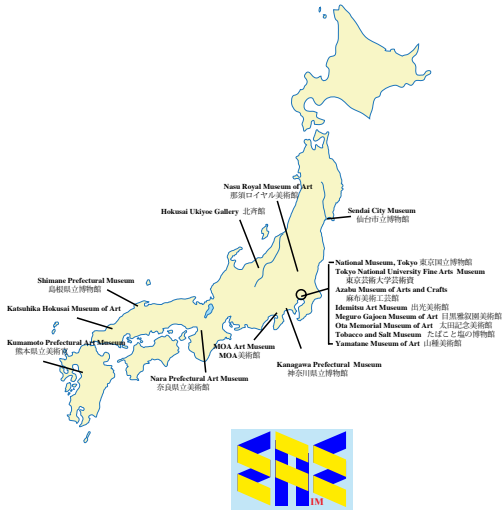
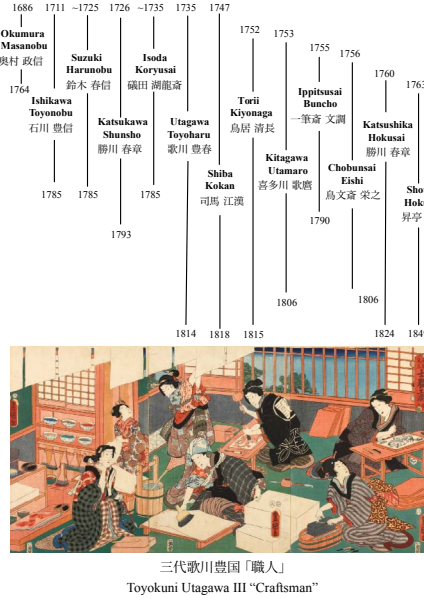


Ukiyo-e 浮世絵



Malcolm Moore 丸化無 夢一亜



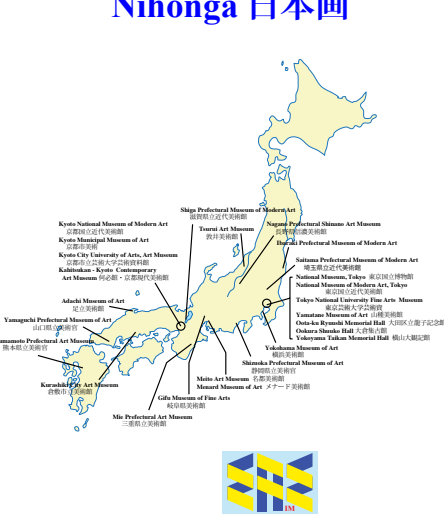
Publisher 版元
Painter 絵師
Woodcarver 彫師
Printer 摺師



Shunga 春画

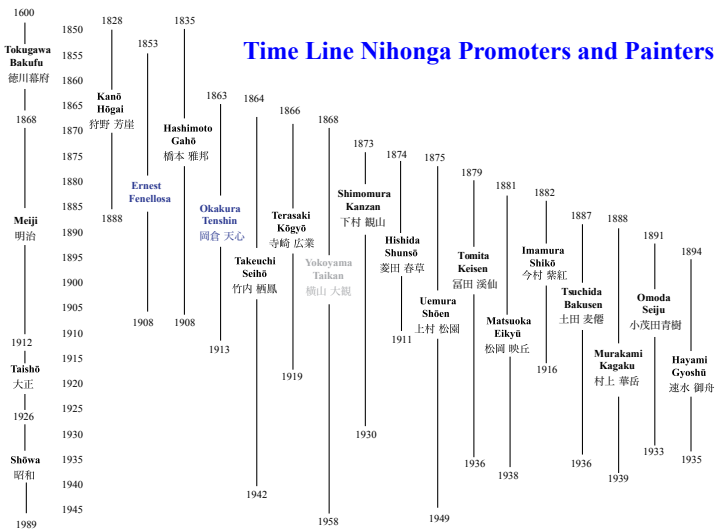
- Okumura Masanobu 奥村 政信 (1686-1764)
- Suzuki Harunobu 鈴木 春信 (1725-1770)
- Isoda Koryūsei 磯田 湖龍齋 (1735-1790)
- Torii Kiyonaga 鳥居 清長 (1752-1815)
- Kitagawa Utamaro 喜多川 歌麿 (1753-1806)
- Katsushika Hokusai 勝川 春章 (1760-1849)
- Utagawa Kunisada 歌川 広重 (1786-1861)
- Kikukawa Eizan 菊川 英山 (1787-1867)
- Keisai Eisen 溪斎 英泉 (1790-1848)
- Malcolm Moore 丸化無 夢一亜

