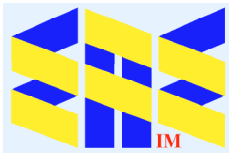


Illuminated Manuscripts



Scribe d'Eadwine
(c1147) Trinity College



Compiled by Toon Senta

Sponsors - Classes

Monestaries

Prayers, liturgical services, psalms, bibles

Monarchies - Commercial Scriptoria

Books of hours, psalters

Resources

Pages

Vellum: Calf skin

Parchment: Goat/sheep skin

Writing Tools

Quills: Duck/goose feathers

Pigments

Black: Oak galls, Ivory black,

Blue: Azurite, ultramarine from *Lapis lazuli*

Red: Vermilion from Cinnabar, carmine from insects

White: Lead white

Yellow: Lead-tin yellow

Gilding Media

Gold leaf, gold powder, silver leaf

Binding Media¹

Glair: Egg white froth + yolk

Gum Arabic (acacia/cherry/plum) + honey

Glues: Fish, caseine

¹Stefanos Kroustallis (2011) Binding media in medieval manuscript illumination: a source research. *Revista de História da Arte, FCSH-UNL*, no 1, série W. 113-125. <https://www.researchgate.net/publication/288624580>



Scribe Working (Jean Le Tavernier 15th Century) *The Art & Practice of Typography*

Processes

Preparation of Pages

Soaking, stretching, scraping, drying

Ruling Lines

Rubrication, ink washes

Illumination

Colouring, gold application, text addition

Binding into Codices

Gathering, sewing onto cords

Carolingian Style



Incipit to John - Book of Kells (c800)
Library of Trinity College, Dublin

Insular Style



Charles II the Bald - Codex Aureus von St
Emmeram (c870) Bayerische Staatsbibliothek

