

La Perle et la vague (1862)
Museo del Prado



La Madeleine pénitente (1858) Nantes MoA



Diana Reposing (c1859) Walters Art Museum





Fragilité (??) CP



Le regard caché (??) CP



Les deux baigneuses (??) CP

La leçon d'art (??) CP



Nymph

Jeune beautesse (??) CP



Jules Fredric Ballavoine (1856–1929)



Paul Auguste Quinsac
(1856–1929)



Diane (1895) CP
Nude with Putti (??) CP

**Studied with Gerome
Professor, Bordeaux**



Nymphs
in the
Forest
(??) CP

Young
Woman
(c1910)
CP

Spring
bonnet
(1891)
CP





La Folie de Titania (1897) Musée des Augustins



La Fontaine de Jouvence (1908)
Capitole de Toulouse

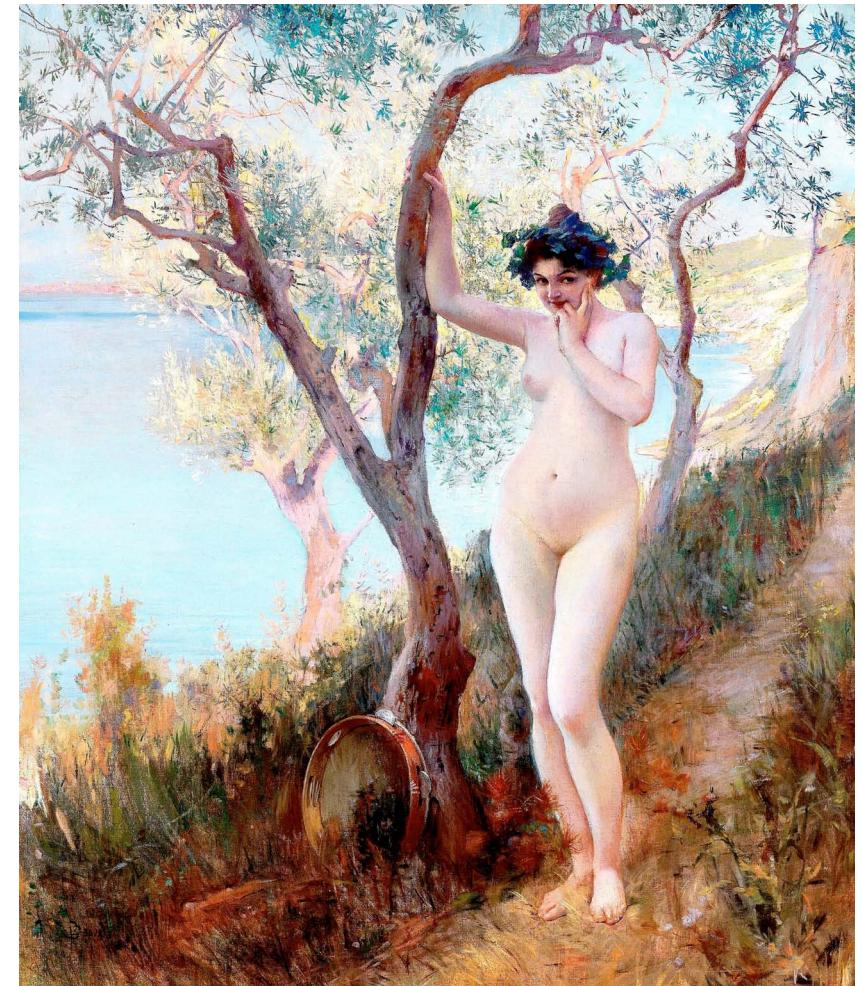


Le regard séducteur (??) CP



Femme portant l'Antiquité (??) CP

Paul Jean Gervais (1859-1944)



Nu féminin sur un rivage d'été (??) CP

**Student of Gérôme - Ferrier
Académie Julian
Académie Vitti**



Happy Thoughts (c1900) CP Nymph de la Foret (c1900)



The Cherry Girl (c1900) CP

Odalisque with Fan (c1900) CP

Le Coffre (c1900) CP

**Guillaume
Seignac
(1870-1924)**





Nude in a landscape (c1910) CP
(1898-1922)

Adrien Thevenot



Reclining (??) CP



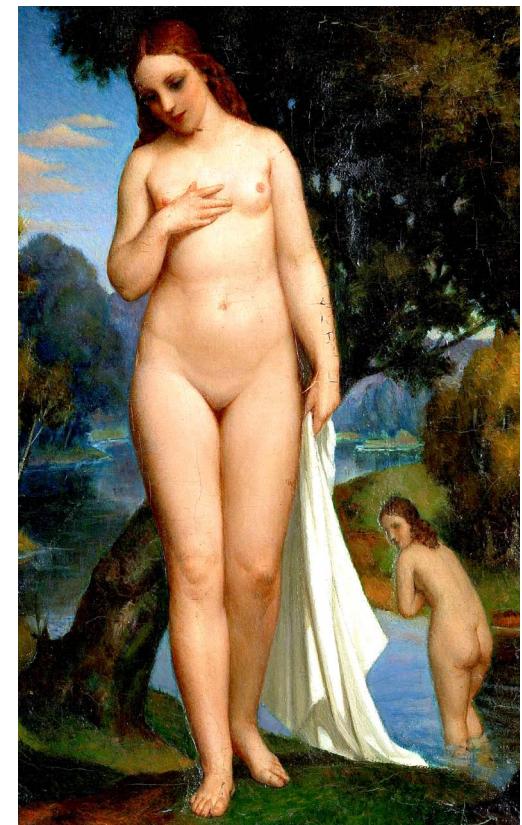
Surprised
bather
(c1910)
CP

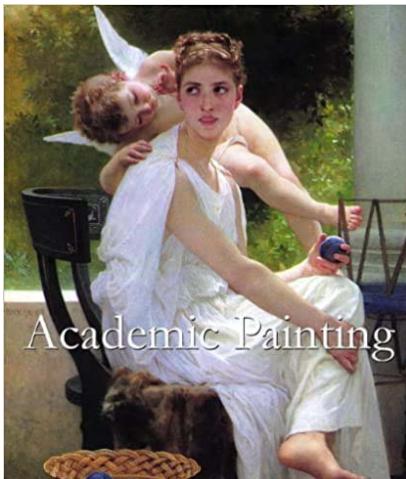


Bather and
companions
(c1910) CP
Bathers
(c1910) CP



Music on the Grass (1920) CP

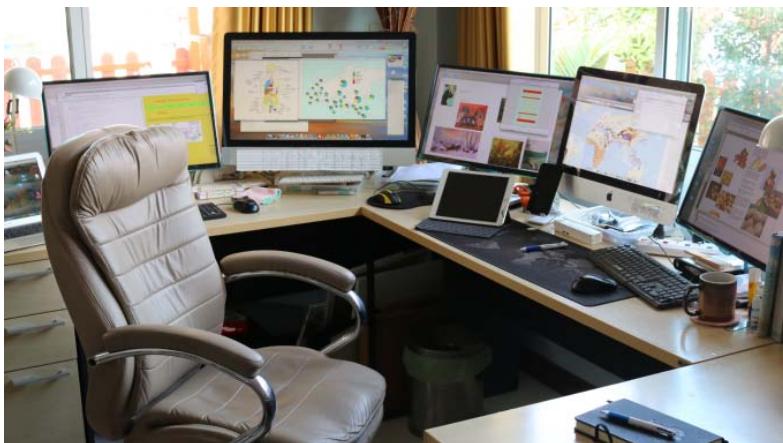




Academic Painting

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Collective (2013)



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