Nihonga 日本画



Compiled by Malcolm Moore 丸化無 夢一亜

Time Line Nihonga Promoters and Painters



Ernest Fenollosa (1853-1908)



Imperial University, Tokyo
Tokyo School of Fine Arts
Tokyo Imperial Museum
Museum of Fine Arts, Boston

Kanō Hōgai 狩野 芳崖 (1828-1888)



Two Dragons in Clouds (1885) Philadelphia Museum of Art

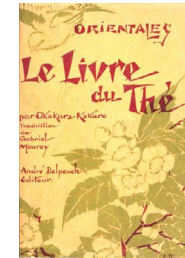
- 1884 Expert Painter Association Kan Gakai 蓬学会
- 1887 Tokyo School of Fine Arts
- 1887 Bijutsu Gakkō 東京美術学校
- 1887 Japanese Art Association
- Nihon Bijutsu Kyōkai 日本美術教会
- 1891 Japanese Young Painter's Association
- Nihon Seinen Kaiga Kyōkai 日本青年会画教会
- 1896 Japanese Painter's Association
- Nihon Kaiga Kyōkai 日本会画教会
- 1898 Japanese Art Institute
- Nihon Bijutsu-in 日本美術院

Okamura/Okakura Kakuzō/Tenshin 岡倉 覚三/天心 (1863-1913)



Tokyo School of Fine Arts
Museum of Fine Arts, Boston

- The Ideals of the East with Special Reference to the Art of Japan (1903)
- The Awakening of Japan (1904)
- Book of Tea (1905)

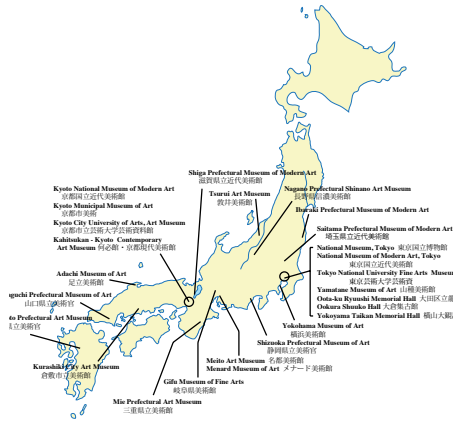


(1906 Translated 1927)

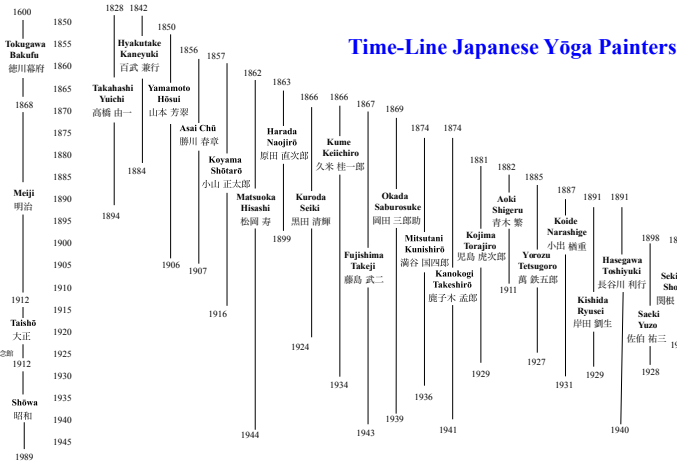


Rokkakudo (2008) Photo: IbaGeot

Yōga 洋画



Compiled by Malcolm Moore 丸作無 夢一市



Time-Line Japanese Yōga Painters



Fontanesi Students (c1877)



Antonio Fontanesi (c1900)

- 1855 Research Institute for Western Studies
- 1876 Technical Art School
- 1887 Japanese Art Association
- 1889 Tokyo School of Fine Arts
- 1889 Meiji Art Society
- 1896 White Horse Society
- 1902 Pacific School of Fine Arts



Foreign Influence



Hakubakai Coterie in Paris (1900)



Fontanesi: Way to Pasture (c1875) Sabauda Gallery



Wirgman: Candy Vendor (1877) Tokyo National Museum

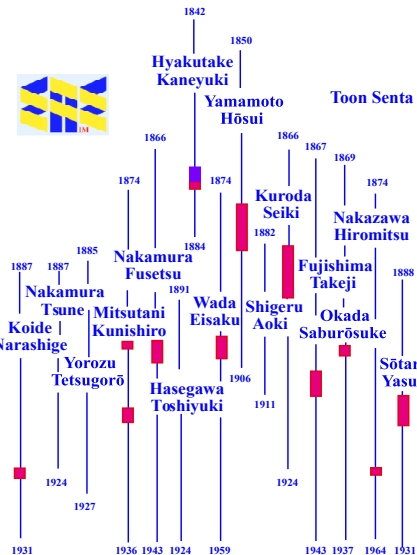


Raphael Collin (c1900)

