

German Lands



Albrecht Dürer (1471-1528)

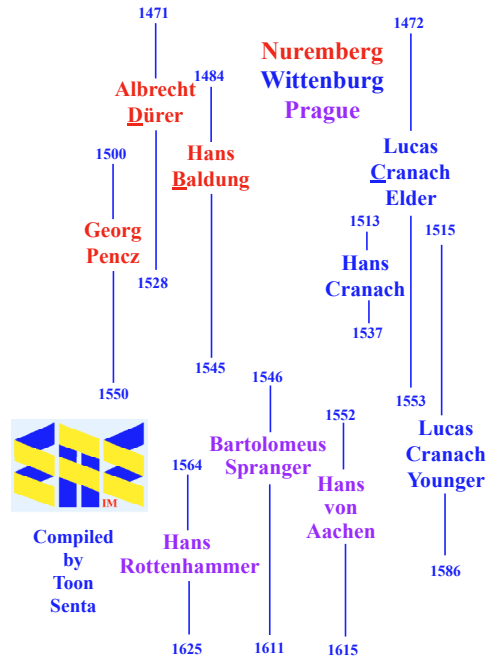


Selbst-Bildnis (1498) Museo del Prado



Compiled by Toon Senta

Renaissance Nudes - Germany (1500-1610)



Compiled by Toon Senta

Lucas Cranach Elder (1472-1553)



Lucas Cranach the Elder
(Lucas Cranach the Younger 1550) Uffizi



Compiled by Toon Senta

Hans Baldung Grien (1484-1545)



Self-portrait (1526) Musée des Beaux-Arts de Strasbourg



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Albrecht Altdorfer (1480-1538)



Portrait (Philip Kilian c1535)
Fine Arts Museum of San Francisco



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Hans Holbein the Younger (1497-1543)



Self-Portrait (1542) Uffizi



Compiled by Toon Senta

German Female Portraits (1500-1850)

Cranach Elder (1472-1553)

Pourbus Younger (1569-1622)

Pesne (1683-1757)

van Meytens (1695-1770)

Desmarées (1697-1776)

de Gasc (1713-83)

Mengs (1728-1779)

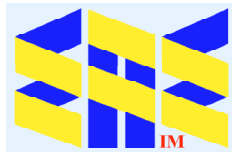
Graff (1736-1813)

Stieler (1781-1858)

Waldmüller (1793-1865)

von Amerling (1803-1887)

Winterhalter (1805-1873)



Compiled by Toon Senta

Antoine Pesne

(1683-1757)



Self-Portrait with Daughters (1754) Gemäldegalerie



Compiled by Toon Senta

Martin van Meytens

(1695-1770)



Self-portrait (1740s) Museum of Fine Arts, Budapest

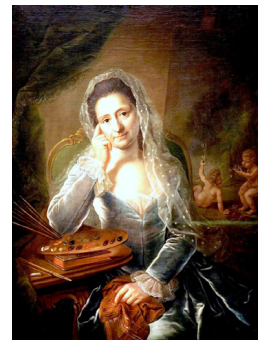


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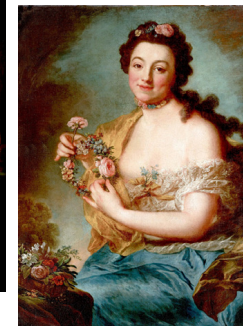
Lisiewski Sisters

Anna Rosina de Gasc (1713-83)

Anna Dorothea Therbusch (1721-82)



Self-Portrait (de Gasc 1767)
Herzog Anton Ulrich Museum



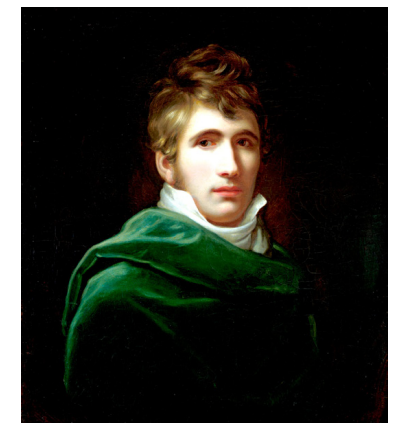
Self-Portrait as Flora
(Therbusch 1765) CP