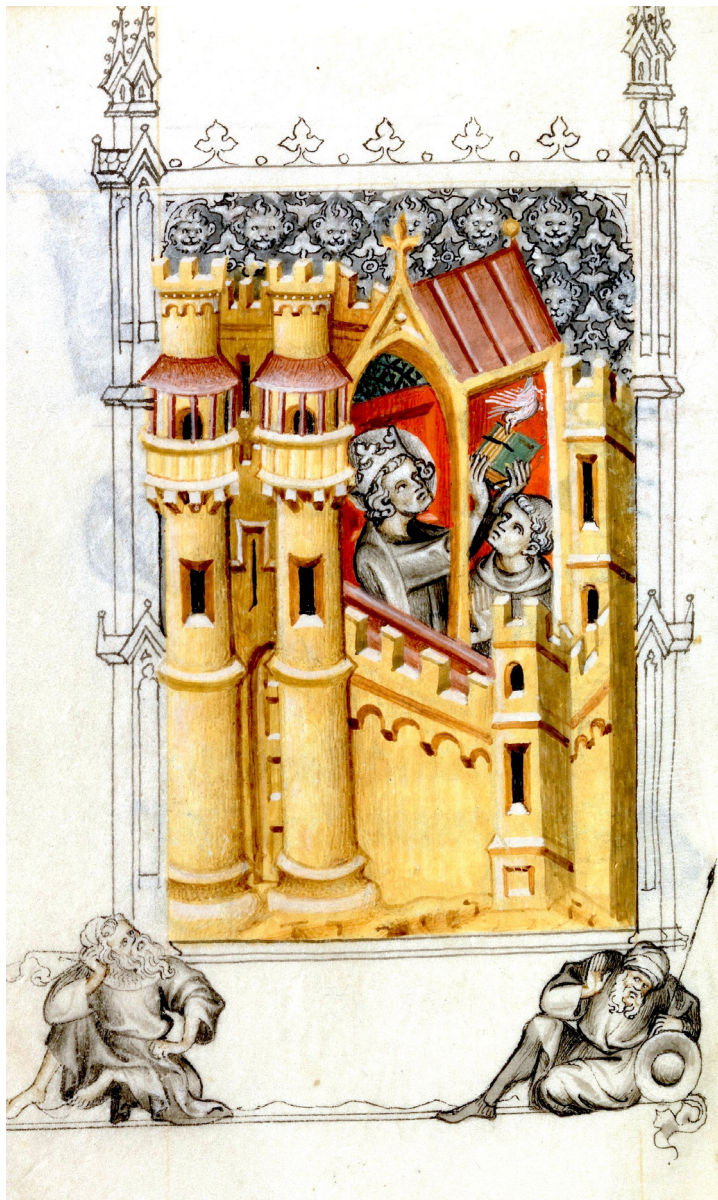


Vaterunser Initial, St Albans Psalter (12th
Century) Hildesheim

Romanesque Style

- Book of Durrow (650-700 CE) Library of Trinity College, Dublin
- Jarrow Codex Amiatinus (c. 7th-8th century CE) Biblioteca Medicea Laurenziana, Firenze
- Lindisfarne Gospels (Eadfrith c. 700-715 CE) British Library, London
- St. Albans Psalter (c. 1120-1145 CE) Church of St. Godehard, Hildesheim

Renaissance Style



Miracle of the Breviary - Hours of Jeanne d'Evreux (Jean Pucelle c1326)
Metropolitan Museum of Art



Pentecost - Black Hours (c1475) Pierpont Morgan Library

Black Hours of Maria of Castile (c1458)
Hispanic Society of America, New York

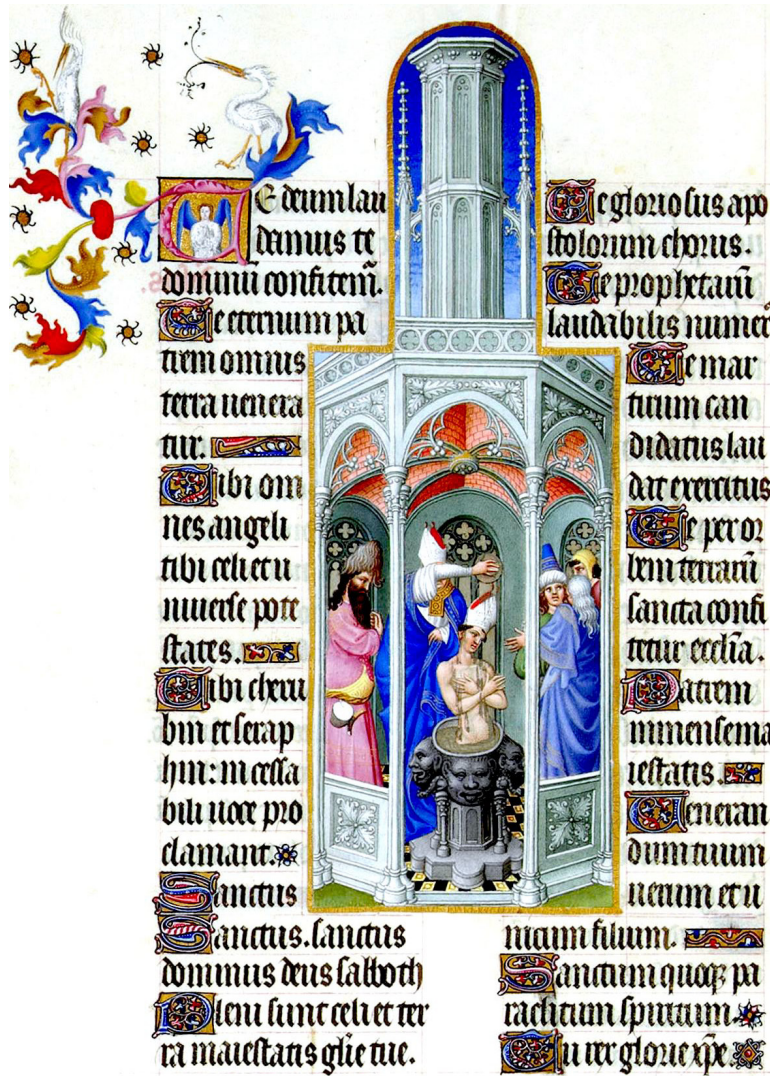
Black Hours of Galeazzo Maria Sforza (c1466-77)
Austrian National Library, Vienna