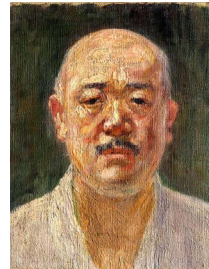


Collin: Floral (1888) Museo Nacional de Bellas Artes

Japanese Female Nude Paintings (1870-1935)



Kuroda Seiki 黒田 清輝 (1866-1924)



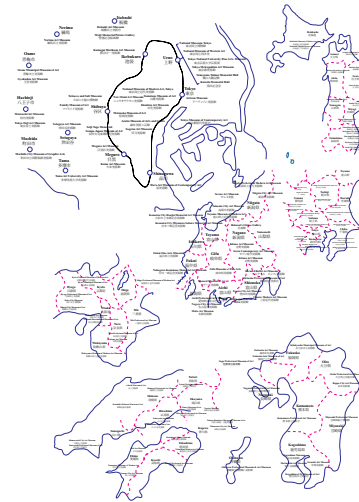
Self-portrait (1914) Tokyo National Museum



Hakubakai Coterie in Paris (1900)

Compiled by Malcolm A Moore

Museums Section



Region City: Museum Name, address, website address (Date)
 F-B Baroque; F-C Classical; F-M Modern; B Barbizon;
 E Expressionism; I Impressionism; Ni Nihonga; P Pointillist;
 U-Ukiyo-e; Y Youga;

Artist Index 画家の指標

Japanese, European and American Artists Represented and the Locations of Major Collections

日本の美術館に代表される日本、欧州そして米国の画家と主要なコレクションの場所

Foujita, Tsugaru 藤田嗣治 (Tokyo 1886-1968) {Expressionist} Nat Mod (M)?, Hirano (M), Modern, Shimonoseki, Hiroshima Katoo, Matsuoka, Meguro, Yasuda]

Francis, Sam フランシス (1923-) {Abstractionist} Sezon (14), Oohara (4), Ookawa (3), Soogetsu (3), Kawamura (2), Toyama (2), Fukuoka C, Hara, Hiroshima C, Idemitsu, Kasama, Nat Internat, Nat Mod, Nat Western, Shiga

Fujishima Takeji 藤島武治 (1867-1943) Impressionist {} [J-Y] Tokyo Gei (Mi), Bridgestone (Mi), Modern (5), Menard (4), Ishibashi (3), Mie (2), Nat Museum (2)

Fukuda, Heihachirou 福田平八郎 (1892-1974) Oubun (MF), Kyoto City (M), Myoto Modern (M), Modern (M)

Fukuda Toyoshiro 福田豊四郎 (1904-1970) Modern (M), Akita

Fukuzawa, Ichiro 福沢一郎 (1898-1992) Gunma (7), Modern (6), Kanagawa.

Country and Period:

- Renaissance
- Classical
- Realist
- Impressionist
- Neoclassicist
- Expressionist

Name (Dates)

[Name Focus](#); [Name Single Page](#)

- [J-FN Female Nudes]
- [J-N Nihonga]
- [J-S Shunga]
- [J-U Ukiyo-e]
- [J-Y Youga]

Output Names:

- A, Affiche
- G, Genre
- H, History
- L, Landscape
- M, Mythology
- N, Nude
- P, Portrait
- FP, Female portrait



Art Painting Directions Japan 1850-1945

Kano School 狩野派 (15th-16th)	Namban Art 南蛮美術 (16th-17th)
1852 Institute for the Study of Barbours Books 藤田鳴鶴	
1862 Institute for the Study of Western Books 伴野龍溪	
1867 Development School 国成学校	
1876-1883 Technological Art School 工部美術学校	
Ryuzoh Association 理宗会 (1875-76)	Ukiyo-e 浮世絵 (17th-19th)
Japanese Painting 日本画	Western Painting 洋画
Japan Art Association 日本美術協会 (1887)	1898-19 Exhibition of Old Art 表向展 旧画展 (1898-99)
Kyoto Art Association 京都美術協会 (1887)	Maiji Fine Arts Society 明治美術会 (1888-1889)
Japan Visual Arts Academy 日本美術院 (1888-1918)	White Horse Society 白马会 (1888-1889)
Japan Art Academy 日本美術院 (1888-1918)	1896 Nihanga Exhibition 日本画会 (1896)
Imperial Fine Arts Academy 帝国美術院 (1897-1918)	1919-24 Imperial Fine Arts Exhibition 文展 (1919-24)
Imperial Art Academy 帝国美術院 (1897-1918)	Educational Art Groups 教育美術団体 (1897-1918)
1949 Tokyo University of the Arts 東京藝術大学	Official 正式



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