Compiled by Toon Senta

Joseph Karl Stieler

(1781-1858)



Self-Portrait (1806) Lenbachhaus



Compiled by Toon Senta

Berlin

Academie der Mahl-, Bild- und Baukunst (1696-1704-1790-1809)

Königlich Preußische Akademie der Künste (1809-1882)



Verein der Berliner Künstler (1841-Now)

Adolph Menzel
Anton von Werner (1887-95/99-01/06-07)
Max Liebermann
Walter Leistikow
Hans Baluschek



Königlich Akademie der Künste (1882-1926)

Berliner Sezession (1898-Now)

Max Liebermann
Walter Leistikow
Lovis Corinth
Wilhelm Trübner
Max Slevogt
Hans Baluschek
Paul Baum (1902)
Max Beckmann (1907-10)
Emil Rudolf Weiß (1907)

Neuen Sezession (1910)

Max Beckmann
Otto Müller*
Max Pechstein

Preußische Akademie der Künste (1926-1945)

Zeichnungs Schule respective Maler und Bildhauer academie (1770-1808)

Königliche Akademie der Bildenden Künste (1808-Now)



Münchner

Künstlergenossenschaft (1868)

Künstlergesellschaft Allotria (1873)

Franz von Lenbach
Hugo von Habermann*
Friedrich August von Kaulbach
Hans Makart* Franz von Stuck*
Lovis Corinth*

Die Jugend (1896-1940)

Scholle (1899-1911)

Fritz Erlar
Adolf Höfer
Max Feldbauer
Leo Putz*

Max Liebermann (1920-1932)

Blaue Reiter (1911-1914)

Wassily Kandinsky
Paul Klee
Franz Marc
August Macke

Wien

Privatakademie des Hofkammermalers (1692-1714)

Hofakademie der Maler, Bildhauer und Baukunst (1725-1872)

Akademie der bildenden Künste Wien (1872-Now)



Münchner Künstlerinnenverein (1882)

Münchner Sezession (1892-1938)

Bruno Piglhein
Paul Hoecker
Hugo von Habermann
Franz von Stuck
Lovis Corinth
Wilhelm Trübner
Max Liebermann
Walter Leistikow



Ver Sacrum (1898-1903)

Wiener Sezession (1897-Now)

Gustav Klimt (R 1905)
Koloman Moser (R 1905)
Carl Moll (R 1905)
Max Kurzweil

Nazarenes

Peter von Cornelius
(1783-1867)

Franz Pforr
(1788-1812)

Ludwig Vogel
(1788-1879)

Johann Friedrich Overbeck
(1789-1869)

Friedrich Wilhelm Schadow
(1789-1862)

Philipp Veit
(1793-1877)

Julius Schnorr von Carolsfeld
(1794-1872)



Compiled by Toon Senta

Düsseldorf School of Painting (1819-1860)



The Old Academy in Düsseldorf
(Andreas Achenbach 1831) Museum Kunstpalast



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Biedemeier Painting (1825-65)



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Ferdinand Georg Waldmüller (1793-1865)



Self-Portrait (1828) Belvedere



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Carl Spitzweg (1808-1885)



