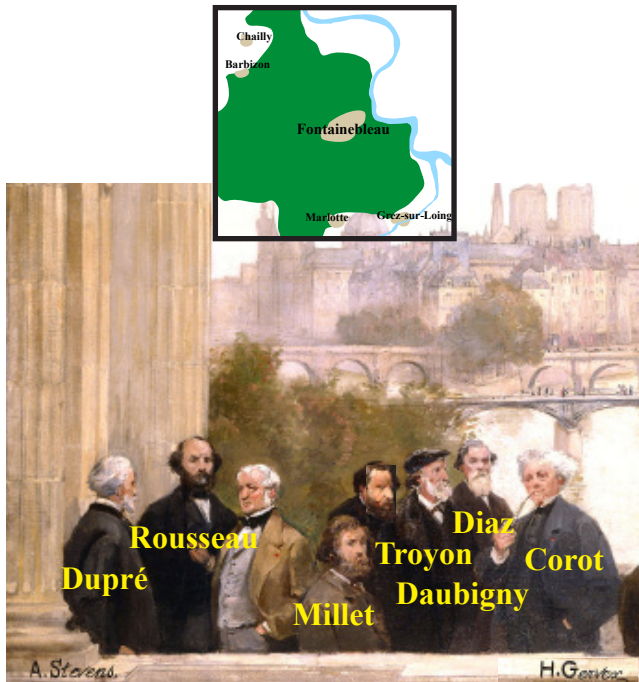
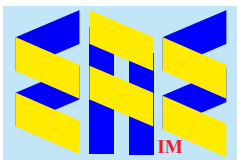


Barbizon School (1829-70)



Les Peintres (Gervex / Stevens 1889)
Musée des Beaux-Arts de la Ville de Paris, Petit Palais



Compiled by Toon Senta

Forêt de Fontainebleau (1846) Museum of Fine Arts

Camille Corot (1796-1875)



Vue de la Forêt de Fontainebleau (1834) National Gallery of Art



Ville-d'Avray (c1867) National Gallery of Art



Scène de Forêt (1844-60) Brooklyn Museum

Narcisse Virgilio Díaz (1810-76)



Des Personnages et un Chien dans un Paysage
(1852) Metropolitan Museum of Art



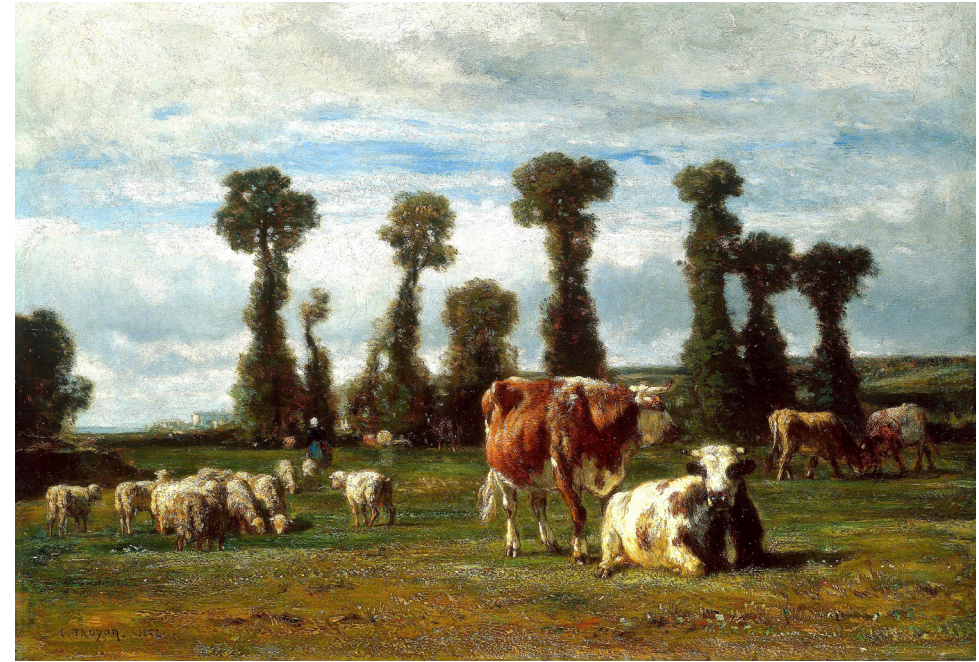
Paysage avec des Gens (?) Fogg Museum

Pâturage en Normandie (1852) Art Institute of Chicago

Constant Troyon (1810-65)