Mary of Burgundy at her Devotions - Black Hours of Mary of Burgundy (c1477)
Austrian National Library, Vienna

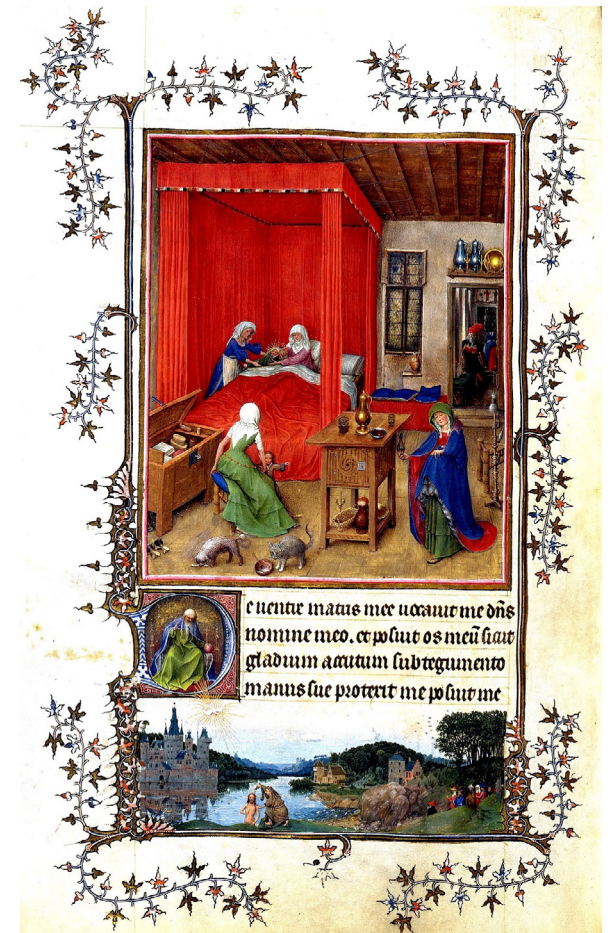




Très Riches Heures du duc de Berry - Funeral of Raymond Diocres (1411-16/85-86) Condé Museum



Très Riches Heures du duc de Berry - Baptism of Saint Augustine (1411-16/85-86) Condé Museum



Les Très Belles Heures de Notre Dame de Jean de Berry - Heures de Turin (c1420) Museo Civico d'Arte Antica



Très Riches Heures du duc de Berry - Calendar
 (Limbourg Brothers/Barthélemy van Eyck 1412-1416)

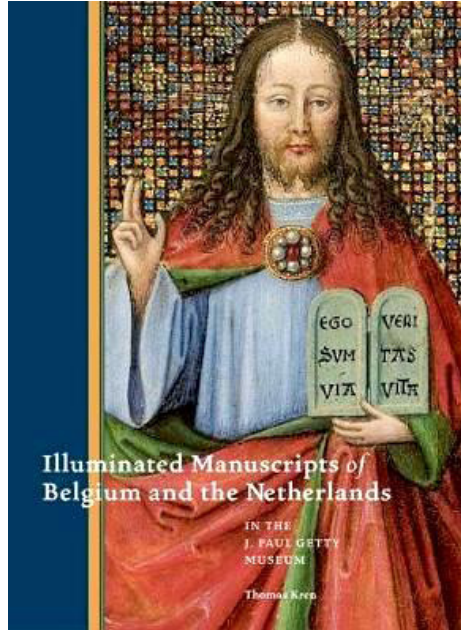


January : A New Year's Day Feast

Calendar: January-December



Michael Kerrigan (2014)



Thomas Kren (2010)



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