Self-portrait (c1842)
Museum Georg Schäfer

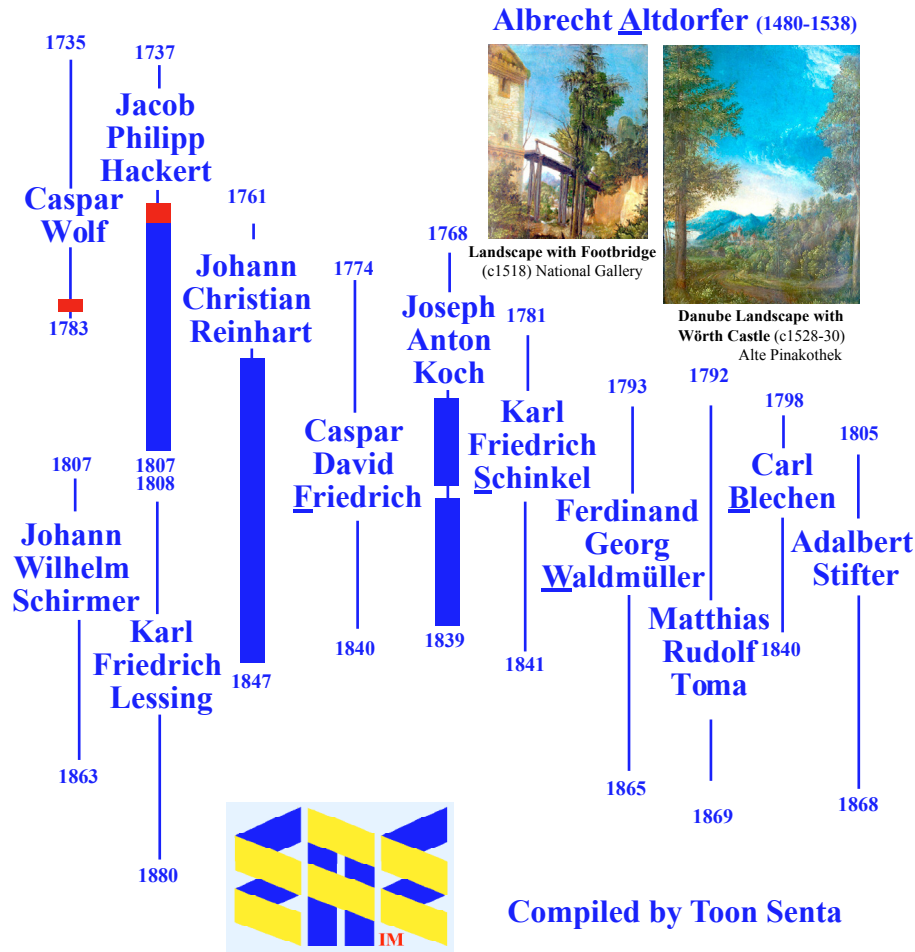


Compiled by Toon Senta

German Landscapes

Classical/Romantic/Biedemeier

(1810-1870)



Caspar David Friedrich (1774-1840)



Portrait (Kügelgen c1808)
Kunsthalle Hamburg



Compiled by Toon Senta

Karl Friedrich Schinkel (1781-1841)



Portrait (Begas 1826) Neuer Pavillon



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Carl Blechen (1798-1840)

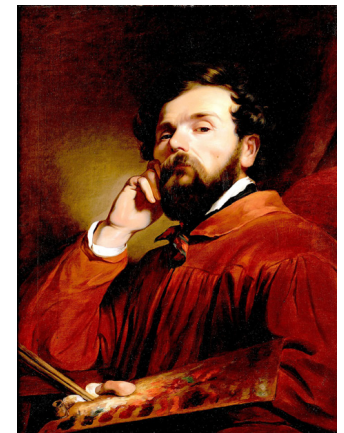


Self-Portrait (<1840)



Compiled by Toon Senta

Friedrich von Amerling (1803-1887)



Self-Portrait (c1850) Belvedere



Compiled by Toon Senta

Realism - Impressionism

Franz Xaver Winterhalter (1805-1873)

- Germany (1850-1920)

Adolph von Menzel (1815-1905)

Arnold Böcklin (1827-1901)

Anselm Feuerbach (1829-1880)

Franz von Lenbach (1836-1904)

Hans von Marées (1837-1887)

Wilhelm Leibl (1844-1900)

Max Liebermann (1847-1935)

Fritz von Uhde (1848-1911)

Max Klinger (1857-1920)

Lovis Corinth (1858-1925)

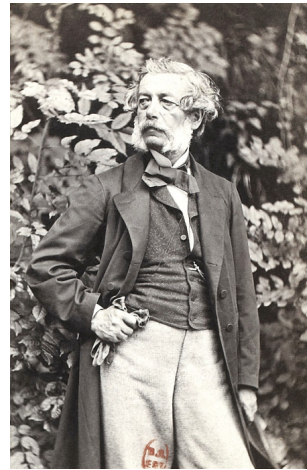
Walter Leistikow (1865-1908)

Max Slevogt (1868-1932)