Route dans les Bois (1840s) Metropolitan Museum of Art



Bûcheron (c1855) Alte Nationalgalerie





Vaches Traversant un Gué (1836) MMoA



Paysage avec des Bovins en Limousin (1837) MMoA



Petite Plaine inondable (c1870) CP



Chêne au Bord de l'Étang (1855-60) CP

Jules Dupré (1811-89)



Le Village de Becquigny (c1857) Frick Collection

Théodore Rousseau (1812-67)



Maisons de Port-en-Bessin (1831) Palais des Beaux-arts de Lille



Printemps (c1860) Art Institute of Chicago



Ruisseau de Montagne en Auvergne
(1830) National Gallery of Art



Soleil Couchant (1851) Cleveland Museum of Art

Meules, Automne (1860-62) MMoA

Jean-François Millet (1814-75)



La Plaine de Chailly avec Herse et Charrue (1862) Belvedere



Falaises de Gréville (1857) Ohara Museum of Art

Charles-François Daubigny (1817-78)



Bords de Seine (1855) Art Gallery of South Australia



Les Étangs de Gylieu (1853) Cincinnati Art Museum



Ferme (1855) National Gallery of Art



Moisson (1851) Musée d'Orsay



The Boatyard (1870-75) Cleveland Museum of Art

Jean Charles Cazin

(1841 - 1901)

Cottage in the Dunes
(??)
Museum of Fine Arts, Boston



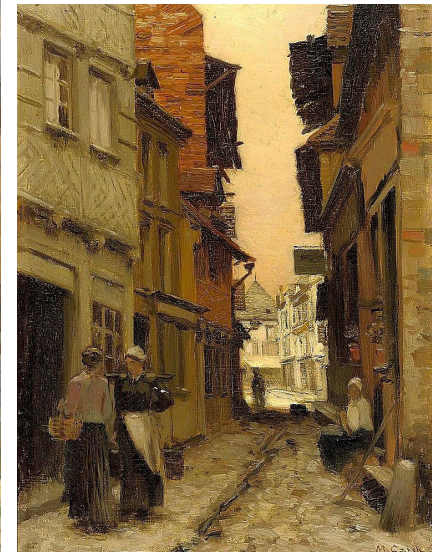
Midnight (1891) Cleveland Museum of Art



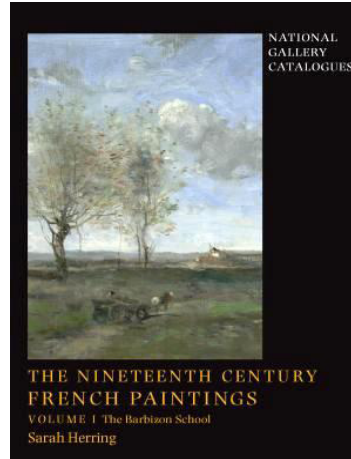
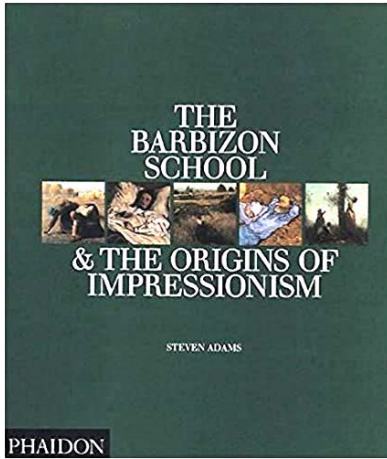
Rainbow, Achères la Forêt (1883) Cleveland Museum of Art

Marie Cazin

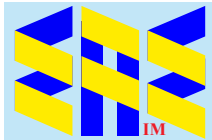
(1844 - 1924)



A Normandy Street (??) CP



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