Hans Baluschek (1870-1935)



Compiled by Toon Senta



(1865) BNF Gallica



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Max Liebermann (1847-1937)

Anton von Werner (1843-1915)



Self-portrait (1885) Städtische Museen Junge Kunst und Viadrina



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Self-portrait (1909-10) Hamburger Kunsthalle



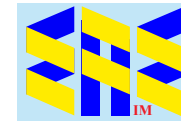
Compiled by Toon Senta

Adolph von Menzel (1815-1905)

Franz von Lenbach (1836-1904)



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Adolph Menzel in Younger Days (Meyerheim 1895) Alte Nationalgalerie



Adolph Menzel (Boldini 1895) Alte Nationalgalerie

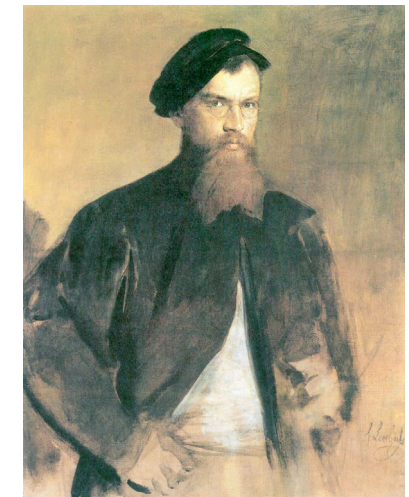
Lovis Corinth (1858-1925)



Self-Portrait with Skeleton (1896) Lenbachhaus



Compiled by Toon Senta

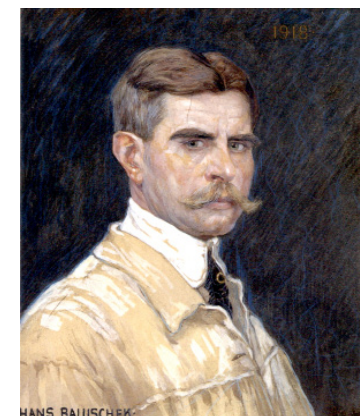


Self-portrait (c1879) CP



Compiled by Toon Senta

Hans Baluschek (1870-1935)

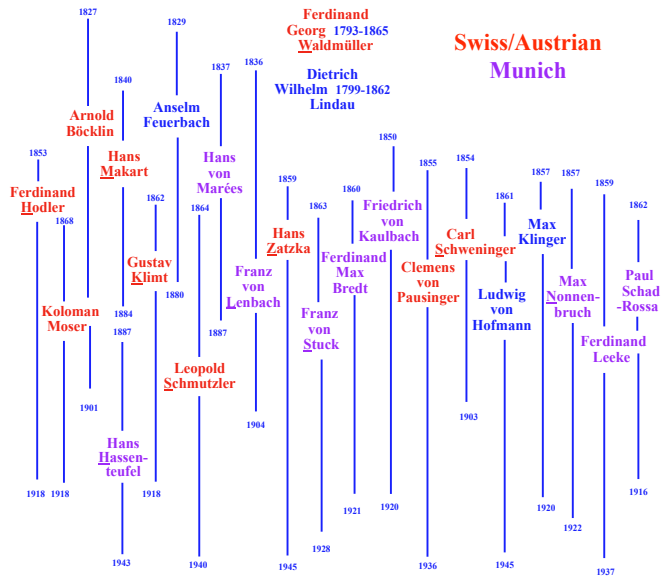


HANS BALUSCHKE
Self-portrait (1918) Märkisches Museum



Compiled by Toon Senta

Neo-Classical Nudes Germany



Compiled by Toon Senta

Friedrich August von Kaulbach (1850-1920)



Family (1907) CP



(Eugene 1907) Stadtmuseum Bayerische-Landesbibliothek



Compiled by Toon Senta

Paul Schad-Rossa (1862-1916)



Selbstportrait (c1900) CP



Compiled by Toon Senta

Károly Lotz (1833-1904)



Self-Portrait (c1870)
Hungarian National Gallery



Compiled by Toon Senta

Max Nonnenbruch (1857-1922)

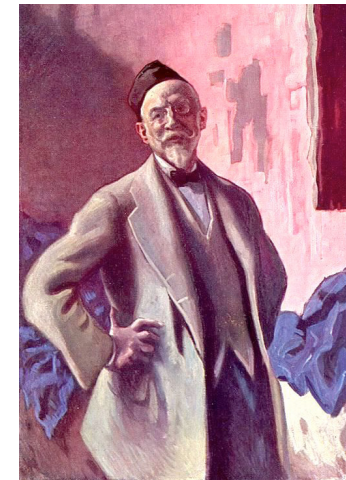


(>1901)



Compiled by Toon Senta

Hugo Joseph Anton Freiherr von Habermann (1849-1929)



Self-portrait (c1900)
Hamburger Kunsthalle



Compiled by Toon Senta

Franz von Stuck (1863-1928)

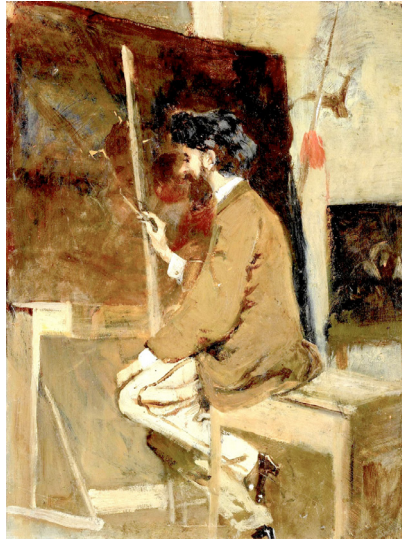


Self-Portrait in the Studio (1905) Alte Nationalgalerie



Compiled by Toon Senta

Hans Makart (1840-1884)



Self-portrait (c1883) CP



Compiled by Toon Senta

Hans Zatzka (1859-1945)



(Tuttart c1900)



Compiled by Toon Senta

Carl Schweningen Jr (1854-1903)

(1854-1903)

Carl Schweningen Sr (1818-1887)

Floral and Lady (????) CP



Rosa Schweningen (1849-1918)

Expectation (????) CP



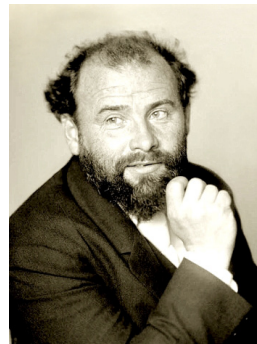
Compiled by Toon Senta

Gustav Klimt (1862-1918)

(1862-1918)



(1887)



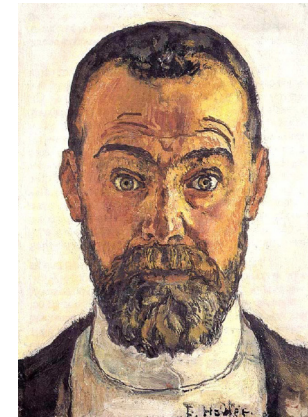
(1908) Madame d'Ora, Atelier



Compiled by Toon Senta

Ferdinand Hodler (1856-1910)

(1856-1910)



Self-portrait (1912) CP



Compiled by Toon Senta

Leopold Schmutzler (1864-1940)

(1864-1940)



(c1920)
Munich State Museum



Compiled by Toon Senta

Paul Paede (1868-1929)



Selbstporträt mit weiblichem Akt (??) CP



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Leo Putz (1869-1940)

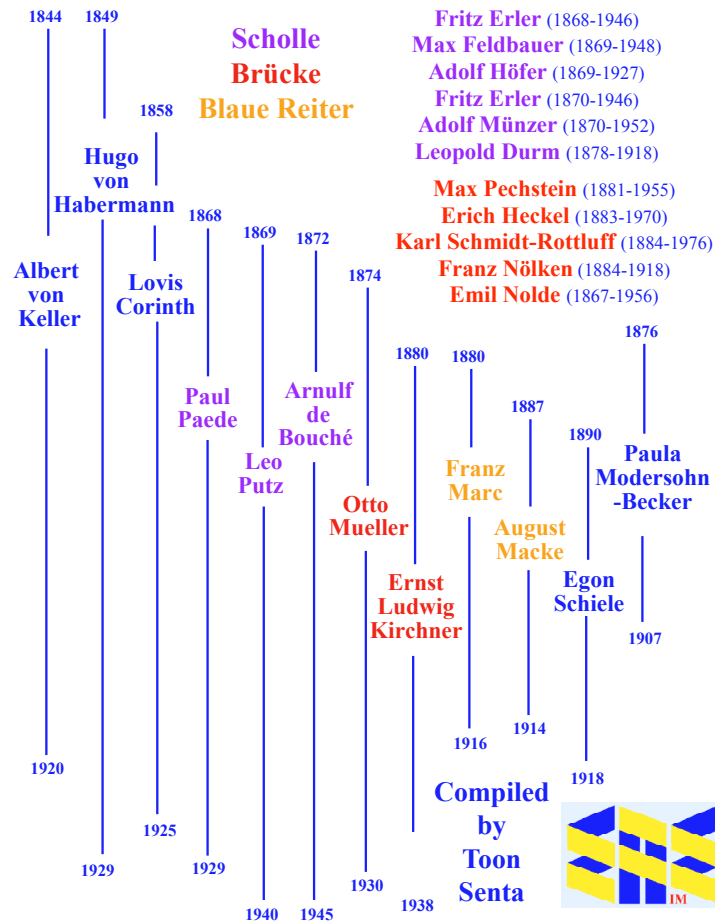


Self-Portrait (1914) CP



Compiled by Toon Senta

Impress/Express German Nudes



Die 'Scholle' (1899-1911)

Die ,Scholle' hat kein anderes gemeinsames Ziel, keine andere Marschroute, als dass jeder seine eigene ,Scholle' bebaue, die freilich auf keiner Landkarte zu finden ist

Fritz Erler (1868-1946) FP, FN

Leo Putz (1869-1940)* FP, FN

Adolf Höfer (1869-1927)* FP, FN, L

Max Feldbauer (1869-1948)* FP, FN

Erich Erler-Samaden (1870-1946) FP, FN

Robert Weise (1870-1923) L, G, SL, FP, FN

Adolf Münzer (1870-1953)* FP, G, FN

Walter Georgi (1871-1924)* G, FP, FN

Reinhold Eichler (1872-1947)* FP, SL, FN

Leopold Durm (1878-1918) FN



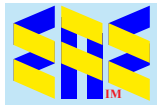
Compiled by Toon Senta

FN, female nudes FP, female portraits
G, genre L, landscapes SL, still-lives
* Students of Paul Hoecker

Blaue Reiter (1911-1914)



Der Blaue Reiter (1903) CP



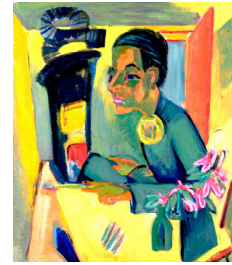
Compiled by Toon Senta

Wassily Kandinsky (1866-1944)



Compiled by Toon Senta

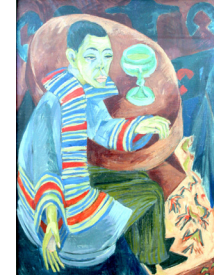
Ernst Ludwig Kirchner (1880-1938)



Der Maler - Selbstbildnis (c1905)
Staatliche Kunsthalle Karlsruhe



Autoportrait als Soldat (1915)
Allen Memorial Art Museum



Selbstbildnis als Trinker (1914)
Germanisches Nationalmuseum

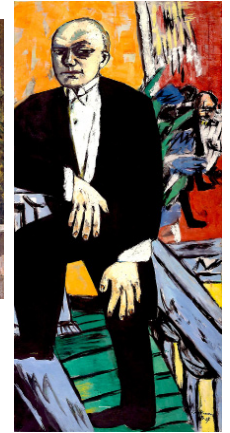


Compiled by Toon Senta

Max Beckmann (1884-1950)



Selbstbildnis (1907)
Kunsthalle Hamburg



Selbstbildnis (1937)
Art Institute of Chicago

Neue Sachlichkeit
Otto Dix (1891-1969)
George Grosz (1893-1959)
Christian Schad (1894-1982)



Compiled by Toon Senta

Two 'Swiss' Giovanni's

Segantini

(1858-1899)



Autoportrait (c1879) CP

Giacometti

(1868-1933)



Autoportrait (c1900) CP



Compiled by Toon Senta

Expressionism in Switzerland

Focus on the Rot-Blau Group

(1920 - 1926)

- Cuno Amiet (1868-1961)
- Ernst Ludwig Kirchner (1880-1938)
- Philipp Bauknecht (1884-1933)
- Hermann Scherer (1893-1927)
- Paul Camenisch (1893-1970)
- Jan Wiegiers (1893-1959)
- Albert Müller (1897-1926)
- Werner Neuhaus (1897-1934)

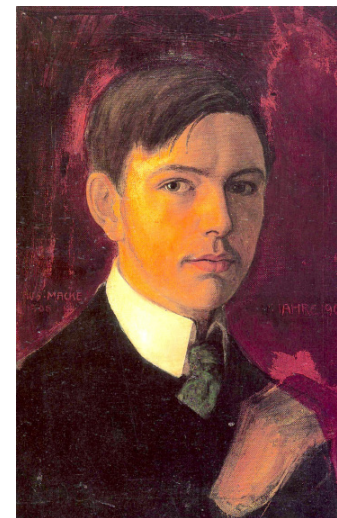


Friends (Kirchner 1924)
Kunstmuseum Basel
Photo: Vysotsky



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August Macke (1887-1914)

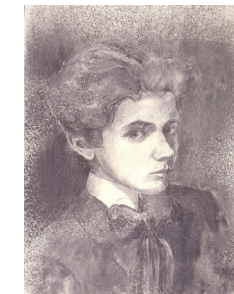


Selbstbildnis (1906) Westphalian State
Museum of Art and Cultural History



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Egon Schiele (1890-1918)



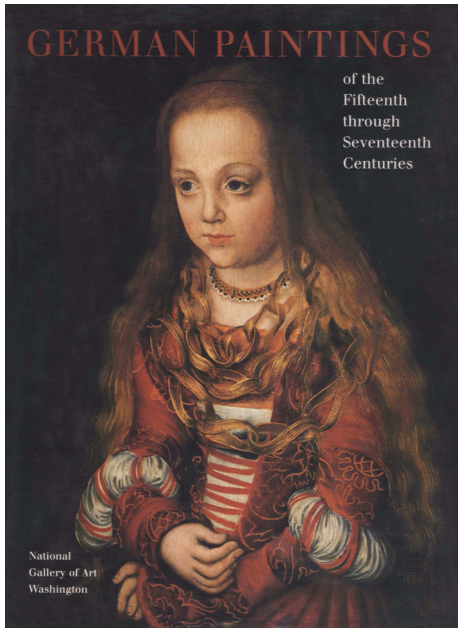
Selbstbildnis (1906) Albertina



(1914) Josef Anton Trčka

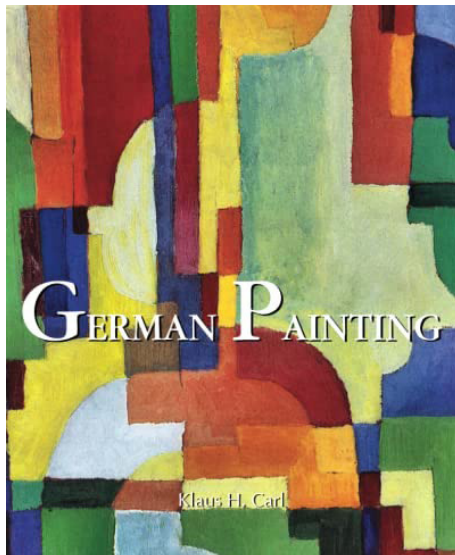


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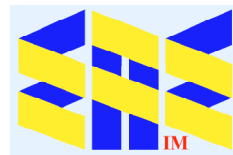
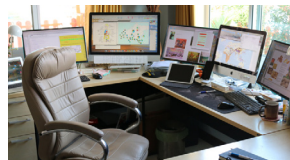


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John Oliver Hand
(1994)



Klaus H Carl
(2020)



EurAsian Education (Internal)